

# 2012 Woods Hole Film Festival

**SAT. JULY 28 - SAT. AUGUST 4**

**Screenings - Music - Workshops  
Filmmaker Events - Panel Discussions - Kids Day**



**[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)**

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- Movie Maker Magazine



**Woods Hole  
Film Festival**



# Celebrating 21 Years Of Independent Film In Our Hometown

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# The 21st Annual Woods Hole Film Festival Program 2012

## Welcome to the 21st Woods Hole Film Festival.



Thank you for joining us as we begin our third decade of providing the best in emerging independent film to audiences on Cape Cod and beyond. Over the past two decades, the Woods Hole Film Festival has grown from a one day, one-hour Festival, to an eight-day, multi-venue, hundred-film event with submissions from around the world. Each summer, the Festival offers a unique and distinct community experience, and each of the twenty years has left its unique indelible mark. During the Festival week, the village is abuzz with people who are excited about a great film they just saw or a wonderful filmmaker they

just met. That excitement permeates the town and happens again each summer, as if on cue, during the Festival week. Over the years, we have reviewed thousands of submissions and presented the work of hundreds of filmmakers from New England and beyond. We have had the opportunity to provide transformative experiences for both filmmakers and audiences alike as they converge for a week in an intimate Festival setting each summer.

In order to produce a festival as large as Woods Hole, we work year round to develop a program that is original in style and sensibility and that represents the essence of the Woods Hole Film Festival. This year, for example, we have a number of unique opportunities that align for the Festival. On Sunday, July 29th the first of two Kids Days, representatives from NASA will offer a look at filmmaking on the International Space Station. On Saturday, August 4th, the second Kids Day, the Woods Hole Diversity Initiative joins the Festival in co-sponsoring the screening of PROJECT SHIPHUNT. On Monday, July 30th, the screening of the feature documentary INTO THE GYRE, which documented Plastics at SEA: North Atlantic Expedition 2010, will coincide with the Woods Hole docking of the SSV Corwith Cramer. You are invited to tour the tall ship after the screening. On Wednesday, August 1st, we will be treated to a wonderful performance by the A Capella group The Persuasions, as part of a special event screening of Christopher Janney's short film, WHAT IS A HEART. We are also thrilled to host our 2012 Filmmaker in Residence, award winning filmmaker and photographer Lauren Greenfield. Lauren is giving generously of her time to present her work in-depth at the Festival – a truly wonderful opportunity for us to learn from a master.

For the best Festival experience, sample a variety of screenings, panels and events. Get to know the filmmakers and support them by attending their screenings. Many of them have traveled a great distance to be a part of this community that we create for 8 days each year. As a member of the audience, your support is crucial and the audience awards, which are announced at the closing night awards ceremony, are based on your vote.

Many things have changed in the world of independent film over the past two decades. However, regardless of advances in technology or new tools and equipment, at its core, a good film starts with a good story. And, as long as there are good stories being told by independent filmmakers, the Woods Hole Film Festival will show them to the audiences on Cape Cod each summer and throughout the year.

Thank you for being here as we celebrate this auspicious occasion. We need your generous support to keep the Festival going and growing. Please become a Festival patron and take advantage of the special offers that apply.

Judy Kaster

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## To our guests:

Woods Hole Film Festival volunteers are available to answer your questions and help make your Festival experience interesting and rewarding.

We will have volunteers on either side of the bridge who will be happy to answer your questions about the Festival. If they don't know the answer, they will find someone who does.

If the bridge is up and you happen to be on the wrong side, don't worry. We have great films on either side of the bridge. So, relax and enjoy the Festival.

## Festival FAQ

### Tickets, Passes & Ticket Packages

#### Where to purchase tickets:

#### Online or Telephone:

Tickets for individual screenings, events or workshops are available online. Go to the schedule and tickets page, locate the screening, event or workshop you would like to attend and click the buy ticket link next to that event and purchase a ticket online through ticketweb. Additional fees apply. You may also call ticketweb directly to purchase a ticket at 1-866-777-8932. *Ticketweb sales are not available for purchase for the day of the show – advance sales only.*

#### In Person:

In-person ticket sales begin July 16th. Tickets can be purchased daily at the Old Woods Hole Fire Station box office. Cash or Credit Card.

#### Box Office Location:

Downstairs at the Old Woods Hole Fire Station 72 Water Street, Woods Hole, MA 02543.

#### Box Office Hours:

July 16-20th, July 23-27: 3 p.m. – 7 p.m.  
During the Festival: 10 a.m. – 9 p.m.

### Tickets Prices

#### Individual Screenings, Events, Workshops:

Individual screening ticket: \$10.  
WGBH members \$8. (Must present card for verification.)

Children \$5 for kids day events only. (Children under 12 must be accompanied by an adult at all times.)

Special Event with the Persuasions, \$20.

Parties: \$10. (Free with Full Festival Pass and 6 ticket or 10 ticket screening package.)

#### Screening Ticket Packages:

##### Six Ticket Package: \$55

A 6 ticket package entitles the purchaser to select a ticket to any 6 screenings or events, except the Special Events and Workshops. Package holder must select tickets to screenings or events by July 28th. Selections made after July 28th will be subject to availability.

##### Ten Ticket Package: \$90

A 10 ticket package entitles the purchaser to select a ticket to any 10 screenings or events, except the Special Events and Workshops. Package holder must select tickets to screenings or events by July 28th. Selections made after July 28th will be subject to availability.

##### \$250 Full Festival Screening Pass

A full festival pass entitles the purchaser to select a ticket to any screening, party or event, except the Special Events and Workshops. The pass is non-transferable. The passholder must select tickets to individual screenings, parties or events by July 28th. Selections made after July 28th will be subject to availability.

*To guarantee preferred screenings, package holders must make ticket selections by July 28th. Tickets are subject to availability. Ticket package holders should email screening selections to [info@woodsholefilmfestival.org](mailto:info@woodsholefilmfestival.org). Ticketholders agree to abide by all Festival Rules.*

### Films

Schedule subject to change. Changes will be posted at the Old Woods Hole Fire Station and online. Screenings may be added.

Films are not rated unless noted in program. Family oriented programming available as described in program.

### Parking & Transportation

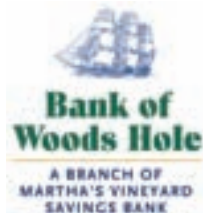
Parking available for ticket holders in WHOI School Street Lot after 5 p.m. on weekdays and on weekends after 3 p.m. Please do not park in lot otherwise. Festival goers are encouraged to use public transportation or bicycle. Trolley schedule available online. Free weekend parking is also available in the NOAA parking lot on Water Street.

**Additional information  
about the films is available on  
[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)**

## Thanks To The Support Of Our Grant Sponsors For Funding And Continued Support Of The 21st Annual Woods Hole Film Festival.



Arts Foundation of Cape Cod



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Cape Cod 5



Woods Hole Foundation

The Woods Hole Film Festival would like to acknowledge the generous contributions of our grant funders, and thank them for the financial support for our 21st annual Woods Hole Film Festival and 2011-2012 programming and projects.

We would like to thank the **Arts Foundation of Cape Cod, Cape Cod Five Cents Savings Bank Charitable Foundation Trust, Massachusetts Cultural Council, Martha's Vineyard Savings Bank Charitable Fund and the Woods Hole Foundation**

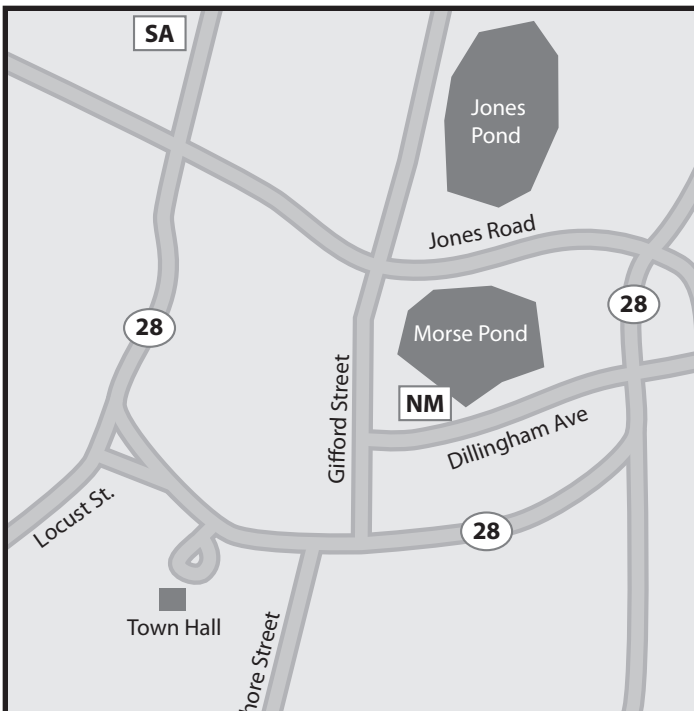
for their continued support. The following programs are made possible, in part, by grant funding and the generous support of our funders:

- The 21st annual Woods Hole Film Festival - Eight Days of films, programs, and events
- The Filmmaker in Residence Program
- Dinner and a Movie
- Year Round Workshops
- Film Screenings at the Cotuit Center for the Arts
- Family Events and Programs

- Special Projects – Documentary Film Spotlight Project with GlobalPost.com

We thank our grant supporters for making it all possible. We look forward to hosting another successful Woods Hole Film Festival!

Anne O'Brien  
*Development Director*



## Falmouth Venues:

- SA** Steamship Authority parking lots
- NM** The Nimrod Restaurant & Jazz Lounge, 100 Dillingham Ave., Falmouth, (508) 540-4132

Falmouth Parking: The Steamship Authority provides parking lots conveniently located along Route 28 with buses that go to Woods Hole. For times, locations, and parking fees, visit [www.steamshipauthority.com](http://www.steamshipauthority.com)

Public Transportation: Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. Pick up a free WHOOSH Trolley brochure or go online to [www.capecodtransit.org](http://www.capecodtransit.org).

