

SATURDAY, JULY 29 - SATURDAY, AUGUST 5, 2017



#mass *festivals*  
ARTS/CULTURE ORIGINALS/FESTIVALS

# THE 26<sup>TH</sup> ANNUAL WOODS HOLE FILM FESTIVAL

WOODS HOLE, CAPE COD

8 DAYS OF SCREENINGS,  
MUSIC, WORKSHOPS,  
PANEL DISCUSSIONS,  
PARTIES, SPECIAL  
EVENTS AND  
MORE!

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# THE 26th ANNUAL WOODS HOLE FILM FESTIVAL

Schedule subject to change. Please check [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org) for updates.

## FEATURE FILMS

### DOCUMENTARY

**Angel Wagenstein: Art Is a Weapon**  
**Andrea Simon, USA, 2017, 85 min.**

At 94, fearless anti-Nazi saboteur, screenwriter, novelist, and lifelong revolutionary Angel Wagenstein is still a man of massive charm and ferocious intelligence. ART IS A WEAPON opens up a fresh perspective on the past hundred years, revealing through Wagenstein's ingeniously subversive films an entire generation's dreams of a Socialist utopia, the bitter disappointment when those dreams turned to dust, and revisiting the revolutions of 1989 with a critical eye. The Bulgarian love child of Leon Trotsky and Maurice Chevalier, his improbably adventurous life is one of the great untold stories of world cinema. *Angel Wagenstein*

### DOCUMENTARY

**Angelo Unwritten**  
**Alice Stone, USA, 2017, 90 min.**

Spending his early youth in the foster care system, Angelo finally lands, at 12 years of age, with his final set of foster parents, Laura and Phil. But parenting a challenging adolescent can take its toll. The promise of a loving family implodes and Angelo stumbles towards adulthood - dropping out of school and into trouble with the law. But even as he pushes them away, Laura and Phil never truly give up on him, and they come to discover their devotion beginning to pay off in unexpected ways. An intimate portrait of a gifted, yet troubled young man, pulsing to the beats of Angelo's original music. *Angelo Santiago, Laura Bonk, Phil Trowbridge*

### DOCUMENTARY

**Annie: It's The Hard Knock Life**  
**Josh Seftel, USA, 2013, 52 min.**

An insider's look at the Tony-nominated revival of the classic musical, "Annie" documents the production through the lens of three acclaimed theater professionals. Tony Award-winning choreographer Andy Blankenbuehler, Tony Award-winning costume designer Susan Hilferty, and Drama Desk Award-winning set designer David Korins have been tasked with re-imagining the classic song, "It's the Hard-Knock Life." Tension mounts as they work to prepare their young actors for Opening Night. *Emily Rosenfeld, Andy Blankenbuehler, David Korins, Susan Hilferty*

### NARRATIVE

**Blur Circle**  
**Christopher J. Hansen, USA, 2016, 92 min.**

Jill Temple is a single mother still grieving the loss of her young son after he disappeared two years ago. Unable to face the possibility that she has lost him forever, she pursues every lead, regardless of how thin or whose face she has to get into — until Burton Rose enters her sphere. He's a man with his own mysterious past, but the details of that past — and how Burton has responded to it — force Jill to look at her life in a completely new way. *Cora Vander Broek, Matthew Brumlow, Ryan Artzberger*

### NARRATIVE

**Brave New Jersey**  
**Jody Lambert, USA, 2016, 86 min.**

On the night of Orson Welles's legendary, 1938 War of the Worlds radio broadcast - the hoax that terrified millions into believing Martians were invading America - the citizens of Lullaby, NJ face what they think is their last night on Earth. *TONY HALE (Veep, Arrested Development), HEATHER BURNS (Manchester By The Sea, Miss Congeniality), ANNA CAMP (Pitch Perfect, True Blood), MEL RODRIGUEZ (The Last Man on Earth, Getting On), DAN BAKKEDahl (The Heat, CBS's Life In Pieces), SAM JAEGER (NBC's Parenthood).*

### DOCUMENTARY

**Breakthrough**  
**Liz Norton, USA, 2017, 65 min.**

In 2014, 22 teams of teachers and school leaders in Washington DC applied for the first local round of the Next Generation Leadership Challenge, a national contest that challenges educators to develop completely new or redesigned schools to meet the challenges of entering the modern workforce. Six of the teams were chosen to devise radical new ideas to 'reinvent' school, with the potential of unlocking hundreds of thousands of dollars for launch and completion. Three of those first six winners - one current public school, and two brand new charter schools now have two years to enact the change they have designed.

