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WOODS HOLE FILM FESTIVAL 20



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Screenings



Kids Day



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Workshops



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Film Festival**





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The 20th Annual Woods Hole Film Festival Program 2011

Twenty Years of the Woods Hole Film Festival



By Judy Laster

It hardly seems possible that the Woods Hole Film Festival is celebrating its twentieth anniversary. The first Festival program was 60 minutes long and included 4 short films, one trailer and a packed audience. The audience came to support independent filmmakers and to see work they would not otherwise get a chance to see. Some things don't change. Twenty years later, each of the five filmmakers whose work we screened that evening is still working in independent film

and the audiences still pack the house each summer at the Festival to see the newest work by independent filmmakers.

Over the past two decades, the Woods Hole Film Festival has grown from a one-day, one-hour Festival, to an eight-day, multi-venue, hundred-film event with submissions from around the world. Each summer, the Festival offers a unique and distinct community experience, and each of the twenty years has left its unique indelible mark. During the Festival week, the village is abuzz with people who are excited about a great film they just saw or a wonderful filmmaker they just met. That excitement permeates the town and happens again each summer, as if on cue, during the Festival week. Over the years, we have reviewed thousands of submissions and presented the work of hundreds of filmmakers from New England and beyond. We have had the opportunity to provide transformative experiences for both filmmakers and audiences alike as they converge for a week in an intimate Festival setting each summer.

In order to produce a festival as large as Woods Hole, we work year round to develop a program that is original in style and sensibility and that represents the essence of the Woods Hole Film Festival. For the best Festival experience, sample a variety of screenings, panels and events. Get to know the filmmakers and support them by attending their screenings. Many of them have traveled a great distance to be a part of this community that we create for 8 days each year. As a member of the audience, your support is crucial and the audience awards, which are announced at the closing night awards ceremony, are based on your vote.

Many things have changed in the world of independent film over the past two decades. Twenty years ago there was no digital filmmaking and the web was in its infancy. Films were shipped on cores and reels, filmmakers spliced film stock, sound was synched and there were relatively few film festivals, anywhere. Twenty years ago, there was no DVD or VOD, no Netflix, no social media, no DIY distribution and marketing – just film, projector, screen and sound. Regardless of advances in technology or new tools and equipment, at its core, a good film starts with a good story. And, as long as there are good stories being told by independent filmmakers, the Woods Hole Film Festival will show them to the audiences on Cape Cod each summer and throughout the year.

Thank you for being here as we celebrate this auspicious occasion. We need your generous support to keep the Festival going and growing. Please become a Festival patron and take advantage of the special offers that apply. Finally, thank you to the many people who work to make the Festival possible each year, and to you, our audience, for your continuing support.

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To our guests:

Woods Hole Film Festival volunteers are available to answer your questions and help make your Festival experience interesting and rewarding.

We will have volunteers on either side of the bridge who will be happy to answer your questions about the Festival. If they don't know the answer, they will find someone who does.

If the bridge is up and you happen to be on the wrong side, don't worry. We have great films on either side of the bridge. So, relax and enjoy the Festival.

Festival FAQ

Tickets & Passes

Price: \$10 per screening ticket, \$20 Jimmy Tingle Comedy Show

Discounts: WGBH Members, \$8 per ticket with 'GBH card

Purchase: Online via Ticketweb at www.woodsholefilmfestival.org (Credit card only), by calling 866-777-8932, or in person (Cash or check only) at the Old Woods Hole Fire Station. Evening party tickets available at the door of the event, all parties are 21 plus.

Ticketweb Will Call tickets will be available for pick up at the Old Woods Hole Fire Station on the day of the show. Must have ID and ticketweb printout.

Passes Weekend and weeklong passes are available. Weekend pass \$90. Weeklong pass \$250.

Passholders must arrive at least 15 minutes prior to event to guarantee entry otherwise entry will be on a space available basis. Pass is non-transferable. Passholder agrees to abide by all Festival rules.

Films

Schedule subject to change. Changes will be posted at the Old Woods Hole Fire Station and online. Screenings may be added.

Films are not rated unless noted in program. Family oriented programming available as described in program.

Parking & Transportation

Parking available for ticket holders in WHOI School Street Lot after 5 p.m. on weekdays and on weekends after 3 p.m. Please do not park in lot otherwise. Festival goers are encouraged to use public transportation or bicycle. Trolley schedule available online. Free weekend parking is also available in the NOAA parking lot at the end of Water Street.

Cast and Crew

Festival Staff

Jane Clark, Jury Coordinator and Kids' Day Programming
Don Coleman, Technical Assistance

Bill Darmon, Assistant Technical Director

Peter Foti, Sound Coordinator

Jon Goldman, Design and Trailer

Jamie Kelly, Technical Director

Judy Laster, Festival Director
Barbara McGovern, Operations and Special Events Manager
Chip Moore, Trailer Design, Projectionist and WHAPP Developer

Beth Murphy, Special Programming for Educators

Linda Navarro, Administrative Assistance

Anne O'Brien, Director of Development

Mike O'Brien, Box Office Coordinator

Jean-Paul Ouellette, Screenwriting Competition Coordinator

Bronwen Prosser, Director, Filmmaker Relations

Nava Renek, Volunteer Manager
Ed Slattery, Associate Technical Director

Jay Sheehan, Tech Crew

Anne Warner, Merchandise
Stu Wood, Projectionist

Screening Committee

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Jane Clark

David Kleiler
Erin Koenig
Judy Laster
Julie Mirocha
Stephanie Murphy
J.P. Ouellette
Bronwen Prosser
Jay Spain

European Festival Rep.

Hatay Alvarez

Professional Services

Accounting: Ed Heylin, CPA
Falmouth, Massachusetts
Legal Advisor: Sandy Missakian
Public Relations and Press: Ellen Gitelman, American Graphiti
Insurance: Arts and Entertainment Insurance, Marblehead, MA
Online Festival Submission Partner: Withoutabox.com
Online Ticketing: Ticketweb.com
Graphic Design/Website: Gregg Sandberg, GS-Interactive

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Jim Wiess
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Laura Reiter
Linda Navarro
Marco Trafficante
Nava Renek
Patrice Sweeney
Paula Lichter
Rob Vater
Shereen Martin
Steph Bello
Suzanne Currier
Sydna Byrne
Tom Flynn
Tara Sennott

The Audience Awards: You are the Judge!

Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic may acclaim, an audience might question. What filmmakers may see as filmic genius, an audience might find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was established so that people on Cape Cod would have a venue to see the fine independent films produced, and often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this relationship, we developed the Audience Awards. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered again this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year. This year the categories are:

- Best Film of the Festival
- Best Feature Narrative
- Best Short Comedy
- Best Feature Documentary
- Best Feature Comedy
- Best Short Documentary

- Best Short Animation
- Best Short Drama
- Best Film Cape Cod Section

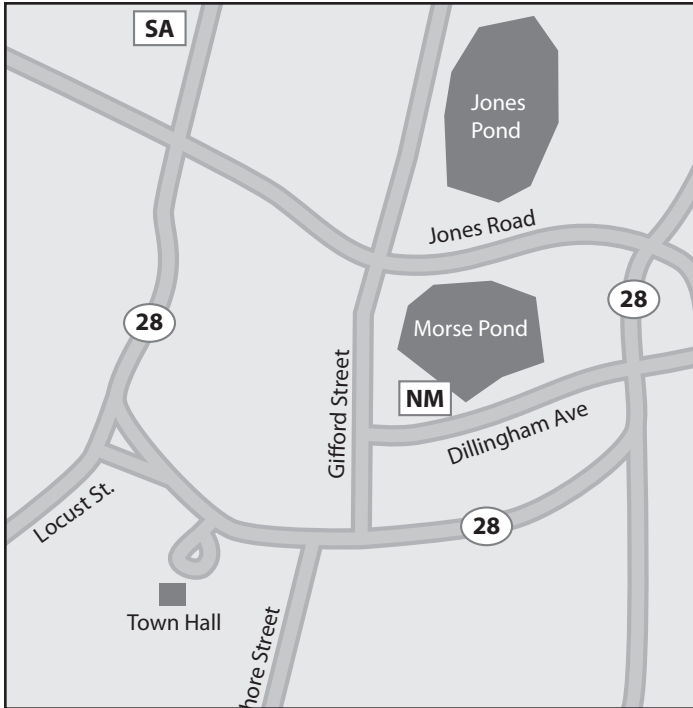
When you attend a film, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in.

Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots which are not filled out properly are discarded.

The votes are tabulated by averaging the ratings. The Best of the Festival is decided for a film rated best against all films in competition in the Festival and can be in any category.

The Audience Awards will be announced at the filmmakers awards ceremony on the last day of the festival and will be posted on the Woods Hole Film Festival web site. Your vote counts and the filmmakers are counting on you.





Falmouth Venues:

- SA** Steamship Authority parking lots
- NM** The Nimrod Restaurant & Jazz Lounge, 100 Dillingham Ave., Falmouth, (508) 540-4132

Falmouth Parking: The Steamship Authority provides parking lots conveniently located along Route 28 with buses that go to Woods Hole. For times, locations, and parking fees, visit www.steamshipauthority.com

Public Transportation: Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

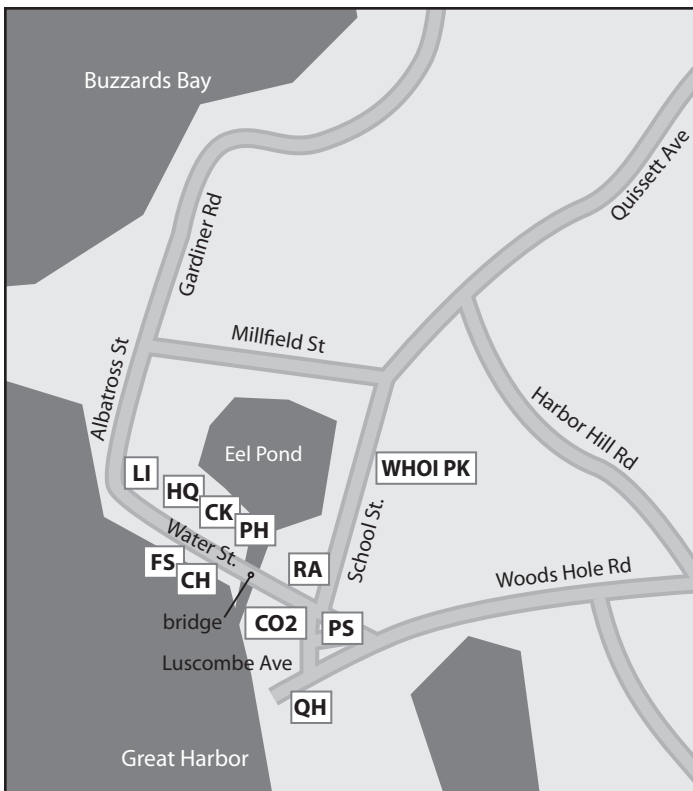
The Green Shuttle, a WHFF Sponsor, offers you the chance to leave your car at home. Opening and Closing Night, they will bring you to the Festival and take you home as a courtesy. Call them throughout the Festival to arrange your transportation to and from the Festival.

Woods Hole Venues:

- PS*** Pie in the Sky Cafe (80 Seats) (Outdoors) Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-5475
- LF*** The Landfall Restaurant, Luscombe Ave., Woods Hole, (508) 548-1758
- PH*** Phusion Grille, 71 Water St., Woods Hole, (508) 457-3100
- CO2*** Coffee Obsession 2 (60 seats) Water St. Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-2233
- RA*** Redfield Auditorium, WHOI, 57 Water Street, Woods Hole, (220 Seats) Located at the corner of Water St. and School street - just across from Coffee Obsession 2.
- CK** The Captain Kidd Waterfront Restaurant & Bar, 77 Water Street, Woods Hole. Restaurant: (508) 548-8563. Bar: (508) 548-9206
- CH*** The Woods Hole Community Hall (100 seats) 68 Water Street, Woods Hole
- FS** The Old Woods Hole Fire Station (70 Seats). 70 Water Street, Woods Hole. Screening facilities located upstairs.
- HQ** Woods Hole Film Festival Headquarters, 87B Water Street, Woods Hole, Upstairs from the Woods Hole Market (508) 495-3456.
- LI** Lillie Auditorium, MBL Street, Marine Biological Laboratories
- QH** Quicks Hole, 6 Luscombe Ave.

** wheelchair accessible*

Woods Hole Parking: Public Parking is available on the street at meters. Free street parking after 6 PM every day. WHOI Woods Hole Oceanographic Institute kindly allows Film Festival parking in their School Street Lot (WHOI PK). Take the third driveway on the right (Eel Pond on the left) and follow the stone wall all the way back. Parking is only available for Festival attendees after 5 PM. Don't think you can cheat them because we guarantee that early parkers will be ticketed and towed. On weekends, additional free parking is available in the NOAA lot on Water Street.



