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Twenty Years of the Woods Hole Film Festival

By Judy Laster

It hardly seems possible that the Woods Hole Film Festival is celebrating its twentieth anniversary. The first Festival program was 60 minutes long and included 4 short films, one trailer and a packed audience. The audience came to support independent filmmakers and to see work they would not otherwise get a chance to see. Some things don't change. Twenty years later, each of the five filmmakers whose work we screened that evening is still working in independent film and the audiences still pack the house each summer at the Festival to see the newest work by independent filmmakers.

Over the past two decades, the Woods Hole Film Festival has grown from a one-day, one-hour Festival, to an eight-day, multi-venue, hundred-film event with submissions from around the world. Each summer, the Festival offers a unique and distinct community experience, and each of the twenty years has left its unique indelible mark. During the Festival week, the village is abuzz with people who are excited about a great film they just saw or a wonderful filmmaker they just met. That excitement permeates the town and happens again each summer, as if on cue, during the Festival week. Over the years, we have reviewed thousands of submissions and presented the work of hundreds of filmmakers from New England and beyond. We have had the opportunity to provide transformative experiences for both filmmakers and audiences alike as they converge for a week in an intimate Festival setting each summer.

In order to produce a festival as large as Woods Hole, we work year round to develop a program that is original in style and sensibility and that represents the essence of the Woods Hole Film Festival. For the best Festival experience, sample a variety of screenings, panels and events. Get to know the filmmakers and support them by attending their screenings. Many of them have traveled a great distance to be a part of this community that we create for 8 days each year. As a member of the audience, your support is crucial and the audience awards, which are announced at the closing night awards ceremony, are based on your vote.

Many things have changed in the world of independent film over the past two decades. Twenty years ago there was no digital filmmaking and the web was in its infancy. Films were shipped on cores and reels, filmmakers spliced film stock, sound was synched and there were relatively few film festivals, anywhere. Twenty years ago, there was no DVD or VOD, no Netflix, no social media, no DIY distribution and marketing – just film, projector, screen and sound. Regardless of advances in technology or new tools and equipment, at its core, a good film starts with a good story. And, as long as there are good stories being told by independent filmmakers, the Woods Hole Film Festival will show them to the audiences on Cape Cod each summer and throughout the year.

Thank you for being here as we celebrate this auspicious occasion. We need your generous support to keep the Festival going and growing. Please become a Festival patron and take advantage of the special offers that apply. Finally, thank you to the many people who work to make the Festival possible each year, and to you, our audience, for your continuing support.

To our guests:

Woods Hole Film Festival volunteers are available to answer your questions and help make your Festival experience interesting and rewarding. We will have volunteers on either side of the bridge who will be happy to answer your questions about the Festival. If they don't know the answer, they will find someone who does.

If the bridge is up and you happen to be on the wrong side, don't worry. We have great films on either side of the bridge. So, relax and enjoy the Festival.

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Festival FAQ

Tickets & Passes
Price: $10 per screening ticket, $20 Jimmy Tingle Comedy Show
Discounts: WGBH Members, $8 per ticket with *G8H card
Purchase: Online via Ticketweb at www.woodsholefilmfestival.org (Credit card only), by calling 866-777-8932, or in person (Cash or check only) at the Old Woods Hole Fire Station. Evening party tick available at the door of the event, all parties are 21 plus. Ticketweb Will Call tickets will be available for pick up at the Old Woods Hole Fire Station on the day of the show. Must have ID and ticketweb printout.

Passes
Weekend and weeklong passes are available: Weekend pass $90. Weeklong pass $250.
Passholders must arrive at least 15 minutes prior to event to guarantee entry otherwise entry will be on a space available basis. Pass is non-transferable. Passholder agrees to abide by all Festival rules.

Films
Schedule subject to change. Changes will be posted at the Old Woods Hole Fire Station and online. Screenings may be added. Films are not rated unless noted in program. Family oriented programming available as described in program.

Parking & Transportation
Parking available for ticket holders in WHOI School Street Lot after 5 p.m. on weekdays and on weekends after 3 p.m. Please do not park in lot otherwise. Festival goers are encouraged to use public transportation or bicycle. Trolley schedule available online. Free weekend parking is also available in the NOAA parking lot at the end of Water Street.

Cast and Crew
Festival Staff
Jane Clark, Jury Coordinator and Kids’ Day Programming
Don Coleman, Technical Assistance
Bill Darmon, Assistant Technical Director
Peter Foti, Sound Coordinator
Jon Goldman, Design and Trailer
Jamie Kelly, Technical Director
Judy Laster, Festival Director
Barbara McGovern, Operations and Special Events Manager
Chip Moore, Trailer Design, Projectionist and WHAPP Developer
Beth Murphy, Special Programming for Educators
Linda Navarro, Administrative Assistance
Anne O’Brien, Director of Development
Mike O’Brien, Box Office Coordinator
Jean-Paul Ouellette, Screenwriting Competition Coordinator
Bronwen Prosser, Director, Filmmaker Relations
Nava Renek, Volunteer Manager
Ed Slattery, Associate Technical Director
Jay Sheehan, Tech Crew
Anne Warner, Merchandise
Stu Wood, Projectionist

Screening Committee
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Jane Clark
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Julie Mirocha
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Bronwen Prosser
Jay Spain

European Festival Rep.
Hatay Alvarez

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Legal Advisor: Sandy Missakian
Public Relations and Press: Ellen Gitelman, American Graphiti
Insurance: Arts and Entertainment Insurance, Marblehead, MA
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Online Ticketing: Ticketweb.com
Graphic Design/Website: Gregg Sandberg, GS-Interactive

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Tom Flynn
Tara Sennott

The Audience Awards: You are the Judge!

Whatever the critics and filmmakers may think, the true test of a film’s value is the reaction of the audience. What a critic may acclaim, an audience might question. Whatever the critics and filmmakers may think, the true test of a film’s value is the reaction of the audience. What a critic may acclaim, an audience might question. What filmmakers may see as filmic genius, an audience might find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was established so that people on Cape Cod would have a venue to see the fine independent films produced, and often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this relationship, we developed the Audience Awards. The world film community values the Woods Hole Film Festival’s Audience Award, as can be seen by the increase in quality and quantity of films being offered again this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year. This year the categories are:
- Best Film of the Festival
- Best Feature Narrative
- Best Short Comedy
- Best Feature Documentary
- Best Feature Comedy
- Best Short Documentary
- Best Short Animation
- Best Short Drama
- Best Film Cape Cod Section

When you attend a film, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in.

Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots which are not filled out properly will be discarded.

The votes are tabulated by averaging the ratings. The Best of the Festival is decided for a film rated best against all films in competition in the Festival and can be in any category.

The Audience Awards will be announced at the filmmakers awards ceremony on the last day of the festival and will be posted on the Woods Hole Film Festival web site. Your vote counts and the filmmakers are counting on you.
Saturday, July 30 through Saturday, August 6, 2011

Falmouth Venues:
SA  Steamship Authority parking lots
NM  The Nimrod Restaurant & Jazz Lounge, 100 Dillingham Ave., Falmouth, (508) 540-4132

Falmouth Parking: The Steamship Authority provides parking lots conveniently located along Route 28 with buses that go to Woods Hole. For times, locations, and parking fees, visit www.steamshipauthority.com.

Public Transportation: Ride the WHOOSH Trolley to the WHFF for just $1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

The Green Shuttle, a WHFF Sponsor, offers you the chance to leave your car at home. Opening and Closing Night, they will bring you to the Festival and take you home as a courtesy. Call them throughout the Festival to arrange your transportation to and from the Festival.

Woods Hole Venues:
PS*  Pie in the Sky Cafe (80 Seats) (Outdoors) Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-5475
LF*  The Landfall Restaurant, Luscombe Ave., Woods Hole, (508) 548-1758
PH*  Phusion Grille, 71 Water St., Woods Hole, (508) 457-3100
CO2*  Coffee Obsession 2 (60 seats) Water St. Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-2233
RA*  Redfield Auditorium, WHOI, 57 Water Street, Woods Hole, (220 Seats) Located at the corner of Water St. and School street - just across from Coffee Obsession 2.
CH*  The Woods Hole Community Hall (100 seats) 68 Water Street, Woods Hole
FS  The Old Woods Hole Fire Station (70 Seats). 70 Water Street, Woods Hole. Screening facilities located upstairs.
HQ  Woods Hole Film Festival Headquarters, 878 Water Street, Woods Hole, Upstairs from the Woods Hole Market (508) 495-3456.
LI  Lillie Auditorium, MBL Street, Marine Biological Laboratories
QH  Quicks Hole, 6 Luscombe Ave.

* wheelchair accessible

Woods Hole Parking: Public Parking is available on the street at meters. Free street parking after 6 PM every day. WHOI Woods Hole Oceanographic Institute kindly allows Film Festival parking in their School Street Lot (WHOI PK). Take the third driveway on the right (Eel Pond on the left) and follow the stone wall all the way back. Parking is only available for Festival attendees after 5 PM. Don't think you can cheat them because we guarantee that early parkers will be ticketed and towed. On weekends, additional free parking is available in the NOAA lot on Water Street.

Reminder:
Eel Pond bridge goes up every half hour during the day so plan to be across it before it does or you will be late.

Get the latest Festival news and information at:
www.woodholefilmfestival.org
We couldn’t put on the “coolest” festival without the generosity of our sponsors. This year we welcome exciting, innovative and compassionate companies to support us and reach our loyal festival patrons.
Thanks to the Support of Our Grant Sponsors for Funding and Continued Support of the 20th Annual Woods Hole Film Festival.

The Woods Hole Film Festival would like to acknowledge our funders, and thank them for the financial support for our 20th annual Woods Hole Film Festival and 2010-2011 programming and projects.

We would like to thank the Arts Foundation of Cape Cod, the Cape Cod Economic Development Council, Massachusetts Cultural Council, the Woods Hole Foundation and the Cape Cod 5 Charitable Foundation for their continued support. We would also like to welcome the Martha's Vineyard Savings Bank Charitable Fund as a new supporter to the Festival.

The following programs are made possible, in part, by grant funding and the generous support of our funders:

- The 20th annual Woods Hole Film Festival- eight days of films, programs, and events
- The Filmmaker in Residence Program
- Year Round Workshops
- Family Events and Programs
- Special Projects – The Woods Hole Film Festival Mobile Device App, Documentary Film Spotlight Project with GlobalPost.com

We thank our grant supporters for making it all possible. We look forward to hosting another successful Woods Hole Film Festival!