### DOCUMENTARY

**California Typewriter**  
**Doug Nichol, USA, 2016, 103 min.**

A portrait of artists, writers, and collectors who remain steadfastly loyal to the typewriter as a tool and muse that also movingly documents the struggles of California Typewriter, one of the last standing repair shops in America dedicated to keeping the aging machines clicking. A thought-provoking meditation on the changing dynamic between humans and machines that encourages us to consider our own relationship with technology, old and new, as the digital age's emphasis on speed and convenience redefines who's serving whom, human or machine? *Tom Hanks, John Mayer, Sam Shepard, David McCullough*

### NARRATIVE

**Can Hitler Happen Here?**  
**Saskia Rifkin, USA, 2017, 74 min.**

Far from being an elderly female archetype, reclusive artist Miriam Kohen (Laura Esterman) is a vibrant, stubborn, individualistic woman intent on holding on to her home and iconoclastic lifestyle. When meddling neighbors begin to take umbrage at Miriam's refusal to conform to social norms, an intricate and breathtaking psychological battle of wits and wills ensues. *Laura Esterman*

### DOCUMENTARY

**Charged: The Eduardo Garcia Story**  
**Phillip Baribeau, Mexico, 2016, 86 min.**

While hiking in the back country of Montana, successful chef and adventurer, Eduardo Garcia's life was forever changed when he was shocked with 2400 volts of electricity in a freak accident. Garcia lost his left hand, ribs, muscle mass and nearly his life. Through the caregiving and patience of his ex-girlfriend Jennifer Jane, he was nursed back to health and learned to embrace his past, his family, and his future. CHARGED is a survival and love story unlike any other. *Eduardo Garcia, Jennifer Jane, Eugenio Garcia, Kathie Garcia, Willie Stewart, Manuel Garcia, Indra Fanuzzi, Ranga Perera, Corinne Jane*

### DOCUMENTARY

**Chasing Coral**   
**Jeff Orlowski, USA, 2017, 93 min.**

Former ad man, Richard Vevers left his advertising career to become an underwater photographer. Captivated by the magic of the reefs, he sets out to reveal the oceans to the world. He meets with the world's most brilliant coral scientists, and learns of a horrific event unfolding: an underwater heatwave is killing corals around the planet. With young scientist and self-proclaimed "coral nerd" Zackery Rago, the film team ventures to remote regions of the planet, racing the clock and battling the unpredictable nature of the ocean to document this beautiful yet haunting phenomenon. With the same adventurous spirit and curiosity that inspired Emmy Award-Winning Chasing Ice, Director Jeff Orlowski and the film team train their lens on the world's oceans on a journey to reveal this mysterious phenomenon happening beneath the surface. *Richard Vevers, Zackery Rago, John Veron, Ove Hoegh-Guldberg, Ruth Gates, Mark Eakin*

### DOCUMENTARY

**City of Joy**  
**Madeleine Gavin, USA, 2016, 84 min.**

Devastated by 20 years of violence, the eastern part of The Democratic Republic of Congo is often referred to as "The worst place in the world to be a woman." But in the eastern part of the country there is a revolutionary leadership center founded by three individuals (Dr. Denis Mukwege, 2016 Nobel Peace Prize nominee, women's rights activist Christine Schuler-Deschryver and radical feminist Eve Ensler, author of The Vagina Monologues) who imagined a place where women who have suffered horrific rape and abuse can heal and become powerful voices of change for their country. CITY OF JOY follows the first class of women at the center and their fierce will to reclaim hope, even when so much of what was meaningful to them has been stripped away. *Christine Schuler Deschryver, Denis Mukwege, Jane Mukunilwa, Eve Ensler*

### NARRATIVE, COMEDY

**Crazy Famous**  
**Paul Jarrett, USA, 2016, 88 min.**

BOB's obsession to be famous causes him to end up in a mental institution where he meets SMITH, a world class spy or insane patient who claims to know where Osama Bin Laden is hiding. Bob escapes the mental institution with his band of misfits and starts the search for Bin Laden and one last desperate attempt to achieve fame. *Gregory Lay, Richard Short, Victor Cruz, David Neal Levin*

### DOCUMENTARY

**Dateline-Saigon**  
**Thomas D. Herman, USA, 2015, 91 min.**

In 1962, five inexperienced, ambitious, competitive - and unknown reporters: The New York Times David Halberstam, the UPI's Neil Sheehan, and the Associated Press' Malcolm Browne, Peter Arnett and the extraordinary photojournalist, Horst Faas stood against their government and the established norms of war reporting to reveal the deceit and misjudgments taking place in Vietnam. All went to Vietnam hoping to make their mark, and for a bit of adventure. What they found was the story of a lifetime. *Sam Waterston, David Halberstam, Neil Shehan, Malcolm Browne, Peter Arnett, Horst Faas*

### DOCUMENTARY

**Deej**  
**Robert Rooy, USA, 2017, 72 min.**

Abandoned by his birth parents and presumed incompetent, DJ Savarese ("Deej") found not only a loving family but also a life in words, which he types on a text-to-voice synthesizer. As he makes his way through high school and dreams of college, he confronts the terrors of his past, society's obstacles to inclusion, and the sometimes paralyzing beauty of his own senses. Deej is a story told largely from the inside, by DJ - not by his parents or autism experts.

