

# WOODS HOLE FILM FESTIVAL 29

**VIRTUAL  
EDITION**

**SAT. JULY 25 THRU SAT. AUGUST 1, 2020**



**VIRTUAL FESTIVAL:**  
8 days of screenings,  
workshops, music,  
panel discussions,  
live virtual Q&A's,  
special events  
and more.

**WWW.WOODSHOLEFILMFESTIVAL.ORG**  
**508.495.FILM**



# THE 29TH ANNUAL WOODS HOLE FILM FESTIVAL

Schedule subject to change. Please check [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org) for updates.



## VIRTUAL EDITION

### NARRATIVE FEATURES

#### BEING DEAD

Two mid-life scientists who are locked in a distant marriage embark on a day trip to where they once saw their love cut short -- only to tragically arrive 25 years later at their deaths. Their estranged daughter, already desperate to survive her downward spiral, is forced to make sense of her parents' unknowable bond.

John Meyers, Narrative, 2020, USA

#### BODY SWAP

CJ is a high-strung business woman working at the Versa Corporation on the biggest deal in company history. Casey is a laid-back slacker who mooches off his brother. When Casey goes into an interview at Versa so he can qualify for unemployment benefits he winds up switching places with her. Now he must contend with her frenemy while she has to woo an Italian girl Casey's been flirting with. They both find out the true meaning of love: loving yourself, making the other person better, and two people becoming one. Quite literally.

Timothy Morton, Narrative, 2020, USA

#### DRAMARAMA

In 1994, a closeted teen struggles to part ways with his 4 high school drama friends at their final murder mystery party before they leave for college. WHFF alum Jonathan Wysocki's nostalgic, funny debut feature is a poignant love letter to drama nerds, late bloomers, and the intense friendships of youth.

Jonathan Wysocki, Narrative, 2020, USA

#### GIVE OR TAKE

When a disillusioned New Yorker's father dies, he goes home to Cape Cod and prepares the house for sale while sharing it with his father's temperamental live-in boyfriend. Grieving, they circle each other, butt heads, and negotiate how to remember the different man they both loved, and the significance of what he left behind.

Paul Riccio, Narrative, 2020, USA

#### NOWHERE

Facing immigration issues, a couple must confront fears of rejection or risk losing each other.

Francisco Salazar, David Salazar, Narrative, 2020, Colombia/USA

#### SHIBIL

An adaptation of the famous Bulgarian story written by Yordan Yovkov, of a father using his daughter as bait in order to capture an Shibil - a local brigand who has become a threat to the authorities and a legend among young men. This is a story of impossible love, seen through the eyes of an unexpected character - the incarnated soul of the main character, Shibil's horse.

Nikola Bozadzhiyev, Narrative, 2019, Bulgaria

#### SONGS FOR A SLOTH

On the edge of a nervous breakdown, Maxwell is shocked to find he has inherited a sloth sanctuary from his late father. When a talking sloth visits his dreams, Maxwell becomes obsessed with saving the animal's habitat in his waking life by returning to his first passion - music.

Bradley Hasse, Narrative, 2020, USA

The 29th Woods Hole Film Festival will take place as a virtual multi-day event from Saturday, July 25th through Saturday, August 1, 2020. The Woods Hole Film Festival is dedicated to presenting the best independent film from emerging filmmakers from around the world. WHFF Virtual offers film screenings on a film streaming platform combined with live events presented via video and web conferencing and social media platforms. The films are available on-demand throughout the Festival. The live events are scheduled. For films that have a live Q&A, the schedule includes a suggested watch time two hours prior to the Q&A. See below.

#### WHY IS THE 29TH WOODS HOLE FILM FESTIVAL A VIRTUAL EVENT?

Due to the pandemic it would not be possible to present an in-person multi-venue, multi-day event as is the summer tradition. So, we worked very hard to reimagine the Woods Hole Film Festival as a VIRTUAL EVENT. We hope you will support us by purchasing a Festival Pass. We have amazing films and guests and we are excited to present this edition of the Woods Hole Film Festival.

#### THANK YOU 5

A company of floundering thespians attempt to stage a production of 'Prelude to a Tradition,' an original work by playwright and director Kurt McAbbott. THANK YOU 5 is a fully improvised comedy featuring an ensemble of emerging Chicago-based actors, and a tribute to all of the unsung artists who endure so much, specifically each other, to create something memorable for audiences.

Reid Estreicher, Michael Barnard, Narrative, 2020, USA

#### THE HILL AND THE HOLE

Working one last job for the Bureau of Land Management, archaeologist Tom Digby finds himself confronted with a strange man-made hill on an old ranch in a remote corner of New Mexico. As the town and its bizarre residents keep drawing him into the hill's larger conspiracy, Tom learns that he might be the latest in a series of land surveyors destined to vanish on the hill. And that might be the least of his worries...

Christopher Ernst, William Darmon, Narrative, 2020, USA

#### THE LAST DAYS OF CAPITALISM

A wealthy man meets a mysterious woman while he is holed up in a Las Vegas penthouse. The two embark on an emotional and complex affair over the next 72 hours. What is the true nature of power, and those who seek it? What are the bounds of capitalism, and what is justice for those who desire it?

Adam Mervis, Narrative, 2020, USA

#### THE SILENT PARTY

Just hours before her wedding party at her father's ranch, Laura sets out on her own and finds an unusual party. The music and the vibe relaxes her from the stress, but a violent act changes the course of the night and of her life, implicating her father and fiancée.

Diego Fried, Narrative, 2019, Argentina

#### TOPRAK

Since the death of his parents, the teenage Burak lives with his uncle Cemil and grandmother in a remote Turkish village town. They try to make a living by selling fruits but while the religious Cemil is satisfied to live his life in poverty, Burak struggles to leave for the city and go to university. When grandmother gets sick, both have to make tough decisions that will change their lives.

Sevgi Hirschhaeuser, Narrative, 2020, Turkey

#### ZORO'S SOLO

A 13-year-old refugee from Afghanistan living in an emergency shelter in Germany joins a Christian boys' choir to save his father who was left stranded in Hungary, and clashes with the strict choir mistress.

Martin Busker, Narrative, 2019, Germany

### DOCUMENTARY FEATURES

#### BAATO

A family in remote eastern Nepal collects medicinal herbs, before making an annual 300-kilometer trek, partly on foot and partly by ramshackle bus, to lowland, urban markets. The extension of a road to and through their remote village is underway, promising less walking and perhaps a less arduous life in some distant future. Road engineers take

bribes to avoid destroying homes, while laborers produce gravel -- breaking individual stones by hand with hammers. The herb collectors plot to avoid shakedowns by police and bus operators as they miraculously make their way to market. Baato is an observation of a Himalayan culture in a slow and chaotic, yet inexorable transition.