Anne O’Brien, Director of Development

Music at the Festival

Silver Still Shines
Saturday, July 30th, 10:30 p.m.
Arts Foundation of Cape Cod

The Rip It Ups
Sunday, July 31st, 10:00 p.m.
Cape Cod Economic Development Council

Ilo Ferreira
Thursday, August 4th, 10:30 p.m.
Massachusetts Cultural Council

Groovy Afternoon
Friday, August 5th 10:00 p.m.
Woods Hole Foundation

The Jason Spooner Trio
Saturday, August 6th, 10:30 p.m.
Cape Cod 5

Silver Still Shines
Playing an authentic and infectious blend of dance-oriented Americana music, Silver Still Shines, a four-piece band from Woods Hole, Massachusetts, was born out of a shared passion for danceable grooves and the desire to just plain put on a great show.

The members of Silver Still Shines pride themselves on intuitive musical communication and the ability to whip a crowd into a dancing frenzy.

The Rip It Ups
The Rip-It-Ups are probably best described as a Traditional Rock & Roll band – with lots of Blues – Rockabilly – Country Jazz & Soul. The band is made up of old friends who finally got around to Playing Together – all at the same time! Featured along with Jodi Birchall are Recording artist & amazing trumpet and Singer/ Songwriter Kami Lyle, Legendary Bassist & Singer/ Songwriter Joey Spampinato who, along with his brother Johnny Spampinato, are members of the World-Renowned Rock & Roll band, NRBJ. Paul Dinsmore & Gary Locke played with the Bluesdusters for many years in the Cape Cod area. Ted Price, on guitar, has played with many varied musicians including Sarah Burrill. Liam Hogg, the awesome, fun loving drummer, has also played on the Cape for many years with bands like Earth Junior and Sarah Swain.

Ilo Ferreira
In January 2007, on its way to Timbuktu, Jimmy Buffett stopped by Cape Verde to refuel his plane and in that process Ilo got the chance to meet him. At the time he had no idea who Jimmy Buffet was. But he knew a song he learned to sing when he didn’t understand a word he was singing about. A song written by Jimmy Buffett and Mike Utley, “La Vie Danssante. As a singer/songwriter, Ilo tends to line up his American band and playing with Jimmy on his tour as special guest.

Groovy Afternoon
Groovy Afternoon takes you on a musical journey back to the Woodstock era and beyond, revisiting the signature sounds of the late 60’s and early 70’s. Turning any night into the sum of the late 60’s and early 70’s. Turning any night into the sum of the late 60’s and early 70’s.

Jason Spooner Trio
The Woods Hole Film Festival gives special thanks to Jay Sweet for recommending the Jason Spooner Trio.

The ingredients behind northern New England’s Jason Spooner Trio read like a bizarre musical science experiment. Start with an award-winning, singer/songwriter (Jason Spooner) with heavy roots, folk & blues influences. Add a classically-trained bassist (Adam Frederick) with foundations in jazz & soul reggae and you’ve begun to scratch the surface of this unique, energetic band.

Saturday, July 30 through Saturday, August 6, 2011
Special Thanks to the following Festival supporters and Patrons

The Woods Hole Film Festival would like to thank the following supporters for their tireless support of this outstanding community organization:

- The Captain Kidd
- Coffee Obsession
- Howlingbird
- The Landfall Restaurant
- The Nimrod
- Pie in the Sky
- Phusion
- Quicks Hole
- Under the Sun
- The Woods Hole Community Association
- The Marine Biological Laboratory
- The Woods Hole Oceanographic Institution
- The Woods Hole Inn
- The Woods Hole Post Office
- The Falmouth Chamber of Commerce
- The Cape Cod Chamber of Commerce
- The Cape Cod Five Cents Savings Bank Charitable Foundation Trust
- Ellen Greifman, American Graphist
- Century Type
- GS-Interactive
- The Massachusetts Cultural Council
- The Massachusetts Film Office
- The Mass Production Coalition
- Saint Aire Productions
- The Arts Foundation of Cape Cod
- The Martha's Vineyard Savings Bank Charitable Foundation
- The Woods Hole Community Association
- The Marine Biological Laboratory
- The Woods Hole Oceanographic Institution
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- The Woods Hole Community Association
- The Marine Biological Laboratory
- The Woods Hole Oceanographic Institution
- The Woods Hole Inn
- The Woods Hole Post Office
- The Falmouth Chamber of Commerce
- The Cape Cod Chamber of Commerce
- Mike Mongillo
- Stephanie Murphy
- Charlie Sennott-Global Post
- Carol Patton and Imagine News
- The Cape Cod Times
- The Falmouth Enterprise
- Inside Out
- Marilyn Rowland
- Nick Paleologos
- Mary Chiochios
- Mary Janney
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- Beth Colt

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- Mary Janney

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The 20th annual
Woods Hole Film Festival

The Jurors for the 2011 Woods Hole Film Festival

Juror biographies are available on www.woodsholefilmfestival.org

Feature Narrative
- Tara Reynolds – Director of Business Affairs and Sales, Circus Road Films
- Sandy Missakian – Producer, Attorney, GoldenChildVenutres
- Ricky Margolis – Vice President, Future Films, USA

Feature Documentary
- Arlene Wszalek – Documentary Feature Film Producer
- Etienne Sauret – Turncenturypictures.com
- Mary Milliken – West Coast Bureau Chief for Reuters

Short Narrative
- Traci Dinwiddie - Actress
- Tal Lazar – Director of Photography
- Ann Church – Senior Vice President of Marketing at KIDS FIRST!

Short Documentary
- James Lewis - Publicist
- Fred Schilpp – Documentary Feature Film Producer
- Bob Tourtellotte – Entertainment Editor for Reuters News Service

Animation
- Curtis Lelash – Director, Comedy Animation for Cartoon Network
- Robyn Klein – Film finance, production and distribution
- Troy Underwood – Director of Current Series at Walt Disney Television Animation

Important Notice About Seating, Screenings, and Schedule

Schedule Changes, Event Admission and Seating:

Films and Schedule are subject to change without notice. While every effort is made to ensure seating for Passholders, a Passholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Passholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. Passes are not transferable and are revocable without valid ID. Passes are not valid for events listed as “by invitation only”. By accepting an admission ticket or pass, the Holder consents to Holder’s likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film.
New England Film Festival Alliance

Last year, we created the New England Film Festival Alliance (NEFFA) with our sister festivals of Rhode Island and the Martha’s Vineyard International Film Festival. This Alliance brings together the sponsorship of three festivals in one simplified transaction, offering an even larger audience, more film and a greater variety of year-round opportunities to support. The Alliance creates a unique opportunity for a corporate sponsor to economize sponsorship dollars and to expand their reach within the New England region. The NEFFA sponsorship package provides significant visibility among attendees and media throughout the duration of the partnership.

The New England Film Festival Alliance brings together three film festivals in New England; Martha’s Vineyard, Woods Hole and the entire state of Rhode Island with the opportunity to reach 40,000 affluent and educated people annually who align themselves with the celebrities, artists, the art of film making and the lifestyle of these destinations. One festival is accredited by the Academy of Motion Pictures Arts and Sciences, Movie Maker Magazine name another festival the top 25 coolest film festivals of 2009 and this internationally renowned vacation destination has attracted numerous American Presidents, world dignitaries and intellectuals of all types. Combined, we attract world class talent at all levels of film making and represent the best in independent film festivals. This year, the Alliance is proud to present the film CONNECTED: AN AUTOBIOGRAPHY ABOUT LOVE, DEATH & TECHNOLOGY.

The New England Film Festival Alliance looks forward to growing throughout New England in the years to come.
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Have you heard of augmented reality? Have an iPhone or Android Smartphone? Want to interact with The Festival from the cutting edge?

**Try the Woods Hole APP (WHAPP)!**

The Woods Hole Film Festival, with grant support from the Cape Cod Economic Development Council has created an Augmented Reality (AR) layer for use by everyone who attends the WHFF and who has an iPhone or Android OS smartphone.

The App, called Woods Hole APPlication or WHAPP, was built in the AR application called LAYAR. Both Layar and the WHAPP layer can be downloaded at no charge via the iPhone App Store or the Android Marketplace.

**WHY?**

Augmented Reality, the superimposing of digital data, such as graphics, audio and other sensory enhancements over the real world in real time, is best described as viewable and interactive information placed over a real image. In this instance, using WHAPP, festival visitors can raise a LAYAR enabled smartphone to the horizon and see information about WHFF venues, restaurants, points of interest and other helpful landmarks. Simply download the WHAPP layer, and once launched you'll begin to see and interact with festival and venue specific information in real-time right on your mobile device. Layar uses the phone's camera and GPS capabilities to gather information and overlays it on the phone's screen. What you see is what you get, and more.

The WHFF will have additional information available about WHAPP at the Festival Headquarters and will post WHAPP markers on participating venues to remind you to review the new information. Stop by with any questions you have about this, our pilot effort.

Please visit the woodsholefilmfestival.org website for more information and to provide feedback about your experience with WHAPP. We hope you have a wonderful festival experience here in Woods Hole and we look forward to seeing folks interact with the augmented reality!

*The Woods Hole Film Festival Design Lab - APP Team, Chip Moore, J.C. Bouvier, Judy Laster, Anne O'Brien*
Heidi Ewing

Heidi Ewing and Rachel Grady, founders of Loki Films, are non-fiction film directors. The directing team has been lauded for shining a light on unknown worlds and for taking an honest approach to delicate subject matter. In 2007 Ewing and Grady were nominated for an Academy Award for best documentary feature for “Jesus Camp,” a candid look at Pentecostal children in America. The film received a wide theatrical release and was broadcast in over 40 countries worldwide.

In January 2010 Ewing and Grady premiered “12th & Delaware” in competition at the Sundance Film Festival. The movie, a collaboration with HBO, takes a quietly intense look at the raging abortion battle in America. Ewing and Grady were recently part of an all-star team of filmmakers adapting the bestselling book “Freakonomics” into a feature-length documentary, which recently enjoyed a wide theatrical release.

Previously, the directing team was nominated for an Emmy for “The Boys of Baraka,” a film about preteens struggling to make it in Baltimore city. The film was winner of the NAACP Image Award and was distributed by ThinkFilm and broadcast on the prestigious POV series on PBS.