### NARRATIVE, COMEDY

**Diani & Devine Meet The Apocalypse**  
**Etta Devine, Gabriel Diani, USA, 2016, 90 min.**

Two Comedians. One Apocalypse. Real life comedy duo and couple, Gabriel Diani and Etta Devine, play themselves as a modern day Burns and Allen struggling to make it in show business. When all power and communication systems mysteriously shut off, they pack up their troubles and hit the road with their trusty dog, Watson, and their miserable cat Mrs. Peel in search of a safe haven to wait out the possible extinction event. It's like one of those old Bob Hope and Bing Crosby "Road to" movies meets Cormac McCarthy's "The Road." But funnier. *Etta Devine, Gabriel Diani, Barry Bostwick, Kirsten Vangsness, Janet Varney, Jonathan Silverman, Robert Pine, Armin Shimerman, Arye Gross, Jocelyn Towne, Harry Groener, America Young, Ramon De Ocampo, Amir Talai, Dawn Didawick, John Apicella, Kitty Swink*

### DOCUMENTARY

**Dolores**  
**Peter Bratt, USA, 2016, 95 min.**

History tells us Cesar Chavez transformed the U.S. labor movement by leading the first farm workers' union. But missing from this narrative is his equally influential co-founder, Dolores Huerta, who fought tirelessly alongside Chavez for racial and labor justice. Like so many powerful women advocates, Dolores and her sweeping reforms were - and still are - sidelined and diminished. Even as she empowered a generation of immigrants to stand up for their rights, her relentless work ethic was constantly under attack from foes and friends alike. "Dolores" sets the record straight on one of the most effective and undervalued civil and labor rights leaders in modern U.S. history. *Dolores Huerta*

### NARRATIVE

**Goodland**  
**Josh Doke, USA, 2016, 87 min.**

Traveling photographer, Ergo Reins' (Matt Weiss) arrival in Goodland happens to coincide with the gruesome death of a troubled drifter. Sheriff Georgeette Gaines (Cinnamon Schultz) investigates the death, which is made to look like a farm accident. But the cause of death is soon called into question, motives become unclear, and a game of cat and mouse ensues. *Matt Weiss, Cinnamon Schultz, Sara Kennedy, Rick Folten, Jason Miller, Kip Niven*

### NARRATIVE

**Halfway to Zen**  
**Toby Poser, John Adams, USA, 2016, 96 min.**

After release from prison, Nick is trying to walk a straight line, flipping burgers and taking care of his father, Pop, who's forgotten what a terrible dad he once was. When Nick is reunited with his daughter Edie (who insists she's now Eddie) and his ex-wife, Vick, this ragtag team of bulletproof misfits reunites to raise a collective middle finger up at their crappy odds and reclaim everything they know about what makes a family. The road to peace is rugged, but the first step will get you halfway there. *John Adams, Toby Poser, Zelda Adams, Robert Lund*



A Bringing Science to the Screen screening.





## SATURDAY

- JULY 29 -

2:00pm, Redfield Auditorium  
**Chasing Coral**

5:00pm, Redfield Auditorium  
**The Pulitzer at 100**

5:00pm, Lillie Auditorium  
**What Children Do**  
- Screens with Imagine Kolle 37

6:00pm, Old Woods Hole Fire Station  
**Supergirl**  
- Screens with Pittari

7:00pm, Redfield Auditorium  
**Diani & Devine Meet The Apocalypse**

7:00pm, Lillie Auditorium  
**One October**  
- Screens with A Favor For Jerry

8:00pm, Old Woods Hole Fire Station  
**Shorts I: Different Realities**

9:00pm, Redfield Auditorium  
**The Crest**

10:30pm, The Captain Kidd  
**Opening Night Party**  
Willie J. Laws Band

Party

## SUNDAY

- JULY 30 -

2:00pm, Community Hall  
**Panel Discussion: Science and Storytelling sponsored by Screencraft**

2:00pm, Redfield Auditorium  
**Shorts II: Thicker Than Water**

5:00pm, Redfield Auditorium  
**The Mars Generation**

5:00pm, Lillie Auditorium  
**Shorts III: Stages of Life**

5:00pm, Falmouth Academy  
**Annie: It's The Hard Knock Life**  
- Screens with Elias' Stand

6:00pm, Old Woods Hole Fire Station  
**Angelo Unwritten**

7:00pm, Redfield Auditorium  
**The Sounding**

7:00pm, Falmouth Academy  
**City of Joy**

7:00pm, Lillie Auditorium  
**Off Season**

8:00pm, Old Woods Hole Fire Station  
**The Orchard**

9:00pm, Redfield Auditorium  
**Joe Cocker: Mad Dog With Soul**

10:00pm, Grumpy's Pub  
**Sunday Night Party**  
Brian Sances Band

Party

## MONDAY

- JULY 31 -

12:30pm, Community Hall  
**Josh Seftel Master Class**

3:00pm, Community Hall  
**Panel Discussion: Survival Strategies for Independent Filmmakers**

5:00pm, Redfield Auditorium  
**Shorts IV: World Around Us**

5:00pm, Falmouth Academy  
**Letting Go of Adele**

6:00pm, Old Woods Hole Fire Station  
**Shorts V: Choices**

7:00pm, Falmouth Academy  
**Deej**  
- Screens with The Collection

7:00pm, Redfield Auditorium  
**Taking On The Kennedys**  
- Screens with Zain's Summer: From Refugee to American Boy

8:00pm, Old Woods Hole Fire Station  
**Moss**

9:00pm, Redfield Auditorium  
**Brave New Jersey**

10:30pm, The Captain Kidd  
**Monday Night Party**  
Sarah Burrill

Party

## TUESDAY

- AUGUST 1 -

5:00pm, Redfield Auditorium  
**Holding Patterns**

5:00pm, Lillie Auditorium  
**Shorts VI: Decisions & Consequences**

6:00pm, Old Woods Hole Fire Station  
**Mashpee Nine**  
- Screens with Cold Storage