Reminder:

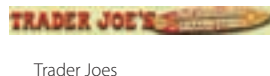
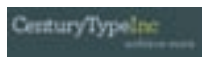
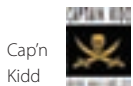
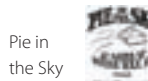
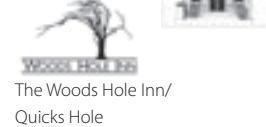
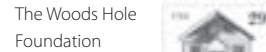
Eel Pond bridge goes up every half hour during the day so plan to be across it before it does or you will be late.

Get the latest Festival news and information at:
www.woodsholefilmfestival.org

Presenting Sponsors of the 2011 Festival



Sponsors & Supporters of the 2011 Festival



We couldn't put on the "coolest" festival without the generosity of our sponsors.

This year we welcome exciting, innovative and compassionate companies to support us and reach our loyal festival patrons.



Thanks to the Support of Our Grant Sponsors for Funding and Continued Support of the 20th Annual Woods Hole Film Festival.



Arts Foundation of Cape Cod



Cape Cod Economic Development Council



Massachusetts Cultural Council



Woods Hole Foundation



Cape Cod 5

The Woods Hole Film Festival would like to acknowledge our funders, and thank them for the financial support for our 20th annual Woods Hole Film Festival and 2010-2011 programming and projects.

We would like to thank the Arts Foundation of Cape Cod, the Cape Cod Economic Development Council, Massachusetts Cultural Council, the Woods Hole Foundation and the Cape Cod 5 Charitable Foundation for their continued support. We would also like to welcome the Martha's Vineyard Savings Bank Charitable Fund as a new supporter to the Festival.

The following programs are made possible, in part, by grant funding and the generous support of our funders:

- The 20th annual Woods Hole Film Festival- eight days of films, programs, and events
- The Filmmaker in Residence Program
- Year Round Workshops
- Family Events and Programs
- Special Projects – The Woods Hole Film Festival Mobile Device App, Documentary Film Spotlight Project with GlobalPost. com

We thank our grant supporters for making it all possible. We look forward to hosting another successful Woods Hole Film Festival!

Anne O'Brien, Director of Development

MUSIC AT THE FESTIVAL

Silver Still Shines	Saturday, July 30th, 10:30 p.m.	Cap'n Kidd Waterfront
The Rip It Ups	Sunday, July 31st, 10:00 p.m.	The Nimrod Restaurant
Ilo Ferreira	Thursday, August 4th, 10:30 p.m.	Phusion Restaurant
Groovy Afternoon	Friday, August 5th 10:00 p.m.	The Nimrod Restaurant
The Jason Spooner Trio	Saturday, August 6th, 10:30 p.m.	The Landfall Restaurant



Silver Still Shines

Playing an authentic and infectious blend of dance-oriented Americana music, Silver Still Shines, a four piece band from Woods Hole, Massachusetts, was born out of a shared passion for danceable grooves and the desire to just plain put on a great show.

The members of Silver Still Shines pride themselves on intuitive musical communication and the ability to whip a crowd into a dancing frenzy.

The Rip It Ups

The Rip-It-Ups are probably best described as a Traditional Rock & Roll Band – with lots of Blues – Rockabilly – Country Jazz &

Soul. The band is made up of old friends who finally got around to Playing Together – all at the same time! Featured along with Jodi Birchall are Recording artist & amazing trumpet and Singer/ Songwriter Kami Lyle, Legendary Bassist & Singer/ Songwriter Joey Spampinato who, along with his brother Johnny Spampinato, are members of the World-Renowned Rock & Roll band, NRBQ. Paul Dinsmore & Gary Locke played with the Bluesdusters for many years in the Cape Cod area. Tad Price, on guitar, has played with many varied musicians including Sarah Burrill. Liam Hogg, the awesome, fun loving drummer, has also played on the Cape for many

years with bands like Earth Junior and Sarah Swain.

Ilo Ferreira

In January 2007, on its way to Timbuktu, Jimmy Buffett stopped by Cape Verde to refuel his plane and in that process Ilo got the chance to meet him. At the time he had no idea who Jimmy Buffett was. But he knew a song he learned to sing when he didn't understand a word he was singing about. A song written by Jimmy Buffett and Mike Utley, "La Vie Dansante. As a singer/ songwriter, Ilo tends to line up with Pop Rock, and country music styles. Today he's on the road with his American band and playing

with Jimmy on his tour as special guest.

Groovy Afternoon

Groovy Afternoon takes you on a musical journey back to the Woodstock era and beyond, revisiting the signature sounds of the late 60's and early 70's. Turning any night into the summer of love, this band of merry pranksters will take an audience on a jaunt through the roots of classic rock that will expand the mind and make them move and groove as they revisit a moment in time when music truly defined the social landscape and carried the universal message of Peace and Love.

Jason Spooner Trio

The Woods Hole Film Festival gives special thanks to Jay Sweet for recommending the Jason Spooner Trio.

The ingredients behind northern New England's Jason Spooner Trio read like a bizarre musical science experiment. Start with an award-winning, singer/songwriter (Jason Spooner) with heavy roots, folk & blues influences. Add a classically-trained bassist (Adam Frederick) with foundations in jazz a drummer with (Reed Chambers) with influences rooted in funk, soul & reggae and you've begun to scratch the surface of this unique, energetic band.

Special Thanks to the following Festival supporters and Patrons

The Woods Hole Film Festival would like to thank the following supporters for their tireless support of this outstanding community organization:

The Captain Kidd	The Cape Cod Five Cents Savings Bank Charitable Foundation Trust	Mike Mongillo	Jay Sweet	Line Producer
Coffee Obsession	Ellen Gitelman, American Graphiti	Stephanie Murphy	Andrew Ianello	Joan Debow
Howlingbird	Century Type	Charlie Sennott-Global Post		
The Landfall Restaurant	GS-Interactive	Carol Patton and Imagine News	Patrons, Moguls	Associate Producer
The Nimrod	The Massachusetts Cultural Council	The Cape Cod Times	David and Sandy Bakalar	Chip Shulz
Pie in the Sky	The Massachusetts Film Office	The Falmouth Enterprise	Robert and Genie Birch	Avrum and Donna Goldstein
Phusion	The Mass Production Coalition	Inside Out	Christy Scott Cashman	Marilyn Sheprow
Quicks Hole	Saint Aire Productions	Marilyn Rowland	Anonymous	Laura Ball
Under the Sun	Bill Crowley	Nick Paleologos	Anonymous	Mark Chester
The Woods Hole Community Association	Dennis Downey	Mary Chiochios	Erich Horgan	Vivian Gainer
The Marine Biological Laboratory	Don Estes	Mary Janney		Patricia Gadsby
The Woods Hole Oceanographic Institution	Eric Gura	Fred Schilpp	Executive Producer	Elizabeth Davis
The Woods Hole Inn	Jim and Gwynn Murray	Beth Ryan	Beth Colt	Kathy Campanella
The Woods Hole Post Office	Kim Collins	The Woods Hole Foundation	Mary Goldman	Saul Pannell
The Falmouth Chamber of Commerce	Mary Goldman	The Arts Foundation of Cape Cod	Mary Janney	Maureen Fessenden
The Cape Cod Chamber of Commerce	John Rule	The Martha's Vineyard Savings Bank Charitable Foundation		Richard Kilmain
		Beth Colt	Producer	
			Robert and Diane Jaye	
			Len and Ruth Ann Laster	

The Jurors for the 2011 Woods Hole Film Festival

Juror biographies are available on www.woodsholefilmfestival.org

Feature Narrative

Tara Reynolds – Director of Business Affairs and Sales, Circus Road Films
 Sandy Missakian – Producer, Attorney, GoldenChildVenutres
 Ricky Margolis – Vice President, Future Films, USA

Feature Documentary

Arlene Wszalek – Documentary Feature Film Producer
 Etienne Sauret – Turncenturypictures.com
 Mary Milliken – West Coast Bureau Chief for Reuters

Short Narrative

Traci Dinwiddie - Actress
 Tal Lazar – Director of Photography
 Ann Church – Senior Vice President of Marketing at KIDS FIRST!

Short Documentary

James Lewis - Publicist
 Fred Schilpp – Documentary Feature Film Producer
 Bob Tourtellotte – Entertainment Editor for Reuters News Service

Animation

Curtis Lelash – Director, Comedy Animation for Cartoon Network
 Robyn Klein – Film finance, production and distribution
 Troy Underwood – Director of Current Series at Walt Disney Television Animation

Important Notice About Seating, Screenings, and Schedule Schedule Changes, Event Admission and Seating:

Films and Schedule are subject to change without notice. While every effort is made to ensure seating for Passholders, a Passholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Passholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. Passes are not transferable and are revocable without valid ID. Passes are not valid for events listed as "by invitation only". By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film.

New England Film Festival Alliance

Last year, we created the **New England Film Festival Alliance (NEFFA)** with our sister festivals of Rhode Island and the Martha's Vineyard International Film Festival. This Alliance brings together the sponsorship of three festivals in one simplified transaction, offering an even larger audience, more film and a greater variety of year-round opportunities to support. The Alliance creates a unique opportunity for a corporate sponsor to economize sponsorship dollars and to expand their reach within the New England region. The NEFFA sponsorship package provides significant visibility among attendees and media throughout the duration of the partnership.

The New England Film Festival Alliance brings together three film festivals in New England; Martha's Vineyard, Woods Hole and the entire state of Rhode Island with the opportunity to reach 40,000 affluent and educated people annually who align themselves with the celebrities, artists, the art of film making and the lifestyle of these destinations. One festival is accredited by the Academy of Motion Pictures Arts and Sciences, Movie Maker Magazine name another festival the top 25 coolest film festivals of 2009 and this internationally renowned vacation destination has attracted numerous American Presidents, world dignitaries and intellectuals of all types. Combined, we attract world class talent at all levels of film making and represent the best in independent film festivals. This year, the Alliance is proud to present the film **CONNECTED: AN AUTOBIOGRAPHY ABOUT LOVE, DEATH & TECHNOLOGY.**

The New England Film Festival Alliance looks forward to growing throughout New England in the years to come.



Old Buzzards on Buzzards Bay

Watercolors and Mixed Media by
**Peter Jamgochian &
David Spring**

One Buzzards Bay Avenue at
Quissett Avenue
Woods Hole, Massachusetts
Open August 4-8, 10AM to 4PM

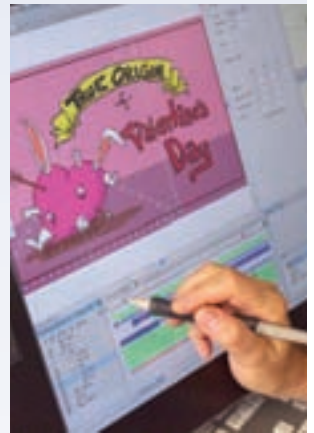
LEFT, TOP TO BOTTOM: *California Condor* (detail) by David Spring, *Turkey* (detail) by Peter Jamgochian

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Have you heard of augmented reality? Have an iPhone or Android Smartphone? Want to interact with The Festival from the cutting edge?

Try the Woods Hole APP (WHAPP)!

The Woods Hole Film Festival, with grant support from the Cape Cod Economic Development Council has created an Augmented Reality (AR) layer for use by everyone who attends the WHFF and who has an iPhone or Android OS smartphone.