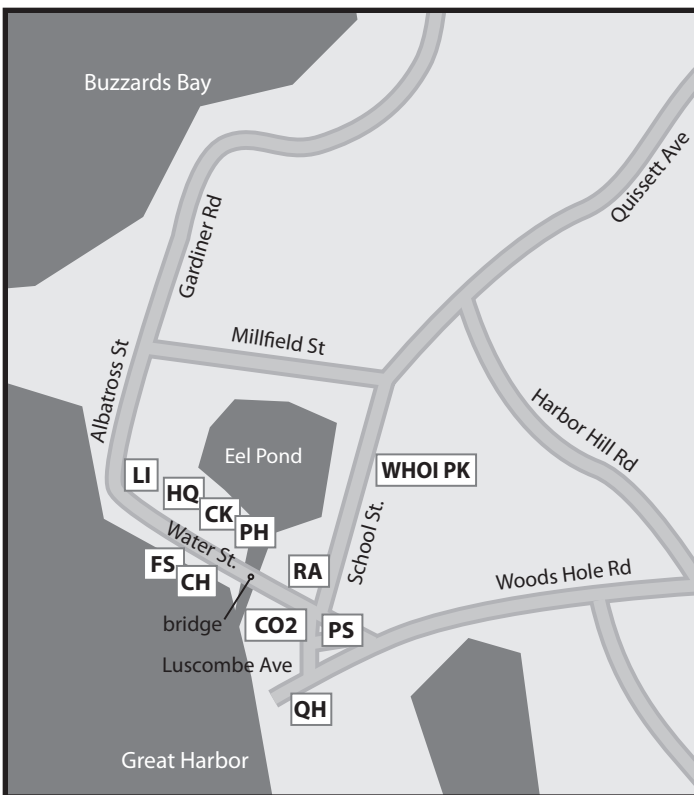
## Woods Hole Venues:

- PS\*** Pie in the Sky Cafe (80 Seats) (Outdoors) Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-5475
- LF\*** The Landfall Restaurant, Luscombe Ave., Woods Hole, (508) 548-1758
- PH\*** Phusion Grille, 71 Water St., Woods Hole, (508) 457-3100
- CO2\*** Coffee Obsession 2 (60 seats) Water St. Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-2233
- RA\*** Redfield Auditorium, WHOI, 57 Water Street, Woods Hole, (220 Seats) Located at the corner of Water St. and School street - just across from Coffee Obsession 2.
- CK** The Captain Kidd Waterfront Restaurant & Bar, 77 Water Street, Woods Hole. Restaurant: (508) 548-8563. Bar: (508) 548-9206
- CH\*** The Woods Hole Community Hall (120 seats) 68 Water Street, Woods Hole
- FS** The Old Woods Hole Fire Station (70 Seats). 70 Water Street, Woods Hole. Screening facilities located upstairs.
- HQ** Woods Hole Film Festival Headquarters, 87B Water Street, Woods Hole, Upstairs from the Woods Hole Market (508) 495-3456.
- LI** Lillie Auditorium, MBL Street, Marine Biological Laboratory
- QH** Quicks Hole, 6 Luscombe Ave.

*\* wheelchair accessible*

Woods Hole Parking: Public Parking is available on the street at meters. Free street parking after 6 PM every day. WHOI kindly allows Film Festival parking in their School Street Lot (WHOI PK). Parking is only available for Festival attendees after 5 PM. Early parkers will be ticketed and towed.

On weekends, additional free parking is available in the NOAA lot on Water Street. Additional paid parking is available in lots throughout Woods Hole.



### Reminder:

Eel Pond bridge goes up every half hour during the day so plan to be across it before it does or you will be late.

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Boston Creative Pro User Group


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We couldn't put on the "coolest" festival without the generosity of our sponsors. This year we welcome exciting, innovative and compassionate companies to support us and reach our loyal festival patrons.



# MUSIC AT THE FESTIVAL

The Woods Hole Film Festival offers a great selection of independent music each year.

This year, the Festival is proud to partner with **The Naukabout Music Festival** to present live music from the Naukabout Stage.

*The 5th Naukabout Music Festival will take place on Saturday, August 11, 2012 at the Barnstable County Fairgrounds.*

*Tickets are on sale now at [www.naukabout.com](http://www.naukabout.com). Catch a preview sample of the great upcoming music at the Nauk at the Woods Hole Film Festival.*

## QUICK STOPS WITH MUSIC FROM THE NAUKABOUT STAGE

*Quick Stops take place at Quicks Hole, 6 Luscombe Ave. Woods Hole, from 4 – 5:30 pm*

### Sara Leketa

#### Quick Stop, Monday, July 30th

Sara is a singer, songwriter & guitarist with a passion for transposing life experiences into music.

### Ross Livermore

#### Quick Stop, Tuesday, July 31st

A singer songwriter from Boston, MA, Ross' band cultivates a blend of Motown's funky, soulful influence with contemporary alternative rock.

### Michael Bernier

#### Quick Stop, Wed., August 1st

Lead singer of Michael Bernier & The Uprising, high energy roots rock Americana, Michael is a critically acclaimed singer songwriter. His dynamic vocal expression and enchanting lyrics have lead to his vast success as a solo performer.

## OPENING NIGHT PARTY

### Sam Reid and the Riot Act

**Saturday, July 28th, 11 p.m.**

**Cap'n Kidd Waterfront Dining Room**

Hailing from Somerville, MA, Sam Reid & the Riot Act is an acoustic-guitar driven rock band with a true bluegrass soul. Traditional elements including fiery virtuoso fiddle, mandolin, flat picked guitar and three-part vocal harmonies are anchored, modernized and indeed electrified by the addition of electric bass and drums. As Brian M. Owens, publisher of *Metronome Magazine*, put it when describing the band's diversified sound: "Expounding on influences as varied as bluegrass, rock, jazz and pop, Sam Reid & the Riot Act are redefining the boundaries of acoustic music." With the recent release of their second full-length record, "A Slow Burn" (2012), the band offers up "a heartfelt mix of bluegrass meets country, with a touch of Caribbean soul." It is further described as "an agile collection of slow-burning personal reflection and guitar-led explosions, each with an unforgettable melody and equally memorable story."

Reflecting on the band's debut release, 2009's "Dreaming the Life" was described as "Mountain music for people who love the beach." -Jeff Wallace, Music Editor at [mysecretboston.com](http://mysecretboston.com). Immersed in the burgeoning, exciting New England Americana scene, Sam Reid & the Riot Act guarantees a jaw-dropping, foot-stomping show, every time they take the stage!

## SPECIAL FILM & MUSIC EVENT

### Saint Aire Salons hosts a screening of Christopher Janney's film "What Is A Heart" with a live opening set by The Persuasions

**Wednesday, August 1st**

THE PERSUASIONS have long been the acknowledged "Kings of A Cappella." The group first came together on the street corners of Brooklyn, but all hail from different parts of the country. Original lead singer Jerry Lawson was from Florida. North Carolina is the birthplace of "Sweet" Joe Russell. Jimmy Hayes was born in Virginia and Jayotis Washington is from Motown, a Detroit native. All the original Persuasions came from a strong history and deep background in church-based music. Their singing, style and musical inventory has always included

the heavy influence of gospel, a major measure soul, and a dose of pop. Their legendarily eclectic repertoire has drawn from everything from Sam Cooke to The Temptations to Kurt Weill to Zappa; from country to blues to gospel to rock to jazz. The Persuasions may not have invented a cappella. They have, however, carried the torch and kept the art form alive, sometimes singlehandedly, for over four decades. During the '60's and '70's, they were the only secular, pop a cappella group to get serious recognition and popularity—certainly the only a pop cappella group to sign with major record labels and to be played on FM radio along with the Rolling Stones and Beatles.

## FESTIVAL PARTY

### Derek Teichert - Music From The Naukabout Stage

**Friday, August 3rd, 10 P.M.**

**Nimrod Restaurant**

With an eclectic mix of influences, Derek's original lyrics often depict a battle between the struggles and promises of life. He has an easy going style, a raw deep voice, and a passion for performing live.

## CLOSING NIGHT PARTY

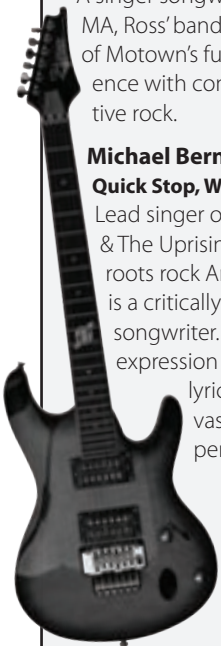
### The Jason Spooner Trio

**Saturday, August 4th**

**The Landfall Restaurant**

The ingredients behind northern New England's Jason Spooner Trio read like a bizarre musical science experiment. Start with a prolific, singer/songwriter (Jason Spooner) with heavy roots, folk & blues influences. Then mix in a classically-trained bassist (Adam Frederick) with foundations in jazz and a knack for serious pocket grooves. Lastly, shake things up with a rock-solid drummer (Reed Chambers) with deep-seeded roots in funk, soul & reggae and you've begun to scratch the surface of this unique, energetic band.

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## Special Thanks to the following Festival supporters and Patrons

The Woods Hole Film Festival would like to thank the following supporters for their tireless support of this outstanding community organization:

### Special Thanks

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Robert and Diane Jaye

## The Jurors for the 2012 Woods Hole Film Festival

More jury information at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)

### Feature Narrative

Glen Reynolds, Founder Circus Road Films  
Sandy Missakian, Producer, Attorney, GoldenChildVentures  
Ricky Margolis, Vice President Future Films, USA

### Feature Documentary

Arlene Wszalek, Documentary Feature Film Producer  
Jay Spain, Documentary Feature Film Producer  
Ellie Lee, writer & producer animated fiction and documentary films

### Short Narrative

Sandy Moore, Senior Vice President, Houselights Media  
P.K. Simonds, Writer, Producer, Show-Runner  
Mary Chiochios, Independent Producer

### Short Documentary

Cynthia Hsiung, Writer, Director  
Angel Cheng, Founder Salt Rose Productions  
Julie Sultan, President International Sales and Distribution, W2  
Jill Rytie Lutz, Producer, Karga Seven Pictures

## WOODS HOLE FILM FESTIVAL SCREENPLAY COMPETITION WINNING SCREENPLAYS 2012

with great thanks to our judges from Cape Cod Screenwriters Group

### FEATURE COMEDY:

- 1). Sperm Burglars Frank Papsadore, Sandwich, Massachusetts, USA

### SHORT COMEDY:

- 1). Playing Through John Harris, Charlottesville, Virginia, USA
- 2). Waiting For Reneau Dean Watts, Nacogdoches, Texas, USA
- 3). An Easy Target Jane Geisler, New Orleans, Louisiana, USA

### FEATURE ROMANTIC COMEDY:

- 1). Dancing On Wheels Robert Pushkar, Wakefield, Massachusetts, USA  
(will be read at the staged reading)
- 2). Passing Through Jennifer Woodward, United Kingdom
- 3). The Necessity Of Paprika Philip Sedgwick, Tucson, Arizona, USA

### FEATURE DRAMA:

- 1). Fin Chaser Maria Cozzi, Santa Monica, California, USA
- 2). East Coast Conspiracy  
To Save Lives Brendan Hughes, Los Angeles, California, USA
- 3). The Pitch Stan Freeman, Florence, Massachusetts, USA

### SHORT DRAMA:

- 1). She Will Be Mine Burleigh Smith, East Perth, Western Australia, Australia
- 2). The Crib Samuel Laskey, Boston, Massachusetts, USA
- 3). The Tie Philip Sedgwick, Tuscan, Arizona, USA

### FEATURE THRILLER, HORROR, SCI-FI

- 1). The Plaster Man Patrick Franklin & Andrew Rusk, Boston, Massachusetts, USA
- 2). The Innocent Lie Robert Samuel Cromartie III, Ormond Beach, Florida, USA
- 3). Dancing In Exile Hortense Gerardo, Boston, Massachusetts, USA

### SHORT THRILLER, HORROR, SCI-FI

- 1). Navigator's Apprentice Alan Barkley, Chester, Connecticut, USA
- 2). Clued Alan Barkley, Chester, Connecticut, USA

Our thanks to all participants winning and not.

