WOODS HOLE FILM FESTIVAL 29
SAT. JULY 25 THRU SAT. AUGUST 1, 2020

VIRTUAL FESTIVAL:
8 days of screenings, workshops, music, panel discussions, live virtual Q&A’s, special events and more.

WWW.WOODSHOLEFILMFESTIVAL.ORG
508.495.FILM
The 29th Woods Hole Film Festival will take place as a virtual multi-day event from Saturday, July 25th through Saturday, August 1, 2020. The Woods Hole Film Festival is dedicated to presenting the best independent film from emerging filmmakers from around the world. WHFF Virtual offers film screenings on a film streaming platform combined with live events presented via video and web conferencing and social media platforms. The films are available on-demand throughout the Festival. The live events are scheduled. For films that have a live Q&A, the schedule includes a suggested watch time two hours prior to the Q&A. See below.

WHY IS THE 29TH WOODS HOLE FILM FESTIVAL A VIRTUAL EVENT?

Due to the pandemic it would not be possible to present an in-person multi-venue, multi-day event as is the summer tradition. So, we worked very hard to reimagine the Woods Hole Film Festival as a VIRTUAL EVENT. We hope you will support us by purchasing a Festival Pass. We have amazing films and guests and we are excited to present this edition of the Woods Hole Film Festival.

BORN INTO THE GIG

Born Into The Gig follows five singer-songwriters who hope to carve their own musical identity in the shadow of their parents’ iconic greatness. For these ‘children of,’ a career path in music may seem perfectly obvious. But the reality of making it on their own merits in ‘the family business,’ takes each character on a journey fraught with unexpected turns, emotional pain and surprising highs. Chris Stills - son of Stephen Stills and French star, Veronique Sanson. Skip Marley - grandson of Bob Marley. Kori Withers - daughter of the hit-maker Bill Withers. And Ben and Sally Taylor - children of James Taylor and Carly Simon. While showcasing a new range of talent. Born Into The Gig also goes behind the scenes to hear from the parents themselves, and ultimately explores what it means to find one’s own voice.

Kate Davis & David Heilbroner, Documentary, 2019, USA

BULLIED

Bullied is a film that examines the causes and consequences of bullying, along with the scholarship that proves how to mitigate bullying in schools.

Thomas Keith, Documentary, 2020, USA

CURRENT SEA

Current Sea follows investigative journalist, Matt Blomberg, and ocean activist, Paul Ferber, in their dangerous efforts to create a marine conservation area and combat the relent- less tide of illegal fishing. Along the way a new generation of Cambodian environmentalists are inspired to create a better life for their people. An environmental thriller that sinks to the murky depths of the Southeast Asian fishing industry and a compelling testimony to the possibilities of local activism.

Christopher Smith, Documentary, 2020, Cambodia

DECODING WATSON

The rise and fall of nobel-prize winning biologist James Watson, co-discoverer of the structure of DNA. After a lifetime of accolades, including the Nobel Prize. Watson’s legacy was overshadowed by remarks he made suggesting that black people are innately less intelligent than whites. Given the chance to salvage his reputation during the making of this film, he chose to affirm these views, sparking a global backlash that demolished his stature as a scientific icon. Watson’s story compels us to look at the gulf between true scientific brilliance and the perils of pseudo-science.

Mark Mannucci, Documentary, 2019, USA

ENTANGLED

There are now believed to be fewer than 400 right whales, making them among the planet’s most endangered spe- cies. The threat to their survival, scientists say millions of lobster lines that stretch from New England up through Atlantic Canada, standard gear for North America’s most valuable fishery. Exacerbating that threat is climate change, which has sparked a collapse in the whale’s food supply in the warming waters of the Gulf of Maine. As a result, their...
populous was a problem, and scientists say the whales could go extinct within 20 years. Now, under pres-
sure from lawsuits by environmental advocates trying to reduce
right whale deaths, the federal government has been
considering controversial regulations that pit the region’s politi-
cally powerful lobstermen against scientists and envi-
ronmental advocates trying to save the whales. The
proposed regulations, which could reduce lobster lines by
half in much of the Gulf, have already been challenged in
court by many lobstermen, and has sparked a political backlash.
The future of the iconic species hangs in the balance.

David Abel, Documentary, 2020, USA

FINDING COURAGE

Living in exile in San Francisco, former journalist for the
Chinese Communist Party Yifei Wang struggles to settle into life
in America while working to heal her family’s wounds from
their tragic past. She is forced to care for her sugar
sister at the hands of the Chinese authorities. Undercover
footage of a meeting with the director of the labor camp
where Yifei’s sister was killed reveals shocking admissions of
sadism, slavery, torture, and murder. Over time, it becomes clear
that many Chinese citizens live without ever knowing that life
can, and does, exist with freedom outside their world.

Kay Rubacke, Documentary, 2020, USA

FISH & MEN

98% of the seafood in America is imported as the U.S. is
flooded with six billion tons of foreign seafood. Consumers eat blissfully unaware of where their seafood comes from and the
time consuming process their legs have on the ocean. FISH & MEN
not only exposes the high cost of cheap fish in the modern seafood economy and the forces
that force local fishing communities and public health, but introduces us to a new movement to return
sustainability to both fish and fishermen and reconnect us all once again to those who risk their lives to harvest for us from the sea.