Heidi and Rachel are currently in production on “Detroit Hustles Harder,” an arresting exploration of Detroit City and its struggle to transform itself into a new and innovative place. Ewing and Grady have been featured in Time Magazine as innovators of the documentary craft. Both are members of the Directors Guild of America as well as the Academy of Motion Picture Arts and Sciences. They are based in New York City.

Over the years, we’ve had some truly fascinating visionaries as our FILMMAKER IN RESIDENCE. The first year featured Kidlat Tahimik, whom the Village Voice called “the genius of the third world cinema” from Baguio, The Philippines. The unique introduction he gave of his breakthrough film PERFUMED NIGHTMARE complete with his native Igurot loincloth welcoming dance was not only remarkable for it’s content, but for the fact that we were was watching an ancient peoples’ sacred dance in Redfield Auditorium.

Following years brought others equally as inspirational on a world stage like: Les Blank, whose BURDEN OF DREAMS tells the inspiring story of another filmmaker, Werner Herzog and his struggle to film his “Fitzcarraldo” in South America; or the recently departed Ricky Leacock, the cinematographer, MIT professor, raconteur and father of Direct Cinema who we have largely to thank for the technological advances enabling synch sound to be integrated into every modern camera; or Jim Uhls screenwriter of Fight Club who talked insightfully about the complexity of adapting leading edge writing to the screen and award-winning documentarian and Woods Hole Film Festival alumni Bestor Cram.

Last year’s multiple Oscar-winning documentary filmmaker --and an equal hero to many filmmakers everywhere-- Barbara Kopple shared her passion for the power of stirring stories that can change the world as her DIXIE CHICKS: SHUT UP AND SING and HARLAN COUNTY, USA proved for awareness of censorship and the rural rights of the coal industry respectively.

Of course this list is just a few of our extraordinary world class alumni, and is a direct testament to how our Festival functions by bringing the artists into our small village with open hands, ears and hearts to see a peek of how they do it to make the mysteries of their art form more accessible. This year the tradition continues with Heidi Ewing, whose unique vision also touches us in an extraordinary way through her films.

It is my sincere hope that as an audience member you will have the chance to ask her questions, participate in our lively discussions where you can learn more about how she makes it all look easy. Because thanks to you, here in Woods Hole, strong programs like our Filmmaker-in-Residence help keep Independent Filmmaking accessible and thriving. We are thankful to the Arts Foundation of Cape Cod and to the Woods Hole Foundation for their continued support of this extraordinary program.

Jon Goldman
Filmmaker/Board Member
### 2011 Films

**Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.**

#### Feature Documentaries

<table>
<thead>
<tr>
<th>Title</th>
<th>Date &amp; Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12th &amp; Delaware</td>
<td>Tuesday August 2 at 7:00 pm</td>
<td>Fire Station</td>
</tr>
<tr>
<td>A Good Man</td>
<td>Friday August 5 at 5:00 pm</td>
<td>Redfield</td>
</tr>
<tr>
<td>Charlotte</td>
<td>Monday August 1 at 5:00 pm</td>
<td>Redfield</td>
</tr>
<tr>
<td>Circus Dreams</td>
<td>Sunday July 31 at 5:00 pm</td>
<td>Redfield</td>
</tr>
<tr>
<td>Connected</td>
<td>Saturday August 6 at 5:00 pm</td>
<td>Redfield</td>
</tr>
<tr>
<td>Everyday Sunshine</td>
<td>Wednesday August 3 at 7:00 pm</td>
<td>Redfield</td>
</tr>
<tr>
<td>Heaven + Earth + Joe Davis</td>
<td>Tuesday August 2 at 9:00 pm</td>
<td>Fire Station</td>
</tr>
<tr>
<td>Jaws Comes Home</td>
<td>Sunday July 31 at 7:00 pm</td>
<td>Fire Station</td>
</tr>
<tr>
<td>Jesus Camp</td>
<td>Monday August 1 at 9:00 pm</td>
<td>Fire Station</td>
</tr>
<tr>
<td>Jimmy Tingle's American...</td>
<td>Tuesday August 2 at 7:00 pm</td>
<td>Fire Station</td>
</tr>
<tr>
<td>My Heart Is An Idiot</td>
<td>Sunday July 31 at 7:00 pm</td>
<td>Fire Station</td>
</tr>
<tr>
<td>No One Ever Went Hungry...</td>
<td>Tuesday August 2 at 5:30 pm</td>
<td>Redfield</td>
</tr>
<tr>
<td>Oceans</td>
<td>Saturday July 30 at 7:00 pm</td>
<td>Redfield</td>
</tr>
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<td>Raising Renee</td>
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<td>Restrepo</td>
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<td>The Big Ueasy</td>
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<td>The City Dark</td>
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<td>The Fruit Of Our Labor...</td>
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<td>This Is Your Ocean. Sharks</td>
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<td>WE STILL LIVE HERE.</td>
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<td>Windfall</td>
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#### Feature Narrative Films

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<td>As If I Am Not There</td>
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<td>Calendar Girl</td>
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<td>Girlfriend</td>
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<td>Losing Control</td>
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<td>Stranger Things</td>
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<td>Sunny Side Up</td>
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<td>SurrageValentine</td>
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<td>The Animation of Karen Aqua</td>
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<td>The ah of life</td>
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<td>The Lie</td>
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<td>Mulberry Tree</td>
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<td>A cat without name</td>
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<td>ANT Bike Mike Makes...</td>
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<td>Aftershock</td>
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<td>Andy</td>
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<td>Away From the Ranch</td>
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<td>Bad Blood</td>
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<td>Bathing &amp; the Single Girl</td>
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<td>Chicken of the Sea</td>
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<td>Cleaning House</td>
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<td>Countdown</td>
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<td>Crystal Sessions</td>
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<td>Don’t Text and Drive</td>
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<td>Entanglement Theory</td>
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<td>Frequent Flyers</td>
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<td>From the Ground Up</td>
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<td>Further Lane</td>
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<td>Gus Outdoors - Lizard Town</td>
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<td>Gu Yeo-Rum-Eui Ba-Da</td>
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<td>Henley</td>
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<td>Hindisight</td>
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<td>Invertebrate</td>
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<td>Iwanna Wanda in Don’t...</td>
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<td>JET (Junior ExtraTerrestrial)</td>
<td>Saturday August 6 at 2:00 pm</td>
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<td>Kidnap</td>
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<td>Koyaa - The Extraordinary</td>
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<td>Lobster</td>
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<td>Long Live the Duke</td>
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<td>Miss South Pacific...</td>
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<td>Motel</td>
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<td>Murphy’s Short’s</td>
<td>Saturday August 6 at 2:00 pm</td>
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<td>Nightlife</td>
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<td>One Night in Kernersville</td>
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<td>Out of Sight</td>
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<td>Patrimony</td>
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<td>Perhaps Tomorrow</td>
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<td>Pipe Dreams</td>
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<td>PROPOSAL</td>
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<td>Protect The Nation</td>
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<td>Punch Drunk</td>
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<td>Savasana</td>
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<td>Shades of Colour</td>
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<td>Sonnet</td>
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<td>Sounds of Blades in Rotation Sunshine</td>
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<td>The Barber of Birmingham...</td>
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<td>The Dancer</td>
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<td>The Death of Toys</td>
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<td>The Director</td>
<td>Saturday July 30 at 9:00 pm</td>
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<td>The Dumpster</td>
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<td>The Killing Season</td>
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<td>The Kite Man of Central Park</td>
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<td>The Philosopher</td>
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<td>The Rudolf</td>
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<td>Theatoved</td>
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<td>Thomas Jefferson Lives</td>
<td>Saturday July 30 at 7:00 pm</td>
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<td>Three Actresses Walk Into...</td>
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<td>Van Gogh’s Garden</td>
<td>Sunday July 31 at 3:00 pm</td>
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<td>Varmints</td>
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<td>Waves</td>
<td>Wednesday August 3 at 5:00 pm</td>
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<td>We Shall Not Be Moved...</td>
<td>Thursday August 4 at 5:00 pm</td>
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<td>WildWater</td>
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**Get the latest Festival news and information at:**

www.woodsholefilmfestival.org

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Twenty years is huge accomplishment. Part nose-to-the-grindstone / part endurance test/part gem-hunting / part event planning. Like everything in life it is an attempt to embrace a process. For twenty years we have grabbed it, hugged it, nurtured it and as an act of community-building such a collaborative effort is simultaneously renewing, challenging but as a n arts organization in the ever-changing dynamic media environment in the 21st Century it is simply remarkable to be here. Thank you to all who have made it possible.

- Jon Goldman, Board member
Saturday, July 30

7:00 pm, Redfield Auditorium

**Oceans**
Jaques Perrin, Jaques Cluzaud | 2010 | Feature Documentary

Disneynature, the studio that presented the record-breaking film “Earth,” brought OCEANS to the big screen on Earth Day, 2010. Nearly three-quarters of the Earth’s surface is covered by water and OCEANS boldly chronicles the mysteries that lie beneath. Directors Jacques Perrin and Jacques Cluzaud dive deep into the very waters that sustain all of mankind—exploring the harsh reality and the amazing creatures that live within. Narrated by Pierce Brosnan and featuring spectacular never-before-seen imagery captured by the latest underwater technologies, OCEANS offers an unprecedented look beneath the sea. Screening presented by IFAW.

7:00 pm, Old Woods Hole Fire Station

**Shorts I - Did You Hear the One About Three Actresses Walk Into A Bathroom...**
Jade Justad | 2011 | Narrative Short

A short comedy about the fierce rivalries, absurd desperation and hilarious lengths these actresses will go to to score the coveted role of ‘Junkie Whore with a Heart of Gold #2.

**Motel**
William Peters | 2010 | Narrative Short

Two late night travelers attempt to bargain hunt for a Motel room only to find that the simplest tasks can sometimes be next to impossible.

**Between The Blinds**
Daniel Brown | 2010 | Narrative Short

A writer with a deadline only a few hours away, looks through his blinds to a bench in the park for inspiration. He soon sees different people in their interactions and visualizes them in a fantastical world where, under his control, they act upon the true hidden feelings he thinks he sees between the lines of their actions in reality.

**Bighorn**
Alfred Thomas Catalfo | 2010 | Narrative Short

Based on a true story: General Custer’s bandmaster, Felix Vinatieri – an Italian immigrant and the great-great-grandfather of Super Bowl-winning kicker Adam Vinatieri – was ordered to stay behind at the 7th Cavalry’s Powder River camp and missed the Battle of the Little Bighorn.