May you all see your scripts on screen!

*Jean-Paul Ouellette*

WHFF Board of Directors



**Saturday, July 28 through Saturday, August 4, 2012**

## Workshops



### **Stop Motion Animation Workshop by Basia Goszcznska**

**Sunday, July 29th, 1 p.m. Meet at Old Woods Hole Fire Station**

Catch a unique glimpse into the magical world of animated filmmaking and learn all you need to know to start shooting and editing your own animated films! Animation Producer and Director, Basia Goszcznska (Dziad i Baba), will offer an instructional animation workshop during the Woods Hole Film Festival revealing the techniques used to create the festival's animated trailer. Using live demonstration as well as examples from her past work, Basia will use a multi-media format to talk about the many aspects of stop motion animation.

### **How to Watch a Film Workshop by Jean-Paul Ouellette**

**Monday, July 30th, 1 p.m. Old Woods Hole Fire Station**

Why, often, do the films we like so much get such bad reviews from critics? What makes a good movie? Learn how to choose and watch films with a more discerning eye. See the difference between a film that is only entertainment or one that is something more. Understand what the filmmakers are conveying underneath the story and how the visual language of film helps tell the story. Whether you want to see films more clearly, want to write review for your own satisfaction, or want to become a professional film reviewer, this two day class will give you new insight into the world of filmmaking and film viewing.

### **The Photography of Lauren Greenfield Master Class with Lauren Greenfield 2012 Filmmaker in Residence**

**Tuesday, July 31st, 5 p.m. Redfield Auditorium**

An Evening with Lauren Greenfield - Behind the Camera. WHFF 2012 Filmmaker in Residence. Sponsored by Canon. In this session, award-winning Filmmaker/ Photographer Lauren Greenfield will discuss the content and development of her acclaimed documentary monographs, Fast Forward, Girl Culture, and THIN, as well as their relationship with her documentary films THIN, kids + money, and Beauty Culture.

### **Visual Effects for Independent Film Workshop by Geoff McAuliffe and Sean McLean, Brickyard, Boston**

**Thursday, August 2nd, 3 p.m. Old Woods Hole Fire Station**

Everyone knows that big budget Hollywood Features use tons of Visual Effects, but do you know how to use them in your Independent Film? Chock full of tips and tricks, anecdotal stories and nightmare shots gone bad, take a look behind the curtain - the green screen curtain - on how you can get a literal bang for your buck doing seamless Visual Effects on a budget. Mr. McAuliffe & Mr. McLean will share their over 40 years of combined experience on features big and small. You'll be surprised at how a few easy steps can create some convincing effects that will enable you to tell the story you want to tell.



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### Cast and Crew

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Tech Crew

Bill Darmon,  
Tech Crew

Diane Kagoyire,  
Volunteer Coordinator

Timothy Haggerty,  
Tech Director

Ellen Gitelman,  
Publicity, Press

Judy Laster,  
Festival Director

Barbara McGovern,  
Event Crew

Chip Moore,  
Tech Crew

Linda Navarro,  
Administration and  
Sponsorship

Anne O'Brien,  
Development and  
Grants

Mike O'Brien,  
Box Office

Jean-Paul Ouellette,  
Screening Committee,  
Programming,  
Audience Award  
Coordinator, Screen-

writing Contest

Bronwen Prosser,  
Filmmaker Relations

Nava Renek,  
Volunteer Coordinator

Ed Slattery, Tech Crew

Jay Sheehan,  
Tech Crew

Matthew Soltesz,  
Tech Crew

Stu Wood, Tech Crew

**Special Thanks**

Matt Barton, WHOI

Richard Boudreau,  
MBL

Andrea Early, MBL

Stephanie Murphy,  
WHOI

Jennifer Fuchel,  
New T-shirt Designs

**Screening and  
Programming**

Nina Adams

Jane Clark

David Kleiler

Erin Koenig

Judy Laster

Jan Lhormar

Stephanie Murphy

Jean Paul Ouellette

Bronwen Prosser

Jay Sheehan

Jay Spain

### Professional Services

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Falmouth, Ma

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Online Festival  
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Withoutabox.com

Online Schedule:

Festival Genius

Online Ticketing:  
Ticketweb.com

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Gregg Sandberg,  
GS-Interactive

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## The Audience Awards: You are the Judge!

Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic may acclaim, an audience might question. What filmmakers may see as filmic genius, an audience might find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was established so that people on Cape Cod would have a venue to see the fine independent films produced, and often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this relationship, we developed the Audience Awards. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered again this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year.

The categories can include:

- Best Film of the Festival
- Best Feature Documentary
- Best Feature Narrative
- Best Feature Comedy
- Best Short Comedy
- Best Short Documentary
- Best Short Animation
- Best Short Drama
- Best Film Cape Cod Section

When you attend a film that is screening in competition, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions

on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in. Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots that are not filled out properly are discarded.

The votes are tabulated by averaging the ratings. The Best of the Festival is given to the film rated best against all films in competition in the Festival and can be in any category. The Audience Awards will be announced at the filmmakers awards ceremony on the last day of the festival and will be posted on the Woods Hole Film Festival web site. Your vote counts and the filmmakers are counting on you.

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## 2012 Filmmaker in Residence

The Woods Hole Film Festival Filmmaker in Residence Program is supported in part by a grant from the Arts Foundation of Cape Cod and the Woods Hole Foundation.



### Lauren Greenfield

Acclaimed documentary photographer/filmmaker, Lauren Greenfield is considered a preeminent chronicler of youth culture, gender and consumerism, as a result of her monographs "Girl Culture," "Fast Forward," "THIN" and other photographic works, which have been widely published, exhibited, and collected by leading museums around the world.

Her latest feature-length documentary film, "The Queen of Versailles," was selected as the Opening Night film of Sundance 2012 where it garnered critical acclaim and won the Best Director Award in the U.S. Documentary Competition

In addition to "The Queen of Versailles," Lauren has previously directed three award-winning documentary films – "THIN," "kids + money," and "Beauty CULTure." "THIN" was selected for the Official Competition at Sundance in 2006, was nominated for an Emmy for Best Direction, and received the prestigious John Grierson

Award for Best Documentary at the London Film Festival in 2006. "kids + money," also selected for the Official Shorts Program at Sundance 2008, won several Best Doc Awards (AFI, Ann Arbor, Gold Hugo), and was selected as one of the top five nonfiction shorts in the world by Cinema Eye Honors 2009. "Beauty CULTure" premiered at the 2012 Tribeca Film Festival. It was the featured documentary of the record-setting exhibition at the Annenberg Space for Photography in Los Angeles (Summer 2011), which received the Lucie Award for Exhibition of the Year (2011).

American Photo named Lauren one of the 25 most influential photographers working today. Her work was recently showcased in the Getty Museum's historical exhibition, "Engaged Observers: Documentary Photography Since the Sixties" (2010).

*The Woods Hole Film Festival Filmmaker in Residence program selects a filmmaker whose body of work distinguishes them as an independent filmmaker.*

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## 2012 Films

Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

### Feature Documentaries

A.K.A. Doc Pomus	Sat, Aug 4, 5:00PM	Fire Station	Everything is Grey	Sun, Jul 29, 9:00PM	Fire Station
AshBash: a love story	Tue, Jul 31, 9:00PM	Lillie	Exit 7A	Sun, Jul 29, 9:00PM	Fire Station
Bay of All Saints	Thu, Aug 02, 7:00PM	Redfield	Fight Scene	Fri, Aug 03, 9:00PM	Fire Station
Cartoon College	Mon, Jul 30, 7:00PM	Redfield	First Match	Wed, Aug 01, 9:00PM	Redfield
DETROPIA	Tue, Jul 31, 7:00PM	Redfield	FIVE WAYS TO LEAVE YOUR...	Fri, Aug 03, 5:00PM	Redfield
ESCAPE FIRE: THE FIGHT...	Mon, Jul 30, 7:00PM	Comm Hall	Freight	Fri, Aug 03, 9:00PM	Fire Station
For The Love of The Music...	Sun, Jul 29, 7:00PM	Comm Hall	The Game	Wed, Aug 01, 9:00PM	Redfield
Gregory Crewdson: Brief...	Thu, Aug 02, 5:00PM	Lillie	Gretel	Sun, Jul 29, 9:00PM	Fire Station
Her Master's Voice	Sat, Jul 28, 9:00PM	Fire Station	Happy Birthday	Mon, Jul 30, 7:00PM	Fire Station
High Tech, Low Life	Fri, Aug 03, 9:00PM	CommHall	Happy Voodoo	Sun, Jul 29, 9:00PM	Fire Station
Into The Gyre	Mon, Jul 30, 5:00PM	Redfield	Hollywood Express	Sun, Jul 29, 7:00PM	Fire Station
The List	Sun, Jul 29, 7:00PM	Redfield	The Hunter	Sun, Jul 29, 7:00PM	Fire Station
Love And Other Anxieties	Tue, Jul 31, 7:00PM	Lillie	If I Can't Forget	Fri, Aug 03, 9:00PM	Fire Station
Nothing Like Chocolate	Wed, Aug 01, 9:00PM	Fire Station	Last Stand on the Island	Thu, Aug 02, 7:00PM	Redfield
PLIMPTON! STARRING...	Fri, Aug 03, 7:00PM	Fire Station	The Man at the Counter	Fri, Aug 03, 5:00PM	Redfield
Project Shiphunt/Kids Day	Sat, Aug 04, 2:00PM	Redfield	Meditations: Supper	Fri, Aug 03, 5:00PM	Redfield
The Queen of Versailles	Sun, Jul 29, 9:00PM	Redfield	Mission of Mermaids	Sat, Jul 28, 7:00PM	Fire Station
The Light In Her Eyes	Thu, Aug 02, 7:00PM	Fire Station	Nobody's Child	Thu, Aug 02, 9:00PM	Fire Station
The Whale	Sat, Jul 28, 7:00PM	Redfield	One Night Stand	Sun, Jul 29, 9:00PM	Fire Station
Thin	Mon, Jul 30, 9:00PM	Comm Hall	Performance Anxiety	Sat, Jul 28, 7:00PM	Fire Station
Trash Dance	Mon, Jul 30, 9:00PM	Fire Station	Pisces of an Unconscious...	Sun, Jul 29, 9:00PM	Fire Station
Weapons of Mass Disruption	Tue, Jul 31, 9:00PM	Fire Station	Practice: Change - The Africa...	Wed, Aug 01, 9:00PM	Fire Station
Wild Horse, Wild Ride	Sat, Aug 04, 7:00PM	Fire Station	Randy Parsons: American...	Thu, Aug 02, 5:00PM	Redfield
Words of Witness	Wed, Aug 01, 7:00PM	Redfield	Sid The Killer	Thu, Aug 02, 5:00PM	Redfield