7:00pm, Lillie Auditorium  
**Charged: The Eduardo Garcia Story**

7:00pm, Redfield Auditorium  
**One Penny**

8:00pm, Old Woods Hole Fire Station  
**Goodland**

9:00pm, Redfield Auditorium  
**Yasuni Man**

10:30pm, The 41-70  
**Tuesday Night Party**  
Grace Morrison

Party

## Special Guests



**Josh Seftel**  
Filmmaker In Residence



**Sunita Williams**  
NASA Astronaut - The Mars Generation



**Nora Kay Foster**  
Science & Storytelling Panel



**Doug Jung**  
Science & Storytelling Panel

## WEDNESDAY

- AUGUST 2 -

10:30am, Community Hall  
**Storyboarding Workshop**

3:00pm, Quick's Hole Taqueria  
**Quick Stop**

5:00pm, Redfield Auditorium  
**The Bullish Farmer**

5:00pm, Falmouth Academy  
**Perfume War**

6:00pm, Old Woods Hole Fire Station  
**Shorts VII: Internal Conflicts**

7:00pm, Redfield Auditorium  
**Breakthrough**  
- Screens with They Charge For the Sun

7:00pm, Falmouth Academy  
**Blur Circle**

8:00pm, Old Woods Hole Fire Station  
**Undocument**  
- Screens with EL HARA

9:00pm, Redfield Auditorium  
**Crazy Famous**

10:30pm, The Landfall Restaurant  
**Wednesday Night Party**  
The Groovalottos

Party

## THURSDAY

- AUGUST 3 -

5:00pm, Redfield Auditorium  
**Angel Wagenstein: Art Is a Weapon**

5:00pm, Lillie Auditorium  
**Saving Sea Turtles: Preventing Extinction**  
- Screens with Blind Sushi

5:00pm, Falmouth Academy  
**Quality Problems**

6:00pm, Old Woods Hole Fire Station  
**The Sunrise Storyteller**  
- Screens with Stars and Fox And The Whale

7:00pm, Lillie Auditorium  
**Halfway to Zen**  
- Screens with Shy Guys

7:00pm, Redfield Auditorium  
**Seat 25**

7:00pm, Falmouth Academy  
**Dateline-Saigon**

8:00pm, Old Woods Hole Fire Station  
**Shorts VIII: Connecting**

9:00pm, Redfield Auditorium  
**Jagveld (Hunting Emma)**

10:30pm, The 41-70  
**Thursday Night Party**  
Wood Soul

Party

## FRIDAY

- AUGUST 4 -

3:00pm, Community Hall  
**The Next Storytelling Frontier: Accessing New Realities with Emerging Technology**

5:00pm, Redfield Auditorium  
**California Typewriter**

5:00pm, Falmouth Academy  
**Tribal Justice**

6:00pm, Old Woods Hole Fire Station  
**Shorts IX: Outcasts**

7:00pm, Redfield Auditorium  
**Can Hitler Happen Here?**  
- Screens with The Final Show

7:00pm, Falmouth Academy  
**Life Hack**

8:00pm, Old Woods Hole Fire Station  
**Quaker Oaths**

9:00pm, Redfield Auditorium  
**Horn From the Heart: The Paul Butterfield Story**

10:30pm, Grumpy's Pub  
**Friday Night Party**  
Bittersweet

Party

## SATURDAY

- AUGUST 5 -

4:00pm, Redfield Auditorium  
**Walking Out**

5:00pm, Lillie Auditorium  
**SHORTZAPALOOZA**

5:00pm, Falmouth Academy  
**I Dream In Another Language**

6:00pm, Old Woods Hole Fire Station  
**Encore Screening**

7:00pm, Falmouth Academy  
**Encore Screening**

7:00pm, Lillie Auditorium  
**Dolores**

7:00pm, Redfield Auditorium  
**The House of Tomorrow**

8:00pm, Old Woods Hole Fire Station  
**Encore Screening**

9:00pm, Redfield Auditorium  
**RUMBLE: The Indians Who Rocked The World**

10:30pm, The Captain Kidd  
**Closing Night Party**  
The Novel Ideas

Party

## Panels, Master Classes, Workshops

### Panel

#### Science & Storytelling Panel

7/30/2017, 2:00pm, Community Hall

Panel discussion about Science and Storytelling.

Panelists include screenwriters Nora Kay Foster, Doug Jung, WHOI scientists, and filmmakers Josh Seftel and Michael Barnett.

Moderated by Screencraft's Emily Dell.

Sponsored by Screencraft.

### Workshop/Class

#### Josh Seftel Master Class: A Singular Voice In The Changing Film Landscape

7/31/2017, 12:30pm, Community Hall

Master Class by 2017 Filmmaker In Residence Josh Seftel

### Panel

#### Survival Strategies for Independent Filmmakers

7/31/2017, 3:00pm, Community Hall

Sponsored by Women In Film and Video New England

Panelists: Erika Portnoy, Erika Frankel, Karen Allen, Catherine Eaton

### Workshop/Class

#### Storyboarding Workshop: How to save time, money and communicate your vision.

8/2/2017, 10:30am, Community Hall

Returning for the 2nd year to the Woods Hole Film Festival, Professor and animator Brad Yarhouse presents quick tips and practical ways to save time, money and communicate your visions with storyboards. Topics covered include: Translating Your Vision into Panels; Differences between Boards for Different Mediums; Tips and Tricks for Drawing Panels. Come prepared to draw. We will provide pencils, paper and other resource materials. Bring your script or ideas. Sample scripts will be provided if necessary.