**Bathing & the Single Girl**
Christine Elise McCarthy | 2010 | Short Comedy

A comedic look at some of the pitfalls of dating men you can talk yourself into rather than waiting for one you cannot talk yourself out of.

10 Ez Steps for Mortician Success
Bill Fiala, Tibor Szakaly | 2010 | Narrative Short

Two dimwits make a new friend, a new dead friend. ‘Laurel and Hardy meet Charles Addams’

Long Live the Duke
Matt Braley | 2010 | Narrative Short

Hank in an effort to protect his 8 year old son from the grief of their dog’s death, he has it stuffed and continues to pretend it’s alive.

9:00 pm, Redfield Auditorium

**Animals Distract Me**
Isabella Rossellini | 2011 | Narrative Comedy/Fantasy | 47 min.

This highly engaging and witty film focuses on the animals that fascinate the iconic actress as she goes about her day in New York City. Whether it’s the microscopic de-modex that live on her eyelashes or rats in the subway, Isabella asks deep questions about the ways of nature. Her attention is always distracted by the animal life around her, even as she attends a photo shoot, meets with Vogue editor Andre Leon Talley or lunches with celebrity chef Mario Batali.

9:00 pm, Old Woods Hole Fire Station

**Shorts II: Gaining Ground**

**The Director**
Destri Martino | 2011 | Short Animation

One director attempts to make a statement.

**Punch Drunk**
Sam Wark | 2010 | Narrative Short

The story of ‘Joe Sparro’ an elderly man who suffers from Dementia Pugilistica, a condition otherwise known as ‘Punch Drunk.’

**Protect The Nation**
C. R. Reisser | 2010 | Narrative Short

When faced with the unexpected kindness of a stranger, a young boy begins to question himself. Does he have the courage to do what’s right?

**The Barber of Birmingham: Foot Soldier of the Civil Rights Movement**
Robin Fryday and Gail Dolgin | 2011 | Documentary Short

The film features 85-year-old Mr. Armstrong, an African American barber in Birmingham, Alabama, as he experiences the manifestation of an unimaginable dream: the election of the first African American president.

**Sunshine**
Doug Nichol | 2011 | Documentary Short

Sunshine depicts John, an American advertising producer, who travels to China to make a TV commercial. A funny and sobering glimpse into the advertising world and globalization as John contemplates the effects advertising has had on his personal life, and on the culture of China and it’s Capitalist Revolution.

**One Night in Kernersville**
Rodrigo Dorfman | 2011 | Documentary Short

Set in the legendary recording studios of Mitch Easter, this short film takes you into the body and soul of what it means to be a Jazz musician today.

10:30 pm, The Capn Kidd Waterfront

**Opening Night Party Party**

With music by Silver Still Shines

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Please note: Some of the films in the Festival contain material that is intended for mature audiences and would not be appropriate for youth. Prior to purchasing a ticket, please do not hesitate to ask our volunteers at the Box Office if you have questions or concerns and they will be happy to help.
Saturday, July 30 through Saturday, August 6, 2011

Sunday, July 31

3:00 pm, Redfield Auditorium

This Is Your Ocean: Sharks
George Schellenger | 2011 | Feature Documentary | 45 min.

Three of the world’s top artists shatter our perception of sharks. Emmy-award winning producer George C. Schellenger takes you into the world of sharks through the eyes of Wyland, Guy Harvey and Jim Abernethy. These amazing artists journey to the crystal clear waters of the Bahamas, one of the last shark sanctuaries on earth, to meet hundreds of sharks - including a 14 foot tiger shark named Emma. They come face to face with sharks in ways that were previously not thought to be possible. The film tells a story of adventure, passion and a new connection to help save sharks for future generations. Narrated by National Geographic Explorer in Residence Dr. Sylvia Earle.

Screens with:
Varmints
Mark Craste | 2008 | Short Animation

5:00 pm, Redfield Auditorium

Circus Dreams
Signe Taylor | 2011 | Feature Documentary | 82 min.

Offering an extraordinary window into the only traveling youth circus in the United States, Circus Dreams tells a heartwarming story about kids digging deep to pursue their passion. The vibrant feature documentary opens as a group of sweet, funny and extremely bendy 12 to 18-year-olds audition for Circus Smirkus, the holy grail of circus kids. The film captures the lucky chosen ones moving onto a 3-week rehearsal period in Vermont, where they are coached by performers from Ringling, Big Apple and Cirque Du Soleil. It then follows them all the way through their exhilarating and exhausting 70-performance tour through five states. Circus Dreams immerses viewers into the lives of these kids, capturing their intense work ethic, passion for performance, deep friendships and budding loves.

5:00 pm, Old Woods Hole Fire Station

Shorts III: Air, Land and Sea

Van Gogh’s Garden
Warren Bass | 2011 | Short Animation
An experimental animation exploring the details of a landscape through a post impressionist eye. Its graphics are based on Van Gogh’s palette and his technique of juxtaposing complementary colors.

WildWater
Anson Fogel | 2010 | Documentary Short
A journey into the mind and soul of whitewater, into the places only river runners can go, places of discovery, solitude and risk. Its a visually stunning feast for the senses, and an expedition into new ideas.

The Kite Man of Central Park
Felicia Jamieson, Ali Cotterill | 2011 | Documentary Short
A custom kite builder prepares to fulfill a lifelong dream in New York City.

Miss South Pacific: Beauty and the Sea;
Mary Lambert | 2011 | Documentary Short
What does a beauty pageant in Suva, Fiji have to do with climate change? Quite a lot, as it turns out.

7:00 pm, Old Woods Hole Fire Station

Jaws Comes Home
Nick Caloyianis, Nick Stringer | 2011 | Feature Documentary | 43 min.

Utilizing state-of-the-art tagging technology, JAWS COMES HOME follows five great white sharks as they make their recently discovered 1,200 mile journey up and down the eastern seaboard, appearing off Cape Cod and Martha’s Vineyard for the first time in nearly 30 years.

Screens with:
The Killing Season
John Antonelli | 2011 | Short Documentary

Welcome to Camp Woods Hole. You will enjoy this year’s Woods Hole Film Festival - celebrating 20 years - because the film selections and panel discussions deal with interesting and controversial issues of these times in creative storytelling ways. So get a ticket and take a look at the exciting work of established and emerging filmmakers. They’re “unreel”.

- Mark Chester, Board member
WE STILL LIVE HERE: As Nutayunean
Anne Makepeace | 2010 | Feature Documentary | 56 min.
WE STILL LIVE HERE: As Nutayunean tells the amazing story of the return of the Wampanoag language, the first time a language with no Native speakers has been revived in this country. Four centuries ago, Wampanoag people helped the first English settlers in America— the Pilgrims—to survive. Although Americans celebrate ‘the Indians’ every year at Thanksgiving, few know that their descendants are still on their homelands in Southeastern Massachusetts. Spurred on by an indomitable linguist named Jessie Little Doe, the Wampanoag are bringing their language and their culture back.

The Mulberry Tree
Mark Heller | 2010 | Narrative Feature | 88 min.
The Mulberry Tree finds three characters at the crossroads of their faltering lives, who through their complex and sometimes unlikely relationships, find self worth, personal redemption, and the lost ability to love, amongst the painful and dysfunctional damage of their own passed tragedies.

My Heart Is An Idiot
David Meiklejohn | 2010 | Feature Documentary | 93 min.
My Heart Is An Idiot is a comedic documentary about love that spans two years and over a hundred cities. The film captures Davy Rothbart’s road-tripping lifestyle as he tours North America in a van promoting his magazine FOUND, an annual collection of discarded and recovered notes, letters, photographs, and ephemera. Along the way, Davy seeks advice on his tortured love life from a motley crew of characters (including Zooey Deschanel, Ira Glass, Newt Gingrich, and Davy’s mom), and attempts to follow that advice, with alternately comical and tragic results. The first feature-length film project from filmmaker David Meiklejohn, My Heart Is An Idiot weaves together multiple stories to illustrate the joys and dangers of romantic pursuit.
Monday, August 1

2:00 pm, Old Woods Hole Fire Station
Master Class with award-winning documentarian 2011 Filmmaker in Residence, Heidi Ewing.
Heidi will offer a master class on documentary feature filmmaking.

5:00 pm, Redfield Auditorium

Charlotte
Jeffrey Kusama-Hinte | 2010 | Feature Documentary | 96 min.
CHARLOTTE is a film about the extraordinary boatyard, the Gannon & Benjamin Marine Railway, located on the island of Martha’s Vineyard, Massachusetts. Ross Gannon and Nat Benjamin established the boatyard in 1980 with the purpose of designing, building, and maintaining traditionally built wooden boats, and in the process they transformed Vineyard Haven harbor into a mecca for wooden boat owners and enthusiasts. After a long career of designing and constructing boats for others, Nat embarks on building a 50 foot gaff rigged schooner for use by his family and friends - her name is Charlotte. Through close observation of the everyday activities of the boatyard, the film emerges as a meditation on tradition, craftsmanship, family, community, our relationship to nature, and the love of the sea.

5:00 pm, Old Woods Hole Fire Station

Shorts IV: Facing the Truth

Cleaning House
Catherine Giarrusso | 2010 | Narrative Short
A death in the family thrusts a mother and daughter back into the same house after years of resentful separation, prompting a compelling confrontation.

The Philosopher
Abdulla Alkaabi | 2010 | Narrative Short
A man who has all success in his life, decides to strip himself of all material objects he owns in order to attain a clear, pure mind through Philosophy.

Andy
Andrew Ahn | 2010 | Narrative Short
Meet 9 year old Ted Henley, budding motel manager and roadkill entrepreneur.

The Dancer
Seth Stark | 2010 | Documentary Short
Life through the eyes of an 11-year-old orphan boy, Satish Kumpur, a non-actor portraying himself and giving us unrestricted access into his world.

The Death of Toys
Lisa Gold | 2010 | Narrative Short
Ten year-old SETH wants to give up his toys, but his work-numbed mother LILY needs the spark of their playtime more than he does. Her insistence that he keep the toys leads to some unexpected places.

7:00 pm, Old Woods Hole Fire Station

Surrogate Valentine
Dave Boyle | 2010 | Narrative Feature | 75 min.
In Dave Boyle’s sweetly beautiful romantic comedy, Surrogate Valentine, San Francisco musician & rising star Goh Nakamura’s (playing himself) life of solitude is disrupted when he is hired to teach TV actor Danny Turner (Chadd Stoops) how to play guitar for an upcoming film. Hellbent on accurately portraying Goh’s mellow vibe for his role, Danny meticulously studies his every move. Together, the two embark on a hilarious West Coast adventure involving live gigs, groupies, shotgun weilding record exes and an unexpected friendship. Along the way, Goh discovers that Danny may be the missing puzzle piece in his life-long chase for Rachel (Lynn Chen), the one that got away.