### Feature Narrative Films

An Oversimplification of Her...	Tues, Jul 31, 7:00PM	Fire Station	Statue	Sun, Jul 29, 9:00PM	Fire Station
Booster	Thu, Aug 02, 7:00PM	Lillie	The Big Adios	Mon, Jul 30, 7:00PM	Fire Station
Breakfast With Curtis	Sat, Jul 28, 9:00PM	Redfield	The Bronzer	Sun, Jul 29, 7:00PM	Fire Station
Eye of the Hurricane	Sun, Jul 29, 9:00PM	Comm Hall	The Oblique Sector	Mon, Jul 30, 7:00PM	Fire Station
Future Weather	Wed, Aug 01, 7:00PM	Fire Station	The Rules	Mon, Jul 30, 7:00PM	Fire Station
Hitting the Cycle	Fri, Aug 03, 7:00PM	Redfield	The Runner	Thu, Aug 02, 9:00PM	Fire Station
In Montauk	Fri, Aug 03, 7:00PM	Comm Hall	Try A Little Harder	Fri, Aug 03, 5:00PM	Redfield
Missed Connections	Mon, Jul 30, 9:00PM	Redfield	Waiting For Yesterday	Fri, Aug 03, 9:00PM	Fire Station
Nancy, Please	Tue, Jul 31, 9:00PM	Redfield	Whale Fall (After Life of a...	Thu, Aug 02, 5:00PM	Redfield
Surviving Family	Fri, Aug 03, 9:00PM	Redfield	What Is A Heart?	Wed, Aug 01, 8:00PM	Lillie
The Selling	Thu, Aug 02, 9:00PM	Redfield	Wolf Call	Wed, Aug 01, 9:00PM	Redfield
			Woody the Redneck	Wed, Aug 01, 9:00PM	Redfield

### Short Films

24 Hours At The South Street...	Sun, Jul 29, 7:00PM	Fire Station
Admissions	Wed, Aug 01, 9:00PM	Redfield
American Standard	Fri, Aug 03, 5:00PM	Redfield
And Winter Slow	Mon, Jul 30, 7:00PM	Fire Station
A Tiny Spark	Sat, Jul 28, 9:00PM	Fire Station
Atlantis	Thu, Aug 02, 5:00PM	Redfield
Better Days	Fri, Aug 03, 9:00PM	Fire Station
BIRDLAND	Mon, Jul 30, 7:00PM	Fire Station
Bra-et Al Rouh	Thu, Aug 02, 9:00PM	Fire Station
Carbon for Water	Thu, Aug 02, 5:00PM	Redfield
Cellular Circuitry	Sat, Jul 28, 7:00PM	Fire Station
Children of the Air	Fri, Aug 03, 9:00PM	Fire Station
Choros	Sat, Jul 28, 7:00PM	Fire Station
Crescendo	Sat, Jul 28, 7:00PM	Fire Station
Dan's Chelsea Guitars: A...	Sun, Jul 29, 7:00PM	Fire Station
Distance	Thu, Aug 02, 9:00PM	Fire Station
Double or Nothing	Mon, Jul 30, 7:00PM	Fire Station
Dust Bunnies	Thu, Aug 02, 9:00PM	Fire Station
DZIAD I BABA	Mon, Jul 30, 7:00PM	Fire Station
Election Day	Wed, Aug 01, 9:00PM	Redfield
The Last Ice Merchant	Thu, Aug 02, 5:00PM	Redfield
Eric Carle, Picture Writer: The...	Sat, Jul 28, 7:00PM	Fire Station

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**Saturday, July 28**

**The Whale**

🕒 7:00 PM, Redfield Auditorium



**Michael Parfit, Suzanne Chisholm 2010 | Documentary Feature | 89 min.**

The true story of Luna, a young killer whale, who makes friends with the people of Nootka Sound after becoming separated from his family off of the rugged west coast of Vancouver Island, British Columbia.

**Shorts I: Transformations**

🕒 7:00 PM, Old Woods Hole Fire Station

**Performance Anxiety**

Charles Merzbacher, 2011, 8 min.

**Mission of Mermaids**

Susan Rockefeller 2012

**Crescendo**

Alonso Alvarez 2011

**Choros**

Michael Langan, Terah Maher 2011

**Cellular Circuitry**

Benjamin Ridgway 2011

**Eric Carle, Picture Writer: The Art of the Picture Book**

Kate Geis 2011



**Breakfast with Curtis**

🕒 9:00 PM, Redfield Auditorium



**Laura Colella 2011 | Featured, Narrative Feature | 82 min.**

Syd, an eccentric bookseller with delusions of grandeur, caused a rift between the bohemian residents of his house and the family next door. Driven by fervor for a new creative project, Syd now tries to draft Curtis, the troubled 14 year old boy next door, as a videographer. Their unlikely new collaboration dissolves bad blood, replacing old grudges and repressed secrets with fresh possibility. Past connections are revealed, and new ones sparked, as young Curtis's seminal summer brings a season of change for everyone.

**Her Master's Voice**

🕒 9:00 PM, Old Woods Hole Fire Station



**Nina Conti 2012 | Documentary Feature | 62 min.**

Internationally acclaimed ventriloquist Nina Conti, takes the bereaved puppets of her mentor and erstwhile lover Ken Campbell on a pilgrimage to 'Venthaven' the resting place for puppets of dead ventriloquists. She gets to know her latex and wooden travelling partners along the way, and with them deconstructs herself and her lost love in this ventriloquial docu-mocumentary requiem. Ken Campbell was a hugely respected maverick of the British Theatre, an eccentric genius who would snort out forgotten artforms. Nina was his prodigy in ventriloquism and has been said to have reinvented the artform. This film is truly unique in genre and style.

**Screens with:**

**A Tiny Spark**

Franco Sacchi.

**PARTY! Opening Night Party**

🕒 11:00 PM, The Cap'n Kidd Waterfront



Music by Sam Reid and The Riot Act.



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**Please note:** Some of the films in the Festival contain material that is intended for mature audiences and would not be appropriate for youth. Prior to purchasing a ticket, please do not hesitate to ask our volunteers at the Box Office if you have questions or concerns and they will be happy to help.

## Sunday, July 29

### WORKSHOP: Stop Motion Animation

🕒 1:00 PM, Old Woods Hole Fire Station

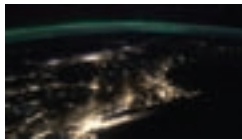


Catch a unique glimpse into the magical world of animated filmmaking and learn all you need to know to start shooting and editing your own animated

films! Animation Producer and Director, Basia Goszczynska (Dziad i Baba), will offer an instructional animation workshop during the Woods Hole Film Festival revealing the techniques used to create the festival's animated trailer. Using live demonstration as well as examples from her past work, Basia will use a multi-media format to talk about the many aspects of stop motion animation.

### Kids Day with NASA

🕒 2:00 PM, Redfield Auditorium



Learn about filmmaking in space on the International Space Station. NASA will screen films that have been made from footage shot in space and give us a

special look at the life of the astronauts on the International Space Station.

### The List

🕒 7:00 PM, Redfield Auditorium



**Beth Murphy 2012 | Documentary Feature | 83 min.**

A modern day Oskar Schindler story that focuses on Kirk Johnson, a young American fighting to save thousands of Iraqis whose lives are in danger because they worked for the U.S. to help rebuild Iraq. After leading reconstruction teams in Baghdad and Fallujah, Kirk returns home only to discover that many of his former Iraqi colleagues are being killed, kidnapped or forced into exile by radical militias. Frustrated by a stagnating government bureaucracy in the U.S. that has failed to protect its 'Iraqi allies', Kirk begins compiling a list of their names and helps them find refuge and a new life in America.

### Shorts II: A Slice of Life

🕒 7:00 PM, Old Woods Hole Fire Station

**The Bronzer**

Peyton Wilson 2012

**The Hunter**

Marieka Walsh 2012

**Dan's Chelsea Guitars: A Neighborhood Music Store for the Whole World**

Daniel Ferry 2011

**Hollywood Express**

Derek Frank 2012

**24 Hours at the South Street Diner**

Tom & Melissa Dowler

### For the Love of the Music: 47 Folk Revival

🕒 7:00 PM, Woods Hole Community Hall



**Todd Kwiat, Rob Stegman 2011 | Documentary Feature 106 min.**

An exploration of the history of Club 47 in Cambridge, Massachusetts, with emphasis on the years 1959-1968. The film, narrated by Peter Coyote, traces the career of Joan Baez and the evolution of the folk revival from the interpretation of traditional ballads to the singer-songwriter era. Featured are interviews with Joan Baez, Taj Mahal, Judy Collins, Tom Rush, Maria Muldaur, Geoff Muldaur, Jim Kweskin, Jackie Washington, Jim Rooney, Peter Rowan and many more. Previously unreleased audio recordings and photographs are utilized featuring Bob Dylan, Joan Baez, and Eric Von Schmidt. Newly filmed performances are included, featuring the stars from Club 47 performing with today's emerging folk performers, as the folk process continues.

WCAI 90.1

WNAN 91.1

### The Queen of Versailles

🕒 9:00 PM, Redfield Auditorium



**Documentary Feature by 2012 Filmmaker in Residence, Lauren Greenfield | 90 min.**

"The Queen of Versailles" is a character-driven documentary about a family who attempts to build the biggest house in America. The film intimately documents a billionaire's rise and fall, amidst economic crisis. The vérité narrative explores varying interpretations of the American Dream through character studies of family members and household employees, as it examines the culture of consumerism.

### Shorts III: The In Between

🕒 9:00 PM, Old Woods Hole Fire Station

**Exit 7A,**

William Peters 2012

**One Night Stand**

Michael Thai 2012

**Statue**

Andrew Bryan

**Pisces of an Unconscious Mind**

Gleb Osatinski 2011

**Gretel**

M. Connor Leahy 2011

**Everything is Grey**

Patsie Varkados 2011

**Happy Voodoo**

Jenny Goddard

### Eye of the Hurricane

🕒 9:00 PM, Woods Hole Community Hall



**Jesse Wolfe 2011 | Narrative Feature | 104 min.**

Tells the story of a small Everglades community struggling to put their lives back together in the wake of a devastating hurricane. In the spirit of films such as 'Stand By Me' and 'To Kill A Mockingbird'; Hurricane is told through the eyes of a determined child, a troubled adolescent, a wounded parent and a loyal friend.

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**Monday, July 30**

**WORKSHOP: How to Watch a Film**

**1:00 PM, Old Woods Hole Fire Station**

Why, often, do the films we like so much get such bad reviews from critics? What makes a good movie? Learn how to choose and watch films with a more discerning eye. See the difference between a film that is only entertainment or one that is something more. Understand what the filmmakers are conveying underneath the story and how the visual language of film helps tell the story. Whether you want to see films more clearly, want to write review for your own satisfaction, or want to become a professional film reviewer, this two day class will give you new insight into the world of filmmaking and film viewing.



**Quick Stop**

**4:00 PM, Quicks Hole**

Quick Stop with music from the Naukabout Stage, featuring Sara Leketa.



**Into the Gyre**

**5:00 PM, Redfield Auditorium**



**Scott Elliott 2012 | Documentary Feature | 44 min.**

Into the Gyre is a 44-minute film documenting a groundbreaking expedition by SEA to study the location, extent and effect of plastic pollution in the North Atlantic Gyre. Thirty-four volunteer researchers, scientists from Woods Hole and sailors participated in this five-week long journey to the Sargasso Sea, east of Bermuda. Sailing on a 135-tall ship, the film closely follows four of the researchers as they collect, count, and archive the plastic they encounter. Along the way, the film examines the history of plastics, the adverse effects it is causing in the ocean, and possible solutions to this problem.