Adam Jones, Darby Duffin, Documentary, 2020, USA

FROM WOUNDED KNEE TO STANDING ROCK: A REPORTER’S JOURNEY

In 1973, a rookie NPR reporter on his first assignment is sent to
cover the armed occupation of Wounded Knee. South Dakota.
He is soon threatened by vigilantes and later ar-
rested by the FBI for defying a government news blackout
and embedding with the militant Indians. Forty years
after the uprising, he meets a Yurok Indian fisherman in
California, a man he unwittingly had photographed during
the 10-week occupation. The two become friends, traveling
back to the Dakotas to cover the Standing Rock
occupation to investigate the legacy of 1970’s activism
in Indian Country. Meanwhile, the reporter launches a new investigation into the
future of the Standing Rock Uprising, butting heads not only with the FBI, but with the
co-founders of the Indian movement, and threatening to undermine his status as a
reporter.

Kevin McKiernan, Documentary, 2019, USA

LIFE IN SYNCHRO

Synchronized ice skating has been empowering genera-
tions of women since its inception. It was founded by a father
who saw the need for team sports for girls. Today, these skaters
lift, leap, and spin together in ways the rink has never seen before, but this innovative sport is still some-
what overlooked by multinational media outlets. Journalists
across the world come together to support the incredible women who
face many obstacles along the way. Who looks out for the
cultural heritage that is shepherding here? And are we able to
salvage beauty amongst all our freedoms and advancing
industrial zones and suburbs. Life will be irrevocably differ-
ent if the herd goes, as with it the culture will also vanish. It
is too late to save Stijn’s dream.

Tom van Zantoort, Documentary, 2019, The Nether-
lands

SHOOT TO MARRY

Heartbroken filmmaker Steve Markle heads to L.A. to shoot
a doc about Kate, a gifted artist and crush from his past.
Suddenly Steve realizes he’s found the perfect way to meet
women. He creates a dating app solely for women…
who faces many obstacles along the way. Who looks out for the
cultural heritage that is shepherding here? And are we able to
salvage beauty amongst all our freedoms and advancing
industrial zones and suburbs. Life will be irrevocably differ-
ent if the herd goes, as with it the culture will also vanish. It
is too late to save Stijn’s dream.

Steve Markle, Documentary, 2020, Canada

SOMETHING WITH NO BRIDGES

Twenty years after a beloved local fisherman, Richie
Maderias, goes missing off the shores of Martha’s Vineyard, a
distant cousin locates Richie’s kind, indelible spirt in the
storefront of a small hardware shop which has defined their lives.
A stirring, lyrical journey beneath the
bucolic, rustic surface of a New England fishing com-
munity.

Charles Frank, Documentary, 2020, USA

THE BOOK MAKERS

Don’t you just love the smell of a good book? Humans have a
tangible connection to physical books. It is this connec-
tion that bonds the talented authors, collectors, and
historians who retain and preserve the artistry and craft
of bookmaking. These individuals create books that
manifest wonder and awe, carrying on traditions of producing physi-
cal books to coexist in harmony with a newly digital world.

James Kennard, Documentary, 2020, USA
**The 29th Annual Woods Hole Film Festival**

Schedule subject to change. Please check www.woodsholefilmfestival.org for updates.

**What is a Virtual Film Festival?**

Our goal is to create a virtual Woods Hole Film Festival that is as close as possible to an in-person Woods Hole Film Festival experience in scope and style. The Festival experience will include daily streaming and live events: Film Screenings via the WHFF streaming platform; Live Events via video and web-conferencing; including Q&A’s with filmmakers; Workshops and Panel Discussions with the Filmmakers-In-Residence and other special guests; Kids Day; Special Events; Music; Filmmaker Chats; Screenplay Winner Staged-Reading; Awards Presentation, and more.

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**Saturday - July 25**

- **Filmmaker Chats**
  - 9:00am & 10:00am (via Facebook and YouTube)

- **Give or Take**
  - Suggested Watch: 6:00pm | Live Q&A: 8:00pm

- **Born Into The Gig**
  - Suggested Watch: 7:00pm | Live Q&A: 9:00pm

- **Opening Night Party**
  - Featuring Monica Rizzio
  - 10:00pm

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**Sunday - July 26**

- **Filmmaker Chats**
  - 9:00am & 10:00am (via Facebook and YouTube)

- **Kids Day: Celestial**
  - Suggested Watch: 1:00pm

- **Kids Day: Me & My Robot**
  - Suggested Watch: 3:00pm

- **Evan Hodges: Film Scoring Master Class**
  - 4:00pm

- **Sheep Hero**
  - Suggested Watch: 3:30pm | Live Q&A: 5:00pm

- **Life in Synchro**
  - Suggested Watch: 5:00pm | Live Q&A: 6:00pm

- **Finding Courage**
  - Suggested Watch: 5:30pm | Live Q&A: 7:00pm

- **Entangled**
  - Suggested Watch: 6:30pm | Live Q&A: 8:00pm

- **The Book Makers**
  - Suggested Watch: 7:00pm | Live Q&A: 9:00pm

- **Dramarama**
  - Suggested Watch: 8:00pm | Live Q&A: 10:00pm

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**Monday - July 27**

- **Filmmaker Chats**
  - 9:00am & 10:00am (via Facebook and YouTube)