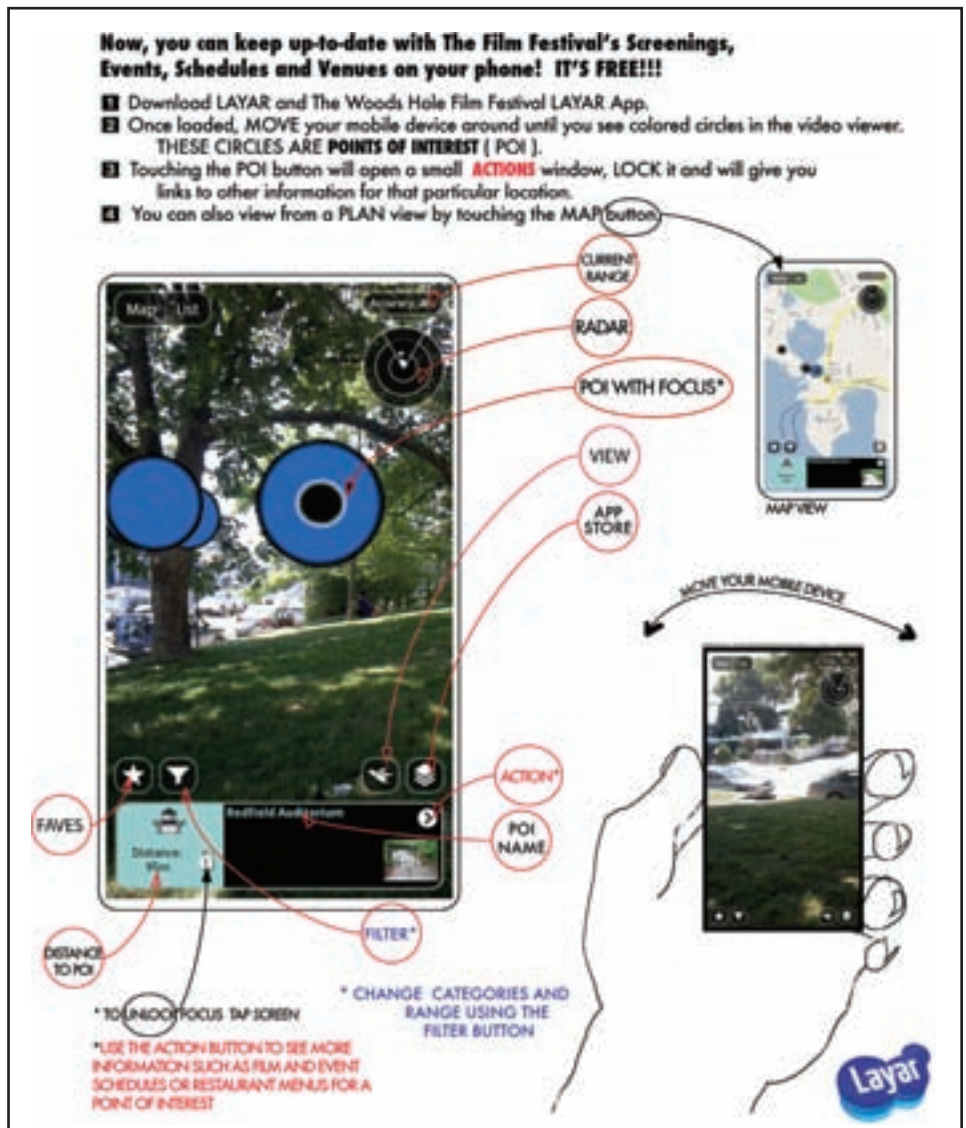
The App, called Woods Hole APplication or WHAPP, was built in the in the AR application called LAYAR. Both Layar and the WHAPP layer can be downloaded at no charge via the iPhone App Store or the Android Marketplace.

WHY?

Augmented Reality, the superimposing of digital data, such as graphics, audio and other sensory enhancements over the real world in real time, is best described as viewable and interactive information placed over a real image. In this instance, using WHAPP, festival visitors can raise a LAYAR enabled smartphone to the horizon and see information about WHFF venues, restaurants, points of interest and other helpful landmarks. Simply download the WHAPP layer, and once launched you'll begin to see and interact with festival and venue specific information in real-time right on your mobile device. Layar uses the phone's camera and GPS capabilities to gather information and overlays it on the phone's screen. What you see is what you get, and more.

The WHFF will have additional information available about WHAPP at the Festival Headquarters and will post WHAPP markers on participating venues to remind you to review the new information. Stop by with any questions you have about this, our pilot effort.

Please visit the woodsholefilmfestival.org website for more information and to provide feedback about your experience with WHAPP. We hope you have a wonderful festival experience here in Woods Hole and we look forward to seeing folks interact with the augmented reality!





2011 Filmmaker in Residence

Supported in part by a grant from the Arts Foundation of Cape Cod and the Woods Hole Foundation



Heidi Ewing

Heidi Ewing and Rachel Grady, founders of Loki Films, are non-fiction film directors. The directing team has been lauded for shining a light on unknown worlds and for taking an honest approach to delicate subject matter. In 2007 Ewing and Grady were nominated for an Academy Award for best documentary feature for "Jesus Camp," a candid look at Pentecostal children in America. The film received a wide theatrical release and was broadcast in over 40 countries worldwide.

In January 2010 Ewing and Grady premiered "12th & Delaware" in competition at the Sundance Film Festival. The movie, a collaboration with HBO, takes a quietly intense look at the raging abortion battle in America. Ewing and Grady were recently part of an all-star team of filmmakers adapting the bestselling book "Freakonomics" into a feature-length documentary, which recently enjoyed a wide theatrical release.

Previously, the directing team was nominated for an Emmy for "The Boys of Baraka," a film about preteens struggling to make it in Baltimore city. The film was winner of the NAACP Image Award and was distributed by ThinkFilm and broadcast on the prestigious POV series on PBS.

Heidi and Rachel are currently in production on "Detroit Hustles Harder," an arresting exploration of Detroit City and its struggle to transform itself into a new and innovative place. Ewing and Grady have been featured in Time Magazine as innovators of the documentary craft. Both are members of the Directors Guild of America as well as the Academy of Motion Picture Arts and Sciences. They are based in New York City.

Over the years, we've had some truly fascinating visionaries as our FILMMAKER IN RESIDENCE. The first year featured Kidlat Tahimik, whom the Village Voice called "the genius of the third world cinema" from Baguio, The Philippines. The unique introduction he gave of his breakthrough film PERFUMED NIGHTMARE complete with his native Igurot loincloth welcoming dance was not only remarkable for its content, but for the fact that we were watching an ancient peoples' sacred dance in Redfield Auditorium.

Following years brought others equally as inspirational on a world stage like: Les Blank, whose BURDEN OF DREAMS tells the inspiring story of another filmmaker, Werner Herzog and his struggle to film his "Fitzcarraldo" in South America; or the recently departed Ricky Leacock, the cinematographer, MIT professor, raconteur and father of Direct Cinema who we have largely to thank for the technological advances enabling synch sound to be integrated into every modern camera; or Jim Uhls screenwriter of Fight Club who talked insightfully about the complexity of adapting leading edge writing to the screen and award-winning documentarian and Woods Hole Film Festival alumni Bestor Cram.

Last year's multiple Oscar-winning documentary filmmaker --and an equal hero to many filmmakers everywhere-- Barbara Kopple shared her passion for the power of stirring stories that can change the world as her DIXIE CHICKS: SHUT UP AND SING and HARLAN COUNTY, USA proved for awareness of censorship and the rural rights of the coal industry respectively.

Of course this list is just a few of our extraordinary world class alumni, and is a direct testament to how our Festival functions by bringing the artists into our small village with open hands, ears and hearts to see a peek of how they do it to make the mysteries of their art form more accessible. This year the tradition continues with Heidi Ewing, whose unique vision also touches us in an extraordinary way through her films.

It is my sincere hope that as an audience member you will have the chance to ask her questions, participate in our lively discussions where you can learn more about how she makes it all look easy. Because thanks to you, here in Woods Hole, strong programs like our Filmmaker-in-Residence help keep Independent Filmmaking accessible and thriving. We are thankful to the Arts Foundation of Cape Cod and to the Woods Hole Foundation for their continued support of this extraordinary program.

Jon Goldman
Filmmaker/Board Member

2011 Films

Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

Feature Documentaries

12th & Delaware Tuesday August 2 at 7:00 pm Fire Station
 A Good Man Friday August 5 at 5:00 pm Redfield
 Charlotte Monday August 1 at 5:00 pm Redfield
 Circus Dreams Sunday July 31 at 5:00 pm Redfield
 Connected... Saturday August 6 at 5:00 pm Redfield
 Everyday Sunshine... Wednesday August 3 at 7:00 pm Redfield
 Heaven + Earth + Joe Davis Tuesday August 2 at 9:00 pm Fire Station
 Jaws Comes Home Sunday July 31 at 7:00 pm Fire Station
 Jesus Camp Monday August 1 at 9:00 pm Fire Station
 Jimmy Tingle's American... Tuesday August 2 at 7:00 pm Morning Copy
 My Heart Is An Idiot Sunday July 31 at 9:00 pm Fire Station
 No One Ever Went Hungry... Tuesday August 2 at 5:30 pm Redfield
 Oceans Saturday July 30 at 7:00 pm Redfield
 Raising Renee Monday August 1 at 7:00 pm Redfield
 Restrepo Thursday August 4 at 9:00 pm Redfield
 The Big Uneasy Friday August 5 at 9:00 pm Fire Station
 The City Dark Wednesday August 3 at 5:00 pm Redfield
 The Fruit of Our Labor... Friday August 5 at 5:00 pm Fire Station
 This Is Your Ocean: Sharks Sunday July 31 at 3:00 pm Redfield
 WE STILL LIVE HERE... Sunday July 31 at 7:00 pm Redfield
 Windfall Thursday August 4 at 7:00 pm Fire Station

Feature Narrative Films

Animals Distract Me Saturday July 30 at 9:00 pm Redfield
 As If I Am Not There Wednesday August 3 at 9:00 pm Redfield
 Calendar Girl Wednesday August 3 at 9:00 pm Fire Station
 Girlfriend Friday August 5 at 9:00 pm Redfield
 Losing Control Thursday August 4 at 7:00 pm Redfield
 Stranger Things Monday August 1 at 9:00 pm Redfield
 Sunny Side Up Saturday August 6 at 7:00 pm Redfield
 Surrogate Valentine Monday August 1 at 7:00 pm Fire Station
 The Animation of Karen Aqua Saturday August 6 at 7:00 pm Fire Station
 the ah of life Friday August 5 at 7:00 pm Fire Station
 The Lie Tuesday August 2 at 9:00 pm Redfield
 Mulberry Tree Sunday July 31 at 9:00 pm Redfield

Short Films

02543 Tuesday August 2 at 5:00 pm Fire Station
 10 Ez Steps for Mortician... Saturday July 30 at 7:00 pm Fire Station
 27 Thursday August 4 at 5:00 pm Fire Station
 A cat without name Saturday August 6 at 2:00 pm Redfield
 ANT Bike Mike Makes... Thursday August 4 at 9:00 pm Fire Station
 Aftershock Friday August 5 at 9:00 pm Comm Hall
 Andy Monday August 1 at 5:00 pm Fire Station
 Away From the Ranch Wednesday August 3 at 5:00 pm Fire Station
 Bad Blood Friday August 5 at 9:00 pm Comm Hall
 Bathing & the Single Girl Saturday July 30 at 7:00 pm Fire Station
 Bait Saturday August 6 at 2:00 pm Redfield
 Beans Saturday August 6 at 2:00 pm Redfield
 Between The Blinds Saturday July 30 at 7:00 pm Fire Station
 Bighorn Saturday July 30 at 7:00 pm Fire Station
 Cheez....z Saturday August 6 at 2:00 pm Redfield
 Chicken of the Sea Saturday August 6 at 2:00 pm Redfield
 Cleaning House Monday August 1 at 5:00 pm Fire Station
 Countdown Monday August 1 at 5:00 pm Fire Station
 Crystal Sessions Wednesday August 3 at 7:00 pm Fire Station
 Don't Text and Drive Thursday August 4 at 9:00 pm Fire Station
 Entanglement Theory Thursday August 4 at 9:00 pm Fire Station
 Frequent Flyers Tuesday August 2 at 5:00 pm Fire Station
 From the Ground Up Tuesday August 2 at 5:00 pm Fire Station
 Further Lane Friday August 5 at 9:00 pm Comm Hall
 Gus Outdoors - Lizard Town Saturday August 6 at 2:00 pm Redfield
 Gu Yeo-Rum-Eui Ba-Da Wednesday August 3 at 5:00 pm Fire Station