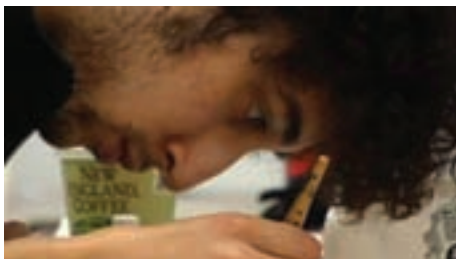
**Screens with:**

**Mission of Mermaids**

Susan Rockefeller 2012

**Cartoon College**

**7:00 PM, Redfield Auditorium**



**Josh Melrod, Tara Wray | Documentary Feature | 78 min.**

Follows a group of students at one of the most selective and grueling art schools in America: The Center for Cartoon Studies in White River Junction, Vermont. A thoughtful and

funny look into the world of aspiring indie cartoonists and graphic novelists, **CARTOON COLLEGE** is an examination of the creative process in action, demonstrating the passion and fortitude it requires when a person chooses their art over all else.

**Shorts IV: From Start to Finish**

**7:00 PM, Old Woods Hole Fire Station**

**The Oblique Sector**

Jason M. Reulet, Art Hennessey 2011

**Double or Nothing**

Nathaniel Krause 2011

**The Rules**

Kathy Coulter 2011

**Dziad I Baba**

Basia Goszczyńska

**Birdland**

Jack Ofield

**Happy Birthday**

Kathrin Frey 2011

**The Big Adios**

Mike Daley 2012

**And Winter Slow**

Brian Lannin 2012



**Escape Fire: The Fight to Rescue American Healthcare**

**7:00 PM, Woods Hole Community Hall**



**Susan Froemke, Matthew Heineman 2011 | Documentary Feature | 99 min.**

What went wrong with America's healthcare system, and how can it be fixed? In **ESCAPE FIRE**, filmmakers Matthew Heineman and Susan Froemke examine the nuts and bolts of the current battle raging over a healthcare system that is seemingly broken. Drawing from harrowing personal stories and the ongoing efforts of those trying to make a positive difference, this hard-hitting film focuses on finding workable solutions.

**Missed Connections**

**9:00 PM, Redfield Auditorium**



**Eric Kissack 2012 | Featured, Narrative Feature | 77 min.**

A comedic romance about a man named Neal. Neal has been trying to get over his ex-girlfriend, so, he's doing what anyone would do...tricking women on the internet. Every-

thing is going amazingly well, until he meets Jane, who just may be as devious as he is.

**Trash Dance**

**9:00 PM, Old Woods Hole Fire Station**



**Andrew Garrison 2012 | Documentary Feature | 68 min.**

A choreographer finds beauty and grace in garbage trucks, and against the odds, rallies reluctant city trash collectors to perform an extraordinary dance spectacle. On an abandoned airport runway, two-dozen sanitation workers -- and their trucks -- inspire an audience of thousands.

**Thin**

**9:00 PM, Woods Hole Community Hall**



**Lauren Greenfield | Documentary Feature | 103 min.**

With unprecedented access and an unflinching eye, photographer Lauren Greenfield, in her directorial debut, filmed over a six-month period at a residential facility for the treatment of eating disorders in South Florida. The documentary focuses on four women struggling with anorexia and bulimia, as well as the institution that is their home.

Unflinching and incisive, **THIN** offers an experiential and emotional journey through the world of eating disorders and, ultimately, provides a greater understanding of their complexity: that they are not simply about food or body image or self-esteem, but a tangle of personal, familial, cultural and mental health issues. The film premiered on HBO November 2006.



## Tuesday, July 31



### Quick Stop

4:00 PM, Quicks Hole



Quick Stop with music from the Naukabout Stage by Ross Livermore.

### Master Class: The film and photography of Lauren Greenfield

5:00 PM, Redfield Auditorium



An Evening with Lauren Greenfield - Behind the Camera. Sponsored by Canon. In this session, Lauren Greenfield, WHFF 2012 Filmmaker in Residence,

will discuss her work as an acclaimed photographer who is considered a preeminent chronicler of youth culture. Working as she does in both photography and film, she will discuss the different processes that each discipline requires and the different vision she brings to each type of work.

### Detropia

7:00 PM, Redfield Auditorium



Heidi Ewing, Rachel Grady 2011 | Documentary Feature 90 min.

The woes of Detroit are emblematic of the collapse of the U.S. manufacturing base. Is the Midwestern icon actually a canary in the American coal mine? DETROPIA is a cinematic tapestry of a city and its people who refuse to leave the building, even as the flames are rising.

### Love and Other Anxieties

7:00 PM, Lillie Auditorium

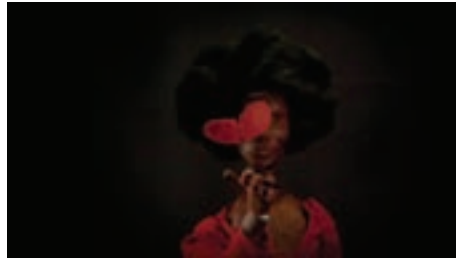


Lyda Kuth | Documentary Feature | 66 min.

How do we choose to marry? And what happens when, decades into a relationship, that question is still alive? A personal exploration of the meaning of love and long-term commitment.

### An Oversimplification of Her Beauty

7:00 PM, Old Woods Hole Fire Station



Terence Nance 2011 | Narrative Feature | 90 min.

Using live action and animation, 'An Oversimplification of Her Beauty' documents the fantasies, emotions, and memories of a quixotic artist flung into a journey of self exploration after getting stood up by a mystery girl.

### Nancy, Please

9:00 PM, Redfield Auditorium



Andrew Semans 2012 | Narrative Feature | 84 min.

Paul's life is good. He has a gig teaching literature at Yale, and he just moved in with his longtime girlfriend, finally shedding his casually sinister roommate, Nancy. There's just one thing. Paul left an item of great importance at his old apartment, and Nancy doesn't want to give it back. "Paul's life is about to unravel. Debuting director Andrew Semans skillfully orchestrates a minor annoyance into an all-consuming obsession in this smart, stunning psychodrama.

### Weapons of Mass Disruption

9:00 PM, Old Woods Hole Fire Station



Bestor Cram, Mike Majoros 2011 | Documentary Feature 51 min.

In September of 2010, the world changed. That was when it was discovered that a computer worm had burrowed its way into the control systems of uranium enrichment centrifuges in Iran... and caused them to blow apart. Gone are the days when computer viruses could only make spam or cause problems in some nebulous world called cyber space. The virtual world and the physical world have now come

together, and the destruction is real. Crime, sabotage, even warfare between nations... will never be the same. WEAPONS OF MASS DISRUPTION crisscrosses the world to trace the advent of the first cyber weapon, Stuxnet, and the serious implications it has for the security of us all.

### Ashbash: A love story

9:00 PM, Lillie Auditorium



Heidi Sullivan 2012 | Documentary Feature | 56 min.

A single woman invites 200 guests to the wedding reception she never had. Who says one's first dance can't be a hip-hop number? This amusing and profound documentary stands the traditional 'happy ending' on its head. Come join the party! Featuring the art of Emmy-ard-winning Bonnie Timmons ('Caroline in the City').

## Important Notice About Seating, Screenings, and Schedule Changes, Event Admission and Seating:

Films and Schedule are subject to change without notice. While every effort is made to ensure seating for Passholders, a Passholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Passholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. Passes are not transferable and are revocable without valid ID. Passes are not valid for events listed as "by invitation only". By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film.



**Wednesday August 1**



**Quick Stop**

4:00 PM, Quicks Hole

Quick Stop with music from the Naukabout Stage, featuring Mike Bernier.



**Words of Witness**

7:00 PM, Redfield Auditorium



**New England Film Festival Alliance Screening | Mai Iskander 2011 | Documentary Feature | 68 min.**

Every time 22-year-old Heba Afify heads out to cover the historical events shaping her country's future, her mother is compelled to remind her, 'I know you are a journalist, but you're still a girl!' Defying cultural norms and family expectations, Heba takes to the streets to report on an Egypt in turmoil, using tweets, texts and posts. Her coming of age, political awakening and the disillusionment that follows, mirrors that of a nation seeking the freedom to shape its own destiny and democracy.

**Future Weather**

7:00 PM, Old Woods Hole Fire Station

Jenny Deller 2012 | Narrative Feature | 100 min.



Abandoned by her dreamer single mom, a teenage loner becomes obsessed with ecological disaster, forcing her and her grandmother, a functioning alcoholic, to rethink their futures. Inspired by a New Yorker article on global warming, Future Weather uses the refuge of science and the environment as a backdrop to examine the intertwining lives of three generations of women. Starring Lili Taylor, Amy Madigan, and Perla Haney-Jardine, this film received support from the Tribeca Film Institute's TFI Sloan Filmmaker Fund partnership with the Alfred P. Sloan Foundation.

**SPECIAL EVENT! Saint Aire Salon: Christopher Janney's film "What is a Heart?" with a live opening set by The Persuasions.**

8:00 PM, Lillie Auditorium

Christopher Janney | Event, Featured | 120 min.

Saint Aire Salons hosts a special film & music event: A screening of Christopher Janney's film "What Is A Heart" with a live opening set by THE PERSUASIONS.

'What Is A Heart?' is a 37-minute documentary of Architect/



Composer Christopher Janney's performance piece 'Heart-Beat.' Created over 25 years ago, performers have included Sara Rudner (principal dancer with Twyla Tharp), Mikhail Baryshnikov and, most recently, the 'kings of a capella,' The Persuasions. The work traces Janney's early influences in creating the work and explores a number of his artistic threads, including 'who knows why artists make what they make?'

**Shorts V: Agree to Disagree**

9:00 PM, Redfield Auditorium

**Admissions**

Harry Kakatsakis

**The Game**

Marcin Janiec 2011

**Wolf Call**

Rob Underhill

**Something Fishy**

Ben Young 2010

**Election Day**

Zach Wechter 2011

**Woody the Redneck**

Jack Truman 2012

**First Match**

Olivia Newman



**Nothing Like Chocolate**

9:00 PM, Old Woods Hole Fire Station



**Kum-Kum Bhavnani 2012 | Documentary Feature 63 min.**

Narrator Susan Sarandon tells the compelling and intimate stories of anarchist chocolate-maker, Mott Green, founder of the Grenada Chocolate Company Co-operative and independent cocoa farmer, Nelice Stewart. This tiny tree-to-bar factory co-operative turns out luscious, organic and ethical creations.

**Screens with:**

**Practice Change: The Africa Yoga Project Story**

Dina Rudick 2011



10:30 PM, The Phusion Grille

Theodore Bogosian Productions and PhenomenArts, Inc. present the film



**Christopher Janney  
WHAT IS A HEART?**

with  
**The PERSUASIONS**  
Emily Coates, Sara Rudner  
Mikhail Baryshnikov, Freddy Janney

"Who knows why artists make what they make?"