7:00 pm, Redfield Auditorium

Raising Renee
Jeanne Jordan, Steven Ascher | 2011 | Feature Documentary | 81 Min.
RAISING RENEE tells the story of accomplished artist Beverly McIver and her casually delivered promise to take her mentally disabled sister Renee when their mother dies. The promise comes due just as Beverly’s career is exploding. Filmed over 6 years by Oscar nominees Jeanne Jordan and Steven Ascher, RAISING RENEE explores deep themes of family, race, class, disability and art. Intimate, humorous and candid, the film sees an act of care-giving - something that’s becoming central to a generation - through the eyes of a character unafraid to reveal the conflicted feelings that come with the job. Through the interplay of painting, cinema and everyday life, the film provides a complex view of a unique group of women, the tenacity of family bonds and the power of art to transform experience into something beyond words. RAISING RENEE is the third in a trilogy about resilient families that includes Ascher and Jordan’s acclaimed feature documentaries SO MUCH SO FAST and TROUBLESOME CREEK: A MIDWESTERN.
Monday, August 1

9:00 pm, Old Woods Hole Fire Station

Jesus Camp
Heidi Ewing and Rachel Grady | 2006 | Feature Documentary | 87 min.
A look at America's Evangelical movement through the eyes of several young children who attend Pastor Becky Fischer's Kids on Fire summer camp in Devil's Lake, North Dakota. JESUS CAMP was nominated for the 2007 Academy Award.

9:00 pm, Redfield Auditorium

Stranger Things
Eleanor Burke, Ron Eyal | 2010 | Narrative Feature | 77 min.
Oona, a young woman dealing with the loss of her mother, reaches out to a stranger: Mani, a mysterious homeless man of Middle-Eastern origin, whom she invites to stay on her property. Despite the space between them, Oona and Mani gradually form an unusual bond.

Tuesday, August 2

2:00 pm, Redfield Auditorium

Panel: Science Filmmaking In A Time Of Crisis
Natural and manmade disasters can unfold at rapid and unpredictable rates. When scientific organizations are called on to participate and help, where can filmmakers fit in? How do scientists who are working through a scientific process and filmmakers who need to identify characters and a narrative thread, work together to communicate during a crisis? Where do these two worlds intersect and where do their interests diverge. Join a panel discussion among scientists and filmmakers to discuss two recent globally significant, large scale environmental incidents - the Deepwater Horizon spill and the Fukushima nuclear release.

4:00 pm, Redfield Auditorium

Panel: Producing Feature Documentary And Narrative Films
Four critically acclaimed feature film producers will discuss the craft of producing award-winning films. Panelists include documentary filmmakers Heidi Ewing (2011 Filmaker-in-Residence, Freakonomics, 12th & Delaware, Jesus Camp, The Boys of Baraka, Dissident) and David Heilbroner (Stonewall Uprising, Waiting for Armageddon, Plastic Disasters, Pucker Up, Jockey) and feature filmmakers Dorothy Aufiero (The Fighter, Queer Eye for the Straight Guy, Session 9, Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.) and Michael Corrente (Loosies, Brooklyn Rules, Corn, The Door in the Floor, When Zachary Beaver Came to Town, Outside Providence, Say You’ll Be Mine, Tilt-A-Whirl.) The panel will be moderated by Nick Paleologos.

4:00 pm, Woods Hole Inn/Quicks Hole

Quick Stop - meet the filmmakers.

5:00 pm, Old Woods Hole Fire Station

Shorts V: Some People

Savasana
Gerry Curtis | 2011 | Narrative Short
A fierce and beautiful woman and her new assistant have just relocated to the US from Singapore. A single note played on a piano in her empty mansion triggers a sequence of strange events resulting in death and revealing their family’s dark secret.

02543
Kristin Alexander | 2011 | Documentary Short
The Woods Hole Post Office has long been the heart of the village, and gathering spot for the community. When Postman Roger Gamache retires, he takes many secrets with him, or does he? This is a view of the town from the other side of the mail slot.

Sonnet :)
Jill Ackles | 2010 | Documentary Short
Ever read a Shakespeare sonnet and think it’s over your head? In Sonnet , a group of people spend a little time with Shakespeare’s Sonnet #29 and discover the meaning of the poem and how it relates to their own lives.

Frequent Flyers
Matthew Troy | 2011 | Narrative Short
Ian, a seasoned paramedic, must choose between saving his career or fighting for a patient’s life who may already be too far gone; all on the same day he has a trainee riding along.

From the Ground Up
Beth Gage, George Gage | 2011 | Documentary Short
The story of five NY firefighter’s widows ten years after 9/11.

"We’re thrilled this year to invite teachers to our first Festival Fellowship Program for a focus on using documentaries in the classroom. Docs are a wonderful form of non-fiction that students can learn to “read” to increase and enhance literacy. Thank you for coming on this journey with us!"

- Beth Murphy, Fellowship Coordinator
Tuesday, August 2

5:30 pm, Redfield Auditorium

No One Ever Went Hungry: Cajun Food Traditions Then & Now
Kevin McCaffrey | 2011 | Feature Documentary | 58 min.

This film explores the colorful and rich tradition, the musical resonance and the fragrant food traditions in today’s Cajun Louisiana, a place where a unique community of people, in touch with their roots, has happily survived in the face of huge environmental compromises. With an insider’s intimacy, the people demonstrate their enthusiasm, intelligence and belief in engaging with life through their food traditions, whether practicing them in hunting camps in the swamp or Mardi Gras in the country, the fishermen endure in the face of coastal erosion and America’s biggest oil spill disaster. Cajun foodways are a cultural continuum, beginning with the traditions imported to the Louisiana landscape by Acadian immigrants of French descent, mixed with Native Americans, and German, Spanish, Isleno and Irish settler practices; and influenced by the range of minority immigrant populations contemporaneously co-existing in this place. The show looks at the role of music, the actual use of seasoning (not over-spicing), food industrious food related business people and fishermen on their boats. Festivals, Mardi Gras, a boucherie and backyard crab boil all come together in a startlingly vivid picture of these unique people.

7:00 pm, Redfield Auditorium

Jimmy Tingle’s American Dream
Vinnie Straggas | 2010 | Feature Documentary | 73 min.

Jimmy Tingle’s American Dream is a one hour tour de force of comedy, commentary and conversation with some of America’s most iconic personalities and social critics, as well as family, friends and total strangers as they speak up and speak out on the American Dream. As he weaves his stand up comedy career into the fabric of the American Dream, you’ll meet Oscar winners and comedians, historians and the homeless as he aspires to make us laugh, to make us think, and encourages us to dream. Interviews with Robert Altman, Howard Zinn, Al Franken, Janeane Garafalo, Columnist Margery Egan, Sister Lena Divey, Jimmy’s mother Frances and more. Music by Willy Nelson, The Mighty, Mighty Bosstones, The Neighborhoods, and Jimmy Tingle on harmonica.

7:00 pm, Old Woods Hole Fire Station

Heidi Ewing and Rachel Grady | 2010 | Feature Documentary | 90 min.

On each side of 12th and Delaware, soldiers stand locked in passionate battle. On one side of the street is an abortion clinic. On the other, a pro-life outfit often mistaken for the clinic it seeks to shut down.

Using skillful cinema verite observation that allows us to draw our own conclusions, Rachel Grady and Heidi Ewing shine a light on one of America's most intractable conflicts.

9:00 pm, Old Woods Hole Fire Station

Heaven + Earth + Joe Davis
Peter Sasowsky | 2010 | Feature Documentary | 85 min.

Nearly thirty years ago, a peg-legged artist and motorcycle mechanic from Mississippi walked into MIT’s Center for Advanced Visual Studies and demanded a meeting with the Director. Forty-five minutes later, after trashing the receptionist’s desk and holding off the Cambridge police, Joe Davis walked out with an academic appointment at MIT. His status there has provided him with resources for much of his work - including sending vaginal contractions into space to communicate with aliens, poetry encoded into DNA, and a language to write the world beneath the world. It’s a great life for a man driven by his imagination, except when it’s not. His gig at MIT is unpaid. He gets evicted from several apartments and loses his lab space to science. But perhaps his greatest obstacle is that people refuse to understand him. He is claimed by neither the art nor scientific communities. His uncompromising approach to art and life spawns conflicts in his personal life and hinders his ability to address the banal requirements of the everyday world. To Joe, it’s more important to try to discover man’s place in the cosmos. Working with home movies, drawings, and verite and interview footage, Heaven + Earth + Joe Davis takes the viewer with Joe around the world and into the visual and philosophical landscape of his art.
The Lie
Joshua Leonard | 2010 | Narrative Feature | 80 min.
Life hasn’t turned out as Lonnie and Clover had planned. When they fell in love in college, they were young and idealistic. She, politically progressive and he, progressively artistic. However, after an unplanned baby during Clover’s second year of law school, they were forced to flip the script. Lonnie put his music on hold and got a lousy job. Forced to confront the reality of the responsibility of raising a child, Clover decides to abandon her activist, pro-bono track in favor of a more lucrative career path in corporate law. This new development, on top of the gradual increase of life’s disappointment, throws Lonnie into a tailspin. Figuring that all he needs is a few days off work to decompress and ‘find himself’, he decides to call in sick. But, the excuse he gives explodes life as he knows it. He has to figure out who he is, what he wants, and, what it means to be a father. Based on a story by T.C. Boyle.

The City Dark
Ian Cheney | 2011 | Feature Documentary | 83 min.
THE CITY DARK is a feature documentary about the loss of night. After moving to NYC from rural Maine, filmmaker Ian Cheney asks a simple question - do we need the stars? - taking him from Brooklyn to Mauna Kea, Paris, and beyond. Exploring the threat of killer asteroids in Hawaii, tracking hatching turtles along the Florida coast, and rescuing injured birds on Chicago streets, Cheney unravels the myriad implications of a globe glittering with lights - including increased breast cancer rates from exposure to light at night, and a generation of kids without a glimpse of the universe above. Featuring stunning astrophotography and a cast of eclectic scientists, THE CITY DARK is the definitive story of light pollution and the disappearing stars.