Kate Stryker, Lucas Millard, Documentary, 2020, USA/Nepal

#### BORN INTO THE GIG

Born Into The Gig follows five singer-songwriters who hope to carve their own musical identity in the shadow of their parents' iconic greatness. For these 'children of,' a career path in music may seem perfectly obvious. But the reality of making it on their own merits in 'the family business,' takes each character on a journey fraught with unexpected turns, emotional pain and surprising highs. Chris Stills - son of Stephen Stills and French star, Veronique Sanson. Skip Marley - grandson of Bob Marley. Kori Withers - daughter of the hit-maker Bill Withers. And Ben and Sally Taylor - children of James Taylor and Carly Simon. While showcasing a new range of talent, Born Into The Gig also goes behind the scenes to hear from the parents themselves, and ultimately explores what it means to find one's own voice.

Kate Davis & David Heilbroner, Documentary, 2019, USA

#### BULLIED

Bullied is a film that examines the causes and consequences of bullying, along with the scholarship that proves how to mitigate bullying in schools.

Thomas Keith, Documentary, 2020, USA

#### CURRENT SEA

Current Sea follows investigative journalist, Matt Blomberg, and ocean activist, Paul Ferber, in their dangerous efforts to create a marine conservation area and combat the relentless tide of illegal fishing. Along the way a new generation of Cambodian environmentalists are inspired to create a better life for their people. An environmental thriller that sinks to the murky depths of the Southeast Asian fishing industry and a compelling testimony to the possibilities of local activism.

Christopher Smith, Documentary, 2020, Cambodia

#### DECODING WATSON

The rise and fall of Nobel-prize winning biologist James Watson, co-discoverer of the structure of DNA. After a lifetime of accolades, including the Nobel Prize, Watson's genius was overshadowed by remarks he made suggesting that black people are innately less intelligent than whites. Given the chance to salvage his reputation during the making of this film, he chose to affirm these views, sparking a global backlash that demolished his stature as a scientific icon. Watson's story compels us to look at the gulf between true scientific brilliance and the peril of pseudo-science.

Mark Mannucci, Documentary, 2019, USA

#### ENTANGLED

There are now believed to be fewer than 400 right whales, making them among the planet's most endangered species. The main threat to their survival, scientists say: millions of lobster lines that stretch from New England up through Atlantic Canada, standard gear for North America's most valuable fishery. Exacerbating that threat is climate change, which has sparked a collapse in the whale's food supply in the warming waters of the Gulf of Maine. As a result, their

population has been plummeting, and scientists say the whales could go extinct within 20 years. Now, under pressure from lawsuits by environmental advocates to reduce right whale deaths, the federal government has been considering controversial regulations that pit the region's politically powerful lobstermen against scientists and environmental advocates trying to save the whales. The proposed regulations, which could reduce lobster lines by half in much of the Gulf of Maine and harm the livelihoods of many lobstermen, has sparked a political backlash. The future of the iconic species hangs in the balance.

David Abel, Documentary, 2020, USA

## FINDING COURAGE

Living in exile in San Francisco, former journalist for the Chinese Communist Party Yifei Wang struggles to settle into life in America while working to heal her family's wounds from their tragic past. She is seeking justice for the murder of her sister at the hands of the Chinese authorities. Undercover footage of a meeting with the director of the labor camp where Yifei's sister was killed reveals shocking admissions of torture, slave labor, corruption, and a general disregard for human life pervading the camp system today. Exclusive interviews with former Chinese Communist Party officials provide a unique insight into the hidden world of terror that many Chinese citizens live without ever knowing that life can, and does, exist with freedom outside their world.

Kay Rubacek, Documentary, 2020, USA

## FISH & MEN

91% of the seafood in America is imported as the U.S. is flooded with six billion tons of foreign seafood. Consumers eat blissfully unaware of where their seafood comes and the dire consequences that consumer demand has placed on our oceans. FISH & MEN not only exposes the high cost of cheap fish in the modern seafood economy and the forces threatening local fishing communities and public health, but introduces us to a new movement to return sustainability to both fish and fishermen and reconnect us all once again to those who risk their lives to harvest for us from the sea.

Adam Jones, Darby Duffin, Documentary, 2020, USA

## FROM WOUNDED KNEE TO STANDING ROCK: A REPORTER'S JOURNEY

In 1973, a rookie NPR reporter on his first assignment is sent to cover the armed occupation of Wounded Knee, South Dakota. He is soon threatened by vigilantes and later arrested by the FBI for defying a government news blackout and embedding with the militant Indians. Forty years after the uprising, he meets a Yurok Indian fisherman in California, a man he unwittingly had photographed during the 10-week occupation. The two become friends, traveling back to the Dakotas and later to the pipeline protests at Standing Rock, to investigate the legacy of 1970's activism in Indian Country. Meanwhile, the reporter launches a new investigation into the murder of his former room mate, a Canadian Native who took part in the Wounded Knee uprising, butting heads not only with the FBI, but with the co-founders of the Indian movement, and threatening to undermine his status as a trusted outsider.

Kevin McKiernan, Documentary, 2019, USA

## LIFE IN SYNCHRO

Synchronized ice skating has been empowering generations of women since 1956 when it was founded by a father who saw the need for team sports for girls. Today these skaters lift, leap, and spin together in ways the rink has never seen before, but this innovative sport is still somehow overlooked by mainstream media. Journey alongside incredible women around the country as they push their teams and themselves beyond the routine and up towards greatness. They're chasing Olympic dreams not just for themselves, but for their beloved sport. Together these skaters are out to prove the staying power of synchro - the toughest sport you've never heard of.

Angela Pinaglia, Documentary, 2020, USA

## LOVE & STUFF

Seven months after helping her terminally ill mother die in home-hospice, filmmaker Judith Helfand becomes a "new old" single mother at 50. Overnight, she's pushed to deal with her "stuff": 63 boxes of her parents' heirlooms overwhelming her office-turned-future-baby's room, the weight her mother had begged her to lose, and the reality of being a half-century older than her daughter. LOVE & STUFF explores the transformative power of parenting, our complex and very emotional attachment to stuff, and what it is we really need to leave our children.