### Panel

#### The Next Storytelling Frontier: Accessing New Realities with Emerging Technology

8/4/2017, 3:00pm, Community Hall

Documentarians have always been at the forefront of innovation with form and content. At this time of rapid technological change, this panel explores ways non-fiction storytellers work across platforms and with virtual, mixed and augmented reality technologies to tell stories about science that reveal new realities and reach new audiences. Panelists will discuss science storytelling in today's changing media landscape.

Panelists: Beth Murphy, TBA

Moderated by MIT Open Documentary Lab Director, Sarah Wolozin

## DOCUMENTARY

**Supergirl****Jessie Auritt, USA, 2015, 80 min.**

In the testosterone-fueled sport of powerlifting, the last person one expects to see is a slight, 95-pound, nine-year-old Orthodox Jewish girl. Since she began competitively lifting at the age of eight, under the coaching of her father, Naomi "Supergirl" Kutin has consistently shocked spectators and lifters alike. Along with the universal struggles of adolescence, Naomi must deal with strict religious traditions, cyberbullying, and health issues as she prepares for two major life events—her Bat Mitzvah, the symbolic entrance to womanhood in Jewish tradition, and the biggest powerlifting competition of her life.

## DOCUMENTARY

**Taking On The Kennedys****Josh Seftel, USA, 1996, 52 min.**

What would it be like to run against one of the most powerful political families in America? In 1994, an idealistic political novice named Kevin Vigilante took on 26-year-old Patrick Kennedy in a run for U.S. Congress. As Vigilante and Kennedy engage in full-scale battle—hurling mud, running negative ads (Kennedy's ads produced by David Axelrod), and nearly coming to blows on the sidewalk—filmmaker Joshua Seftel gives us a rare glimpse into the inner workings of a horribly ugly race. A funny, cringe-worthy ride, the film deftly exposes how political campaigns are won, and lost.

## DOCUMENTARY

**The Bullish Farmer****Ken Marsolais, USA, 2016, 80 min.**

Distraught over the loss of his best friend in the 9/11 attack on the World Trade Center, John Ubaldo traded in his high finance career on Wall Street for 185 acres of land in Cambridge, NY to live a quiet life as a small farmer. His only goal was to raise delicious and nutritious food for himself and his extended network of family and friends. But John's dream of living an uncomplicated traditional agrarian life gets complicated when he comes up against Big Agriculture and realizes that his methods are not in sync with today's prevailing agricultural methods. The very private farmer becomes a passionate and outspoken activist, helping to preserve small farms and rural America. *John Ubaldo*

## DOCUMENTARY

**The Crest****Mark Christopher Covino, USA, 2016, 82 min.**

Two cousins on opposite sides of America - both surfers and both unaware of the other's existence - discover they are both descendants of An Rí, the last King of the Blasket Islands, a collection of rocky islands off the western-most point of Ireland. The islands are surrounded by treacherous ocean, and were once home to a community of people whose culture was untouched by outside influence. Touching on themes of family, immigration, and the value of tradition and culture, the cousins meet for the first time in Ireland on a quest to explore their shared heritage, learn what has been passed down to them from those who came before, and to surf the waters of their ancestors. *Andrew Jacob, Dennis "DK" Kane*

## NARRATIVE

**The House of Tomorrow****Peter Livolsi, USA, 2017, 85 min.**

16-year-old Sebastian has spent most of his sheltered life with his Nana in their geodesic dome home tourist attraction where she home schools him on the teachings of her former mentor Buckminster Fuller in hopes that one day Sebastian will carry Fuller's torch

and change the world. But when a stroke sidelines Nana, Sebastian begins sneaking around with a punk-obsessed 16 year old with a heart transplant who wants to start a band. With his Nana's dreams, his first real friendship, and a church talent show at stake, Sebastian must decide if he wants to become the next Buckminster Fuller, the next Sid Vicious, or something else entirely. *Ellen Burstyn, Asa Butterfield, Nick Offerman*

## DOCUMENTARY

**The Mars Generation****Michael Barnett, USA, 2016, 97 min.**

The definitive look at mankind's future journey to Mars, as told through the eyes of the teens who will be the first ever to set foot on the Red Planet, as well as the leading experts currently pushing the boundaries of technology and innovation in space exploration. Follow a group of trainees, ages 15-18, at the U.S. Space & Rocket Center as they prepare to become the engineers, astrophysicists and astronauts of tomorrow. Get an inside look into the architecture of the modern space race from the perspectives of the public and private sectors and witness the ways the teenagers' progression to become the next generation of space experts mirrors the development of today's space leaders, and prepares them for mankind's most challenging expedition yet. "The Mars Generation" provides insight into the implications of becoming a multi-planetary species and reveals that Mars is closer than you think.