- **The Feeling Through Experience: Feeling Through**
  - 1:00pm

- **Laura Nix Master Class**
  - 3:00pm

- **Bullied**
  - Suggested Watch: 5:30pm | Live Q&A: 6:00pm

- **Youngstown U.S.A.**
  - Suggested Watch: 5:00pm | Live Q&A: 7:00pm

- **Thank You 5**
  - Suggested Watch: 6:00pm | Live Q&A: 8:00pm

- **Picture of His Life**
  - Suggested Watch: 7:00pm | Live Q&A: 9:00pm

- **Body Swap**
  - Suggested Watch: 8:30pm | Live Q&A: 10:00pm

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**Tuesday - July 28**

- **Filmmaker Chats**
  - 9:00am & 10:00am (via Facebook and YouTube)

- **Workshop: A Primer on Immersive Audio**
  - Beyond Surround Sound: Jay Sheehan
  - 11:00am

- **John Edginton is The Doc Doc**
  - 10:00pm

- **Shibil**
  - Suggested Watch: 1:00pm | Live Q&A: 3:00pm

- **Public Trust**
  - Suggested Watch: 3:00pm | Live Q&A: 5:00pm

- **Shoot To Marry**
  - Suggested Watch: 4:30pm | Live Q&A: 6:00pm

- **Raise Your Voice**
  - Suggested Watch: 6:00pm | Live Q&A: 8:00pm

- **Decoding Watson**
  - Suggested Watch: 6:00pm | Live Q&A: 8:00pm

- **Money Machine**
  - Suggested Watch: 7:30pm | Live Q&A: 9:00pm

- **The Hill and The Hole**
  - Suggested Watch: 8:30pm | Live Q&A: 10:00pm

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**Wednesday - July 29**

- **Filmmaker Chats**
  - 9:00am & 10:00am (via Facebook and YouTube)

- **How to (Virtual) Festival Workshop**
  - 3:00pm

- **Laura Nix Panel: Creating a Meaningful Impact Campaign**
  - 4:00pm

- **Warrior Women**
  - Suggested Watch: 4:30pm | Live Q&A: 6:00pm

- **From Wounded Knee to Standing Rock: A Reporter’s Journey**
  - Suggested Watch: 5:00pm | Live Q&A: 7:00pm

- **Songs for a Sloth**
  - Suggested Watch: 6:30pm | Live Q&A: 8:00pm

- **Somewhere With No Bridges**
  - Suggested Watch: 7:30pm | Live Q&A: 9:00pm

- **The Silent Party**
  - Suggested Watch: 8:00pm | Live Q&A: 10:00pm

- **Wednesday Night Party**
  - Featuring Kim Moberg
  - 10:30pm

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**Thursday - July 30**

- **Filmmaker Chats**
  - 9:00am & 10:00am (via Facebook and YouTube)

- **Case Study: The Reunited States**
  - 10:00pm

- **Patrick Smith Animation Workshop**
  - 3:00pm

- **Love & Stuff**
  - Suggested Watch: 3:30pm | Live Q&A: 5:00pm

- **No Fear No Favor**
  - Suggested Watch: 4:00pm | Live Q&A: 6:00pm

- **Nowhere**
  - Suggested Watch: 5:00pm | Live Q&A: 7:00pm

- **Where Is Nancy?**
  - Suggested Watch: 6:30pm | Live Q&A: 8:00pm

- **Being Dead**
  - Suggested Watch: 7:30pm | Live Q&A: 9:00pm

- **Fish & Men**
  - Suggested Watch: 8:30pm | Live Q&A: 10:00pm

- **Thursday Night Party**
  - Featuring The Jitters
  - 10:30pm

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**Friday - July 31**

- **Filmmaker Chats**
  - 9:00am & 10:00am (via Facebook and YouTube)

- **Film & Science Panel**
  - 10:00pm

- **Toprk**
  - Suggested Watch: 1:00pm | Live Q&A: 3:00pm

- **As We Are**
  - Suggested Watch: 4:30pm | Live Q&A: 6:00pm

- **Medicating Normal**
  - Suggested Watch: 4:30pm | Live Q&A: 6:00pm

- **Represent**
  - Suggested Watch: 5:00pm | Live Q&A: 7:00pm

- **The Disrupted**
  - Suggested Watch: 6:00pm | Live Q&A: 8:00pm

- **Baato**
  - Suggested Watch: 7:30pm | Live Q&A: 9:00pm

- **The Last Days of Capitalism**
  - Suggested Watch: 8:30pm | Live Q&A: 10:00pm

- **Friday Night Party**
  - Featuring Crooked Coast
  - 10:30pm

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**Saturday - August 1**

- **Filmmaker Chats**
  - 9:00am & 10:00am (via Facebook and YouTube)

- **Microplastic Madness**
  - Suggested Watch: 2:30pm | Live Q&A: 4:00pm

- **Zoro’s Solo**
  - Suggested Watch: 3:00pm | Live Q&A: 5:00pm

- **Mayor**
  - Suggested Watch: 4:00pm | Live Q&A: 6:00pm

- **Current Sea**
  - Suggested Watch: 5:00pm | Live Q&A: 7:00pm

- **The Reunited States**
  - Suggested Watch: 6:30pm | Live Q&A: 8:00pm

- **Closing Night Party**
  - With James Montgomery and Steve Restaino
  - 10:00pm

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**Sunday - August 2**

- **WHFF Awards Celebration**
  - 5:00pm

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**Free Daily Live Filmmaker Chats from July 18 through August 1 at 9:00am & 10:00am via Facebook and YouTube**
THE DISRUPTED
What do a farmer in Kansas, a laid-off factory worker in Ohio and an Uber driver in Florida have in common? All three are resourceful, positive thinkers who strive to adapt and thrive despite dehumanizing forces at play in the American economy. As these everyday people face their personal roadblocks with courage, certain ideals remain sacred: family, love, and staying strong in the face of adversity. Ultimately, “The Disrupted” reveals a collective American experience of financial challenge, family resilience, and the quest for purpose.