Judith Helfand, Documentary, 2020, USA

## MAYOR

Musa Hadid, the Christian mayor of Ramallah, is serving his second term in office. His immediate goals: repave the sidewalks, attract more tourism, and plan the city's Christmas celebrations. His ultimate mission: to end the occupation of Palestine. MAYOR offers a portrait of dignity amidst the madness and absurdity of endless occupation while posing the question: how do you run a city when you don't have a country?

David Osit, Documentary, 2020, USA

## MEDICATING NORMAL

Most people are aware of the nation's opioid crisis, but there are millions of Americans who are also taking their medications exactly as prescribed by their doctors. "Medicating Normal" follows the stories of five diverse Americans who were harmed by the prescribed medications they took to feel better and exposes a larger story of medicine infiltrated by multinational pharmaceutical companies seeking to expand markets.

Wendy Ractliffe, Lynn Cunningham, Documentary, 2020, USA

## MICROPLASTIC MADNESS

Fifth graders from PS 15 in Red Hook, Brooklyn - a community that was severely impacted by Superstorm Sandy - spent 2 years investigating plastic pollution. Taking on the roles of citizen scientists, community leaders, and advocates, these 10 and 11 year olds collect local data, lead community outreach, and use their impressive data to inform policy, testifying and rallying at City Hall. They take the deep dive into the root causes of plastic pollution, bridging the connection between plastic, climate change, and environmental justice before turning their focus back to school, where they take action to rid their cafeteria of all single-use plastic and drive forward city-wide action and a scalable, youth-led plastic-free movement.

Debby Lee Cohen, Atsuko Quirk, Documentary, 2019, USA

## MONEY MACHINE

On October 1, 2017, Stephen Paddock opened fire on a crowd of more than 20,000 concertgoers from his hotel room at Mandalay Bay in Las Vegas, killing 58 people and wounding more than 400. It was the largest mass shooting in the history of the United States. Yet, just a couple years later, Vegas seems to have forgotten it completely. Needless to say, mass shootings are not good for business, and it didn't take long for the Vegas money machine to get to work making this one disappear. An enthralling documentary about the dark side of the Las Vegas economy and Sin City's darkest secrets.

Ram Denison, Documentary, 2020, USA

## NO FEAR NO FAVOR

Communities on the frontlines are fighting Africa's poaching crisis by protecting their wildlife for future generations. Shot in some of Africa's most iconic wilderness areas, No Fear No Favor illuminates the wrenching choices faced by impoverished Africans who live on the front lines of Africa's poaching crisis. People here fight trafficking by forming Community Conservancies that protect vulnerable species, return ecotourism profits to local people, and generate new livelihoods for future generations - especially for women and girls.

Mirra Bank, Documentary, 2020, USA

## PICTURE OF HIS LIFE

Amos Nachoum has swum with crocodiles and killer whales, with anacondas and with great white sharks. But one major predator has always eluded him. The legendary underwater stills photographer has always dreamed of swimming underwater with a polar bear and capturing it face-to-face on film. He tried before and barely escaped with his life, but now, as he nears the end of his career, he is determined to give it one last shot. The danger is real, perhaps more real than ever, but this may be his last chance to get The Picture of His Life.

Dani Menkin, Yonatan Nir, Documentary, 2019, USA

## PUBLIC TRUST

In a time of growing polarization, Americans still share something in common: 640 million acres of public land. Held in trust by the federal government for all citizens of the United States, these places are a stronghold against climate change, sacred to native people, home to wildlife and intrinsic to our national identity. But today, despite support from voters across the political spectrum, they face unprecedented threats from extractive industries and the politicians in their pockets. Part love letter, part political exposé, Public Trust investigates how we arrived at this precarious moment through three threatened areas—a

national monument in the Utah desert, a proposed mine in the Boundary Waters and oil drilling in the Arctic National Wildlife Refuge—and makes a case for their continued protection.

David Garrett Byars, Documentary, 2020, USA

## 2020 Woods Hole Film Festival Filmmaker In Residence:

Academy Award nominee and Peabody Award winning documentary filmmaker  
**Laura Nix**

## RAISE YOUR VOICE

The student journalists at Marjory Stoneman Douglas High School navigate their school mass shooting as both survivors and journalists. Exploring youth free speech history in America, RAISE YOUR VOICE connects the Parkland students to a broader story about young voices and their power through social movements.

Maribeth Romslo, Documentary, 2020, USA

## REPRESENT

Equal parts personal and political, REPRESENT interweaves the stories of three women on both sides of the aisle who share the singular goal of improving their community through public service, and elevates both the systemic failings and unsung heroes at the heart of our "smallest" elections.

Hillary Bachelder, Documentary, 2020, USA

## SHEEP HERO

Stijn's is a traditional shepherd in a neoliberal world, and his environment is closing in on him. In an over-regulated society, his quest for freedom is a struggle almost too hard to bear. His resentment is palpable, but there is also his stubbornness and determination to see it through to the end. He wants to keep his herd and the heathlands healthy and faces many obstacles along the way. Who looks out for the cultural heritage that is sheep herding? And are we able to salvage beauty amongst all our freeways and advancing industrial zones and suburbs. Life will be irrevocably different if the herd goes, as with it the craft will also vanish. Is it too late to save Stijn's dream?

Ton van Zantvoort, Documentary, 2019, The Netherlands

## SHOOT TO MARRY

Heartbroken filmmaker Steve Markle heads to L.A. to shoot a doc about Kate, a gifted artist and crush from his past. Suddenly Steve realizes he's found the perfect way to meet women: he'll ask them to be in his documentary! Hopping from city to city, Steve shoots with dozens of intriguing women from an eccentric hat maker to a dominatrix to his third-grade crush. What unfolds is a hilarious and poignant real-life romantic comedy about a filmmaker intent on finding love.

Steve Markle, Documentary, 2020, Canada

## SOMEWHERE WITH NO BRIDGES

Twenty years after a beloved local fisherman, Richie Madeiras, goes missing off the shores of Martha's Vineyard, a distant cousin locates Richie's kind, indelible spirit in the stories of family, friends, and the sweeping sea which has defined their lives. A stirring, lyrical journey beneath the brusque, reticent surface of a New England fishing community.