**Film Screenings and Live Performance**  
WOODS HOLE FILM FESTIVAL Special Event  
- Film Screening with  
LIVE opening performance by The PERSUASIONS  
- Sponsored by Saint Aire Salons

Wednesday, August 1, 2012, 8PM, LILLIE Auditorium, MBL.  
Tickets- \$20  
Purchase through [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)  
For more information, call (508)495-3456

**THE PHOENIX**

The Woods Hole Film Festival  
presents Kids Day with

# Project Shiphunt

feature documentary



Co-sponsored by the Woods Hole Diversity Initiative

[www.woodsholediversity.org](http://www.woodsholediversity.org)

**Saturday, August 4th 2 p.m.**

**Project Shiphunt**, developed by Sony and Intel Corp., began in May 2011 when five ambitious high school students from Arthur Hill High School in Saginaw, Michigan, embarked on the adventure of a lifetime in the Thunder Bay National Marine Sanctuary. Their mission: hunt for a historic sunken ship using remotely operated vehicles (ROVs) equipped with specialized HD camera systems, investigate the wreck's identity, and document the journey for future generations.

Led by world-renowned nautical archaeologist, Dr. James Delgado, the student team worked side by side with investigators and historians from the National Oceanic and Atmospheric Administration (NOAA), Woods Hole Oceanographic Institution and NOAA's Great Lakes Environmental Research Laboratory. After the screening, meet members of the WHOI Advanced Imaging and Visualization Lab who participated in Project Shiphunt. The screening will be followed by an ice cream reception, sponsored by the Woods Hole Diversity Initiative.

**Before the screening, 11:30 a.m.-1:30 p.m.**, the WHOI Ocean Science Exhibit Center (15 School Street) will have a special activity for kids of all ages to try their hand at operating radio-controlled submarines.



Screening will be at Redfield Auditorium, WHOI. Tickets are on sale at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org). For more information, call (508) 495-3456.

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## Thursday, August 2

### WORKSHOP: Visual Effects for Independent Film

3:00 PM, Old Woods Hole Fire Station



Everyone knows that big budget Hollywood Features use tons of Visual Effects, but do you know how to use them in your Independent Film? Chock

full of tips and tricks, anecdotal stories and nightmare shots gone bad, take a look behind the curtain - the green screen curtain - on how you can get a literal bang for your buck doing seamless Visual Effects on a budget. Mr. McAuliffe & Mr. McLean will share their over 40 years of combined experience on features big and small. You'll be surprised at how a few easy steps can create some convincing effects that will enable you to tell the story you want to tell. Sponsored by Brickyard.

### Shorts VI: Backward and Forward

5:00 PM, Redfield Auditorium

#### Carbon for Water

2011

#### Whale Fall (After Life of a Whale)

Sharon Shattuck, Flora Lichtman 2011

#### The Last Ice Merchant

Sandy Patch 2012

#### Sid The Killer

Harry Teitelman 2011

#### Atlantis

Matthew Ornstein 2011

#### Randy Parsons: American Luthier

David Aldrich



### Gregory Crewdson: Brief Encounters

5:00 PM, Lillie Auditorium



Ben Shapiro 2012 | Documentary Feature | 77 min.

Gregory Crewdson: Brief Encounters follows the acclaimed photographer's decade-long quest to create a series of haunting, surreal, and stunningly elaborate portraits of small-town American life. His photographs are like single-frame movies — partly because each composition brims with narrative, partly because he uses cinematic tools such as special effects, hundreds of lights, and huge crews of technicians. As we travel with him — from first inspirations, through countless creative and logistical obstacles, to the instant where all the elements coalesce in a single perfect moment — we realize that, despite their vast scale, Crewdson's images grow from his most intimate dreams and fantasies.

### Bay of All Saints

7:00 PM, Redfield Auditorium



Annie Eastman 2012 | Documentary Feature | 75 min.

In Bahia, Brazil, generations of impoverished families live in palafitas, shacks built on stilts over the ocean bay. When the government threatens to reclaim the bay in the name of ecological restoration, hundreds of families are about to lose their homes. BAY OF ALL SAINTS is a lyrical portrait of three single-mothers living in the water slums during this crisis. Their individual stories of poverty unfold through visits from Norato, their big-hearted refrigerator repairman, born and raised in the palafitas. As these women rise to fight for their future, they begin to see the bay in a whole new light.

### The Light in Her Eyes

7:00 PM, Old Woods Hole Fire Station

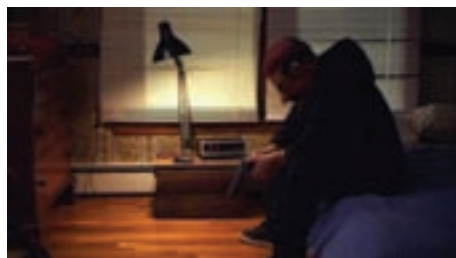


Laura Nix, Julia Meltzer 2012 | Documentary Feature | 85 min.

Gouda al-Habash, a conservative Muslim preacher, founded a Quran school for girls in Damascus 30 years ago. Every summer, her female students immerse themselves in a rigorous study of Islam. A surprising cultural shift is under way; women are claiming space within the mosque. Shot right before the uprising in Syria erupted, The Light in Her Eyes offers an extraordinary portrait of a leader who challenges the women of her community to live according to Islam, without giving up their dreams.

### Booster

7:00 PM, Lillie Auditorium



Matt Ruskin 2012 | Narrative Feature | 75 min.

When Simon's brother is arrested for armed robbery, he is asked to commit a string of similar crimes in an attempt to get his brother acquitted. Caught between loyalty to his brother and his own will, Simon is forced to examine his life.

### The Selling

9:00 PM, Redfield Auditorium



Emily Lou 2011 | Narrative Feature | 88 min.

A too-honest-for-his-own-good real estate agent must sell a haunted house before its ghostly inhabitants ruin his life. Richard Scarry is the kind of real estate agent you want to buy a house from . . . just not the one you want selling your house. Honest and good-hearted, he talks his clients out of buying houses they can't really afford. When his best friend, Dave Ross (Jonathan Klein), tries to convince him buy an old house to flip for a profit, he refuses. But when his sick Mom's (Nancy Lenehan) insurance claim is denied, Richard goes along with the plan to pay for her medical treatment. It's not long after Richard and Dave start fixing up the house that the disembodied voices start talking...the walls start bleeding... and, oh yeah, that portal to the spirit realm opens up in the closet. Facing financial ruin, Richard must get rid of the house or its ghostly inhabitants before his world falls apart.

### Shorts VII: All in the Family

9:00 PM, Old Woods Hole Fire Station

#### The Runner

Parker Ellerman 2012

#### Dust Bunnies

Katarzyna Kochany

#### Nobody's Child

Dennis Nollette 2011

#### Distance

Sam Dakil 2012

#### Bra-et Al Rouh

Walid Salhab 2011

#### The Inferior Emotion

Aaron Jettleson 2010



# SAMUEL ADAMS

Filmmaker Meetings with Attorney Sandy Foreman and Joe Maiella, Media Services.

**Friday, August 3**

**The Mark of Zorro**

 4:30 PM, Woods Hole Community Hall



Local music group THE ZEDS presents live musical accompaniment to silent film - THE MARK OF ZORRO

**Shorts VIII: Together Always**

 5:00 PM, Redfield Auditorium

**The Man at the Counter**

Brian McAllister 2011

**American Standard**

David Henry Gerson 2012

**Try A Little Harder**

Antonia Grilikhes-Lasky 2012

**Five Ways To Leave Your Lover**

Lukas Huffman 2011

**If I Can't Forget**

Tay Kitts, Matt Liles 2012

**Meditations: Supper**

Jonathan Ade 2011



**Hitting the Cycle**

 7:00 PM, Redfield Auditorium



J. Richey Nash, Darin Anthony 2011 | Narrative Feature | 103 min.

Rip, a pro baseball player nearing the end of his career, returns to his long-forgotten hometown to face his fractured past and discover a life beyond the diamond.

**In Montauk**

 7:00 PM, Woods Hole Community Hall



Kim Cummings 2011 | Narrative Feature | 68 min.

A woman at a crossroads. The man who incites her passion. Anything can happen...In Montauk. Photographer Julie Wagner is taking photos in Montauk in the off-season for her first solo show. Pregnant, alone and under pressure to create new work for the impending show, she becomes involved with Christian, a composer, who becomes her muse and lover. Complicating matters is Julie's husband Josh. Who will she choose? And who will pay the consequences?

**Plimpton! Starring George Plimpton as Himself**

 7:00 PM, Old Woods Hole Fire Station

Luke Poling, Tom Bean 2012 | Documentary Feature | 88 min.



Prominent writer, editor, amateur sportsman and friend to some of the world's most powerful people, the late George Plimpton lived a life of dreams. Known for his willingness to try almost anything in the name of journalism, Plimpton has played quarterback for the Detroit Lions, acted in films alongside John Wayne and Tom Hanks, co-founded The Paris Review, played triangle for the New York Philharmonic and performed in a circus flying trapeze act. PLIMPTON! gives an unprecedented look into the world of this most fascinating Renaissance man.

**Surviving Family**

 9:00 PM, Redfield Auditorium




Laura Thies 2012 | Narrative Feature | 87 min.

You can't escape the family tree. Terry Malone is smart,

beautiful, and about to marry a terrific guy. But life in her dysfunctional family – marred by alcoholism, mental illness, and suicide – has left her unprepared to build the happy life that she yearns for. A visit to her family home forces Terry to face the truth about her mother's death, her father's life, and the half sister she never knew she had.

**Shorts IX: Sparkling Reflections**

 9:00 PM, Old Woods Hole Fire Station

**Better Days**

Maura Smith 2012

**I'm Coming Over**

Sam Handel

**Waiting For Yesterday**

Patrick Junghans 2011

**Fight Scene**

Jim Ford 2012

**Children of the Air**

Damian Horan 2011

**Freight**

Owen Strock 2011



**High Tech, Low Life**

 9:00 PM, Community Hall


Stephen Maing 2012 | Documentary Feature, Featured



87 min.

As the Chinese government expands its efforts to police the Internet and block websites in the country, and television stations selectively report the news, the rising tide of censorship has aroused a wave of citizen reporters committed to investigating local news stories and crime scenes. This timely and probing documentary tracks rogue bloggers Zola and Tiger Temple as they risk political persecution to become China's uncensored eyes and ears.

**PARTY!  Friday at the Nimrod**

 10:00 PM, The Nimrod Restaurant

Featuring music from the Naukabout Stage with live performance by Derek Teichert.