## NARRATIVE

**The Orchard****Kate Twa, Canada, 2016, 98 min.**

Talent agent Max Roth has a hectic life. He spends his days in busy Los Angeles traffic and in a busy Los Angeles office, trying to attach A-listers to projects, turn his B-listers into A-listers and keep deals alive. He's good, he's really good. But life has a way of pushing you along unexpected paths, and when Max unexpectedly inherits a small peach orchard from an eccentric Aunt he travels to British Columbia's Okanagan Valley. Max expects to make a quick sale to foreign developers and move on, but his life changes as he becomes enchanted with the countryside, the old house, and a firebrand activist named Olive who is hell-bent on stopping the sale. *Matt Angel, Morgan Taylor Campbell, John Cassini, Sean MacLean, Chris McNally, Brandi Alexander, Brendan Taylor*

## DOCUMENTARY

**The Pulitzer at 100****Kirk Simon, USA, 2016, 92 min.**

The latest film by Oscar and Emmy winner Kirk Simon celebrates the centenary of the revered award for literary excellence in journalism and the arts. The diverse stories explored in the film relate to immigration, race, gender and above all freedom of speech -- all issues that are ever more relevant in America today. With Toni Morrison, Carl Bernstein, Nick Kristof, Junot Diaz, Paula Vogel, Wynton Marsalis and Marty Baron. Pulitzer work is read by Martin Scorsese, Helen Mirren, Natalie Portman and Liev Schreiber. *Toni Morrison, Carl Bernstein, Nick Kristof, Wynton Marsalis, Junot Diaz, Martin Scorsese, Helen Mirren, Natalie Portman, and Liev Schreiber*

## NARRATIVE, DRAMA

**The Sounding****Catherine Eaton, USA, 2017, 93 min.**

Raised on a remote island off the coast of Maine by her grandfather Lionel, Liv has never spoken. When Lionel (Harris Yulin) discovers he's dying, he calls the son of his best friend and a neurologist, Michael (Teddy Sears), to the island and asks him to protect Liv's independence alongside Lionel's attorney (Frankie Faison). That night, as Lionel is reading to Liv (Catherine Eaton), his voice fails him. Liv picks up the book of Shakespeare and begins: first reading, then weaving a language from Shakespeare's words. She is committed to a psychiatric hospital and becomes a full-blown rebel in the hospital; her increasing violence threatens to keep her locked up for life. At a tipping point for otherness in our current climate, THE SOUNDING champions it. *Teddy Sears, Erin Darke, Harris Yulin, Frankie Faison, Lucy Owen, Danny Burstein, David Furr*

## DOCUMENTARY

**The Sunrise Storyteller****Kasha Sequoia Slavner, Canada, 2016, 64 min.**

On her 16th birthday, Kasha Sequoia Slavner, aka The Sunrise Storyteller set out on an ambitious mission to travel the world for six months with her mom, camera in hand and no clear road map. Across seven countries she introduces us to the lives of people determined to rise above adversity and trailblazers who are finding sustainable and creative solutions to some of the world's most pressing issues. Through the eyes of a teenager in search of what it means to be a global citizen, we are exposed to resilient human stories that serve as a beacon of hope for others to take action. A young first-time filmmaker determined to make a difference, proving where there's a will, there's a way. *Kasha Sequoia Slavner*

## DOCUMENTARY

**Tribal Justice****Anne Makepeace, USA, 2017, 87 min.**

In California, the state with the largest number of Indian people and tribes, two formidable Native American women are among those leading a little known but effective criminal justice reform movement: the efforts of tribal courts to create alternative justice systems based on their traditions. Both chief judges in their tribe's courts, they strive to reduce incarceration rates and heal their people by restoring rather than punishing offenders. The dedication of the judges, combined with the humanity of the people who come before them, and a vision of justice that can actually work provide a new understanding of tribal courts and their role in the survival of Indian people. *Abby Abinanti, Claudette White*

## NARRATIVE, DRAMA

**Undocument****Amin Bakhshian, Kyla Simone Bruce, UK, 2016, 73 min.**

The vision of an Iranian and a European director, dealing with the complex theme of illegal immigration or "undocumented migrants," UNDOCUMENT follows 4 stories of longing & love, immigration & identity. Each at a different stage of the migrants' journey, in three different countries: Iran, Greece and England. *Nabil Elouahabi, Julia Krynke, Ako Ali, Kyla Bruce*

## NARRATIVE

**Walking Out****Andrew J. Smith, Alex Smith, USA, 2016, 95 min.**

Urban teenager, David travels to rural Montana for his annual hunting trip with Cal, his lonely, estranged "off-the-grid" father. They struggle to connect, until a brutal encounter in the heart of the wilderness changes everything. After futile attempts to hike out together, David resolves to carry his father on his back to safety while simultaneously healing his broken spirit. *Matt Bomer, Lily Gladstone, Alex Neustaedter, Josh Wiggins, Bill Pullman*

## NARRATIVE, COMEDY

**What Children Do****Dean Peterson, USA, 2016, 83 min.**

Amy is an actress in LA, desperately trying to maintain the illusion of success. Her younger sister Shannon lives a stiflingly quiet life as a small town librarian where she co-habitates with her boyfriend Pat, a lovable goof who's constantly cobbling together homespun workout routines. After not speaking to each other for three years, the two sisters return to their hometown in upstate New York to take care of their dying grandmother. While back at home they encounter old flames, over zealous pastors, and overdue DVDs while attempting to repair their feral relationship and come to terms with the town they grew up in. *Nicole Rodenburg, Grace Rex, John Early, Alex Rennie, Josh Ruben, Mary Loomam*

## DOCUMENTARY

**Yasuni Man****Ryan Patrick Killackey, USA, 2016, 92 min.**

For decades, the Waorani people of the Ecuadorian Amazon have been plagued by human rights abuses at the hands of missionaries seeking to convert them, and have battled oil companies and politicians in a grab for their forests resources. What remains is a culture near ruin and a forest on the brink of destruction. Filmmaker Ryan Patrick Killackey and his native friend Otobio embark on an expedition into the most bio-diverse forest on Earth to witness what may be lost as a forest Eden is destroyed—all for the oil that lies beneath Yasuni. *Ryan Patrick Killackey, Otobio Baihua*



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# SHORT FILMS

## Shorts I: Different Realities

Eight beautifully-crafted short films exploring topics from human pain to sexuality and relationships, to perceptions of race in America.