Charles Frank, Documentary, 2020, USA

## THE BOOK MAKERS

Don't you just love the smell of a good book? Humans have a tangible connection to physical books. It is this connection that leads the talented artists, authors, collectors, and historians who retain and preserve the artistry and craft of bookmaking. These individuals create books that manifest wonder and awe, carrying on traditions of producing physical books to coexist in harmony with a newly digital world. From the producers of California Typewriter, Won't You Be My Neighbor?, and The Kingmaker, and featuring interviews with Dave Eggers, Daniel Handler, Peter Koch, and many more, The Book Makers explores the world of book fairs and book obsessives, whose passion and dedication converge to keep the pleasurable and palpable acts of physical bookmaking and book-reading alive.

James Kennard, Documentary, 2020, USA



A Bringing Science to the Screen screening.

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## WHAT IS A VIRTUAL FILM FESTIVAL?

Our goal is to create a virtual Woods Hole Film Festival that is as close as possible to an in-person Woods Hole Film Festival experience in scope and style. The Festival experience will include daily streaming and live events: Film Screenings via the WHFF streaming platform; Live Events via video and web-conferencing; including Q&A's with filmmakers; Workshops and Panel Discussions with the Filmmakers-In-Residence and other special guests; Kids Day; Special Events; Music; Filmmaker Chats; Screenplay Winner Staged- Reading; Awards Presentation, and more.

### SATURDAY - JULY 25 -

#### Filmmaker Chats

9:00am & 10:00am (via Facebook and YouTube)

#### Give or Take

Suggested Watch: 6:00pm | Live Q&A: 8:00pm

#### Born Into The Gig

Suggested Watch: 7:00pm | Live Q&A: 9:00pm

#### Opening Night Party

featuring Monica Rizzio  
10:00pm

**Free Daily Live  
Filmmaker Chats  
from July 18  
through August 1  
at 9:00am & 10:00 am  
via Facebook and YouTube**

### SUNDAY - JULY 26 -

#### Filmmaker Chats

9:00am & 10:00am (via Facebook and YouTube)

#### Kids Day: Celestial

Suggested Watch: 1:00pm

#### Kids Day: Me & My Robot

Suggested Watch: 3:00pm

#### Evan Hodges: Film Scoring Master Class

4:00pm

#### Sheep Hero

Suggested Watch: 3:30pm | Live Q&A: 5:00pm

#### Life in Synchro

Suggested Watch: 5:00pm | Live Q&A: 6:00pm

#### Finding Courage

Suggested Watch: 5:30pm | Live Q&A: 7:00pm

#### Entangled

Suggested Watch: 6:30pm | Live Q&A: 8:00pm

#### The Book Makers

Suggested Watch: 7:30pm | Live Q&A: 9:00pm

#### Dramarama

Suggested Watch: 8:00pm | Live Q&A: 10:00pm

### MONDAY - JULY 27 -

#### Filmmaker Chats

9:00am & 10:00am (via Facebook and YouTube)

#### The Feeling Through Experience: Feeling Through

1:00pm

#### Laura Nix Master Class

3:00pm

#### Bullied

Suggested Watch: 3:30pm | Live Q&A: 6:00pm

#### Youngstown U.S.A.

Suggested Watch: 5:30pm | Live Q&A: 7:00pm

#### Thank You 5

Suggested Watch: 6:00pm | Live Q&A: 8:00pm

#### Picture of His Life

Suggested Watch: 7:30pm | Live Q&A: 9:00pm

#### Body Swap

Suggested Watch: 8:30pm | Live Q&A: 10:00pm



### TUESDAY - JULY 28 -

#### Filmmaker Chats

9:00am & 10:00am (via Facebook and YouTube)

#### Workshop: A Primer on Immersive Audio

Beyond Surround Sound; Jay Sheehan  
11:00am

#### John Edginton is The Doc Doc

1:00pm

#### Shibil

Suggested Watch: 1:00pm | Live Q&A: 3:00pm

#### Public Trust

Suggested Watch: 3:00pm | Live Q&A: 5:00pm

#### Shoot To Marry

Suggested Watch: 4:30pm | Live Q&A: 6:00pm

#### Raise Your Voice

Suggested Watch: 6:00pm | Live Q&A: 7:00pm

#### Decoding Watson

Suggested Watch: 6:00pm | Live Q&A: 8:00pm

#### Money Machine

Suggested Watch: 7:30pm | Live Q&A: 9:00pm

#### The Hill and The Hole

Suggested Watch: 8:30pm | Live Q&A: 10:00pm

### WEDNESDAY - JULY 29 -

#### Filmmaker Chats

9:00am & 10:00am (via Facebook and YouTube)

#### How to (Virtual) Festival Workshop

3:00pm

#### Laura Nix Panel: Creating a Meaningful Impact Campaign

4:00pm

#### Warrior Women

Suggested Watch: 4:30pm | Live Q&A: 6:00pm

#### From Wounded Knee to Stand- ing Rock: A Reporter's Journey

Suggested Watch: 5:30pm | Live Q&A: 7:00pm

#### Songs for a Sloth

Suggested Watch: 6:30pm | Live Q&A: 8:00pm

#### Somewhere With No Bridges

Suggested Watch: 7:30pm | Live Q&A: 9:00pm

#### The Silent Party

Suggested Watch: 8:00pm | Live Q&A: 10:00pm

#### Wednesday Night Party

featuring Kim Moberg  
10:30pm

### THURSDAY - JULY 30 -

#### Filmmaker Chats

9:00am & 10:00am (via Facebook and YouTube)

#### Case Study: The Reunited States

1:00pm

#### Patrick Smith Animation Workshop

3:00pm

#### Love & Stuff

Suggested Watch: 3:30pm | Live Q&A: 5:00pm

#### No Fear No Favor

Suggested Watch: 4:30pm | Live Q&A: 6:00pm

#### Nowhere

Suggested Watch: 5:00pm | Live Q&A: 7:00pm

#### Where Is Nancy?

Suggested Watch: 6:30pm | Live Q&A: 8:00pm

#### Being Dead

Suggested Watch: 7:00pm | Live Q&A: 9:00pm

#### Fish & Men

Suggested Watch: 8:30pm | Live Q&A: 10:00pm

#### Thursday Night Party

featuring The Jitters  
10:30pm

### FRIDAY - JULY 31 -

#### Filmmaker Chats

9:00am & 10:00am (via Facebook and YouTube)