Sarah Cott, Josh Gleason, Documentary, 2020, USA

THE REUNITED STATES
Over the past several years, political divisions have cut through every aspect of American society, through our communities, our workplaces, our friendships, even through our own families. There is, however, a growing movement of people who recognize this polarization as the single greatest threat to our democracy, and they’re working tirelessly to build bridges across the divide. The Re-united States is a feature documentary that profiles people who have dedicated their lives to promoting depolarization and communication across the political divide.

Ben Rekhi, Documentary, 2020, USA

WARRIOR WOMEN
In the 1970s, with the swagger of unapologetic Indian-ness, organizers of the American Indian Movement (AIM) fought for Native liberation, as a community of extended families. One such AIM leader, Madonna Thunder Hawk, shaped a kindred group of activists’ children—including her own daughter Marcy—into the “We Will Remember” Survival School as a Native alternative to government-run education. Together, Madonna and Marcy fought for Native rights in an environment that made them more comrades than mother/daughter. Today, with Marcy now a mother herself, both are still at the forefront of Native issues, fighting against the environmental devastation of the Dakota Access Pipeline and for Indigenous cultural values.

Elizabeth A. Castle, Christina D. King, Documentary, 2018, USA

WHERE IS NANCY?
Nancy Paulikas, who was diagnosed with early-onset Alzheimer’s disease, was visiting the Los Angeles County Museum of Art with her husband and family on October 15, 2008. Just before leaving the museum, her husband dropped Nancy off at the women’s restroom and proceedeed to the men’s restroom. When he returned, she was gone. This film follows the constant search for her and uncovers the gaps in the USA’s social and health systems. Is she still alive? If so, Where is Nancy?

Tniago DaDalt, Documentary, 2020, USA

YOUNGSTOWN U.S.A.
When the steel mills shut down in Youngstown Ohio, it shattered a way of life. Over half the population left, leaving thousands of empty, blighted homes and eroding the social fabric of this once mighty industrial base. It is a familiar tale, but there’s a different story emerging in Youngstown today. A new generation of residents is able to envision a new future, and they are working to make a life for themselves in their hometown Youngstown U.S.A. is a testimony to the humble but profound resilience and dedication it takes to transform a community, and a crucial story in this time of extreme inequality, divisiveness, upheaval and uncertainty.

Kara Murthy, Documentary, 2020, USA

SHORT FILMS

SHORTS: ART IN MANY FORMS

Beyond Nah
Patrick Smith, Animated, 2020, USA

Rhythymical animation of 3,473 individual masks from all over the world, beginning with the distinctive masks of the Japanese Noh theater and continuing on a cultural journey through ritual, utility, divinity, and politics.

Office Song
Marcus Markou, Dramatic, 2020, United Kingdom

This inner world of ordinary office workers, and their humdrum lives bursts into life with poignancy and something greater than the sum of their tedious working day.

Nightshots
Matthew Boulton, Elizabeth Myer, Documentary, 2020, USA

A little-known wonder of the world that happens every spring and fall, right over our heads. under cover of darkness.

The Prisoner
Harvey Eaton, Dramatic, 2019, United Kingdom

A young woman tries to escape her oppressive marriage, but as her suitor’s anxiety grows, she is unsure if she can.

Bag
Robin Frohardt, Animated, 2020, USA

An all-cardboard ode to the foreness of a woodland.

Making Samantha
Allison Glock-Cooper, T Cooper, Documentary, 2020, USA

27 trans actors make a music video to tell the story of the universal human journey to find identity, acceptance and love.

Portraitist
Cyrus Neshvad, Dramatic, 2019, Luxembourg

A grandfather kindles a relationship with his dying granddaughter through art.

As We Are
Michael R. Faulkner, Documentary, 2019, USA

With the piano, tuba and his mother by his side, a young autistic man prepares for a life changing concert.

SHORyS: BREAKING THE CYCLE

Cotton Candy
Fredy Noel, Comedy, 2020, USA

Age-old conflicts and area between two young entrepreneurs when they claim the same cotton candy route.

American Bodies
Rammy Park, Dramatic, 2019, USA

It’s a routine day for the women working inside the shipping and packaging facility at the American Bodies Manufactory,—until an unexpected delivery reveals an awful truth.

Knocking Down The Fences
Meg Shutzler, Documentary, 2019, USA

Ai Andrews, one of our best professional softball players in the world, is the first woman to win a Rawlings Gold Glove.

Crescendo
Lizzie Germann, Dramatic, 2020, USA

An ambitious opera singer fights to maintain her stature while silently struggling with a trauma inflicted by her peer.