Shades of Colour
Dan Deering | 2010 | Narrative Short
Shades of Colour strives to communicate feelings that many people are familiar with, such as Isolation, Singularity, and Depression.

Perhaps Tomorrow
Sandy Garfunkel | 2010 | Narrative Short
Annie has detached herself from her friends and her work, and seems desperate to find a connection with a world other than her own. She thinks there is only one path to resolution, but unexpectedly, her daily lunch routine becomes the key to making peace with the ghosts of her past.

Waves
Emily Harrold | 2010 | Narrative Short
In an attempt to re-create the past, Norah Winslow returns to her home in Cape Cod. She hopes to find refuge in her old house, old job, and old boyfriend. But she quickly learns things grow old for a reason...

Away From the Ranch
Alethea C. Aramis | 2010 | Narrative Short
A couple in their late 50s realizes their marriage is falling apart. When the wife seeks out the advice of a local popular psychic, she learns that it is her own world view that needs to change if she wants to save the marriage.
Congratulations to the participants of the 20th annual Woods Hole Film Festival.

wgbh.org
capeandislands.org
Wednesday, August 3

7:00 pm, Redfield Auditorium
**Everyday Sunshine: The Story Of Fishbone**
Chris Metzler, Lev Anderson | 2010 | Feature Documentary | 107 min.

From the shifting faultlines of Hollywood fantasies and the economic and racial tensions of 1980's America, Fishbone rose to become one of the most original bands of the last 25 years. With a blistering combination of punk and funk they demolished the walls of genre and challenged the racial stereotypes and political order of the music industry and the nation. Telling it like it is, the iconic Laurence Fishburne narrates EVERYDAY SUNSHINE, a story about music, history, fear, courage and funkng on the one.

7:00 pm, Old Woods Hole Fire Station
**Shorts VII: It's Complicated**

- **Nightlife**
  Shandor Garrison | 2011 | Narrative Short
  Two NYC teenagers form a fragile bond that gets them through a difficult night.

- **Crystal Sessions**
  AnnaRose King | 2011 | Narrative Short
  A comical glimpse of two sisters who fight to get along after the younger one comes back from a New Age pseudo-rehab center.

- **Pipe Dreams**
  Ben Green | 2011 | Narrative Short
  Alex has a high functioning form of autism and when his boss hires Iris, a young undocumented worker from Ecuador, a connection is made that draws Alex out of himself and into the unpredictable world of possibility, disappointment and triumph.

- **Patrimony**
  Donald Marcus | 2011 | Narrative Short
  Patrimony focuses on a critical moment in the relationship between an elderly man and his daughter-in-law following the unexpected death of his son/ her husband.

- **Sounds of Blades in Rotation**
  Stephen Troy | 2011 | Narrative Short
  A young man and woman, driving through a dense forest, have hit a dog in the road. Now they must try to deal with this event, with no one there to help them.

- **Passing**
  Kristin Holodak | 2011 | Narrative Short
  When an alien anthropologist gets picked up for being a spy can you tell where the real threat lies?

9:00 pm, Redfield Auditorium
**As if I Am Not There**
Juanita Wilson | 2010 | Narrative Feature | 109 min.

As if I Am Not There tells the story of Samira, a young teacher in a Bosnian village, whose life is turned on its head the day a soldier walks uninvited into her kitchen and tells her to pack a bag. Samira is forced into a new world, where peace is a fairytale and where there are no homes, only camps - transit camp, reception camp, labour camp and death camp.

9:00 pm, Old Woods Hole Fire Station
**Calendar Girl**
Derek Lindeman | 2010 | Narrative Feature | 99 min.

Calendar Girl is a dark romantic comedy about Ari, a young woman whose poor taste in men may be the death of her when she tries to find love with her would-be killer. The elusive Calendar Girl killer has been terrorizing the city of Philadelphia, stalking and killing a different women each month in order to complete his morose calendar full of unwilling pin-ups. The year is nearly over, when a taunting letter to the press has Ari convinced that she’s destined to be Miss December and she can’t help but be a little flattered. Calendar Girl is a fun blend of mystery, horror, and comedy that’s all about finding true love in a very inconvenient December.

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"I've volunteered for twelve of the Festival’s twenty years. Though not from Woods Hole, I have grown to feel part of the community during that week each year. I especially enjoy the interaction of audience and filmmakers, which always seems to be both creatively, socially, and intellectually stimulating. The Fest has grown in well-deserved stature and reputation and should continue another twenty."

- Jean-Paul Ouellette
Thursday, August 4

3:00 pm, Old Woods Hole Fire Station
Social Media Marketing Workshop
In today’s rapidly changing film world, finding and engaging each film’s audience online and offline is imperative. Gone are the days when filmmakers could depend on a studio to do their marketing for them. Filmmakers are true artists, sometimes getting lost in their artistic vision and forgetting to save time, money and energy for reaching and building their audience. This workshop will give attendees the basic tools needed to plan and execute a DIY film marketing campaign from the ground up using social media, new media, content generation and offline integration. Amy Greenlaw, founder of FilmPop will teach this workshop.

4:00 pm, Woods Hole Inn/Quicks Hole
Quick Stop - meet the filmmakers.

5:00 pm, Redfield Auditorium
TBD

5:00 pm, Community Hall
Screenplay Reading
The Cape Cod Screenwriters will read the screenplay, THE GO-GETTER, a comedy by Mary Conroy. THE GO-GETTER tells the story of a has-been football player who looks to get a job as a coach of the worst football team in history, and the only chance he has at the job is with the help of his sworn enemy who is now his boss.

The Cape Cod Screenwriters Group first met in 2007 as a support and critique group for writers who specialize in writing for film and television. CCSW meets every Tuesday at the Community Media Center, Whites Path, South Yarmouth. The Group is also open to writers working in other literary formats. Attendees have also found the group a benefit while working on adapting books into a scripts and for fiction and nonfiction writers interested in learning how to sharpen dialogue. There is no cost for attending or joining. Writers new to the group are expected to attend at least twice before their work is critiqued. If you live on or spend time on Cape Cod, look into our creative community. For more information please feel free to contact JMLoring at loringltd@capecod.net.

5:00 pm, Old Woods Hole Fire Station
Shorts VIII: Politico

27
Neil Forbes | 2010 | Narrative Short
‘27’ deals with the writer/director’s experiences in Iraq as an infantry rifle platoon leader. Using footage shot in Iraq over the past several years, it follows a veteran’s journey hitchhiking in the desert of the United States.

Thief
Julian Higgins | 2010 | Narrative Short
An Iraqi goatherd’s childhood memories return to haunt him when a mysterious stranger visits his isolated hut.

Thomas Jefferson Lives
Stephen Cognetti | 2011 | Narrative Short
Through science-related program activities, Thomas Jefferson is brought back from the past to help the struggling country he helped create.

We Shall Not Be Moved: The Nashville Sit-Ins
Dave Porfiri, Linda Duvoisin | 2011 | Documentary Short
We Shall Not Be Moved chronicles the Nashville Sit-ins of 1960. The well-organized, student-led protests, led to the successful integration of lunch counters in the city and inspired similar protests throughout the South.

The Rudolf
Lance Armstrong | 2011 | Short Animation
Rudolf discovers that getting the workers in his world to join him in his revolution is not easy.

7:00 pm, Old Woods Hole Fire Station
Windfall
Laura Israel | 2010 | Feature Documentary | 83 min.
Wind power: it’s sustainable: it burns no fossil fuel: it produces no air pollution. That’s what the people of Meredith, New York first thought when a developer looking to supplement the town’s failing economy proposed financial incentives to locate a wind farm in the rural community. People in the community were attracted at first to the economic boost and environmental impact until they discover that the reality of forty, 400-foot high, windmills slated for Meredith was far different from the benign representation.

7:00 pm, Redfield Auditorium
Losing Control
Valerie Weiss | 2011 | Narrative Feature | 91 min.
LOSING CONTROL is a smart and quirky romantic comedy about a female scientist who wants proof that her boyfriend is ‘the one’ before she can accept his marriage proposal.

8:00 pm, Community Hall
Jimmy Tingle for President - Live comedy show
Comedian, political commentator and filmmaker Jimmy Tingle, draws upon 30 years of background in the world of comedy to construct a hilarious and politically charged one man show based on his platform for his theoretical run for the President in 2012.
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<th>Saturday, July 30</th>
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<td>7:00 PM Old Woods Hole Fire Station</td>
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<td><strong>Shorts I</strong></td>
<td><strong>This Is Your Ocean: Sharks</strong></td>
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<td>7:00 PM Redfield Auditorium</td>
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<td><strong>Oceans</strong></td>
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<td><strong>Animals Distract Me</strong></td>
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<td><strong>Shorts II</strong></td>
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<td>10:30 PM The Capn Kidd Waterfront</td>
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<td><strong>Opening Night Party with music by Silver Still Shines</strong></td>
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<th>Wednesday, August 3</th>
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<td>4:00 PM Woods Hole Inn/Quicks Hole</td>
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<td><strong>Quick Stop</strong></td>
<td><strong>Social Media Marketing Workshop</strong></td>
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<td><strong>The City Dark</strong></td>
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<td>5:00 PM Woods Hole Community Hall</td>
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<td><strong>Shorts VII</strong></td>
<td><strong>Screenplay Reading</strong></td>
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<td><strong>Calendar Girl</strong></td>
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<td><strong>Live Comedy Show: Jimmy Tingle for President</strong></td>
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### Monday, August 1

- **2:00 PM** Old Woods Hole Fire Station  
  *Master Class*
- **5:00 PM** Old Woods Hole Fire Station  
  *Shorts IV*
- **5:00 PM** Redfield Auditorium  
  *Charlotte*
- **7:00 PM** Old Woods Hole Fire Station  
  *Surrogate Valentine*
- **7:00 PM** Redfield Auditorium  
  *Raising Renee*
- **9:00 PM** Old Woods Hole Fire Station  
  *Jesus Camp*
- **9:00 PM** Redfield Auditorium  
  *Stranger Things*


### Friday, August 5

- **5:00 PM** Old Woods Hole Fire Station  
  *The Fruit of Our Labor; 10 Short Films by Afghan Filmmakers*
- **5:00 PM** Redfield Auditorium  
  *A Good Man*
- **7:00 PM** Redfield Auditorium  
  *Panel - Filmmaking And War*
- **7:00 PM** Old Woods Hole Fire Station  
  *The Ah Of Life*
- **9:00 PM** Community Hall  
  *Shorts X*
- **9:00 PM** Old Woods Hole Fire Station  
  *The Big Uneasy*
- **9:00 PM** Redfield Auditorium  
  *Girlfriend*
- **10:30 PM** The Nimrod  
  *Party with music by Groovy Afternoon*