#### Film & Science Panel

1:00pm

#### Toprak

Suggested Watch: 1:00pm | Live Q&A: 3:00pm

#### As We Are

Suggested Watch: 4:30pm | Live Q&A: 5:00pm

#### Medicating Normal

Suggested Watch: 4:30pm | Live Q&A: 6:00pm

#### Represent

Suggested Watch: 5:00pm | Live Q&A: 7:00pm

#### The Disrupted

Suggested Watch: 6:00pm | Live Q&A: 8:00pm

#### Baato

Suggested Watch: 7:30pm | Live Q&A: 9:00pm

#### The Last Days of Capitalism

Suggested Watch: 8:30pm | Live Q&A: 10:00pm

#### Friday Night Party

featuring Crooked Coast  
10:30pm

### SATURDAY - AUGUST 1 -

#### Filmmaker Chats

9:00am & 10:00am (via Facebook and YouTube)

#### Microplastic Madness

Suggested Watch: 2:30pm | Live Q&A: 4:00pm

#### Zoro's Solo

Suggested Watch: 3:00pm | Live Q&A: 5:00pm

#### Mayor

Suggested Watch: 4:00pm | Live Q&A: 6:00pm

#### Current Sea

Suggested Watch: 5:30pm | Live Q&A: 7:00pm

#### The Reunited States

Suggested Watch: 6:30pm | Live Q&A: 8:00pm

#### Closing Night Party

with James Montgomery and Steve Restaino  
10:00pm

### SUNDAY - AUGUST 2 -

#### WHFF Awards Celebration

5:00pm

## THE DISRUPTED

What do a farmer in Kansas, a laid-off factory worker in Ohio and an Uber driver in Florida have in common? All three are resourceful, positive thinkers who strive to adapt and thrive despite dehumanizing forces at play in the American economy. As these everyday people face their personal roadblocks with courage, certain ideals remain sacred: family, love, and staying strong in the face of adversity. Ultimately, "The Disrupted" reveals a collective American experience of financial challenge, family resilience, and the quest for purpose.

**Sarah Colt, Josh Gleason, Documentary, 2020, USA**

## THE REUNITED STATES

Over the past several years, political divisions have cut through every aspect of American society; through our communities, our workplaces, our friendships, even through our own families. There is, however, a growing movement of people who recognize this polarization as the single greatest threat to our democracy, and they're working tirelessly to build bridges across the divide. The Re-united States is a feature documentary that profiles people who have dedicated their lives to promoting depolarization and communication across the political divide.

**Ben Rekhi, Documentary, 2020, USA**

## WARRIOR WOMEN

In the 1970s, with the swagger of unapologetic Indian-ness, organizers of the American Indian Movement (AIM) fought for Native liberation and survival as a community of extended families. One such AIM leader, Madonna Thunder Hawk, shaped a kindred group of activists' children - including her own daughter Marcy - into the "We Will Remember" Survival School as a Native alternative to government-run education. Together, Madonna and Marcy fought for Native rights in an environment that made them more comrades than mother/daughter. Today, with Marcy now a mother herself, both are still at the forefront of Native issues, fighting against the environmental devastation of the Dakota Access Pipeline and for Indigenous cultural values.

**Elizabeth A. Castle, Christina D. King, Documentary, 2018, USA**

## WHERE IS NANCY? 🍷

Nancy Paulikas, who was diagnosed with early-onset Alzheimer's disease, was visiting the Los Angeles County Museum of Art with her husband and family on October 15, 2016. Just before leaving the museum, her husband dropped Nancy off at the women's restroom and proceeded to the men's restroom. When he returned, she was gone. This film follows the constant search for her and uncovers the gaps in the USA's social and health systems. Is she still alive? If so, Where is Nancy?

**Thiago DaDalt, Documentary, 2020, USA**

## YOUNGSTOWN U.S.A.

When the steel mills shut down in Youngstown Ohio, it shattered a way of life. Over half the population left, leaving thousands of empty, blighted homes and eroding the social fabric of this once mighty industrial base. It is a familiar tale, but there's a different story emerging in Youngstown today. A new generation of residents is able to envision a new future, and they are working to make a life for themselves in their hometown. Youngstown U.S.A. is a testimony to the humble but profound resilience and dedication it takes to transform a community, and a crucial story in this time of extreme inequality, divisiveness, upheaval and uncertainty.

**Karla Murthy, Documentary, 2020, USA**

# SHORT FILMS

## SHORTS: ART IN MANY FORMS

### Beyond Noh

**Patrick Smith, Animated, 2020, USA/Japan, 4**

Rhythmical animation of 3,475 individual masks from all over the world, beginning with the distinctive masks of the Japanese Noh theater and continuing on a cultural journey through ritual, utility, deviance, and politics.

### Office Song

**Marcus Markou, Dramatic, 2020, United Kingdom, 15**

The inner world of ordinary office workers and their humdrum lives bursts into life with poetry and something greater than the sum of their tedious working day.

### Nightsongs 🍷

**Matthew Boulton, Elizabeth Myer, Documentary, 2020, USA, 6**

A little-known wonder of the world that happens every spring and fall, right over our heads, under cover of darkness.

### The Prisoner

**Harvey Eaton, Dramatic, 2019, United Kingdom, 5**

A young woman tries to escape her oppressive marriage, but as her suffocating anxiety grows, she is unsure if she can.

### Bag 🍷

**Robin Frohardt, Animated, 2020, USA, 8**

An all-cardsboard ode to the foreverness of plastic.

### Making Samantha

**Allison Glock-Cooper, T Cooper, Documentary, 2020, USA, 11**

27 trans actors make a music video to tell the story of the universal human journey to find identity, acceptance and love.

### Portraitist

**Cyrus Neshvad, Dramatic, 2019, Luxembourg, 16**

A grandfather kindles a relationship with his dying granddaughter through art.

### As We Are 🍷

**Michael R. Faulkner, Documentary, 2019, USA, 25**

With the piano, tuba and his mother by his side, a young autistic man prepares for a life changing concert.

## SHORTS: BREAKING THE CYCLE

### Cotton Candy

**Fredgy Noël, Comedy, 2020, USA, 11**

Age-old conflicts arise between two young entrepreneurs when they claim the same cotton candy route.

### American Bodies 🍷

**Rammy Park, Dramatic, 2019, USA, 11**

It's a routine day for the women working inside the shipping and packaging facility at the American Bodies Manufactory... until an unexpected delivery reveals an awful truth.

### Knocking Down The Fences

**Meg Shutzer, Documentary, 2019, USA, 12**

AJ Andrews, one of the best professional softball players in the world, is the first woman to win a Rawlings Gold Glove.

### Crescendo

**Lizzie Germann, Dramatic, 2020, USA, 20**

An ambitious opera singer fights to maintain her stature while silently struggling with a trauma inflicted by her peer.