Henley Monday August 1 at 5:00 pm Fire Station
 Hindsight Friday August 5 at 9:00 pm Comm Hall
 Invertebrate Thursday August 4 at 9:00 pm Fire Station
 Iwanna Wanda in Don't... Saturday August 6 at 2:00 pm Redfield
 JET (Junior ExtraTerrestrial) Saturday August 6 at 2:00 pm Redfield
 Kidnap Saturday August 6 at 2:00 pm Redfield
 Koyaa - The Extraordinary Saturday August 6 at 2:00 pm Redfield
 Lobster Friday August 5 at 9:00 pm Comm Hall
 Long Live the Duke Saturday July 30 at 7:00 pm Fire Station
 Miss South Pacific... Sunday July 31 at 5:00 pm Fire Station
 Motel Saturday July 30 at 7:00 pm Fire Station
 Murphy's Short's Saturday August 6 at 2:00 pm Redfield
 Nightlife Wednesday August 3 at 7:00 pm Fire Station
 One Night in Kernersville Saturday July 30 at 9:00 pm Fire Station
 Out of Sight Saturday August 6 at 2:00 pm Redfield
 Passing Wednesday August 3 at 7:00 pm Fire Station
 Patrimony Wednesday August 3 at 7:00 pm Fire Station
 Perhaps Tomorrow Wednesday August 3 at 5:00 pm Fire Station
 Pipe Dreams Wednesday August 3 at 7:00 pm Fire Station
 PROPOSAL Friday August 5 at 9:00 pm Comm Hall
 Protect The Nation Saturday July 30 at 9:00 pm Fire Station
 Punch Drunk Saturday July 30 at 9:00 pm Fire Station
 Savasana Tuesday August 2 at 5:00 pm Fire Station
 Shades of Colour Wednesday August 3 at 5:00 pm Fire Station
 Sonnet :) Tuesday August 2 at 5:00 pm Fire Station
 Sounds of Blades in Rotation Wednesday August 3 at 7:00 pm Fire Station
 Sunshine Saturday July 30 at 9:00 pm Fire Station
 The Barber of Birmingham... Saturday July 30 at 9:00 pm Fire Station
 The Dancer Monday August 1 at 5:00 pm Fire Station
 The Death of Toys Monday August 1 at 5:00 pm Fire Station
 The Director Saturday July 30 at 9:00 pm Fire Station
 The Dumpster Friday August 5 at 9:00 pm Comm Hall
 The Killing Season Sunday July 31 at 7:00 pm Fire Station
 The Kite Man of Central Park Sunday July 31 at 5:00 pm Fire Station
 The Philosopher Monday August 1 at 5:00 pm Fire Station
 The Rudolf Thursday August 4 at 5:00 pm Fire Station
 The Shark Riddle Thursday August 4 at 9:00 pm Fire Station
 Thief Thursday August 4 at 5:00 pm Fire Station
 Thomas Jefferson Lives Thursday August 4 at 5:00 pm Fire Station
 Three Actresses Walk Into... Saturday July 30 at 7:00 pm Fire Station
 Van Gogh's Garden Sunday July 31 at 5:00 pm Fire Station
 Varmints Sunday July 31 at 3:00 pm Redfield
 Waves Wednesday August 3 at 5:00 pm Fire Station
 We Shall Not Be Moved... Thursday August 4 at 5:00 pm Fire Station
 WildWater Sunday July 31 at 5:00 pm Fire Station

Get the latest Festival news and information at:
www.woodsholefilmfestival.org

Twenty years is huge accomplishment. Part nose-to-the-grindstone / part endurance test/part gem-hunting /part event planning. Like everything in life it is an attempt to embrace a process. For twenty years we have grabbed it, hugged it, nurtured it and as an act of community-building such a collaborative effort is simultaneously renewing, challenging but as a n arts organization in the ever-changing dynamic media environment in the 21st Century it is simply remarkable to be here. Thank you to all who have made it possible.

- Jon Goldman, Board member

Saturday, July 30



7:00 pm, Redfield Auditorium

Oceans

Jacques Perrin, Jacques Cluzaud | 2010 | Feature Documentary

DisneyNature, the studio that presented the record-breaking film "Earth," brought OCEANS to the big screen on Earth Day, 2010. Nearly three-quarters of the Earth's surface is covered by water and OCEANS boldly chronicles the mysteries that lie beneath. Directors Jacques Perrin and Jacques Cluzaud dive deep into the very waters that sustain all of mankind—exploring the harsh reality and the amazing creatures that live within. Narrated by Pierce Brosnan and featuring spectacular never-before-seen imagery captured by the latest underwater technologies, OCEANS offers an unprecedented look beneath the sea. Screening presented by IFAW.

7:00 pm, Old Woods Hole Fire Station

Shorts I - Did You Hear the One About



Three Actresses Walk Into A Bathroom...

Jade Justad | 2011 | Narrative Short

A short comedy about the fierce rivalries, absurd desperation and hilarious lengths these actresses will go to to score the coveted role of Junkie Whore with a Heart of Gold #2.

Motel

William Peters | 2010 | Narrative Short

Two late night travelers attempt to bargain hunt for a Motel room only to find that the simplest tasks can sometimes be next to impossible.

Between The Blinds

Daniel Brown | 2010 | Narrative Short

A writer with a deadline only a few hours away, looks through his blinds to a bench in the park for inspiration. He soon sees different people in their interactions and visualizes them in a fantastical world where, under his control, they act upon the true hidden feelings he thinks he sees between the lines of their actions in reality.

Bighorn

Alfred Thomas Catalfo | 2010 | Narrative Short

Based on a true story: General Custer's bandmaster, Felix Vinatieri -- an Italian immigrant and the great-great-grandfather of Super Bowl-winning kicker Adam Vinatieri -- was ordered to stay behind at the 7th Cavalry's Powder River camp and missed the Battle of the Little Bighorn

Bathing & the Single Girl

Christine Elise McCarthy | 2010 | Short Comedy

A comedic look at some of the pitfalls of dating men you can talk yourself into rather than waiting for one you cannot talk yourself out of.

10 Ez Steps for Mortician Success

Bill Fiala, tibor szakaly | 2010 | Narrative Short

Two dimwits make a new friend, a new dead friend. 'Laurel and Hardy meet Charles Addams'

Long Live the Duke

Matt Brailey | 2010 | Narrative Short

Hank in an effort to protect his 8 year old son from the grief of their dog's death, he has it stuffed and continues to pretend it's alive.



9:00 pm, Redfield Auditorium

Animals Distract Me

Isabella Rossellini | 2011 | Narrative Comedy/Fantasy | 47 min.

This highly engaging and witty film focuses on the animals that fascinate the iconic actress as she goes about her day in New York City. Whether it's the microscopic demodex that live on her eyelashes or rats in the subway, Isabella asks deep questions about the ways of nature. Her attention is always distracted by the animal life around her, even as she attends a photo shoot, meets with Vogue editor Andre Leon Talley or lunches with celebrity chef Mario Batali.

9:00 pm, Old Woods Hole Fire Station

Shorts II: Gaining Ground



The Director

Destri Martino | 2011 | Short Animation

One director attempts to make a statement.

Punch Drunk

Sam Wark | 2010 | Narrative Short

The story of 'Joe Sparro' an elderly man who suffers from Dementia Pugilistica, a condition otherwise known as 'Punch Drunk'.

Protect The Nation

C. R. Reisser | 2010 | Narrative Short

When faced with the unexpected kindness of a stranger, a young boy begins to question himself. Does he have the courage to do what's right?

The Barber of Birmingham: Foot Soldier of the Civil Rights Movement

Robin Fryday and Gail Dolgin | 2011 | Documentary Short

The film features 85-year-old Mr. Armstrong, an African American barber in Birmingham, Alabama, as he experiences the manifestation of an unimaginable dream: the election of the first African American president.

Sunshine

Doug Nichol | 2011 | Documentary Short

Sunshine depicts John, an American advertising producer, who travels to China to make a TV commercial. A funny and sobering glimpse into the advertising world and globalization as John contemplates the effects advertising has had on his personal life, and on the culture of China and it's Capitalist Revolution.

One Night in Kernersville

Rodrigo Dorfman | 2011 | Documentary Short

Set in the legendary recording studios of Mitch Easter, this short film takes you into the body and soul of what it means to be a Jazz musician today.

10:30 pm, The Capn Kidd Waterfront

Opening Night Party Party

With music by Silver Still Shines



Sunday, July 31



3:00 pm, Redfield Auditorium

This Is Your Ocean: Sharks

George Schellenger | 2011 | Feature Documentary | 45 min.

Three of the world's top artists shatter our perception of sharks. Emmy-award winning producer George C. Schellenger takes you into the world of sharks through the eyes of Wyland, Guy Harvey and Jim Abernethy. These amazing artists journey to the crystal clear waters of the Bahamas, one of the last shark sanctuaries on earth, to meet hundreds of sharks - including a 14 foot tiger shark named Emma. They come face to face with sharks in ways that were previously not thought to be possible. The film tells a story of adventure, passion and a new connection to help save sharks for future generations. Narrated by National Geographic Explorer in Residence Dr. Sylvia Earle.

Screens with:

Varmints

Mark Craste | 2008 | Short Animation



5:00 pm, Redfield Auditorium

Circus Dreams

Signe Taylor | 2011 | Feature Documentary | 82 min.

Offering an extraordinary window into the only traveling youth circus in the United States, Circus Dreams tells a heartwarming story about kids digging deep to pursue their passion. The vibrant feature documentary opens as a group of sweet, funny and extremely bendy 12 to 18-year-olds audition for Circus Smirkus, the holy grail of circus kids. The film captures the lucky chosen ones moving onto a 3-week rehearsal period in Vermont, where they are coached by performers from Ringling, Big Apple and Cirque Du Soleil. It then follows them all the way through their exhilarating and exhausting 70-performance tour through five states. Circus Dreams immerses viewers into the lives of these kids, capturing their intense work ethic, passion for performance, deep friendships and budding loves.

ADDITIONAL INFORMATION ABOUT THE FILMS IS AVAILABLE ON WWW.WOODSHOLEFILMFESTIVAL.ORG

5:00 pm, Old Woods Hole Fire Station

Shorts III: Air, Land and Sea



Van Gogh's Garden

Warren Bass | 2011 | Short Animation

An experimental animation exploring the details of a landscape through a post impressionist eye. Its graphics are based on Van Gogh's palette and his technique of juxtaposing complementary colors.

WildWater

Anson Fogel | 2010 | Documentary Short

A journey into the mind and soul of whitewater, into the places only river runners can go, places of discovery, solitude and risk. Its a visually stunning feast for the senses, and an expedition into new ideas.

The Kite Man of Central Park

Felicia Jamieson, Ali Cotterill | 2011 | Documentary Short

A custom kite builder prepares to fulfill a lifelong dream in New York City.

Miss South Pacific: Beauty and the Sea;

Mary Lambert | 2011 | Documentary Short

What does a beauty pageant in Suva, Fiji have to do with climate change? Quite a lot, as it turns out.



7:00 pm, Old Woods Hole Fire Station

Jaws Comes Home

Nick Caloyianis, Nick Stringer | 2011 | Feature Documentary | 43 min.

Utilizing state-of-the-art tagging technology, JAWS COMES HOME follows five great white sharks as they make their recently discovered 1,200 mile journey up and down the eastern seaboard, appearing off Cape Cod and Martha's Vineyard for the first time in nearly 30 years.

Screens with:

The Killing Season

John Antonelli | 2011 | Short Documentary

Welcome to Camp Woods Hole. You will enjoy this year's Woods Hole Film Festival - celebrating 20 years - because the film selections and panel discussions deal with interesting and controversial issues of these times in creative storytelling ways. So get a ticket and take a look at the exciting work of established and emerging filmmakers. They're "unreel".

- Mark Chester, Board member

Sunday, July 31



7:00 pm, Redfield Auditorium

WE STILL LIVE HERE: As Nutayunean

Anne Makepeace | 2010 | Feature Documentary | 56 min.

WE STILL LIVE HERE: As Nutayunean tells the amazing story of the return of the Wampanoag language, the first time a language with no Native speakers has been revived in this country. Four centuries ago, Wampanoag people helped the first English settlers in America - the Pilgrims - to survive. Although Americans celebrate 'the Indians' every year at Thanksgiving, few know that their descendants are still on their homelands in Southeastern Massachusetts. Spurred on by an indomitable linguist named Jessie Little Doe, the Wampanoag are bringing their language and their culture back.



9:00 pm, Old Woods Hole Fire Station

My Heart Is An Idiot

David Meiklejohn | 2010 | Feature Documentary | 93 min.

My Heart Is An Idiot is a comedic documentary about love that spans two years and over a hundred cities. The film captures Davy Rothbart's road-tripping lifestyle as he tours North America in a van promoting his magazine FOUND, an annual collection of discarded and recovered notes, letters, photographs, and ephemera. Along the way, Davy seeks advice on his tortured love life from a motley crew of characters (including Zooey Deschanel, Ira Glass, Newt Gingrich, and Davy's mom), and attempts to follow that advice, with alternately comical and tragic results. The first feature-length film project from filmmaker David Meiklejohn, My Heart Is An Idiot weaves together multiple stories to illustrate the joys and dangers of romantic pursuit.