### Tuesday, August 2

- **2:00 PM** Redfield Auditorium  
  *Panel: Science Filmmaking In A Time Of Crisis*
- **4:00 PM** Redfield Auditorium  
  *Panel: Producing Feature Documentary And Narrative Films*
- **4:00 PM** Woods Hole Inn/Quicks Hole  
  *Quick Stop*
- **5:00 PM** Old Woods Hole Fire Station  
  *Shorts V*
- **5:45 PM** Redfield Auditorium  
  *No One Ever Went Hungry: Cajun Food Traditions Then & Now*
- **7:00 PM** Old Woods Hole Fire Station  
  *12th & Delaware*
- **7:00 PM** Redfield Auditorium  
  *Jimmy Tingle’s American Dream*
- **9:00 PM** Old Woods Hole Fire Station  
  *Heaven + Earth + Joe Davis*
- **9:00 PM** Redfield Auditorium  
  *The Lie*

### Saturday, August 6

- **2:00 PM** Redfield Auditorium  
  *Kids Day: Films, Fun, Games And Prizes*
- **5:00 PM** Redfield Auditorium  
  *Connected: An Autobiography About Love, Death & Technology*
- **5:00 PM** Old Woods Hole Fire Station  
  *Best Of The Fest Shorts*
- **7:00 PM** Old Woods Hole Fire Station  
  *The Animation of Karen Aqua - A retrospective, in memoriam*
- **7:00 PM** Redfield Auditorium  
  *Sunny Side Up*
- **9:00 PM** Redfield Auditorium  
  *20th Annual Awards Ceremony*
- **9:00 PM** Old Woods Hole Fire Station  
  *Best Of Fest Shorts*
- **10:30 PM** The Landfall  
  *Closing Night Party Landfall with music by the Jason Spooner Trio*

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**Please note:** Some of the films in the Festival contain material that is intended for mature audiences and would not be appropriate for youth. Prior to purchasing a ticket, please do not hesitate to ask our volunteers at the Box Office if you have questions or concerns and they will be happy to help.
The Steamship Authority is a proud sponsor of the 20th Annual Woods Hole Film Festival

LOWEST FARES
TO MARTHA’S VINEYARD

- Parking and free shuttle service
- On board cafe with snacks & beverages
- Free Wi-Fi on board and at terminals

June 23 - September 8, 2011

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www.SteamshipAuthority.com    (508) 477-8600
Thursday, August 4

9:00 pm, Redfield Auditorium

Restrepo
Tim Hetherington and Sebastian Junger | 2010 | Feature Documentary | 90 min.

RESTREPO is a feature-length documentary that chronicles the deployment of a platoon of U.S. soldiers in Afghanistan’s Korengal Valley. The movie focuses on a remote 15-man outpost, “Restrepo,” named after a platoon medic who was killed in action. It was considered one of the most dangerous postings in the U.S. military. This is an entirely experiential film: the cameras never leave the valley; there are no interviews with generals or diplomats. The only goal is to make viewers feel as if they have just been through a 90-minute deployment. This is war, full stop. The conclusions are up to you.

9:00 pm, Old Woods Hole Fire Station

Shorts IX: How Unusual

The Shark Riddle
Robert Sams, Laura Sams | 2011 | Narrative Short
A half-hour shark film for the whole family. Follow siblings Laura and Robert on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth.

Don’t Text and Drive
Adrian Garcia | 2010 | Short Animation
A choreographed waltz depicts the consequences of irresponsible driving.

ANT Bike Mike Makes an Ant Bike;
Zak lee | 2010 | Documentary Short
An observational short following master bicycle builder Mike Flanagan building one of his custom, hand built, bicycles.

Entanglement Theory
Richard James Allen | 2009 | Short Animation
A busy dancing man takes a nap in two realities. His live self dreams and his avatar self dreams. Neither reality is quite so simple when they wake.

Invertebrate
James McAleer | 2010 | Short Experimental
When the end comes, it will not be the strongest, nor the most intelligent species that will survive. It will be the species that can adapt to change that will dominate the Earth.

Friday, August 5

5:00 pm, Redfield Auditorium

A Good Man
Bob Hercules, Gordon Quinn | 2011 | Feature Documentary | 86 min.

A Good Man follows acclaimed director/choreographer Bill T. Jones (Last Supper at Uncle Tom’s Cabin, Still/Here, FELA!) as he and his company create their most ambitious work, an original dance-theater piece in honor of Abraham Lincoln’s Bicentennial. Through two tumultuous years, we witness raw moments of frustration as Jones struggles to communicate his vision to his dancers and collaborators, as well as moments of great exhilaration when movement transcends the limitation of words. Jones and his company come face to face with America’s unresolved contradictions about race, equality and the legacy of our 16th President. Premiering on the heels of Jones’s Tony Award for FELA! and 2010 Kennedy Center Honor, A Good Man is a window into the creative process and, indeed, the creative crisis of one of our nation’s most enduring, provocative artists as he explores what it means to be a good man, to be a free man, to be a citizen.

5:00 pm, Old Woods Hole Fire Station

The Fruit of Our Labor

Various | Feature Documentary

In November 2010 CSFilm completed an intensive training of ten Afghans in documentary production. Out of the training came ten short films gathered under the title The Fruit of Our Labor. These films bring to life Afghans’ efforts to address their challenging social and economic conditions and provide a fresh perspective on the needs and issues of Afghans beyond the relentless battlefront coverage of western media. Viewers are amazed by the quality of the films and the insights provided. Many realize that it is the first time, even after ten years of American media coverage, that they are hearing and seeing Afghanistan from Afghan perspectives.
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Friday, August 5

7:00 pm, Redfield Auditorium
Panel - Filmmaking And War
Look for our upcoming special Documentary Film Spotlight project with acclaimed international news site GlobalPost. A special joint project with GlobalPost and the Woods Hole Film Festival, the Documentary Film Spotlight project is designed to showcase international documentary filmmakers. Our pilot program features select narrative content and film highlights from Beth Murphy (Principle Pictures) The List Project. Look for this highly anticipated project the week of the 20th annual Woods Hole Film Festival, July 30-August 6.

This project is funded, in part, by a grant from the Cape Cod Economic Development Council. Highlights of the special multimedia project will be featured on www.globalpost.com

PANELISTS: SEBASTIAN JUNGER (author, journalist, filmmaker; Restrepo, The Perfect Storm CHARLES SENNOTT, Moderator (Executive Editor and co-founder of GlobalPost, Award-winning foreign correspondent), MICHAEL SHERIDAN (Documentary Filmmaker, Founder and Director Community Supported Film, The Fruit of Our Labor), BETH MURPHY (Documentary filmmaker, founder Principle Pictures, Beyond Belief, The List). Introductions by FRED SCHILPP

7:00 pm, Old Woods Hole Fire Station
the ah of life
Banks Helfrich | 2010 | Narrative Feature | 82 min.
Theoretical mathematician, Nigel Kline finds himself the subject of his own vertical time study. Entering into Einstein’s relativity, three versions of Nigel face off with each other, weaving time and space in a world of fluid moments.

9:00 pm, Redfield Auditorium
Girlfriend
Justin Lerner | 2010 | Narrative Feature | 94 min.
Evan is a young man with Down Syndrome who lives with his mother in a poor, working-class town hit hard by the recent economic recession. When he unexpectedly comes into a large amount of money, Evan uses it to romantically pursue Candy, a girl from town who he has loved since high school. Candy, now a barely-employed single mom, is facing financial debt, possible eviction, and the inability to rid herself of Russ, her abusive, volatile, ex-boyfriend. In no position to turn down Evan’s offers of financial support, Candy hesitantly accepts his gifts, which causes the pair to enter a complicated emotional entanglement.

9:00 pm, Community Hall
Shorts X
Morning Copy
Dan Martino | Short Drama
After a new neighbor moves in across the street, two retirees compete for the first, original print of a local newspaper and learn that life is not a competition.

Hindsight
Sean Hanley | 2010 | Documentary Short
Hindsight is a poetic, 16mm documentary that follows the changes of the seasons in a rural New England town.

Bad Blood
Michael Yebba | 2011 | Narrative Short
They say that blood is thicker than water. What about Bad Blood? For brothers Noel and Billy Brand, blood is the only thing they have in common.

Aftershock
George Billard | 2010 | Narrative Short
The story of a man who loses his family in the 2008 Sichuan Earthquake. Subsequently, he finds himself as an illegal immigrant in New York City working for a cruel boss. With nothing but bitter memories and hardship, he struggles to make a human connection.

Lobster
Charlotte Glynn | 2011 | Narrative Short
In LOBSTER, Molly spends her last day in Maine with Cliff, a local lobsterman. Cliff shows Molly a side of her hometown that she has never seen before. Molly gains a new perspective on a place she thought she knew, the day before she leaves for college.

The Dumpster
Patrick Campbell | 2010 | Narrative Short
There are few things more tempting in life than the lure of an empty dumpster in your neighbor’s driveway. But when that neighbor is a jerk, things can get a bit trickier.

Further Lane
Mesh Flinders | 2010 | Narrative Short
A wealthy family starts to suspect the caretaker at their beach house of doing a bit more than caretaking while they’re gone.

PROPOSAL
Chris King | 2011 | Narrative Short
Haunted by memories of a love lost, a lonely man finally decides to move on with his life. With family wedding ring in hand, he gathers the last bit of courage he needs before asking the biggest question of his life.

Saturday, July 30 through Saturday, August 6, 2011

10:30 pm, The Nimrod
Party
With music by Groovy Afternoon
Saturday, August 6

2:00 pm, Redfield Auditorium

**Kids Day: Fun, Films, Games and Prizes**

Join the singing trooper Dan Clark for Kids Day - screenings, games, singing and more. Great for kids of all ages.