Mirror
Christina Yoon, Dramatic, 2020, USA

A Korean immigrant with a severely scarred face visits a black market hospital in Queens to seek plastic surgery.

Pepper
Joyi Pak, Dramatic, 2018, South Korea

When the Korean godess of birth visits a maternity ward to grant a couple their son, an unforeseen ghost alters her plan.

Wild & Wool
Philip Baribeau, Documentary, 2020, USA

Bighorn sheep, an icon of the American West, battle to survive as competition from cons and communication across the political divide.

SHORyS: EPIPPANY

White Guys Solve Sexism
Christopher Guerrero, Comedy, 2019, USA

A bedtime story for a new generation to stop the cycle of sexism.

A Little-known wonder of the world that happens every spring and fall steps into life with poignancy and something greater than the sum of their tedious working day.

Dear Eloise
Bryan E. Murphy, Dramatic, 2018, USA

Sometimes perfection just isn’t enough.

Balloon
Jeremy Merrifield, Documentary, 2019, USA

Surviving junior high becomes impossible when 14-year-old Sam becomes the target of the school’s next viral video.

Flat-Earth
Chris Wren, Dramatic, 2020, USA

Seb and Clara’s relationship is tested when Seb begins to escape into the fantasy of Flat-Earth theory.

Hermit
Aimsieh Negbenene Sa, Dramatic, 2020, USA

On a night that would’ve marked their eighteenth wedding anniversary, a grieving husband comes to terms with the loss of his soulmate.

Coffee Shop Names
Deepak Sethi, Comedy, 2020, USA

Three friends discuss their “coffee shop names” and personas they use because their names are hard to pronounce.

Qafas
Diyas Li, Dramatic, 2019, USA

A pregnant deaf woman is inspired to kidnap a man she believes is her abusive birth father.

Hung Up
Damon O’Steen, Dramatic, 2020, USA

A pregnant deaf woman is inspired to kidnap a man she believes is her abusive birth father.

The Sand Castle
Eliezer Katzoff, Eli Katzoff, Documentary, 2020, USA

A little girl engages in a fantasy of battling the ocean from destroying her sand castle with help from an imaginary soldier.

Pioneer Pizza
Wesley Strum, Documentary, 2020, Kenya

A missionary couple moves to the Rift Valley in Africa and adopts nine Kenyan teenagers—in addition to their own.

Adnan
Steven Chatterton, Mark Argo, Dramatic, 2019, United Kingdom

A ten year old refugee boy must use all his creativity to break through his mother’s PTSD.

Islanders
Derek Pastuszek, Dramatic, 2020, USA

The storm took everything, and everyone....but, now, the pieces have begun to wash ashore.

My Hero
Logan Jackson, Dramatic, 2020, USA

As last-minute plans for a babysitter fall apart, eight-year-old Brandon is desperate for a change.

The Reunited States
Derek Pastuszek, Dramatic, 2020, USA

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Bighorn sheep, an icon of the American West, battle to survive as competition from cons and communication across the political divide.

SHORyS: EVERYDAY HEROES

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Pioneer Pizza
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A missionary couple moves to the Rift Valley in Africa and adopts nine Kenyan teenagers—in addition to their own.

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My Hero
Logan Jackson, Dramatic, 2020, USA

As last-minute plans for a babysitter fall apart, eight-year-old Brandon is left alone to oversee his younger brother Mason.

The Worcester 6: Heroes Remembered
David Shilale, Documentary, 2019, USA

Six brave men, the families they left behind, and a fire department that will never forget.
Odds: Families Are Complicated
Odd Bird
Kyra Dore, Dramatic, 2019, USA, 9
When a young man makes the long drive home to share his truth with his conservative family, he fears it’s the last time he’ll be welcome.

Tamarrack
Justin Bull, Dramatic, 2019, USA, 12
A woman reconstructs a disturbing childhood vacation, filed with unsettling rituals rooted in family history.

EXIT
Adrian Bobb, Animated, 2020, Canada, 9
Two-hundred years after humanity has abandoned the real world for a digital one, a security agent must figure out how to deal with a threat from a world no one has seen for centuries.

If Anything Happens I Love You
Michael Govier/Wil McDermott, Animated, 2020, USA, 13
Parents struggle to come to terms with a devastating loss.

Oh, Sorry
Ryan Welsh, Justin Giddings, Dramatic, 2019, USA, 15
A grieving young woman learns on her younger brother for emotional support until a diabolical night out forces her to confront her denial.

The News
Lozin Terez, Dramatic, 2020, Albania, Spain, 20
An entire small town battles to get coverage on national television after a corpse is discovered.

Gamp
Rachel Wolther, Comedy, 2020, USA, 23
Strangers and sisters must avoid both financial and familial ruin by successfully revamping their family puppet show business.

Special Guests
Award Winning Animator Patrick Smith presents a Master Class in Animation
Documentary Filmmaker John Edington returns at the Doc Doctor
Emmy nominee Evan Hodges presents a Master Class in Film Scoring
Emmy Award Winner Documentary Filmmaker Jeff Orlowski panelist
Film and Science: discusses his new film The Social Dilemma

Odds: Fighting Back
Safety Work
Cheryl Isaacson, Dramatic, 2020, USA, 6
A jaded young actress ends her day at a budget motel where she must face her choices.