### Mirror

**Christina Yoon, Dramatic, 2020, USA, 12**

A Korean immigrant with a severely scarred face visits a black market hospital in Queens to seek plastic surgery.

### Pepper

**Jayil Pak, Dramatic, 2018, South Korea, 15**

When the Korean goddess of birth visits a maternity ward to grant a couple their son, an unforeseen ghost alters her plan.

### Wild & Wool 🍷

**Phillip Baribeau, Documentary, 2020, USA, 23**

Bighorn sheep, an icon of the American West, battle to survive as contact with an infectious disease threaten these wild herds. A dedicated research team races to understand the complexities and challenges of the illness before the next outbreak.

## SHORTS: DATING IS EASY

### Pieces

**Dylan Boom, Dramatic, 2020, USA, 7**

Four different couples, from four different age groups face a similarly tenuous moment in their relationship.

### Like Holy Wine

**Leonora Pitts, Dramatic, 2019, USA, 11**

Heartbroken and unable to leave after a breakup, a woman speaks her final words to her lover, through dance.

### Anna

**Dekel Berenson, Dramatic, 2019, United Kingdom, 15**

Living in war-torn Eastern Ukraine Anna is an aging single mother who is desperate for a change.

### Boys & Toys

**Kevin P. Alexander, Comedy, 2020, USA, 13**

30-something Abby hits on a younger guy at a bar. Things get awkward when it turns out she already knows him.

### The Keeper

**Bob Celli, Dramatic, 2019, USA, 14**

A lonely widow and a lover of art meet at a speed dating event.

### to the flame

**Geri Uley, Dramatic, 2020, USA, 15**

Zoe has fallen for Paul but something as small and luminous as an insect reveals deeper problems in their love affair.

### High Card

**Conner Keesling, Comedy, 2020, USA, 15**

Two people who decide to become intimate for the first time distract themselves with comforting conversation.

## SHORTS: DON'T LOOK NOW

### Waking

**Eli Schwartz, Dramatic, 2018, USA, 15**

A man is plagued by nightmares in the wake of his mother's death that threaten his grasp on reality.

### The Blood Bride

**Caspar Leopard,Hannah Mckibbin, Dramatic, 2019, United Kingdom, 19**

When a young woman held captive by a trafficking gang is shot, she falls into a surreal journey through her subconscious as she battles for her life.

### Beckoned

**Richard Zelniker, Dramatic, 2020, USA, 19**

A young couple on their way to celebrate their anniversary gets stranded on the road.

### Motel

**Eric Ogden, Dramatic, 2019, USA, 26**

Caitlin holes up in a secluded motel with her distressed younger sister.

### Hammurabi

**Patrick Kennelly, Dramatic, 2020, USA, 10**

A pregnant deaf woman is inspired to kidnap a man she believes is her abusive birth father.

### In the Mirrors

**Merlin Camozzi, Dramatic, 2020, USA, 7**

Clara discovers she has much bigger problems than a nerve-wracking meeting when her airbnb turns out to be haunted by invisible creatures.

## SHORTS: EPIPHANY

### White Guys Solve Sexism

**Christopher Guerrero, Comedy, 2019, USA, 6**

Because of the Harvey Weinstein scandal, two men realize that all of their favorite movies are now sexist, leading them down a dark path of discovery.

### Dear Eloise

**Bryan E. Murphy, Dramatic, 2018, USA, 5**

Sometimes perfection just isn't enough.

### Balloon

**Jeremy Merrifield, Dramatic, 2019, USA, 17**

Surviving junior high becomes impossible when 14-year-old Sam becomes the target of the school's next viral video.

### Flat-Earther

**Chris Wronka, Dramatic, 2020, USA, 11**

Seb and Clara's relationship is tested when Seb begins to escape into the fantasy of Flat-Earth theory.

### Hermit

**Aimiende Negbenebor Sela, Dramatic, 2020, USA, 15**

On a night that would've marked their eighteenth wedding anniversary, a grieving husband comes to terms with the loss of his soulmate.

### Coffee Shop Names

**Deepak Sethi, Comedy, 2020, USA, 8**

Three friends discuss their 'coffee shop names' and personas they use because their names are hard to pronounce.

### Qafas

**Dayna Li, Dramatic, 2019, USA, 11**

Rising tensions within and outside their home threaten to tear a family of four apart during the Syrian War in Aleppo.

### Hung Up

**Damon O'Steen, Dramatic, 2020, USA, 13**

Shattered Texan Latina bull rider Patty 'Duke' risks paralysis to ride again and reclaim her glory.

### Island Queen

**Jenn Harris,Zackary Grady, Comedy, 2019, USA, 10**

On the day a teenage hockey player secretly plans to try out for the figure skating team, he gets trapped on a ferry boat by its captain whose only focus is to get to a festival for a famous film about a shark.

## SHORTS: EVERYDAY HEROES

### The Sand Castle

**Eliezer Katzoff,Eli Katzoff, Dramatic, 2020, USA, 5**

A little girl engages in a fantasy of battling the ocean from destroying her sand castle with help from an imaginary soldier.

### Pioneer Pizza

**Wesley Shrum, Documentary, 2020, Kenya, 19**

A missionary couple moves to the Rift Valley in Africa and adopts nine Kenyan teenagers--in addition to their own.

### Adnan

**Steven Chatterton,Mark Arrigo, Dramatic, 2019, United Kingdom, 15**

A ten year old refugee boy must use all his creativity to break through his mother's PTSD.

### Islander

**Derek Pastuszek, Dramatic, 2020, USA, 12**

The storm took everything... and everyone... but, now, the pieces have begun to wash ashore.

### My Hero

**Logan Jackson, Dramatic, 2020, USA, 13**

As last-minute plans for a babysitter fall apart, eight-year-old Brandon is left alone to oversee his younger brother Mason.

### The Worcester 6: Heroes Remembered

**David Shilale, Documentary, 2019, USA, 21**

Six brave men, the families they left behind, and a fire department that will never forget.

## SHORTS: FAMILIES ARE COMPLICATED

### Odd Bird

Katy Dore, Dramatic, 2019, USA, 9

When a young man makes the long drive home to share his truth with his conservative family, he fears it's the last time he'll be welcome.

### Tamarack

Justin Bull, Dramatic, 2019, USA, 12

A woman reconstructs a disturbing childhood vacation, filled with unsettling rituals rooted in family history.