### Cake

Comedy, Anne Hu, USA, 2016, 10 min.

### Night

Drama, Joosje Duk, Netherlands, 2017, 10 min.

### RATED

Comedy, John Fortson, USA, 2016, 20 min.

### Real Artists

Drama, Cameo Wood, USA, 2017, 12 min.

### Revelation - The City of Haze

Animated, Mao Qichao, China, 2017, 14 min.

### Ropes In Life

Animated, Gerardo Gonzalez Perez, Mexico, 2016, 13 min.

### The Tinwife

Drama, Travis Neufeld, Canada, 2017, 27 min.

### Yeah, So I've Got This Searing Pain

Comedy, Chris Ohlson, USA, 2017, 5 min.

## Shorts II: Thicker Than Water

Families are always there, for better or for worse.

### A Beautiful Mess

Drama, Shahir Zag, UAE, 2016, 13 min.

### Family Rewritten

Documentary, Yasmin Mistry, USA, 2017, 14 min.

### Molly Mayor

Comedy, Nick Weiss-Richmond, USA, 2016, 9 min.

### Mrs. Drake

Drama, Caitlin FitzGerald, USA, 2017, 15 min.

### Nonna

Comedy, Pascal Plante, Canada, 2016, 10 min.

### The Evans Girl

Drama, Val Jashari, USA, 2016, 14 min.

### The Handmaid

Drama, Marc Fratello, USA, 2016, 27 min.

### The Mall

Comedy, Jaime Ekkens, USA, 2017, 6 min.

## Shorts III: Stages of Life

Welcome to wherever you are.

### A Doll's Eyes

Documentary, Jonathan Wysocki, USA, 2016, 12 min.

### A Little Grey

Animated, Simon Hewitt, Mexico, 2016

### A Tree. A Rock. A Cloud.

Drama, Karen Allen, USA, 2016, 30 min.

### House of Teeth

Comedy, Susanna Styron, USA, 2017, 26 min.

### I'm in Here

Comedy, Willy Berliner, USA, 2016, 12 min.

### THIS PATH

Drama, Meko Winbush, 2016, 14 min.

### Typing...

Drama, Mirthe Venbrux, Netherlands, 2016, 15 min.

## Shorts IV: World Around Us

Seven films about the world: real, fictional, and everything in between.

### Flesh and Blood

Drama, Merlin Camozzi, USA, 2016, 18 min.

### I Love New York

Drama, Christian Vogeler, USA, 2016, 11 min.

### Last Night in Rozzie

Drama, Sean Gannet, USA, 2016, 14 min.

### Paloma

Documentary, Giovanni Autran, USA, 2016, 4 min.

### PATAGONIA AZUL, the interconnection of life

Documentary, Daniel Casado, Chile, 2017, 34 min.

### Potential Collab

Drama, Nate Burke, USA, 13 min.

### Thrush

Documentary, Christopher LaMarca, USA, 2017, 6 min.

## Shorts V: Choices

Choose wisely. Or not.

### Hijo por Hijo (Child for Child)

Drama, Juan Avella, Venezuela, 2016, 11 min.

### I Did It For Me

Drama, Anatoliy Kim, USA, 2016, 12 min.

### INCENDIO

Comedy, Slater Dixon, USA, 2016, 6 min.

### Rocket

Drama, Brenna Malloy, USA, 2016, 29 min.

### The After War

Drama, Giorgio Litt, USA, 2016, 12 min.

### The Games We Play

Comedy, Annika Marks, Rich Newey, USA, 2016, 11 min.

### The 6th Amendment

Drama, Erika Portnoy, USA, 2016, 13 min.

### Unwelcome

Documentary, Ida Theresa Myklebost, USA, 2016, 16 min.

## Shorts VI: Decisions & Consequences

Decisions can take just a second. The consequences last a lifetime.

### Arrested (Again)

Documentary, Dan Goldes, USA, 2016, 5 min.

### Behind a Good Song

Documentary, Oskar Peacock, Nemo Allen, USA, 2016, 24 min.

### Promise

Drama, Tian Xie, China, 2016, 16 min.

### Sir Milivoy

Comedy, Michael Flores, Serbia, 2017, 18 min.

### Sweet Pie

Documentary, Pierce Cravens, USA, 2016, 10 min.

### The Knackerman

Drama, Tom Shrapnel, UK, 2016, 18 min.

### Whoever Was Using This Bed

Drama, Andrew Kotatko, USA, 2016, 20 min.

## Shorts VII: Internal Conflicts

Most often the hardest battle we fight is with ourselves.

### Choices

Drama, Rick Hamilton, USA, 2016, 9 min.