Abortion Helpline, This is Lisa
Mike Attie, Janet Goldwater, Barbara Attie, Documentary, 2019, USA, 13
At the abortion helpline in Philadelphia, phone counselors—all called Lisa—are engaged in a nonstop ring of calls from people who are seeking to end a pregnancy and can’t afford to.

Invasion
The Unist’ot’en’s Fight for Sovereignty
Sam Vinal, Michael Tolandan, Documentary, 2019, Canada, 18
In this era of ‘reconciliation’, Indigenous land is still being taken at gunpoint. INVASION is a new film about the Unist’ot’en Camp. Gidimt’en checkpoint and the larger Wet’suwet’en Nation standing up to the Canadian government and corporations who continue colonial violence against Indigenous people.

A-Tien
Yueh-Tzu Sun, Dramatic, 2020, Taiwan, 21
A freelance taxi driver stands up to the big ride share corporation.

The Opioid Epidemic: A Mother’s Reckoning
Monica Cohen, Hortense Gerardo, Documentary, 2020, USA, 7
The human toll of the opioid epidemic from the point of view of a mother whose son struggled with substance addiction.

End-O
Alice Seabright, Comedy, 2019, United Kingdom, 15
Jaz wants to have sex, but her Endometriosis is out to sabotage her.

Litany for Mister President
Christopher Meyers, Comedy, 2019, USA, 21
Don Copley becomes unhinged with grief and anger after the most precious thing in the world is taken from him—his beloved cat, Mister President.

Odds: Finding Your Place
She
Matt Greenhalgh, Dramatic, 2020, United Kingdom, 5
A frantic young woman on the edge, roves the confines of her inner city madness to discover freedom, love and... herself.

The Beez & The Chickadeez
Chris Milton, Comedy, 2019, USA, 19
A young couple in high school decide to lose their virginity but it doesn’t go according to plan.

Ex Disposer
Daneen Furrer, Dramatic, 2019, USA, 19
The former drummer for a hardcore group discovers his old band is returning home after a tour.

Milford
Seth Barnett, Nathan Barnett, Dramatic, 2020, USA, 15
A man living in a small town struggles with his decision to finally do something with his life.

Mars Colony
Noel Fuzelier, Dramatic, 2019, France, 34
A troubled teenager has scifi dreams of a better life on Mars.

Odds: Fun for the Whole Family!
Dancer By The Sea
Barbara Mones, Animated, 2018, USA, 10
A lonely widowed older woman who lives by the sea finds and adopts an abandoned baby otter.

The Mushroom Huntress
Jim Picariello, Dramatic, 2019, USA, 10
Leigh attempts to support herself by capitalizing on her love of wild mushrooms, and discovers a family secret along the way.

MY 2C: The Ocean Between Us
Inka Cresswell, Documentary, 2019, United Kingdom, 15
An intimate story of how our oceans have changed during the lifetime of a 25-year-old marine biologist.

Kapaemahau
Joe Wilson, Dean Hamer, Hinaileimona Wong-Kalu, Animated, 2020, USA, 8
Long ago, four extraordinary individuals of dual male and female spirit brought the healing arts from Tahiti to Hawaii, and imbued four giant boulders with their powers.

The Mountain Dogs
Aynsley Floyd, Documentary, 2019, USA, 16
Every day for over a decade, Sampson and Baylor, two elderly golden retrievers, climb to the top of the Pinnacle Trail in Stowe, Vermont, unaccompanied by their owners.

Celestial
Jack Gordon, Documentary, 2020, USA, 28
A student crew uses their knowledge of the ancient art of celestial navigation in a prestigious sailing race to discover a pure form of sailing and a new connection to the sea.

The Magical Forest And The Things
Dave Rusin, Animated, 2020, USA, 4
A 6-year-old narrator teams up with an illustrator during Covid-19 to tell a hand drawn story about human consumption and the social ramifications that affect it.

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instagram.com/woodsholefilmfestival

Transfer
Aaron Pagniano, Sage Mears, Dramatic, 2020, USA, 11
Bridget unexpectedly interviews her replacement.

Bliss is Orange
Jenna Kanoll, Comedy, 2020, USA, 6
Clare’s world is turned upside down when the chip implanted in her wrist notifies her that the love of her life is a nearby stranger.

Feeling Through
Doug Roland, Dramatic, 2019, USA, 18
A brave and relentless act of kindness toward a DeafBlind man becomes a night-long journey, creating a bond between them that gives the teen hope for the future.

Cold Storage
Thomas Kokidis, Comedy, 2016, Finland, 9
On a desolate arctic shore, a lonely ice fisherman discovers his prehistoric counterpart frozen in the sea ice.

Odds: Home?
Furthest From
Kyeong Soo Kim, Dramatic, 2020, USA, 19
When a water contamination issue forces a trailer park to be closed, a young girl must come to terms with leaving everything and everyone she’s ever known behind.

Savage
Denis Dobrovoda, Dramatic, 2018, United Kingdom, 15
A man brought over from Africa to serve as an exhibit at a British colonial exposition tries to escape his captors and recover his dignity.

The Woman Under The Tree
Karishma Kohli, Dramatic, 2020, USA, 15
A homeless woman in South Beach, spends much of her time sitting under a tree, watching the life of a family unfold in a house across the street.