9:00 pm, Redfield Auditorium

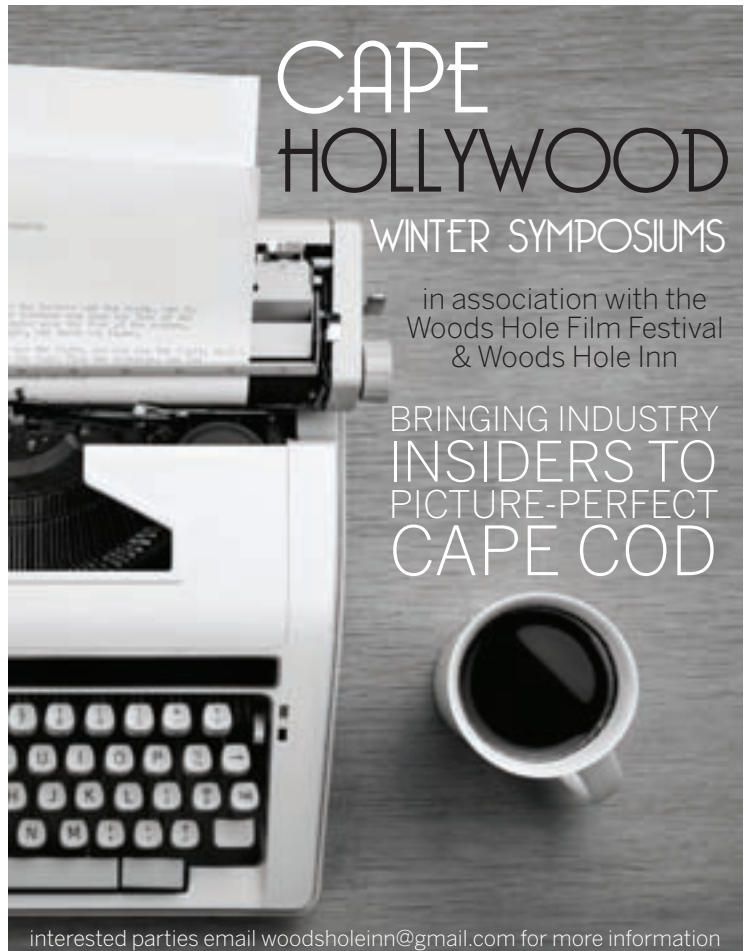
The Mulberry Tree

Mark Heller | 2010 | Narrative Feature | 88 min.

The Mulberry Tree finds three characters at the crossroads of their faltering lives, who through their complex and sometimes unlikely relationships, find self worth, personal redemption, and the lost ability to love, amongst the painful and dysfunctional damage of their own passed tragedies.

10:30 pm, The Nimrod
Party

With music by The Rip It Ups

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Monday, August 1



2:00 pm, Old Woods Hole Fire Station
Master Class with award-winning documentarian 2011 Filmmaker in Residence, Heidi Ewing.
Heidi will offer a master class on documentary feature filmmaking.



5:00 pm, Redfield Auditorium

Charlotte

Jeffrey Kusama-Hinte | 2010 | Feature Documentary | 96 min.

CHARLOTTE is a film about the extraordinary boatyard, the Gannon & Benjamin Marine Railway, located on the island of Martha's Vineyard, Massachusetts. Ross Gannon and Nat Benjamin established the boatyard in 1980 with the purpose of designing, building, and maintaining traditionally built wooden boats, and in the process they transformed Vineyard Haven harbor into a mecca for wooden boat owners and enthusiasts. After a long career of designing and constructing boats for others, Nat embarks on building a 50 foot gaff rigged schooner for use by his family and friends - her name is Charlotte. Through close observation of the everyday activities of the boatyard, the film emerges as a meditation on tradition, craftsmanship, family, community, our relationship to nature, and the love of the sea.

5:00 pm, Old Woods Hole Fire Station

Shorts IV: Facing the Truth



Cleaning House

Catherine Giarrusso | 2010 | Narrative Short

A death in the family thrusts a mother and daughter back into the same house after years of resentful separation, prompting a compelling confrontation.

The Philosopher

Abdulla Alkaabi | 2010 | Narrative Short

A man who has all success in his life, decides to strip himself of all material objects he owns in order to attain a clear, pure mind through Philosophy.

Henley

Craig Macneill | 2011 | Narrative Short

Meet 9 year old Ted Henley, budding motel manager and roadkill entrepreneur.

Andy

Andrew Ahn | 2010 | Narrative Short

A six-year old boy discovers what it means to be a man.

The Dancer

Seth Stark | 2010 | Documentary Short

Life through the eyes of an 11-year-old orphan boy, Satish Kumar, a non-actor portraying himself and giving us unrestricted access into his world.

The Death of Toys

Lisa Gold | 2010 | Narrative Short

Ten year-old SETH wants to give up his toys, but his work-numbed mother LILY needs the spark of their playtime more than he does. Her insistence that he keep the toys leads to some unexpected places.



7:00 pm, Old Woods Hole Fire Station

Surrogate Valentine

Dave Boyle | 2010 | Narrative Feature | 75 min.

In Dave Boyle's sweetly beautiful romantic comedy, Surrogate Valentine, San Francisco musician & rising star Goh Nakamura's (playing himself) life of solitude is disrupted when he is hired to teach TV actor Danny Turner (Chadd Stoops) how to play guitar for an upcoming film. Hellbent on accurately portraying Goh's mellow vibe for his role, Danny meticulously studies his every move. Together, the two embark on a hilarious West Coast adventure involving live gigs, groupies, shotgun wielding record exes and an unexpected friendship. Along the way, Goh discovers that Danny may be the missing puzzle piece in his life-long chase for Rachel (Lynn Chen), the one that got away.



7:00 pm, Redfield Auditorium

Raising Renee

Jeanne Jordan, Steven Ascher | 2011 | Feature Documentary | 81 Min.

RAISING RENEE tells the story of accomplished artist Beverly McIver and her casually delivered promise to take her mentally disabled sister Renee when their mother dies. The promise comes due just as Beverly's career is exploding. Filmed over 6 years by Oscar nominees Jeanne Jordan and Steven Ascher, RAISING RENEE explores deep themes of family, race, class, disability and art. Intimate, humorous and candid, the film sees an act of care-giving - something that's becoming central to a generation - through the eyes of a character unafraid to reveal the conflicted feelings that come with the job. Through the interplay of painting, cinema and everyday life, the film provides a complex view of a unique group of women, the tenacity of family bonds and the power of art to transform experience into something beyond words. RAISING RENEE is the third in a trilogy about resilient families that includes Ascher and Jordan's acclaimed feature documentaries SO MUCH SO FAST and TROUBLESOME CREEK: A MIDWESTERN.

Monday, August 1



9:00 pm, Old Woods Hole Fire Station

Jesus Camp

Heidi Ewing and Rachel Grady | 2006 | Feature Documentary | 87 min.

A look at America's Evangelical movement through the eyes of several young children who attend Pastor Becky Fischer's Kids on Fire summer camp in Devil's Lake, North Dakota. JESUS CAMP was nominated for the 2007 Academy Award.



9:00 pm, Redfield Auditorium

Stranger Things

Eleanor Burke, Ron Eyal | 2010 | Narrative Feature | 77 min.

Oona, a young woman dealing with the loss of her mother, reaches out to a stranger: Mani, a mysterious homeless man of Middle-Eastern origin, whom she invites to stay on her property. Despite the space between them, Oona and Mani gradually form an unusual bond.

"We're thrilled this year to invite teachers to our first Festival Fellowship Program for a focus on using documentaries in the classroom. Docs are a wonderful form of non-fiction that students can learn to "read" to increase and enhance literacy. Thank you for coming on this journey with us!"

- Beth Murphy, Fellowship Coordinator

Tuesday, August 2

2:00 pm, Redfield Auditorium

Panel: Science Filmmaking In A Time Of Crisis

Natural and manmade disasters can unfold at rapid and unpredictable rates. When scientific organizations are called on to participate and help, where can filmmakers fit in? How do scientists who are working through a scientific process and filmmakers who need to identify characters and a narrative thread, work together to communicate during a crisis? Where do these two worlds intersect and where do their interests diverge. Join a panel discussion among scientists and filmmakers to discuss two recent globally significant, large scale environmental incidents - the Deepwater Horizon spill and the Fukushima nuclear release.

4:00 pm, Redfield Auditorium

Panel: Producing Feature Documentary And Narrative Films

Four critically acclaimed feature film producers will discuss the craft of producing award-winning films. Panelists include documentary filmmakers Heidi Ewing (2011 Filmmaker-in-Residence, Freakonomics, 12th & Delaware, Jesus Camp, The Boys of Baraka, Dissident) and David Heilbroner (Stonewall Uprising, Waiting for Armageddon, Plastic Disasters, Pucker Up, Jockey) and feature filmmakers Dorothy Aufiero (The Fighter, Queer Eye for the Straight Guy, Session 9, Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.) and Michael Corrente (Loosies, Brooklyn Rules, Corn, The Door in the Floor, When Zachary Beaver Came to Town, Outside Providence, Say You'll Be Mine, Tilt-A-Whirl.) The panel will be moderated by Nick Paleologos.

4:00 pm, Woods Hole Inn/Quicks Hole

Quick Stop - meet the filmmakers.



5:00 pm, Old Woods Hole Fire Station

Shorts V: Some People



Savasana

Gerry Curtis | 2011 | Narrative Short

A fierce and beautiful woman and her new assistant have just relocated to the US from Singapore. A single note played on a piano in her empty mansion triggers a sequence of strange events resulting in death and revealing their family's dark secret.

02543

Kristin Alexander | 2011 | Documentary Short

The Woods Hole Post Office has long been the heart of the village, and gathering spot for the community. When Postman Roger Gamache retires, he takes many secrets with him, or does he? This is a view of the town from the other side of the mail slot.

Sonnet :)

Jill Ackles | 2010 | Documentary Short

Ever read a Shakespeare sonnet and think it's over your head? In Sonnet :), a group of people spend a little time with Shakespeare's Sonnet #29 and discover the meaning of the poem and how it relates to their own lives.

Frequent Flyers

Matthew Troy | 2011 | Narrative Short

Ian, a seasoned paramedic, must choose between saving his career or fighting for a patient's life who may already be too far gone, all on the same day he has a trainee riding along.

From the Ground Up

Beth Gage, George Gage | 2011 | Documentary Short

The story of five NY firefighter's widows ten years after 9/11.

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Tuesday, August 2



5:30 pm, Redfield Auditorium

No One Ever Went Hungry: Cajun Food Traditions Then & Now
Kevin McCaffrey | 2011 | Feature Documentary | 58 min.

This film explores the colorful and rich tradition, the musical resonance and the fragrant food traditions in today's Cajun Louisiana, a place where a unique community of people, in touch with their roots, has happily survived in the face of huge environmental compromises. With an insider's intimacy, the people demonstrate their enthusiasm, intelligence and belief in engaging with life through their food traditions, whether practicing them in hunting camps in the swamp or Mardi Gras in the country, the fishermen endure in the face of coastal erosion and America's biggest oil spill disaster. Cajun foodways are a cultural continuum, beginning with the traditions imported to the Louisiana landscape by Acadian immigrants of French descent, mixed with Native Americans, and German, Spanish, Isleno and Irish settler practices; and influenced by the range of minority immigrant populations contemporaneously co-existing in this place. The show looks at the role of music, the actual use of seasoning (not over-spicing), food industrious food related business people and fishermen on their boats. Festivals, Mardi Gras, a boucherie and backyard crab boil all come together in a startlingly vivid picture of these unique people.



7:00 pm, Old Woods Hole Fire Station

12th & Delaware

Heidi Ewing and Rachel Grady | 2010 | Feature Documentary | 90 min.

On each side of 12th and Delaware, soldiers stand locked in passionate battle. On one side of the street is an abortion clinic. On the other, a pro-life outfit often mistaken for the clinic it seeks to shut down.

Using skillful cinema verite observation that allows us to draw our own conclusions, Rachel Grady and Heidi Ewing shine a light on one of America's most intractable conflicts.



7:00 pm, Redfield Auditorium

Jimmy Tingle's American Dream

Vinnie Straggas | 2010 | Feature Documentary | 73 min.

Jimmy Tingle's American Dream is a one hour tour de force of comedy, commentary and conversation with some of America's most iconic personalities and social critics, as well as family, friends and total strangers as they speak up and speak out on the American Dream. As he weaves his stand up comedy career into the fabric of the American Dream, you'll meet Oscar winners and comedians, historians and the homeless as he aspires to make us laugh, to make us think, and encourages us to dream. Interviews with Robert Altman, Howard Zinn, Al Franken, Janeane Garafalo, Columnist Margery Egan, Sister Lena Divey, Jimmy's mother Frances and more. Music by Willy Nelson, The Mighty, Mighty Bosstones, The Neighborhoods, and Jimmy Tingle on harmonica.



9:00 pm, Old Woods Hole Fire Station

Heaven + Earth + Joe Davis

Peter Sasowsky | 2010 | Feature Documentary | 85 min.