# The Steamship Authority is a proud sponsor of the Woods Hole Film Festival.



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### SUMMER SCHEDULE JUNE 20 – SEPTEMBER 5, 2012

WH: Woods Hole		VH: Vineyard Haven		OB: Oak Bluffs	
DEPART WH	ARRIVE VH	ARRIVE OB	DEPART VH	DEPART OB	ARRIVE WH
6:00 AM	6:45 AM		6:00 AM		6:45 AM
7:00 AM	7:45 AM		7:00 AM		7:45 AM
8:15 AM	9:00 AM		8:15 AM		9:00 AM
<b>9:30 AM</b>		<b>10:15 AM</b>	9:30 AM		10:15 AM
10:45 AM	11:30 AM			<b>10:45 AM</b>	<b>11:30 AM</b>
<b>12:00 PM</b>		<b>12:45 PM</b>	12:00 PM		12:45 PM
1:15 PM	2:00 PM			<b>1:15 PM</b>	<b>2:00 PM</b>
<b>2:30 PM</b>		<b>3:15 PM</b>	2:30 PM		3:15 PM
3:45 PM	4:30 PM			<b>3:45 PM</b>	<b>4:30 PM</b>
<b>5:00 PM</b>		<b>5:45 PM</b>	5:00 PM		5:45 PM
6:15 PM	7:00 PM			<b>6:15 PM</b>	<b>7:00 PM</b>
<b>7:30 PM</b>		<b>8:15 PM</b>	7:15 PM		8:00 PM
8:30 PM	9:15 PM			<b>8:30 PM</b>	<b>9:15 PM</b>
9:45 PM	10:30 PM		9:30 PM		10:15 PM

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**Saturday, August 4**

**Kids Day – Project Shiphunt**

 2:00 PM, Redfield Auditorium



**Paul Bozymowski 2011 | Documentary Feature, Kids Day 45 min.**

Project Shiphunt began in May when five ambitious high school students from Arthur Hill High School in Saginaw, Michigan embarked on the adventure of a lifetime in the Thunder Bay National Marine Sanctuary. Their mission: hunt for a historic sunken ship, investigate its identity, and document the journey for future generations. Led by world-renowned nautical archaeologist, Dr. James Delgado, the student team worked side by side with scientists and historians from the National Oceanic and Atmospheric Administration (NOAA), Woods Hole Oceanographic Institute and NOAA's Great Lakes Environmental Research Laboratory.

**Screenplay Reading**

 4:00 PM, Old Woods Hole Fire Station

Screenplay Reading of *Dancing on Wheels* by Robert Pushkar, performed by Cape Cod Screenwriters Group

**Shortzapalooza I**

 5:00 PM, Redfield Auditorium

**Gretel**

M. Connor Leahy 2011

**The Game**

Marcin Janiec 2011

**The Man at the Counter**

Brian McAllister 2011

**Cellular Circuitry**

Benjamin Ridgway 2011

**The Hunter**

Marieka Walsh 2012

**The Oblique Sector**

Jason M. Reulet, Art Hennessey 2011

**Double or Nothing**

Nathaniel Krause 2011

**Woody the Redneck**

Jack Truman 2012

**Better Days**

Maura Smith 2012

**Birdland**

Jack Ofield

**The Runner**

Parker Ellerman 2012

**Fight Scene**

Jim Ford 2012

**Randy Parsons: American Luthier**

David Aldrich

**Whale Fall (After Life of a Whale)**

Sharon Shattuck, Flora Lichtman 2011

**Crescendo | Alonso Alvarez 2011**

**A.K.A. Doc Pomus**

 7:00 PM, Old Woods Hole Fire Station



**Peter Miller, Will Hechter | Feature Documentary 120 min.**  
Doc Pomus was the most unlikely of rock & roll icons.

Paralyzed with polio as a child, Brooklyn-born Jerome Felder reinvented himself first as a blues singer, calling himself Doc Pomus, then as a songwriter, creating 'Save the Last Dance for Me,' 'This Magic Moment,' 'A Teenager in Love,' 'Viva Las Vegas,' and a thousand other songs. Doc was confined to crutches and a wheelchair, but he lived more during his sixty-five years than others could experience in several lifetimes. Packed with incomparable music and rare archival imagery, this emotionally gripping film features interviews with Dr. John, Ben E. King, Joan Osborne, Shawn Colvin, Dion, Leiber and Stoller, and B.B. King. Doc's powerful journals are read in the film by his close friend, Lou Reed.

**Shortzapalooza II**

 7:00 PM, Redfield Auditorium

**Dust Bunnies**

Katarzyna Kochany

**Hollywood Express**

Derek Frank 2012

**The Big Adios**

Mike Daley 2012

**Distance**

Sam Dakil 2012

**Bra-et Al Rouh**

Walid Salhab 2011

**Waiting For Yesterday**

Patrick Junghans 2011

**Everything is Grey**

Patsie Varkados 2011

**Sid The Killer**

Harry Teitelman 2011

**Performance Anxiety**

Charles Merzbacher 2011

**If I Can't Forget**

Tay Kitts, Matt Liles 2012

**Happy Birthday**

Kathrin Frey 2011

**Happy Voodoo**

Jenny Goddard

**Statue**

Andrew Bryan

**The Rules**

Kathy Coulter 2011

**Wild Horse, Wild Ride**

 7:00 PM, Old Woods Hole Fire Station



**Alex Dawson, Greg Gricus 2010 | Feature Documentary 106 min.**

A handful of unforgettable characters set out on a 100-day quest to tame a totally wild mustang for a Texas competition in this stunning and poignant documentary. Among them: Charles, a Navajo grandfather out to re-capture his youth; George, a grizzled cowboy with a stubborn streak; and Wylene, a blond beauty with a theatrical flare and a nerve of steel. In three months, man and horse must transform from scared strangers to close companions. It won't be an easy journey. Bones and egos will take a beating. Fear and frustration will weed many out. But those who prevail may find themselves desperately vying to keep their horses when they ultimately all go up for adoption at a public auction.

**Awards Ceremony**

 9:00 PM, Redfield Auditorium



**Breakfast With Curtis**

 9:00 PM, Old Woods Hole Fire Station

Also screens on Saturday, July 28 at 9:00 PM.

**PARTY! Closing Night Party**

 11:00 PM, The Landfall Restaurant



Featuring music by  
The Jason Spooner Trio.

**Additional information  
about the films is available on  
[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)**



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## Attending Filmmakers 2012

The following filmmakers will be at their screenings and, often, around Woods Hole during the Festival. Here is a way to spot these celebrities and have a chance to speak with them. You may feed them and, we're sure, they'll feed you intelligent and entertaining films and discussion.

M Connor Leahy  
*Grete!*

Brian Lanin  
*And Winter Slow*

Amanda Good Hennessey / Co-Writer, Actress  
*The Oblique Sector*

Art Hennessey / Co-Writer, Producer  
*The Oblique Sector*

Brad Kelly / Dp, Producer  
*The Oblique Sector*

Mark Kiefer / Production Design  
*The Oblique Sector*

Jason M. Reulet / Director, Actor, Composer  
*The Oblique Sector*

Aron Jettleson / Director  
*The Inferior Emotion*

J. Richey Nash / Director  
*Hitting The Cycle*

Jesse Wolf / Writer, Director  
*The Eye Of The Hurricane*

Susan Johnson / Producer  
*The Eye Of The Hurricane*

Antonia Grilikes-Lasky / Writer, Director  
*Try A Little Harder*

Rammy Park / Producer  
*Try A Little Harder*

Lyda Kuth / Director  
*Love And Other Anxieties*

Erin Trahan / Associate Producer  
*Love And Other Anxieties*

Owen Strock / Director  
*Freight*

Laura Thies / Director  
*Surviving Family*

Mara Lesemann / Writer, Producer  
*Surviving Family*

Kate Geis / Director  
*Eric Carl, Picture Writer: The Art Of The Picture Book*

Gleb Osatinski / Director  
*Piscies Of An Unconscious Mind*

Stephen Maing / Director  
*High Tech, Low Life*

Trina Rodriguez  
*High Tech, Low Life*

**A Note from Bronwen – Filmmaker Relations**

Welcome Filmmakers,

We are excited to celebrate 21 years with your films as the reason for our festival. This year's festival is filled with a variety of films that include a broad diversity of subjects and content from around the world. We are extremely proud to show your films out of all the submissions, and after much arduous labor we believe our selections have created a well rounded and vibrant festival. Each of your films is an integral part of creating the festival as a whole. I want to thank you personally for being a part of the Woods Hole Film Festival and acknowledge the time and effort it takes not only to bring your film to life, but also to the energy it takes to bring yourself to the festival with your film. Your presence is what creates the unique, collaborative environment that is the Woods Hole Film Festival. We are thrilled to have you here and are looking forward to sharing a spectacular festival experience with you. Thank you for making movies!

With gratitude,

**Bronwen Prosser**

Filmmaker Relations Woods Hole Film Festival

Joshua Koopman / Actor, Producer  
*Everything Is Grey*

Patsievarkados / Director, Writer  
*Everything Is Grey*

Carmen Elsa Lopez / Director  
*Carbon For Water*

Evan Abramson / Director  
*Carbon For Water*

Laura Colella / Writer, Director  
*Breakfast With Curtis*

Josh Melrod  
*Cartoon College*

Tara Wray  
*Cartoon College*

Beth Murphy / Director  
*The Eye Of The Hurricane, The List*

Kevin Belli / Dp, Editor  
*The List*

Beth Balaban / Associate Producer  
*The List*

Nathan Tisdale / Associate Producer  
*The List*

Brian Mcallister / Director  
*The Man At The Counter*

Rebecca Sue Haber / Screenwriter  
*The Man At The Counter*

Vinay Singh  
*Nancy, Please*

Franco Sacchi / Director  
*A Tiny Spark*

Meredith Blodget / Producer  
*A Tiny Spark*

Ken Murphy  
*First Match*

GINNY MURPHY  
*First Match*

Jim Ford / Director  
*Fight Scene*

Ryan Convery / Producer, Editor  
*Fight Scene*

Daniel Ferry / Director  
*Dan's Chelsea Guitars: A Neighborhood Music Store For The Whole World*

Gavin Behrman / Producer  
*Admissions*

Harry Kakatsakis / Director  
*Admissions*

David Gerson / Director  
*American Standard*

Alonso Alvarez Barreda  
*Crescendo*

Basia Goszczynska  
*Dziad I Baba*

Lisa Rudin  
*Missed Connections*

Kenny Stevenson / Writer, Actor  
*Missed Connections*

Jack Trumen / Director, Writer, Producer, Actor  
*Woody The Redneck*

Opal Dockery / Producer, Writer  
*Woody The Redneck*

Heidi Sullivan / Director  
*Ashbash: A Love Story*

Tay Kitts / Director  
*If I Can't Forget*

Lukas Huffman / Director  
*Five Ways To Leave Your Lover*

Daniel Cojanu / Dp  
*Five Ways To Leave Your Lover*

Walid Salhab / Director  
*Bra-Et Al Rouh*

Robert Welsh / Actor, Producer  
*Bra-Et Al Rouh*

Rosalynn Cambell / Production Manager  
*Bra-Et Al Rouh*

Carina Cambell-Welsh / Art Director  
*Bra-Et Al Rouh*

David Aldrich / Director  
*Randy Parsons: American Luthier*

Juliette Peze / Production Assistant  
*Randy Parsons: American Luthier*

Tom Dowler / Director  
*24 Hours At The South Street Diner*

Melissa Dowler  
*24 Hours At The South Street Diner*

Derek Frank / Director  
*Hollywood Express*

Keith Brown / Producer  
*Hollywood Express*


Bestor Cram / Director, Producer  
*Weapons Of Mass Disruption*

Mike Majoros / Director, Editor  
*Weapons Of Mass Disruption*

Matthew Maclean / Co-Producer  
*Weapons Of Mass Disruption*

Ben Shapiro / Director, Producer  
*Gregory Crewdson: Brief Encounters*

## Saturday, July 28



- 7:00 PM Old Woods Hole Fire Station  
**Shorts I: Transformations**
- 7:00 PM Redfield Auditorium  
**The Whale**
- 9:00 PM Redfield Auditorium  
**Breakfast With Curtis**
- 9:00 PM Old Woods Hole Fire Station  
**Her Master's Voice**
- 10:30 PM The Cap'n Kidd Waterfront  
 **Opening Night Party**