Border Nation
Jason Jaacks, Documentary, 2020, USA, 19
Ofelia Rivas was born just north of the U.S.-Mexico border, a place her ancestors have called home since time immemorial. Today, Tohono O’odham tribal members live on both sides of the border. But with an increasingly militarized border, can Ofelia’s traditional way of life survive?

Home For the Night
Loi Huynh, Dramatic, 2020, USA, 12
Two siblings who are forced to live out of their car after the foreclosure of their family home.

Housekeeping
Andrew Morganstern, Dramatic, 2019, United Kingdom, 18
A business traveller strikes up an unusual relationship with a hotel chambermaid.

Lost Angeles
Jonny Zwick, Jonathan Scott Parker, Dramatic, 2020, USA, 8
A man, tortured in isolation, must work up the courage to leave his house - and safety - to find his family before time runs out in post apocalyptic Los Angeles.

Odds: Looking Back
Kaddish
Razid Season, Dramatic, 2019, USA, 14
The emotional journey of a young Ashkenezer who attempts to visit his mother’s grave on Yom Kippur during the Holocaust.

Dear Georgina
Ben Pender-Cudlip, Adam Mazo, Documentary, 2019, USA, 15
A Passamaquoddy elder tries to sharpen the blurry outlines of her identity.

Myrtle Simpson: A Life On Ice
Leigh Anne Sides, Documentary, 2019, USA, 34
An unsung hero of her era, Myrtle Simpson vividly recounts her adventures on the ice 50 years after she became the first woman to cross Greenland’s polar ice cap.

Willow A Whisper - Konnnkwe
Katitsionni Fox, Documentary, 2020, USA, 27
The untold story of how Indigenous women influenced the women’s rights movement.

Music at the Festival:
Monica Rizzo
Kim Moberg
The Jitters
Crooked Coast
James Montgomery and Steve Restaino
**SHORTS: MUSINGS ON MORTALITY**

Rigor Mortis

Charles Kinman, Comedy, 2019, USA, 4

A rookie mortician gets the surprise of his life when the body he just embalmed tries to leave the funeral home.

Split Second

Julianne Doneille, Dramatic, 2020, USA, 13

A young woman is shoved out of a cafe moments before a grenade is detonated - by the very man who commits the attack.

Leave 'em Laughing

Chris Cashman, Dramatic, 2020, USA, 15

A confused middle-aged divorced writer, oddly finds clarity after witnessing a famous stand-up comedian's farewell performance.

Matriarch

Julia Kielan Angley, Comedy, 2020, USA, 12

As their mother dies on her death bed, her two adult daughters argue over who will inherit her fur coat.

The Ultimate (by Lou Fescano)

Daniel Jaffe, Comedy, 2019, USA, 17

Nicole returns home after her high school ex, Lou dies very unexpectedly - leaving behind a very bad script Lou's brother feels compelled to see made into film.

The Morning Walk

Marc Harpsoe, Sophie Goehr, Amalie Gissel, Louise Hylland, Dramatic, 2020, Denmark, 22

Two elderly women's youthful perception of the world takes an unexpected ethical turn by the delivery of hard news.

Grab My Hand: A Letter to My Dad

Pedro Piccinini, Camrus Johnson, Animatord, 2019, United Kingdom, 6

Camrus Johnson's gift to his grieving father and a message to all to cherish every second you have with loved ones while you still can.

Champagne & Cyanide

Li Hageman Schmallenbach, Comedy, 2019, Sweden, 13

A dark comedy about a failed son reluctantly helping his old hospitalized father to die.

**SHORTS: PLANS B - Z**

My Dinner With Werner

Maverick Moore, Comedy, 2019, USA, 18

A wildly bizarre and wacky farce about a 1987 dinner date with a universe-clearing vehicle Alvin.

Deuce

Alice Felgate, Dramatic, 2018, UK/USA, 9

A girl checks into a beautifully remote five-star hotel - but is she up to it?

Alina

Rami Kodeih, Dramatic, 2019, USA, 26

A gang of women in the Warsaw Ghetto risks everything to smuggle champagne to the embalmed tries to leave the funeral home.

Mousse

David Bartlett, Dramatic, 2019, United Kingdom, 17

A young couple, grieving the loss of their son, reach a difficult point in their relationship as they both struggle to cope.

The Other Suit is Human

Andrew Paul Montague, Dramatic, 2020, United Kingdom, 18

A young couple, grieving the loss of their son, reach a difficult point in their relationship as they both struggle to cope.

**SHORTS: THE BIGGEST GAMBLE IN THE WORLD**

Freeze

Molly Murphy, Animated, 2020, USA, 10

A lone gay man falls in love with an artificially intelligent car over the course of a road trip.

For the Goblins

Hymus Yao, Dramatic, 2020, USA, 16

An ordinary undergraduate is forced to teach an eccentric Goblin to act like a human being in seven days.

Eat the Rainbow

Brian C Benson, Comedy, 2019, USA, 16

A musical comedy fable about a kind stranger who moves into a family hunting trip is derailed after a fatal accident occurs.

The Kids Are Alright

Kyle Maddux-Lawrence, Documentary, 2019, USA, 11

Five toilets, three bridesmaids, one pregnancy test, one nosey neighbour - zero ideas of what to do next.

One in the Wing

Maximilian Armstrong, Documentary, 2019, USA, 14

Hikers on the Appalachian Trail get a little help from a benevolent, chain-smoking Troll Angel who drives the only vehicle you want to accept candy from.