### Dogs & Tacos

Drama, Steven Bachrach, USA, 2016, 17 min.

### Flip The Record

Drama, Marie Jamora, USA, 2016, 15 min.

### Girl #2

Comedy, David H. Jeffery, USA, 2016, 9 min.

### Spoken Word

Drama, Ilan Muallem Srulovicz, USA, 27 min.

### The Joyous Farmer

Drama, Hiran Balasuriya, Sri Lanka, 2016, 15 min.

### Well

Drama, Steve Powers, Jim Powers, USA, 2016, 12 min.

## Shorts VIII: Connecting

We make connections every day. Some good. Some bad. Some you just can't explain.

### After Words: The Opposite of Foreplay

Comedy, Maria Bunai, 12 min.

### All Skate, Everybody Skate

Documentary, Nicole Triche, USA, 2016, 19 min.

### Brooklyn In July

Drama, Bob Celli, USA, 2016, 21 min.

### Game

Documentary, Jeannie Donohoe, USA, 2016, 15 min.

### Somewhere Beautiful

Drama, Keith Rivers, USA, 2017, 4 min.

### Soul Candy

Drama, John Stimpson, USA, 2016, 11 min.

### The Dam

Comedy, Brendon McDonall, Australia, 2016, 16 min.

### TICK DAYS

Documentary, Marnie Crawford Samuelson, USA, 2017, 18 min.

## Shorts IX: Outcasts

Seven films about colorful characters with nontraditional stories.

### AmyDee

Drama, Amy DePaola, USA, 2016, 16 min.

### Jonah

Drama, Michael Maschina, Austria, 2016, 13 min.

### My Pretty Pony

Drama, Maciej Barczewski, Poland, 2017, 14 min.

### (Out)caste

Drama, Shilpi Shikha Agrawal, USA, 2016

### Rhonna & Donna

Comedy, Daina O. Pusic, UK, 2016, 15 min.

### White Face

Drama, Mtume Gant, USA, 2016, 21 min.

### 11:11

Drama, Keith Rivers, USA, 6 min.

## Shorts Screening with Features

### A Favor For Jerry

Drama, D.W. Young, USA, 2017, 20 min.

### Blind Sushi

Documentary, Eric Heimbold, USA, 2016, 17 min.

### Cold Storage

Documentary, Eddie Shore, USA, 2016, 28 min.

### EL HARA

Documentary, Margaux Fitoussi, Mo Scarpelli, USA, 2016, 16 min.

### Elias' Stand

Documentary, Josh Seftel, USA

### Fox And The Whale

Animated, Robin Joseph, Canada, 2016, 12 min.

### Imagine Kolle 37

Documentary, Michele Meek, USA, 2016

### Pittari

Animated, Patrick Smith, USA, 2017, 4 min.

### Shy Guys

Comedy, Fredric Lehne, USA, 2016, 8 min.

### Stars

Animated, Han Zhang, USA, 2016, 5 min.

### The Collection

Documentary, Adam Roffman, USA, 2016, 12 min.

### The Final Show

Comedy, Dana Nachman, USA, 2016, 10 min.

### They Charge For the Sun

Drama, Terence Nance, USA, 2016, 17 min.

### Zain's Summer

Documentary, Josh Seftel, USA, 2016



A Bringing Science to the Screen screening.



## VENUES:

SCREENINGS, PANELS, WORKSHOPS  
Redfield Auditorium, WHOI  
Woods Hole Community Hall  
Old Woods Hole Fire Station  
Lillie Auditorium, MBL  
Falmouth Academy, Morse Hall

## PARTIES

The Captain Kidd Restaurant and Bar  
The 41-70  
Quicks Hole Taqueria  
The Landfall Restaurant  
Water Street Kitchen  
Grumpy's Pub

## PARKING & TRANSPORTATION:

Special Festival Parking available after 5 p.m.  
Check website for information.  
Public Transportation available.

## MUSIC AT THE FESTIVAL

Saturday, July 29th: Willie J. Laws Band  
Sunday, July 30th: Brian Sances Band  
Monday, July 31st: Sarah Burrill  
Tuesday, August 1st: Grace Morrison  
Wednesday, August 2nd: The Groovalottos  
Thursday, August 3rd: Wood Soul  
Friday, August 4th: Bittersweet  
Saturday, August 5th: The Novel Ideas



2017 Woods Hole Film Festival merchandise is available online, and at Festival Headquarters, located at 87B Water Street, Woods Hole – above the Woods Hole Market

## TICKETS:

Tickets and passes are available for purchase online at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org).

Tickets will also be available for purchase in person, if available, during the Festival at the Box Office at the Old Woods Hole Fire Station from 10 AM - 9:00 PM.  
Credit Card, Check, Cash.

Screenings sell out, so advance purchase is highly recommended.

## INDIVIDUAL TICKETS:

SCREENINGS, PANELS, PARTIES: \$14 per ticket

FESTIVAL MEMBERS: \$12 per ticket

KIDS' DAY: Adult - \$10, Children under 12 - \$5

WORKSHOPS: \$20

SPECIAL EVENTS: \$25

## PASSES AND PACKAGES:

**Full Festival Pass • VIP All Access • Falmouth Academy Pass  
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All pass and package holders must select individual events prior to Festival to be guaranteed selection preference. Availability on a space available basis. See website or visit box office for package and pass pricing and details.



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