## Sunday, July 29

- 1:00 PM Old Woods Hole Fire Station  
**Workshop: Stop Motion Animation**
- 2:00 PM Redfield Auditorium  
**Kids Day with NASA**
- 7:00 PM Woods Community Hall  
**For The Love of The Music...**
- 7:00 PM Old Woods Hole Fire Station  
**Shorts II: A Slice of Life**
- 7:00 PM Redfield Auditorium  
**The List**
- 9:00 PM Woods Community Hall  
**Eye of the Hurricane**
- 9:00 PM Redfield Auditorium  
**The Queen of Versailles**
- 9:00 PM Old Woods Hole Fire Station  
**Shorts III: The In Between**


## Wednesday, August 1

- 4:00 PM Woods Hole Inn/Quicks Hole  
 **Quick Stop**
- 7:00 PM Old Woods Hole Fire Station  
**Future Weather**
- 7:00 PM Redfield Auditorium  
**Words of Witness**
- 8:00 PM Lillie Auditorium  
**What is a Heart, with opening performance by The Persuasions**
- 9:00 PM Redfield Auditorium  
**Shorts V: Agree to Disagree**
- 9:00 PM Old Woods Hole Fire Station  
**Nothing Like Chocolate**
- 10:30 PM The Phusion Grille  
 **Party**


## Thursday, August 2

- 3:00 PM Old Woods Hole Fire Station  
**Visual Effects for Independent Film**
- 5:00 PM Lillie Auditorium  
**Gregory Crewdson: Brief Encounters**
- 5:00 PM Redfield Auditorium  
**Shorts VI: Backward and Forward**
- 7:00 PM Old Woods Hole Fire Station  
**The Light In Her Eyes**
- 7:00 PM Redfield Auditorium  
**Bay of All Saints**
- 7:00 PM Lillie Auditorium  
**Booster**
- 9:00 PM Old Woods Hole Fire Station  
**Shorts VII: All in the Family**
- 9:00 PM Redfield Auditorium  
**The Selling**

## Monday, July 30

- 1:00 PM Old Woods Hole Fire Station  
**Workshop: How to Watch a Film**
- 4:00 PM Woods Hole Inn/Quicks Hole  
 **Quick Stop**
- 5:00 PM Redfield Auditorium  
**Into The Gyre**
- 7:00 PM Woods Community Hall  
**Escape Fire: The Fight to Rescue...**
- 7:00 PM Redfield Auditorium  
**Cartoon College**
- 7:00 PM Old Woods Hole Fire Station  
**Shorts IV: From Start to Finish**
- 9:00 PM Old Woods Hole Fire Station  
**Trash Dance**
- 9:00 PM Redfield Auditorium  
**Missed Connections**
- 9:00 PM Woods Community Hall  
**Thin**

## Tuesday, July 31

- 4:00 PM Woods Hole Inn/Quicks Hole  
 **Quick Stop**
- 5:00 PM Redfield Auditorium  
**Master Class: The photography of Lauren Greenfield**
- 7:00 PM Old Woods Hole Fire Station  
**An Oversimplification of Her Beauty**
- 7:00 PM Lillie Auditorium  
**Love And Other Anxieties**
- 7:00 PM Redfield Auditorium  
**Detropia**
- 9:00 PM Old Woods Hole Fire Station  
**Weapons of Mass Disruption**
- 9:00 PM Lillie Auditorium  
**AshBash: A love story**
- 9:00 PM Redfield Auditorium  
**Nancy, Please**

## Friday, August 3

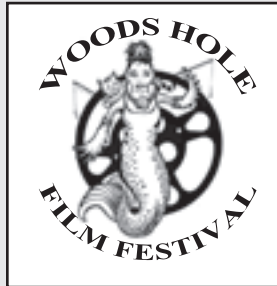
- 4:30 PM Woods Hole Community Hall  
**The Mark of Zorro**
- 5:00 PM Redfield Auditorium  
**Shorts VIII: Together Always**
- 7:00 PM Redfield Auditorium  
**Hitting the Cycle**
- 7:00 PM Old Woods Hole Fire Station  
**Plimpton! Starring George Plimpton...**
- 7:00 PM Woods Hole Community Hall  
**In Montauk**
- 9:00 PM Old Woods Hole Fire Station  
**Shorts IX: Sparkling Reflections**
- 9:00 PM Redfield Auditorium  
**Surviving Family**
- 9:00 PM Woods Hole Community Hall  
**High Tech, Low Life**
- 10:00 PM The Nimrod Restaurant  
 **Friday at the Nimrod**

## Saturday, August 4

- 2:00 PM Redfield Auditorium  
**Kids Day: Project Shiphunt**
- 4:00 PM Old Woods Hole Fire Station  
**Screenplay Reading**
- 5:00 PM Old Woods Hole Fire Station  
**A.K.A. Doc Pomus**
- 5:00 PM Redfield Auditorium  
**Shortzapalooza I**
- 7:00 PM Old Woods Hole Fire Station  
**Wild Horse, Wild Ride**
- 7:00 PM Redfield Auditorium  
**Shortzapalooza II**
- 9:00 PM Redfield Auditorium  
**21st Annual Awards Ceremony**
- 9:00 PM Old Woods Hole Fire Station  
**Breakfast with Curtis**
- 11:00 PM The Landfall  
 **Closing Night Party**

**Please support the Woods Hole Film Festival. It matters.**

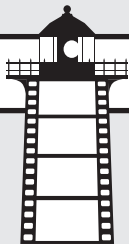
**MERCHANDISE**



**Price List**

T-shirts	\$20
Hats	\$20
Mesh Bags	\$10
Programs	\$2
Snacks and Drinks	\$1

All of the hats and t-shirts sold at the Festival are designed and produced locally. For 2012, we add two new characters designed by Jen Fuchel for our shirts: Codrey and Codgart. Codrey and Codgart join favorites Marilyn Codroe, Captain Cod and Spike Marlin. Tell us your favorite story about your shirt's character.



**Become a  
Woods Hole Film Festival  
year-round supporter!**

Sign up as a  
Festival Friend today at  
[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)

Year-round patrons  
enjoy access to special events,  
advance screenings, discounts  
and our patron newsletter.

For 21 years, the **Woods Hole Film Festival** has meant something special to each of us, and we hope to bring you excellence in film programming for years to come. This is a crucial time for arts organizations as we weather a changing economy. We try to do more with less, while striving to retain the feel and flavor of the Woods Hole Film Festival.

In addition to our traditional programs and events, each year we incorporate new ideas into the Festival to keep it fresh and exciting. Responding to these changing times, we have forged new alliances with other Cape Cod arts organizations to strengthen our offerings to the community. The one thing that has not changed, however, is our appreciation of the support we receive from the community, and from you. We need your support to continue to provide you with the programs you enjoy.

- **The Woods Hole Film Festival** – The oldest film festival on the Cape and Islands. An annual eight-day independent film festival filled with daily film screenings, Question and Answer sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.
- **The Reel Blues Fest** – An annual event – An evening filled with live blues music and music documentaries.
- **Dinner and a Movie** – The winter film screening series showcasing the best of the Film Fest with a wonderful meal at the Captain Kidd Water front Dining Room.
- **Kids' Day** – Hours of programming geared towards kids ages 4-13, mixing films, music, science, contests, and prizes.
- **Special Events and Joint Programming with other Cape Cod Organizations** – Expanded special events programming and new collaborations with other Cape Cod organizations. Such as monthly screenings of the Best of the Fest at the Cotuit Center for the Arts.

We appreciate your continued support, and we look forward to seeing you at the Woods Hole Film Festival and our other year-round events.

**HOW CAN YOU HELP?**

Please consider giving a gift of \$25, \$50, \$100 or more. You can donate directly online at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org), friend us on Facebook and donate through Razoo, or you can send a check to:

**The Woods Hole Film Festival, Inc.**  
PO Box 624, Woods Hole, MA 02543

Purchase a gift certificate to Dinner & a Movie, as a great birthday or holiday present.

Purchase a Festival Hat or T-shirt.

Attend our fundraisers.

Every dollar donated goes back into the Festival and into the Community.

Keep in touch with us by like the Facebook page for the Woods Hole Film Festival, follow us on Twitter or sign up to receive our email newsletter.

We work year round to bring you the Festival, so if you're in Woods Hole, stop by the office at 87B Water Street Woods Hole and say hello.

Thank you,

*The Woods Hole Film Festival*

## New England Film Festival Alliance

Two years ago, we created the New England Film Festival Alliance (NEFFA) with our sister festivals of Rhode Island and the Martha's Vineyard International Film Festival. This Alliance brings allows us to share resources and provides a proactive platform for collaboration. In addition, the Alliance provides a larger sponsorship platform. Together the sponsorship of three festivals in one simplified transaction, offering an even larger audience, more film and a greater variety of year-round opportunities to support. The Alliance creates a

unique opportunity for a corporate sponsor to economize sponsorship dollars and to expand their reach within the New England region. The NEFFA sponsorship package provides significant visibility among attendees and media throughout the duration of the partnership.

The New England Film Festival Alliance brings together three film festivals in New England; Martha's Vineyard, Woods Hole and the entire state of Rhode Island with the opportunity to reach 40,000 affluent and educated people annually who align themselves with the celebrities, artists, the art of film making and the lifestyle of these destinations. One festival is accredited by the Academy of Motion Pictures Arts and Sciences, Movie Maker Magazine name another festival the top 25 coolest film festivals of 2009 and this internationally renowned vacation destination

has attracted numerous American Presidents, world dignitaries and intellectuals of all types. Combined, we attract world- class talent at all levels of filmmaking and represent the best in independent film festivals. This year, the Alliance is proud to present the film WORDS OF WITNESS by Mai Iskander. The New England Film Festival Alliance looks forward to growing throughout New England in the years to come.



*Celebrating the*  
**Woods Hole Film Festival**

**One of the Coolest Film Festivals in the World!**



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# Kids Day with NASA

**At the Woods Hole Film Festival**

*Learn about Filmmaking on  
the International Space Station*

Sunday, July 29<sup>th</sup> at 2 p.m. at  
Redfield Auditorium

Tickets \$10/\$5 children. Available in advance at [woodsholefilmfestival.org](http://woodsholefilmfestival.org)

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