Nearly thirty years ago, a peg-legged artist and motorcycle mechanic from Mississippi walked into MIT's Center for Advanced Visual Studies and demanded a meeting with the Director. Forty-five minutes later, after trashing the receptionist's desk and holding off the Cambridge police, Joe Davis walked out with an academic appointment at MIT. His status there has provided him with resources for much of his work - including sending vaginal contractions into space to communicate with aliens, poetry encoded into DNA, and a language to write the world beneath the world. It's a great life for a man driven by his imagination, except when it's not. His gig at MIT is unpaid. He gets evicted from several apartments and loses his lab space to science. But perhaps his greatest obstacle is that people refuse to understand him. He is claimed by neither the art nor scientific communities. His uncompromising approach to art and life spawns conflicts in his personal life and hinders his ability to address the banal requirements of the everyday world. To Joe, it's more important to try to discover man's place in the cosmos. Working with home movies, drawings, and verite and interview footage, Heaven + Earth + Joe Davis takes the viewer with Joe around the world and into the visual and philosophical landscape of his art.

Tuesday, August 2



9:00 pm, Redfield Auditorium

The Lie

Joshua Leonard | 2010 | Narrative Feature | 80 min.

Life hasn't turned out as Lonnie and Clover had planned. When they fell in love in college, they were young and idealistic. She, politically progressive and he, progressively artistic. However, after an unplanned baby during Clover's second year of law school, they were forced to flip the script. Lonnie put his music on hold and got a lousy job. Forced to confront the reality of the responsibility of raising a child, Clover decides to abandon her activist, pro-bono tract in favor of a more lucrative career path in corporate law. This new development, on top of the gradual increase of life's disappointment, throws Lonnie into a tailspin. Figuring that all he needs is a few days off work to decompress and 'find himself', he decides to call in sick. But, the excuse he gives explodes life as he knows it. He has to figure out who he is, what he wants, and, what it means to be a father. Based on a story by T.C. Boyle.

The Woods Hole Film Festival holds a very special place in my heart. It is the first festival to have shown my first short film as a director. It gave me the added pleasure of screening in my hometown where my parents were able to see my work with an audience and share in the beginning of my journey as a filmmaker. I was honored to become a part of the board and support a festival that has in turn been so supportive of me. It's been 7 shorts and two features since that time and I continue to be proud to contribute to the fertile environment the festival provides to filmmakers and film lovers, alike.

- Jane Clark, Board member



Wednesday, August 3

4:00 pm, Woods Hole Inn/Quicks Hole

Quick Stop - meet the filmmakers.



5:00 pm, Redfield Auditorium

The City Dark

Ian Cheney | 2011 | Feature Documentary | 83 min.

THE CITY DARK is a feature documentary about the loss of night. After moving to NYC from rural Maine, filmmaker Ian Cheney asks a simple question - do we need the stars? - taking him from Brooklyn to Mauna Kea, Paris, and beyond. Exploring the threat of killer asteroids in Hawaii, tracking hatching turtles along the Florida coast, and rescuing injured birds on Chicago streets, Cheney unravels the myriad implications of a globe glittering with lights - including increased breast cancer rates from exposure to light at night, and a generation of kids without a glimpse of the universe above. Featuring stunning astrophotography and a cast of eclectic scientists, THE CITY DARK is the definitive story of light pollution and the disappearing stars.

5:00 pm, Old Woods Hole Fire Station

Shorts VI: Down the Road



Shades of Colour

Dan Deering | 2010 | Narrative Short

Shades of Colour strives to communicate feelings that many people are familiar with, such as Isolation, Singularity, and Depression.

Gu Yeo-Rum-Eui Ba-Da

Jaehee Lee | 2010 | Narrative Short

A father and son, roles now reversed as one becomes the caretaker of the other, execute a delicate dance at the edge of the sea.

Perhaps Tomorrow

Sandy Garfunkel | 2010 | Narrative Short

Annie has detached herself from her friends and her work, and seems desperate to find a connection with a world other than her own. She thinks there is only one path to resolution, but unexpectedly, her daily lunch routine becomes the key to making peace with the ghosts of her past.

Waves

Emily Harrold | 2010 | Narrative Short

In an attempt to re-create the past, Norah Winslow returns to her home in Cape Cod. She hopes to find refuge in her old house, old job, and old boyfriend. But she quickly learns things grow old for a reason...

Away From the Ranch

Alethea C. Avramis | 2010 | Narrative Short

A couple in their late 50s realizes their marriage is falling apart. When the wife seeks out the advice of a local popular psychic, she learns that it is her own world view that needs to change if she wants to save the marriage.



Congratulations to the participants of the 20th annual Woods Hole Film Festival.

wgbh.org
capeandislands.org



Wednesday, August 3



7:00 pm, Redfield Auditorium

Everyday Sunshine: The Story Of Fishbone

Chris Metzler, Lev Anderson | 2010 | Feature Documentary | 107 min.

From the shifting faultlines of Hollywood fantasies and the economic and racial tensions of 1980's America, Fishbone rose to become one of the most original bands of the last 25 years. With a blistering combination of punk and funk they demolished the walls of genre and challenged the racial stereotypes and political order of the music industry and the nation. Telling it like it is, the iconic Laurence Fishburne narrates EVERYDAY SUNSHINE, a story about music, history, fear, courage and funk on the one.

7:00 pm, Old Woods Hole Fire Station

Shorts VII: It's Complicated



Nightlife

Shandor Garrison | 2011 | Narrative Short

Two NYC teenagers form a fragile bond that gets them through a difficult night.

Crystal Sessions

AnnaRose King | 2011 | Narrative Short

A comical glimpse of two sisters who fight to get along after the younger one comes back from a New Age pseudo-rehab center.

Pipe Dreams

Ben Green | 2011 | Narrative Short

Alex has a high functioning form of autism and when his boss hires Iris, a young undocumented worker from Ecuador, a connection is made that draws Alex out of himself and into the unpredictable world of possibility, disappointment and triumph.

Patrimony

Donald Marcus | 2011 | Narrative Short

Patrimony focuses on a critical moment in the relationship between an elderly man and his daughter-in-law following the unexpected death of his son/her husband.

Sounds of Blades in Rotation

Stephen Troy | 2011 | Narrative Short

A young man and woman, driving through a dense forest, have hit a dog in the road. Now they must try to deal with this event, with no one there to help them.

Passing

Kristin Holodak | 2011 | Narrative Short

When an alien anthropologist gets picked up for being a spy can you tell where the real threat lies?



9:00 pm, Redfield Auditorium

As If I Am Not There

Juanita Wilson | 2010 | Narrative Feature | 109 min.

As If I Am Not There tells the story of Samira, a young teacher in a Bosnian village, whose life is turned on its head the day a soldier walks uninvited into her kitchen and tells her to pack a bag. Samira is forced into a new world, where peace is a fairytale and where there are no homes, only camps - transit camp, reception camp, labour camp and death camp.



9:00 pm, Old Woods Hole Fire Station

Calendar Girl

Derek Lindeman | 2010 | Narrative Feature | 99 min.

Calendar Girl is a dark romantic comedy about Ari, a young woman whose poor taste in men may be the death of her when she tries to find love with her would-be killer. The elusive Calendar Girl killer has been terrorizing the city of Philadelphia, stalking and killing a different women each month in order to complete his morose calender full of unwilling pin-ups. The year is nearly over, when a taunting letter to the press has Ari convinced that she's destined to be Miss December and she can't help but be a little flattered. Calendar Girl is a fun blend of mystery, horror, and comedy that's all about finding true love in a very inconvenient December.

Saint Aire Productions
Indie Film & TV Production

I've volunteered for twelve of the Festival's twenty years. Though not from Woods Hole, I have grown to feel part of the community during that week each year. I especially enjoy the interaction of audience and filmmakers, which always seems to be both creatively, socially, and intellectually stimulating. The Fest has grown in well-deserved stature and reputation and should continue another twenty.

- Jean-Paul Ouellette

Thursday, August 4

3:00 pm, Old Woods Hole Fire Station

Social Media Marketing Workshop

In today's rapidly changing film world, finding and engaging each film's audience online and offline is imperative. Gone are the days when filmmakers could depend on a studio to do their marketing for them. Filmmakers are true artists, sometimes getting lost in their artistic vision and forgetting to save time, money and energy for reaching and building their audience. This workshop will give attendees the basic tools needed to plan and execute a DIY film marketing campaign from the ground up using social media, new media, content generation and offline integration. Amy Greenlaw, founder of FilmPop will teach this workshop.

4:00 pm, Woods Hole Inn/Quicks Hole

Quick Stop - meet the filmmakers.



5:00 pm, Redfield Auditorium

TBD

5:00 pm, Community Hall

Screenplay Reading

The Cape Cod Screenwriters will read the screenplay, THE GO-GETTER, a comedy by Mary Conroy. THE GO-GETTER tells the story of a has-been football player who looks to get a job as a coach of the worst football team in history, and the only chance he has at the job is with the help of his sworn enemy who is now his boss.

The Cape Cod Screenwriters Group first met in 2007 as a support and critique group for writers who specialize in writing for film and television. CCSW meets every Tuesday at the Community Media Center, Whites Path, South Yarmouth. The Group is also open to writers working in other literary formats. Attendees have also found the group a benefit while working on adapting books into a scripts and for fiction and nonfiction writers interested in learning how to sharpen dialogue. There is no cost for attending or joining. Writers new to the group are expected to attend at least twice before their work is critiqued. If you live on or spend time on Cape Cod, look into our creative community. For more information please feel free to contact JMLoring at loringltd@capecod.net.

5:00 pm, Old Woods Hole Fire Station

Shorts VIII: Politico



27

Neil Forbes | 2010 | Narrative Short

'27' deals with the writer/director's experiences in Iraq as an infantry rifle platoon leader. Using footage shot in Iraq over the past several years, it follows a veteran's journey hitchhiking in the desert of the United States.

Thief

Julian Higgins | 2010 | Narrative Short

An Iraqi goatherd's childhood memories return to haunt him when a mysterious stranger visits his isolated hut.

Thomas Jefferson Lives

Stephen Cognetti | 2011 | Narrative Short

Through science-related program activities, Thomas Jefferson is brought back from the past to help the struggling country he helped create

We Shall Not Be Moved: The Nashville Sit-Ins

Dave Porfiri, Linda Duvoisin | 2011 | Documentary Short

We Shall Not Be Moved' chronicles the Nashville Sit-ins of 1960. The well-organized, student-led protests, led to the successful integration of lunch counters in the city and inspired similar protests throughout the South.

The Rudolf

Lance Armstrong | 2011 | Short Animation

Rudolf discovers that getting the workers in his world to join him in his revolution is not easy.



7:00 pm, Old Woods Hole Fire Station

Windfall

Laura Israel | 2010 | Feature Documentary | 83 min.

Wind power: it's sustainable: it burns no fossil fuel: it produces no air pollution. That's what the people of Meredith, New York first thought when a developer looking to supplement the town's failing economy proposed financial incentives to locate a wind farm in the rural community. People in the community were attracted at first to the economic boost and environmental impact until they discover that the reality of forty, 400-foot high, windmills slated for Meredith was far different from the benign representation.



7:00 pm, Redfield Auditorium

Losing Control

Valerie Weiss | 2011 | Narrative Feature | 91 min.

LOSING CONTROL is a smart and quirky romantic comedy about a female scientist who wants proof that her boyfriend is 'the one' before she can accept his marriage proposal.



8:00 pm, Community Hall

Jimmy Tingle for President - Live comedy show

Comedian, political commentator and filmmaker Jimmy Tingle, draws upon 30 years of background in the world of comedy to construct a hilarious and politically charged one man show based on his platform for his theoretical run for the President in 2012.