### EXT

Adrian Bobb, Animated, 2020, Canada, 9

Two-hundred years after humanity has abandoned the real world for a digital one, a security agent must figure out how to deal with a threat from a world no one has seen for centuries.

### If Anything Happens I Love You

Michael Govier, Will McCormack, Animated, 2020, USA, 13

Parents struggle to come to terms with a devastating loss.

### Oh, Sorry

Ryan Welsh, Justin Giddings, Dramatic, 2019, USA, 15

A grieving young man leans on her younger brother for emotional support until a spontaneous night out forces her to confront her denial.

### The News

Lorin Terezi, Dramatic, 2020, Albania, Spain, 20

An entire small town battles to get coverage on national television after a corpse is discovered.

### Gamp

Rachel Wolther, Comedy, 2020, USA, 23

Estranged sisters must avoid both financial and familial ruin by successfully revamping their family puppet show business.

## Special Guests

Award Winning Animator **Patrick Smith** presents a Master Class in Animation

Documentary Filmmaker **John Edginton** returns at the Doc Doctor

Emmy nominee **Evan Hodges** presents a Master Class in Film Scoring

Emmy Award Winner Documentary Filmmaker **Jeff Orlowski** panelist  
Film and Science: discusses his new film  
The Social Dilemma

## SHORTS: FIGHTING BACK

### Safety Work

Cheryl Isaacson, Dramatic, 2020, USA, 6

A jaded young actress ends her day at a budget motel where she must face her choices.

### Abortion Helpline, This is Lisa

Mike Attie, Janet Goldwater, Barbara Attie, Documentary, 2019, USA, 13

At the abortion helpline in Philadelphia, phone counselors—all called Lisa—arrive each morning to the nonstop ring of calls from people who are seeking to end a pregnancy and can't afford to.

### Invasion: The Unist'ot'en's Fight for Sovereignty

Sam Vinal, Michael Toledano, Documentary, 2019, Canada, 18

In this era of "reconciliation", Indigenous land is still being taken at gunpoint. INVASION is a new film about the Unist'ot'en Camp, Gidim'en checkpoint and the larger Wet'suwet'en Nation standing up to the Canadian government and corporations who continue colonial violence against Indigenous people.

### A-Tien

Yueh-Tzu Sun, Dramatic, 2020, Taiwan, 21

A freelance taxi driver stands up to the big ride share corporation.

### The Opioid Epidemic: A Mother's Reckoning

Monica Cohen, Hortense Gerardo, Documentary, 2020, USA, 7

The human toll of the opioid epidemic from the point of view of a mother whose son struggled with substance addiction.

### End-O

Alice Seabright, Comedy, 2019, United Kingdom, 15

Jaquinta wants to have sex, but her Endometriosis is out to sabotage her.

### Litany for Mister President

Christopher Meyers, Comedy, 2019, USA, 21

Dom Copley becomes unhinged with grief and anger after the most precious thing in the world is taken from him - His beloved cat, Mister President.

## SHORTS: FINDING YOUR PLACE

### She

Matt Greenhalgh, Dramatic, 2020, United Kingdom, 5

A frantic young woman on the edge, flees the confines of her inner city madness to discover freedom, love and... herself.

### The Beez & The Chickadeez

Chris Milton, Comedy, 2019, USA, 19

A young couple in high school decide to lose their virginity but it doesn't go according to plan.

### Ex Disposer

Daniel Ferrer, Dramatic, 2019, USA, 19

The former drummer for a hardcore group discovers his old band is returning home after a tour.

### Milford

Seth Barnatt, Nathan Barnatt, Dramatic, 2020, USA, 15

A man living in a small town struggles with his decision to finally do something with his life.

### Mars Colony

Noël Fuzellier, Dramatic, 2019, France, 34

A troubled teenager has sci-fi dreams of a better life on Mars.

## SHORTS: FUN FOR THE WHOLE FAMILY!

### Dancer By The Sea

Barbara Mones, Animated, 2018, USA, 10

A lonely widowed older woman who lives by the sea finds and adopts an abandoned baby otter.

### The Mushroom Huntress

Jim Picariello, Dramatic, 2019, USA, 10

Leigh attempts to support herself by capitalizing on her love of wild mushrooms, and discovers a family secret along the way.

### MY 25: The Ocean Between Us

Inka Cresswell, Documentary, 2019, United Kingdom, 15

An intimate story of how our oceans have changed during the lifetime of a 25-year-old marine biologist.

### Kapaemahu

Joe Wilson, Dean Hamer, Hinaleimoana Wong-Kalu, Animated, 2020, USA, 8

Long ago, four extraordinary individuals of dual male and female spirit brought the healing arts from Tahiti to Hawaii, and imbued four giant boulders with their powers.

### The Mountain Dogs

Aynsley Floyd, Documentary, 2019, USA, 16

Every day for over a decade, Sampson and Baylor, two elderly golden retrievers, climb to the top of the Pinnacle Trail in Stowe, Vermont, unaccompanied by their owners.

### Celestial

Jack Gordon, Documentary, 2020, USA, 28

A student crew uses their knowledge of the ancient art of celestial navigation in a prestigious sailing race to discover a pure form of sailing and a new connection to the sea.

### The Magical Forest And The Things

Dave Russo, Animated, 2020, USA, 4

A 6-year-old narrator teams up with an illustrator during Covid19 to tell a hand drawn story about human consumption and the social reinforcements that affect it.



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## SHORTS: HELLO, STRANGER

### Steve of the Antarctic

Edan Lacey, Clem McIntosh, Comedy, 2020, Antarctica, 3

On a solo trek to the south pole, mountaineer Steve Shields is faced with a wildly unexpected obstacle.

### Circus Act

Penny Penniston, Comedy, 2020, USA, 6

In his big-top boudoir, an over-eager clown puts his best seduction moves on a womanly bouquet of balloons.

### A Storybook Ending

Lanre Olabisi, Dramatic, 2020, USA, 18

A black man accidentally kills a white cop in self-defense, and the cover-up sets off a chain reaction of deceit, blackmail, and murder.

### Distant Sky

Gareth Peeters, Dramatic, 2019, United Kingdom, 16

A bereaved man kidnaps and threatens an innocent victim from a parallel world.

### Have Wine, Will Travel

Joe Pezzula, Comedy, 2019, USA, 18

A woman battling a hangover gets tangled up with three scientists suffering equipment malfunctions.

### Transfer

Aaron Pagniano, Sage Mears, Dramatic, 2020, USA, 11

Bridget unexpectedly interviews her replacement.