Can Change

Jim Jenkins, Comedy, 2020, USA, 15

The night before his wedding, an underachiever receives the power to stop time, so he attempts to make major life changes his fiancé wants him to make, all before morning.

They Won't Last

Jonnae Raily, Comedy, 2019, USA, 16

After attending a friends perfect wedding, commitment-averse Christine is forced to make a life-changing decision when her boyfriend Alex proposes to her.

Blockhole.

Holly Placavage, Dramatic, 2019, USA, 19

Four storylines set in the hours before a black hole swallows earth, play out with varying congruence.

**SHORTS: WHAT DID I JUST WATCH?**

Clementine Skin

Caroline Chaffotte, Dramatic, 2019, USA, 4

An examination of an individual's struggle with addiction through the allegory of a clementine.

Grapefruit

Zach Bell, Comedy, 2020, USA, 10

When a grapefruit magically transforms into a human, she must search for her true love before sunset or else transform back into her former self.

Jeff Drives You

Aisian Brzonick, Dramatic, 2019, USA, 17

A lonely gay man falls in love with an artificially intelligent car over the course of a road trip.

For the Goblins

Hymus Yao, Dramatic, 2020, USA, 16

An ordinary undergraduate is forced to teach an eccentric Goblin to act like a human being in seven days.

Eat the Rainbow

Brian C Benson, Comedy, 2019, USA, 16

A musical comedy fable about a kind stranger who moves into a conservative neighborhood, causing panic.

Play Along

Connor Rog, Brian Hog, Dramatic, 2019, USA, 13

A woman makes use of her unlikely hostages singing a song. In order to survive they have to learn to play along.

Unholy 'Mole

David Bornstein, Comedy, 2020, USA, 6

A selfish man sells the soul of his unborn child to the Devil in exchange for forcing his wife to make guacamole for him.
HOW TO FESTIVAL

Purchasing a Festival Pass is the best way to experience the 29th Woods Hole Film Festival. If you purchase a pass, you will be able to log in to the streaming platform and watch a film at any time during the Festival. Passes are on sale now. You will also be able to partake in the live events at their scheduled time. Links to the live events will be provided to you prior to the scheduled event time. And, although you may watch films at any time, the Festival created a schedule with suggested “watch” times that coordinates with the live Q&As. The other events will also take place at a scheduled time. The schedule will be posted on the website too. During the Festival, you will also be able to purchase a ticket to an individual film or event “on demand”. The link to purchase a pass or a ticket is available via www.woodsholefilmfestival.org.

BECOME A MEMBER
Support the Festival by becoming a Member and receive discounts on passes and tickets.

PASSES & TICKETS

PASSES
All Festival Passes are on sale now at www.woodsholefilmfestival.org. A pass to the virtual festival works a bit like a streaming subscription. A passholder will be able to create an account on the festival’s virtual and watch any films and events associated with that pass level. Passes are not transferable and only one login per account is allowed at a time.

<table>
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<tr>
<th>Pass levels</th>
<th>Includes</th>
<th>Price (Member Price)</th>
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<tbody>
<tr>
<td>VIP All Access</td>
<td>All festival films and events</td>
<td>$150 ($125)</td>
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<tr>
<td>Films Only</td>
<td>All festival films</td>
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<tr>
<td>Features Only</td>
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<tr>
<td>Shorts Only</td>
<td>All short film programs</td>
<td>$90 ($75)</td>
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TICKETS
Tickets for the general public for individual films, shorts programs, and other ticketed events (workshops, panels, etc.) will be available for purchase during the Festival. Saturday, July 25 beginning at 8:00 am EDT. Ticket sales will end at 8:00 p.m. on Saturday, August 1. Tickets are $14/$12 for WHFF members.

When they become available, tickets can be purchased via the WHFF website. Upon purchase a ticket purchaser for an individual film or event will receive a link to watch the film. See our How To Virtual Festival page on our website for more details.

LIVE EVENTS

The Festival will host a series of scheduled “live” events via Zoom. Some live events will be broadcast simultaneously on Facebook and YouTube. Check the Festival schedule for date and time.

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Availability</th>
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<tbody>
<tr>
<td>Workshops, Panels</td>
<td>Ticket and passholders</td>
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<tr>
<td>Kids Day events</td>
<td>Ticket and passholders</td>
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<tr>
<td>Filmmaker Q&amp;A</td>
<td>Ticket and passholders (included with ticket/pass)</td>
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<td>Filmmaker Chats</td>
<td>Public/Free</td>
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<tr>
<td>Awards Celebration</td>
<td>Public/Free</td>
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MERCHANDISE

Festival merchandise is on sale now via woodsholefilmfestival.org or at the Festival office located at 89 Water Street, Woods Hole. We offer curbside pickup and shipping of our annual t-shirts, sweatshirts, hats and clothes for kids.

DONATE

WHFF Virtual means that you can purchase one ticket or pass and watch it with your friends and family. Please support the Woods Hole Film Festival and consider donating the difference. It’s easy to donate and the Woods Hole Film Festival is a tax exempt organization. We would appreciate your support as we pivot. We are working hard to continue to offer the best in emerging independent film and we can’t do it without you. TO DONATE, www.woodsholefilmfestival.org/donate