Saturday, July 30

- 7:00 PM Old Woods Hole Fire Station
Shorts I
- 7:00 PM Redfield Auditorium
Oceans
- 9:00 PM Redfield Auditorium
Animals Distract Me
- 9:00 PM Old Woods Hole Fire Station
Shorts II
- 10:30 PM The Capn Kidd Waterfront
Opening Night Party with music by Silver Still Shines



Sunday, July 31

- 3:00 PM Redfield Auditorium
This Is Your Ocean: Sharks
- 5:00 PM Old Woods Hole Fire Station
Shorts III
- 5:00 PM Redfield Auditorium
Circus Dreams
- 7:00 PM Old Woods Hole Fire Station
Jaws Comes Home
- 7:00 PM Redfield Auditorium
We Still Live Here: As Nutayunean
- 9:00 PM Redfield Auditorium
The Mulberry Tree
- 9:00 PM Old Woods Hole Fire Station
My Heart Is An Idiot
- 10:30 PM The Nimrod
Party with music by The Rip It Ups

Wednesday, August 3

- 4:00 PM Woods Hole Inn/Quicks Hole
Quick Stop
- 5:00 PM Old Woods Hole Fire Station
Shorts VI
- 5:00 PM Redfield Auditorium
The City Dark
- 7:00 PM Old Woods Hole Fire Station
Shorts VII
- 7:00 PM Redfield Auditorium
Every Day Sunshine: The Story Of Fishbone
- 9:00 PM Redfield Auditorium
As If I Am Not There
- 9:00 PM Old Woods Hole Fire Station
Calendar Girl



Thursday, August 4

- 3:00 PM Old Woods Hole Fire Station
Social Media Marketing Workshop
- 4:00 PM Woods Hole Inn/Quicks Hole
Quick Stop
- 5:00 PM Old Woods Hole Fire Station
Shorts VIII
- 5:00 PM Woods Hole Community Hall
Screenplay Reading
- 5:00 PM Redfield Auditorium, TBD
- 7:00 PM Old Woods Hole Fire Station
Windfall
- 7:00 PM Redfield Auditorium
Losing Control
- 8:00 PM Woods Hole Community Hall
Live Comedy Show: Jimmy Tingle for President
- 9:00 PM Old Woods Hole Fire Station
Shorts IX
- 9:00 PM Redfield Auditorium
Restrepo
- 10:30 PM Phusion
Party with music by Ilo Ferreira

Monday, August 1

- 2:00 PM Old Woods Hole Fire Station
Master Class
- 5:00 PM Old Woods Hole Fire Station
Shorts IV
- 5:00 PM Redfield Auditorium
Charlotte
- 7:00 PM Old Woods Hole Fire Station
Surrogate Valentine
- 7:00 PM Redfield Auditorium
Raising Renee
- 9:00 PM Old Woods Hole Fire Station
Jesus Camp
- 9:00 PM Redfield Auditorium
Stranger Things



Tuesday, August 2

- 2:00 PM Redfield Auditorium
Panel: Science Filmmaking In A Time Of Crisis
- 4:00 PM Redfield Auditorium
Panel: Producing Feature Documentary And Narrative Films
- 4:00 PM Woods Hole Inn/Quicks Hole
Quick Stop
- 5:00 PM Old Woods Hole Fire Station
Shorts V
- 5:45 PM Redfield Auditorium
No One Ever Went Hungry: Cajun Food Traditions Then & Now
- 7:00 PM Old Woods Hole Fire Station
12th & Delaware
- 7:00 PM Redfield Auditorium
Jimmy Tingle's American Dream
- 9:00 PM Old Woods Hole Fire Station
Heaven + Earth + Joe Davis
- 9:00 PM Redfield Auditorium
The Lie

Friday, August 5

- 5:00 PM Old Woods Hole Fire Station
The Fruit of Our Labor; 10 Short Films by Afghan Filmmakers
- 5:00 PM Redfield Auditorium
A Good Man
- 7:00 PM Redfield Auditorium
Panel - Filmmaking And War
- 7:00 PM Old Woods Hole Fire Station
The Ah Of Life
- 9:00 PM Community Hall
Shorts X
- 9:00 PM Old Woods Hole Fire Station
The Big Uneasy
- 9:00 PM Redfield Auditorium
Girlfriend
- 10:30 PM The Nimrod
Party with music by Groovy Afternoon

Saturday, August 6

- 2:00 PM Redfield Auditorium
Kids Day: Films, Fun, Games And Prizes
- 5:00 PM Redfield Auditorium
Connected: An Autobiography About Love, Death & Technology
- 5:00 PM Old Woods Hole Fire Station
Best Of The Fest Shorts
- 7:00 PM Old Woods Hole Fire Station
The Animation of Karen Aqua - A retrospective, in memoriam
- 7:00 PM Redfield Auditorium
Sunny Side Up
- 9:00 PM Redfield Auditorium
20th Annual Awards Ceremony
- 9:00 PM Old Woods Hole Fire Station
Best Of Fest Shorts
- 10:30 PM The Landfall
Closing Night Party Landfall with music by the Jason Spooner Trio

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6:00 AM	6:45 AM		6:00 AM		6:45 AM
7:00 AM	7:45 AM		7:00 AM		7:45 AM
8:15 AM	9:00 AM		8:15 AM		9:00 AM
9:30 AM		10:15 AM	9:30 AM		10:15 AM
10:45 AM	11:30 AM			10:45 AM	11:30 AM
12:00 PM		12:45 PM	12:00 PM		12:45 PM
1:15 PM	2:00 PM			1:15 PM	2:00 PM
2:30 PM		3:15 PM	2:30 PM		3:15 PM
3:45 PM	4:30 PM			3:45 PM	4:30 PM
5:00 PM		5:45 PM	5:00 PM		5:45 PM
6:15 PM	7:00 PM			6:15 PM	7:00 PM
7:30 PM		8:15 PM	7:15 PM		8:00 PM
8:30 PM	9:15 PM			8:30 PM	9:15 PM
9:45 PM	10:30 PM		9:30 PM		10:15 PM



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Thursday, August 4



9:00 pm, Redfield Auditorium

Restrepo

Tim Hetherington and Sebastian Junger | 2010 | Feature Documentary | 90 min.

RESTREPO is a feature-length documentary that chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley. The movie focuses on a remote 15-man outpost, "Restrepo," named after a platoon medic who was killed in action. It was considered one of the most dangerous postings in the U.S. military. This is an entirely experiential film: the cameras never leave the valley; there are no interviews with generals or diplomats. The only goal is to make viewers feel as if they have just been through a 90-minute deployment. This is war, full stop. The conclusions are up to you.

9:00 pm, Old Woods Hole Fire Station

Shorts IX: How Unusual



The Shark Riddle

Robert Sams, Laura Sams | 2011 | Narrative Short

A half-hour shark film for the whole family. Follow siblings Laura and Robert on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth

Don't Text and Drive

Adrian Garcia | 2010 | Short Animation

A choreographed waltz depicts the consequences of irresponsible driving.

ANT Bike Mike Makes an Ant Bike;

Zak lee | 2010 | Documentary Short

An observational short following master bicycle builder Mike Flanigan building one of his custom, hand built, bicycles.

Entanglement Theory

Richard James Allen | 2009 | Short Animation

A busy dancing man takes a nap in two realities. His live self dreams and his avatar self dreams. Neither reality is quite so simple when they wake.

Invertebrate

James McAleer | 2010 | Short Experimental

When the end comes, it will not be the strongest, nor the most intelligent species that will survive. It will be the species that can adapt to change that will dominate the Earth

10:30 pm, Phusion
Party

With music by Ilo Ferreira



Friday, August 5



5:00 pm, Redfield Auditorium

A Good Man

Bob Hercules, Gordon Quinn | 2011 | Feature Documentary | 86 min.

A Good Man follows acclaimed director/choreographer Bill T. Jones (Last Supper at Uncle Tom's Cabin, Still/Here, FELA!) as he and his company create their most ambitious work, an original dance-theater piece in honor of Abraham Lincoln's Bicentennial. Through two tumultuous years, we witness raw moments of frustration as Jones struggles to communicate his vision to his dancers and collaborators, as well as moments of great exhilaration when movement transcends the limitation of words. Jones and his company come face to face with America's unresolved contradictions about race, equality and the legacy of our 16th President. Premiering on the heels of Jones's Tony Award for FELA! and 2010 Kennedy Center Honor, A Good Man is a window into the creative process and, indeed, the creative crisis of one of our nation's most enduring, provocative artists as he explores what it means to be a good man, to be a free man, to be a citizen.



5:00 pm, Old Woods Hole Fire Station

The Fruit of Our Labor

Various | Feature Documentary

In November 2010 CSFilm completed an intensive training of ten Afghans in documentary production. Out of the training came ten short films gathered under the title The Fruit of Our Labor. These films bring to life Afghans' efforts to address their challenging social and economic conditions and provide a fresh perspective on the needs and issues of Afghans beyond the relentless battlefield coverage of western media. Viewers are amazed by the quality of the films and the insights provided. Many realize that it is the first time, even after ten years of American media coverage, that they are hearing and seeing Afghanistan from Afghan perspectives.

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Friday, August 5

7:00 pm, Redfield Auditorium

Panel - Filmmaking And War

Look for our upcoming special Documentary Film Spotlight project with acclaimed international news site GlobalPost. A special joint project with GlobalPost and the Woods Hole Film Festival, the Documentary Film Spotlight project is designed to showcase international documentary filmmakers. Our pilot program features select narrative content and film highlights from Beth Murphy (Principle Pictures) The List Project. Look for this highly anticipated project the week of the 20th annual Woods Hole Film Festival, July 30-August 6.

This project is funded, in part, by a grant from the Cape Cod Economic Development Council. Highlights of the special multimedia project will be featured on www.globalpost.com

PANELISTS: SEBASTIAN JUNGER (author, journalist, filmmaker; Restrepo, The Perfect Storm) CHARLES SENNOTT, Moderator (Executive Editor and co-founder of GlobalPost, Award-winning foreign correspondent), MICHAEL SHERIDAN (Documentary Filmmaker, Founder and Director Community Supported Film, The Fruit of Our Labor), BETH MURPHY (Documentary filmmaker, founder Principle Pictures, Beyond Belief, The List). Introductions by FRED SCHILPP



9:00 pm, Redfield Auditorium

Girlfriend

Justin Lerner | 2010 | Narrative Feature | 94 min.

Evan is a young man with Down Syndrome who lives with his mother in a poor, working-class town hit hard by the recent economic recession. When he unexpectedly comes into a large amount of money, Evan uses it to romantically pursue Candy, a girl from town who he has loved since high school. Candy, now a barely-employed single mom, is facing financial debt, possible eviction, and the inability to rid herself of Russ, her abusive, volatile, ex-boyfriend. In no position to turn down Evan's offers of financial support, Candy hesitantly accepts his gifts, which causes the pair to enter a complicated emotional entanglement.

9:00 pm, Community Hall

Shorts X



Morning Copy

Dan Martino | Short Drama

After a new neighbor moves in across the street, two retirees compete for the first, original print of a local newspaper and learn that life is not a competition.

Hindsight

Sean Hanley | 2010 | Documentary Short

Hindsight is a poetic 16mm documentary that follows the changes of the seasons in a rural New England town.

Bad Blood

Michael Yebba | 2011 | Narrative Short

They say that blood is thicker than water. What about Bad Blood? For brothers Noel and Billy Brand, blood is the only thing they have in common.

Aftershock

George Billard | 2010 | Narrative Short

The story of a man who loses his family in the 2008 Sichuan Earthquake. Subsequently, he finds himself as an illegal immigrant in New York City working for a cruel boss. With nothing but bitter memories and hardship, he struggles to make a human connection.

Lobster

Charlotte Glynn | 2011 | Narrative Short

In LOBSTER, Molly spends her last day in Maine with Cliff, a local lobsterman. Cliff shows Molly a side of her hometown that she has never seen before. Molly gains a new perspective on a place she thought she knew, the day before she leaves for college.

The Dumpster

Patrick Campbell | 2010 | Narrative Short

There are few things more tempting in life than the lure of an empty dumpster in your neighbor's driveway. But when that neighbor is a jerk, things can get a bit tricky

Further Lane

Mesh Flinders | 2010 | Narrative Short

A wealthy family starts to suspect the caretaker at their beach house of doing a bit more than caretaking while they're gone.

PROPOSAL

Chris King | 2011 | Narrative Short

Haunted by memories of a love lost, a lonely man finally decides to move on with his life. With family wedding ring in hand, he gathers the last bit of courage he needs before asking the biggest question of his life.



7:00 pm, Old Woods Hole Fire Station

the ah of life

Banks Helfrich | 2010 | Narrative Feature | 82 min.

Theoretical mathematician, Nigel Kline finds himself the subject of his own vertical time study. Entering into Einstein's relativity, three versions of Nigel face off with each other, weaving time and space in a world of fluid moments.



9:00 pm, Old Woods Hole Fire Station

The Big Uneasy

Harry Shearer | 2010 | Feature Documentary

Humorist and New Orleans resident, Harry Shearer gets the inside story of the Hurricane Katrina disaster from the people who were there. Shearer speaks to the tireless investigators and experts, and uncovers a courageous whistle blower from the Army Corps of Engineers. His dogged pursuit of facts reveals that some of the same flawed methods responsible for levee failure are being used to rebuild the system expected to protect the "new" New Orleans from future disasters.

10:30 pm, The Nimrod

Party

With music by Groovy Afternoon





Saturday, August 6

2:00 pm, Redfield Auditorium

Kids Day: Fun, Films, Games and Prizes

Join the singing trooper Dan Clark for Kids Day - screenings, games, singing and more. Great for kids of all ages.