### Bliss Is Orange

Jenna Kanell, Comedy, 2020, USA, 6

Claire's world is turned upside down when the chip implanted in her wrist monitors her that the love of her life is a nearby stranger.

### Feeling Through

Doug Roland, Dramatic, 2019, USA, 18

A teen-in-need's reluctant act of kindness toward a DeafBlind man becomes a night-long journey, creating a bond between them that gives the teen hope for the future.

### Cold Storage

Thomas Freundlich, Comedy, 2016, Finland, 9

On a desolate arctic shore, a lonely ice fisherman discovers his prehistoric counterpart frozen in the sea ice.

## SHORTS: HOME?

### Furthest From

Kyung Sok Kim, Dramatic, 2020, USA, 19

When a water contamination issue forces a trailer park to be closed, a young girl must come to terms with leaving everything and everyone she's ever known behind.

### Savage

Denis Dobrovoda, Dramatic, 2018, United Kingdom, 15

A man brought over from Africa to serve as an exhibit at a British colonial exposition tries to escape his captors and recover his dignity.

### The Woman Under The Tree

Karishma Kohli, Dramatic, 2020, USA, 15

A homeless woman in South Beach, spends much of her time sitting under a tree, watching the life of a family unfold in a house across the street.

### Border Nation

Jason Jaacks, Documentary, 2020, USA, 19

Ofelia Rivas was born just north of the U.S.-Mexico border, a place her ancestors have called home since time immemorial. Today, Tohono O'odham tribal members live on both sides of the border. But with an increasingly militarized border, can Ofelia's traditional way of life survive?

### Home for the Night

Loi Huynh, Dramatic, 2020, USA, 12

Two siblings who are forced to live out of their car after the foreclosure of their family home.

### Housekeeping

Andrew Margetson, Dramatic, 2019, United Kingdom, 18

A business traveller strikes up an unusual relationship with a hotel chambermaid.

### Lost Angeles

Jonny Zwick, Jonathan Scott Parker, Dramatic, 2020, USA, 8

A man, tortured in isolation, must work up the courage to leave his house - and safety - to find his family before time runs out in post apocalyptic Los Angeles.

## SHORTS: LOOKING BACK

### Kaddish

Razid Season, Dramatic, 2019, USA, 14

The emotional journey of a young Ashkenazim who attempts to visit his mother's grave on Yahrzeit during the Holocaust.

### Dear Georgina

Ben Pender-Cudlip, Adam Mazo, Documentary, 2019, USA, 15

A Passamaquoddy elder tries to sharpen the blurry outlines of her identity.

### Myrtle Simpson: A Life On Ice

Leigh Anne Sides, Documentary, 2019, USA, 34

An unsung hero of the era, Myrtle Simpson vividly recounts her adventures on the ice 50 years after she became the first woman to cross Greenland's polar ice cap.

### Without A Whisper - Konnón:kwe

Katsitsionni Fox, Documentary, 2020, USA, 27

The untold story of how Indigenous women influenced the women's rights movement.

## MUSIC AT THE FESTIVAL:

Monica Rizzio

Kim Moberg

The Jitters

Crooked Coast

James Montgomery and  
Steve Restaino



FOR MORE INFORMATION ABOUT THE FILMS AND EVENTS, INCLUDING  
WORKSHOP, PANEL AND EVENT DESCRIPTIONS AND FILM TRAILERS CHECK  
WWW.WOODSHOLEFILMFESTIVAL.ORG



## HOW TO FESTIVAL

Purchasing a Festival Pass is the best way to experience the 29th Woods Hole Film Festival. If you purchase a pass, you will be able to log in to the streaming platform and watch a film at any time during the Festival. Passes are on sale now. You will also be able to partake in the live events at their scheduled time. Links to the live events will be provided to you prior to the scheduled event time. And, although you may watch films at any time, the Festival created a schedule with suggested "watch" times that coordinates with the live Q&As. The other events will also take place at a scheduled time. The schedule will be posted on the website too. During the Festival, you will also be able to purchase a ticket to an individual film or event "on demand". The link to purchase a pass or a ticket is available via [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org).

## BECOME A MEMBER

Support the Festival by becoming a Member and receive discounts on passes and tickets.

## PASSES & TICKETS

### PASSES

All Festival Passes are on sale now at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org). A pass to the virtual festival works a bit like a streaming subscription. A passholder will be able to create an account on the festival's virtual and watch any films and events associated with that pass level. Passes are not transferable and only one login per account is allowed at a time.

Pass levels	Includes	Price (Member Price)
VIP All Access	All festival films and events	\$150 (\$125)
Films Only	All festival films	\$120 (\$100)
Features Only	All feature films	\$90 (\$75)
Shorts Only	All short film programs	\$90 (\$75)

### TICKETS

Tickets for the general public for individual films, shorts programs, and other ticketed events (workshops, panels, etc.) will be available for purchase during the Festival, Saturday, July 25 beginning at 8:00 am EDT. Ticket sales will end at 8:00 p.m. on Saturday, August 1. Tickets are \$14/\$12 for WHFF members.

When they become available, tickets can be purchased via the WHFF website. Upon purchase a ticket purchaser for an individual film or event will receive a link to watch the film. See our How To Virtual Festival page on our website for more details.

## LIVE EVENTS

The Festival will host a series of scheduled "live" events via Zoom. Some live events will be broadcast simultaneously on Facebook and YouTube. Check the Festival schedule for date and time.

Event Type	Availability
Workshops, Panels	Ticket and passholders
Kids Day events	Ticket and passholders
Filmmaker Q&A	Ticket and passholders (included with ticket/pass)
Filmmaker Chats	Public/Free
Awards Celebration	Public/Free

## MERCHANDISE



Festival merchandise is on sale now via [woodsholefilmfestival.org](http://woodsholefilmfestival.org) or at the Festival office located at 89 Water Street, Woods Hole. We offer curbside pickup and shipping of our annual t-shirts, sweat-shirts, hats and clothes for kids.

## DONATE

WHFF Virtual means that you can purchase one ticket or pass and watch it with your friends and family. Please support the Woods Hole Film Festival and consider donating the difference. It's easy to donate and the Woods Hole Film Festival is a tax exempt organization. We would appreciate your support as we pivot. We are working hard to continue to offer the best in emerging independent film and we can't do it without you. TO DONATE; [www.woodsholefilmfestival.org/donate](http://www.woodsholefilmfestival.org/donate)