A cat without name

Carlos Cruz | 2009 | Short Animation

Bait

Michael Moore | 2010 | Short Animation

JET (Junior ExtraTerrestrial)

V. 'dr.sassi' Sassmannshausen | 2009 | Narrative Short

Koyaa - The Extraordinary

Kolja Saksida | 2011 | Short Animation

Murphy's Short's

Todd Hemker | 2009 | Short Animation

Out of Sight

Ya-Ting Yu | 2010 | Short Animation

Iwann Wanda in Don't Wanna Brush

Barbara Parks | Short Animation

Gus Outdoors - Lizard Town

Sean Nightingale | 2010 | Documentary Short

Kidnap

sijia luo | 2010 | Short Animation

Countdown

Stephen Studyvin | 2010 | Short Animation

Cheez....z

Arut Tantasirin | 2010 | Short Animation

Beans

Marly Reed | Short Animation

Chicken of the Sea

Steve Furman | 2009 | Short Documentary



2:00 pm, Old Woods Hole Fire Station

Master Class: Fair Use in Documentary Film

Gordon Quinn, filmmaker of A GOOD MAN, will give a master class on fair use in documentary filmmaking, teaching about material in the public domain.

5:00 pm, Old Woods Hole Fire Station

Best Of The Fest Shorts



As the Director of Development for the Woods Hole Film Festival, I have had the opportunity to meet wonderful sponsors, staff at the businesses and organizations that support us throughout the year, as well as many loyal patrons. Our sponsors and patrons make the festival possible. We welcome you to the 20th annual Woods Hole Film Festival, and we thank you all for your continued support.

Anne O'Brien, Director of Development



5:00 pm, Redfield Auditorium

Connected: An Autobiography about Love, Death & Technology

Tiffany Schlain | Feature Documentary

With wonderful heart and an impressive sense of scale, Tiffany Shlain's vibrant and insightful documentary, Connected, explores the visible and invisible connections linking major issues of our time—the environment, consumption, population growth, technology, human rights, the global economy—while searching for her place in the world during a transformative time in her life. Employing a splendidly imaginative combination of animation and archival footage, plus several surprises, Shlain constructs a chronological tour of Western modernization through the work of her late father, Leonard Shlain, a surgeon and best-selling author of Art and Physics and The Alphabet Versus the Goddess. With humor and irony, the Shlain family life merges with philosophy to create both a personal portrait and a proposal for ways we can move forward as a civilization. Connected illuminates the beauty and tragedy of human endeavor while boldly championing the importance of personal connectedness for understanding and coping with today's global conditions.



7:00 pm, Old Woods Hole Fire Station

The Animation of Karen Aqua

Karen Aqua | Animation

This collection of award-winning animated films was created by independent filmmaker Karen Aqua (1954-2011). Populated with figures "spawned from a mating between Matisse cutouts and carvings on Incan tombs," these films explore transformation (both internal and external), journeys, myth, and the human spirit.

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Saturday, August 6



7:00 pm, Redfield Auditorium

Sunny Side Up

Derek Purvis | 2011 | Narrative Feature

The film, a comedy set on a chicken farm, follows the collision of two worlds when a New England farm is invaded by an urban yoga guru, Angelica Feelgoode, and her eccentric entourage. The farmers, Millie Bartlett and her husband Al, face the timely struggle to maintain an organic chicken farm in the face of market demands for faster, cheaper eggs, while ethereal guru Angelica attempts to assert her values and relevance on the life of the family on the farm.

9:00 pm, Redfield Auditorium

20th Annual Awards Ceremony



9:00 pm, Old Woods Hole Fire Station

Best Of Fest Shorts



10:30 pm, The Landfall

Closing Night Party

With music by the Jason Spooner Trio



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Attending Filmmakers 2011

The following filmmakers will be at their screenings and, often, around Woods Hole during the Festival. Here is a way to spot these celebrities and have a chance to speak with them. You may feed them and, we're sure, they'll feed you intelligent and entertaining films and discussion.

Tibor Szakaly, Director
 "10 EZ Steps to Mortition Success"

John Bohannon
 Animals Distract Me

Heidi Ewing, Filmmaker in Residence
 "12th and Delaware, Jesus Camp"

Gordon Quinn, Director
 A Good Man"

George Billard, Director
 "Aftershock"

Banks Helfrich, Director
 "The Ah of Life"

Sandy Garfunkel, Writer/Director/Producer
 "Perhaps Tomorrow"

Kristin Holodak, Director
 "Passing"

Dan Martino, Writer/Director
 "Morning Copy"

Greg Martino, Writer/Producer
 "Morning Copy"

Lance Armstrong, Producer/Director/Animator
 "The Rudolf"

AnnaRose King, Writer/Director
 "Crystal Sessions"

Karen Rosen-Investor
 "Losing Control"

Signe Taylor, Director
 "Circus Dreams"

John Guarnere, Producer
 "Calendar Girl"

Derek Lindeman, Director
 "Calendar Girl"

Felicia Jamieson, Producer/Co-Director
 "The Kite Man From Central Park"

Ali Cotterill, Co-Director
 "The Kite Man From Central Park"

Charlotte Glynn, Director
 "Lobster"

Kristin Alexander, Director
 "02543"

Jimmy Tingle, Writer/Producer
 "Jimmy Tingle's American Dream"

Vincent Straggas, Director/Editor
 "Jimmy Tingle's American Dream"

A Note from Bronwen – Filmmaker Relations

Welcome Filmmakers!

We are thrilled to have you here as we join together to celebrate all the hard work that has gone into creating our 20th Season.

The Woods Hole Film Festival is truly a filmmaker's festival and we strive to provide a personal, authentic independent Film Festival experience for the filmmakers and the audience alike.

I want to extend my wholehearted appreciation for the effort and time each filmmaker has put into attending the festival; your presence is what creates the unique, collaborative environment that is the Woods Hole Film Festival. With so many films from around the globe, and an ever-growing presence in the independent film world, this festival maintains its high caliber for quality and creativity thanks to every filmmaker's individual efforts. Each film is an integral part of creating the festival as a whole, and we are proud to be a part this year's 20th festivities with you.

Wishing you all a spectacular festival,

Bronwen Prosser

Director Filmmaker Relations

Jill Ackles, Producer/Director
 "Sonnet :)"

Niel Forbes, Director
 "27"

Peter Sasowsky, Director/Producer
 "Heaven + Earth + Joe Davis"

Andrew Ahn, Director
 "Andy"

Zak Lee, Director
 "ANT Bike Mike Makes An Ant Bike"

Michael Yebba, Director
 "Bad Blood"

Robin Fryday, Director
 "The Barber of Birmingham: Foot Soldier of the Civil Rights Movement"

Christine W. McCarthy, Director
 "Bathing and the Single Girl"

Kate McMeans, Director
 "Between The Blinds"

Alfred T. Catalfo, Director
 "Big Horn"

Jeffrey Kasuma-Hinte, Director
 "Charlotte"

Catherine Glarusso, Director
 "Cleaning House"

Seth Stark, Director
 "The Dancer"

Lisa Gold, Director
 "Death of Toys"

Patrick Campbell, Director
 "The Dumpster"

Mathew Troy, Director, Jessica Troy
 "Frequent Flyers"

Beth Gage, Director, Kate Richardson
 "From the Ground Up"

Mesh Flinders, Director
 "Further Lane"

Justin Lerner, Director
 "Girlfriend"

Sean Hanley, Director
 "Hindsight"

Craig Macneill, Director
 "Henley"

John Antonelli, Director
 "The Killing Season"

Joshua Leonard, Director
 "The Lie"

Matt Brailey, Director
 "Long Live the Duke"

Mary Lambert, Director
 "Miss South Pacific: Beauty and the Sea"

Mike DeLiso, Russel Gray (producers),
 Louis Crugnali (writer/actor)
 "The Mulberry Tree"

David Meiklejohn, Director
 "My Heart is and Idiot"

Shandor Garrison, Director
 "Nightlife"

Kevin McCaffrey, Director
 "No One Ever Went Hungry: Cajun Food Traditions Then & Now"

David Bigelow
 "Patrimony"

Ben Green, Director
 "Pipe Dreams"

Greg Skomal
 "Jaws Comes Home"

Chris King, Director
 "Proposal"

Jeanne Jordan, Director
 "Raising Renee"

Steven Ascher, Director
 "Raising Renee"

Sebastian Junger
 "Restrepo"

Gerry Curtis, Director
 "Savasana"

Dan Deering, Director
 "Shades of Colour"

Stephen Troy, Director
 "Sounds of Blades in Rotation"

Michael Sheridan, Producer
 "The Fruit of Our Labor"

Julian Higgins, Director
 "Thief"

Stephen Cognetti, Director
 "Thomas Jefferson Lives"

Emily Harrold, Director
 "Waves"

Anne Makepeace, Director
 "WE STILL LIVE HERE: As Nutayunean"

Laura Israel, Director
 "Windfall"

George Schellenger, Director
 "This Is Your Ocean: Sharks"

Mark Cerulli- Screenwriter
 "Mutations"

Caitlin McCarthy Screenwriter
 "Resistance"

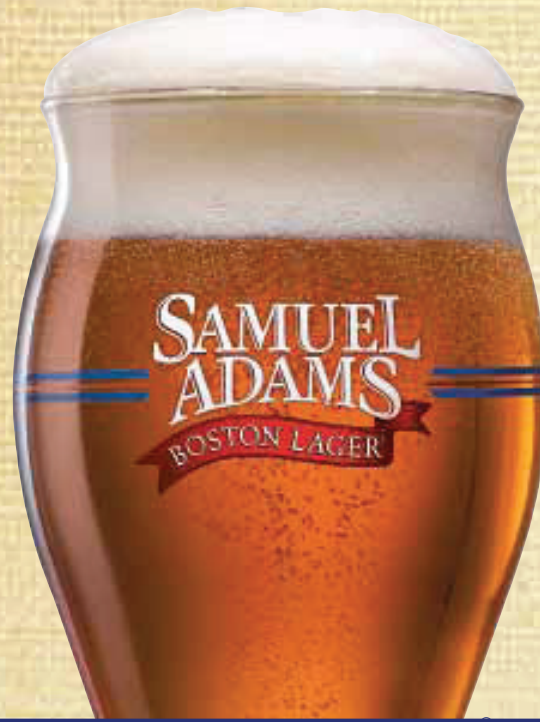
Federico Muchnik- Screenwriter
 "Standoff at Moosehead Ridge"

Ruth Reitan- Screenwriter
 "Lost Generation"

Alicia Kempin –Screenwriter
 "Gladys"

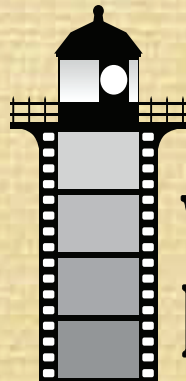
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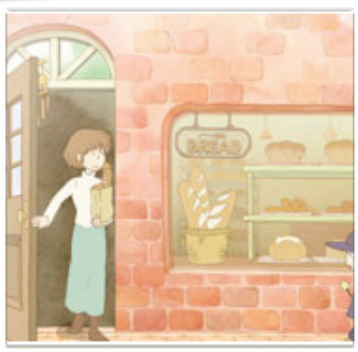
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Please support the Woods Hole Film Festival. It matters.

For 20 years, the **Woods Hole Film Festival** has meant something special to each of us, and we hope to bring you excellence in film programming for years to come. This is a crucial time for arts organizations as we weather the changes in the economy. We try to do more with less, while striving to retain the feel and flavor of the Woods Hole Film Festival.

In addition to our traditional programs and events, each year we incorporate new ideas into the Festival to keep it fresh and exciting. Responding to these changing times, we have forged new alliances with other Cape Cod arts organizations to strengthen our offerings to the community. The one thing we have not changed, however, is our appreciation of the support we receive from the community, and from you. We need your support to continue to provide you with the programs you enjoy.

- **The Woods Hole Film Festival** – The oldest film festival on the Cape and Islands. An annual eight-day independent film festival filled with daily film screenings, Question and Answer sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.
- **The Reel Blues Fest** – An annual event – An evening filled with live blues music and music documentaries.

- **Dinner and a Movie** – The winter film screening series showcasing the best of the Film Fest with a wonderful meal at the Captain Kidd Waterfront Dining Room.
- **Kids' Day** – Hours of programming geared towards kids ages 4-13, mixing films, music, science, contests, and prizes.
- **Special Events and Joint Programming with other Cape Cod Organizations** – Expanded special events programming and new collaborations with other Cape Cod organizations.

We appreciate your continued support, and we look forward to seeing you at the Woods Hole Film Festival and our other year-round events.

HOW CAN YOU HELP?

Please consider giving a gift of \$25, \$50, \$100 or more. You can donate directly online at www.woodsholefilmfestival.org or you can send a check to:

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