- **A cat without name**
  Carlos Cruz | 2009 | Short Animation
- **Bait**
  Michael Moore | 2010 | Short Animation
- **JET (Junior ExtraTerrestrial)**
  V. ‘dr.sassi’ Sassmannshausen | 2009 | Narrative Short
- **Koyaa - The Extraordinary**
  Kolja Saksida | 2011 | Short Animation
- **Murphy’s Short’s**
  Todd Hemker | 2009 | Short Animation
- **Out of Sight**
  Ya-Ting Yu | 2010 | Short Animation
- **Iwanna Wanda in Don’t Wanna Brush**
  Barbara Parks | Short Animation
- **Gus Outdoors - Lizard Town**
  Sean Nightingale | 2010 | Documentary Short
- **Kidnap**
  sija luo | 2010 | Short Animation
- **Countdown**
  Stephen Studyvin | 2010 | Short Animation
- **Cheez....z**
  Arut Tantasirin | 2010 | Short Animation
- **Beans**
  Marly Reed | Short Animation
- **Chicken of the Sea**
  Steve Furman | 2009 | Short Documentary

5:00 pm, Redfield Auditorium

**Connected: An Autobiography about Love, Death & Technology**

Tiffany Schlain | Feature Documentary

With wonderful heart and an impressive sense of scale, Tiffany Shlain’s vibrant and insightful documentary, Connected, explores the visible and invisible connections linking major issues of our time—the environment, consumption, population growth, technology, human rights, the global economy—while searching for her place in the world during a transformative time in her life. Employing a splendidly imaginative combination of animation and archival footage, plus several surprises, Shlain constructs a chronological tour of Western modernization through the work of her late father, Leonard Shlain, a surgeon and best-selling author of Art and Physics and The Alphabet Versus the Goddess. With humor and irony, the Shlain family life merges with philosophy to create both a personal portrait and a proposal for ways we can move forward as a civilization. Connected illuminates the beauty and tragedy of human endeavor while boldly championing the importance of personal connectedness for understanding and coping with today’s global conditions.

2:00 pm, Old Woods Hole Fire Station

**Master Class: Fair Use in Documentary Film**

Gordon Quinn, filmmaker of A GOOD MAN, will give a master class on fair use in documentary filmmaking, teaching about material in the public domain.

5:00 pm, Old Woods Hole Fire Station

**Best Of The Fest Shorts**

As the Director of Development for the Woods Hole Film Festival, I have had the opportunity to meet wonderful sponsors, staff at the businesses and organizations that support us throughout the year, as well as many loyal patrons. Our sponsors and patrons make the festival possible. We welcome you to the 20th annual Woods Hole Film Festival, and we thank you all for your continued support.

Anne O’Brien, Director of Development

Get the latest Festival news and information at:
www.woodsholefilmfestival.org
Wake up and smell the gear.

Rule Boston Camera is THE place to go to BUY or RENT the latest production and post-production equipment from top manufacturers like Apple, Arri, Avid, Panasonic, Sennheiser, Sony and more.

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Saturday, August 6

7:00 pm, Redfield Auditorium

Sunny Side Up
Derek Purvis | 2011 | Narrative Feature
The film, a comedy set on a chicken farm, follows the collision of two worlds when a New England farm is invaded by an urban yoga guru, Angelica Feelgoode, and her eccentric entourage. The farmers, Millie Bartlett and her husband Al, face the timely struggle to maintain an organic chicken farm in the face of market demands for faster, cheaper eggs, while ethereal guru Angelica attempts to assert her values and relevance on the life of the family on the farm.

9:00 pm, Redfield Auditorium

20th Annual Awards Ceremony

9:00 pm, Old Woods Hole Fire Station

Best Of Fest Shorts

10:30 pm, The Landfall
Closing Night Party
With music by the Jason Spooner Trio

Become one of the Woods Hole Film Festival’s year-round supporters!

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Attending Filmmakers 2011

The following filmmakers will be at their screenings and, often, around Woods Hole during the Festival. Here is a way to spot these celebrities and have a chance to speak with them. You may feed them and, we're sure, they'll feed you intelligent and entertaining films and discussion.

Tibor Szakaly, Director
"10 EZ Steps to Mortition Success"
John Bohannon
Animals Distract Me
Heidi Ewing, Filmmaker in Residence
"12th and Delaware, Jesus Camp"
Gordon Quinn, Director
A Good Man"
George Billard, Director
"Aftershock"

Banks Helfrich, Director
"The Ah of Life"
Sandy Garfunkel, Writer/Director/Producer
"Perhaps Tomorrow"
Kristin Holodak, Director
"Passing"
Dan Martino, Writer/Director
"Morning Copy"
Greg Martino, Writer/Producer
"Morning Copy"
Lance Armstrong, Producer/Director/Animator
"The Rudolf"
AnnaRose King, Writer/Director
"Crystal Sessions"
Karen Rosen-Investor
"Losing Control"
Signe Taylor, Director
"Circus Dreams"
John Guarnere, Producer
"Calendar Girl"
Derek Lindeman, Director
"Calendar Girl"
Felicia Jameson, Producer/Co-Director
"The kite Man From Central Park"
Ali Cotterill, Co-Director
"The kite Man From Central Park"
Charlotte Glynn, Director
"Lobster"
Kristin Alexander, Director
"02543"
Jimmy Tingle, Writer/Producer
"Jimmy Tingle's American Dream"
Vincent Straggas, Director/Editor
"Jimmy Tingle's American Dream"

Jill Ackles, Producer/Editor
"Sonnet"
Neil Forbes, Director
"27"
Peter Sasowsky, Director/Producer
"Heaven + Earth + Joe Davis"
Andrew Ahn, Director
"Andy"
Zak Lee, Director
"ANT Bike Mike Makes An Ant Bike"
Michael Yebba, Director
"Bad Blood"
Robin Fryday, Director
"The Barber of Birmingham: Foot Soldier of the Civil Rights Movement"
Christine W. McCarthy, Director
"Bathing and the Single Girl"
Kate McMeans, Director
"Between The Blinds"
Alfred T. Catalfo, Director
"Big Horn"
Jeffrey Kasurna-Hinte, Director
"Charlotte"
Catherine Glaruso, Director
"Cleaning House"
Seth Stark, Director
"The Dancer"
Lisa Gold, Director
"Death of Toys"
Patrick Campbell, Director
"The Dumpster"
Mathew Troy, Director, Jessica Troy
"Frequent Flyers"
Beth Gage, Director, Kate Richardson
"From the Ground Up"

Mesh Flinders, Director
"Further Lane"
Justin Lerner, Director
"Girlfriend"
Sean Hanley, Director
"Hindsight"
Craig Macneill, Director
"Henley"
John Antonelli, Director
"The Killing Season"
Joshua Leonard, Director
"The Lie"
Matt Bailey, Director
"Long Live the Duke"
Mary Lambert, Director
"Miss South Pacific: Beauty and the Sea"
Mike DeLiso, Russel Gray (producers), Louis Cragnani (writer/actor)
"The Mulberry Tree"
David Meiklejohn, Director
"My Heart is and Idiot"
Shandor Garrison, Director
"Nightlife"
Kevin McCaffrey, Director
"No One Ever Went Hungry: Cajun Food Traditions Then & Now"
David Bigelow, Director
"Patrimony"
Ben Green, Director
"Pipe Dreams"
Greg Skomal, Director
"Jaws Comes Home"
Chris King, Director
"Proposal"
Jeanne Jordan, Director
"Raising Renee"

Steven Ascher, Director
"Raising Renee"
Sebastian Junger
"Restrepo"
Gerry Curtis, Director
"Savasana"
Dan Deering, Director
"Shades of Colour"
Stephen Troy, Director
"Sounds of Blades in Rotation"
Michael Sheridan, Producer
"The Fruit of Our Labor"
Julian Higgins, Director
"I'm Here"
Stephen Cognetti, Director
"The Romantics"
Emily Harrold, Director
"Waves"
Anne Makepeace, Director
"WE STILL LIVE HERE: At Nutayunean"
Laura Israel, Director
"Windfall"
George Schellenger, Director
"This Is Your Ocean: Sharks"
Mark Cerulli - Screenwriter
"Mutations"
Caitlin McCarthy, Screenwriter
"Resistance"
Federico Muchnik - Screenwriter
"Standoff at Moosehead Ridge"
Ruth Reitan, Screenwriter
"Lost Generation"
Alicia Kempin – Screenwriter
"Glady's"

A Note from Bronwen – Filmmaker Relations

Welcome Filmmakers!

We are thrilled to have you here as we join together to celebrate all the hard work that has gone into creating our 20th Season.

The Woods Hole Film Festival is truly a filmmaker’s festival and we strive to provide a personal, authentic independent Film Festival experience for the filmmakers and the audience alike.

I want to extend my wholehearted appreciation for the effort and time each filmmaker has put into attending the festival; your presence is what creates the unique, collaborative environment that is the Woods Hole Film Festival. With so many films from around the globe, and an ever-growing presence in the independent film world, this festival maintains its high caliber for quality and creativity thanks to every filmmaker’s individual efforts. Each film is an integral part of creating the festival as a whole, and we are proud to be a part this year’s 20th festivities with you.

Wishing you all a spectacular festival,

Bronwen Proser
Director Filmmaker Relations

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Bronwen Proser
Director Filmmaker Relations
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WOODS HOLE FILM FESTIVAL PRESENTS 4TH ANNUAL KIDS DAY SATURDAY AUGUST 6TH, 2:00 P.M. REDFIELD AUDITORIUM. KIDS DAY IS A 2 HOUR PROGRAM OF SHORT FILMS, QUIZ GAMES AND PRIZES.
For 20 years, the Woods Hole Film Festival has meant something special to each of us, and we hope to bring you excellence in film programming for years to come. This is a crucial time for arts organizations as we weather the changes in the economy. We try to do more with less, while striving to retain the feel and flavor of the Woods Hole Film Festival.

In addition to our traditional programs and events, each year we incorporate new ideas into the Festival to keep it fresh and exciting. Responding to these changing times, we have forged new alliances with other Cape Cod arts organizations to strengthen our offerings to the community. The one thing we have not changed, however, is our appreciation of the support we receive from the community, and from you. We need your support to continue to provide you with the programs you enjoy.

- **The Woods Hole Film Festival** – The oldest film festival on the Cape and Islands. An annual eight-day independent film festival filled with daily film screenings, Question and Answer sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.

- **The Reel Blues Fest** – An annual event – An evening filled with live blues music and music documentaries.

- **Dinner and a Movie** – The winter film screening series showcasing the best of the Film Fest with a wonderful meal at the Captain Kidd Waterfront Dining Room.

- **Kids’ Day** – Hours of programming geared towards kids ages 4-13, mixing films, music, science, contests, and prizes.

- **Special Events and Joint Programming with other Cape Cod Organizations** – Expanded special events programming and new collaborations with other Cape Cod organizations.

We appreciate your continued support, and we look forward to seeing you at the Woods Hole Film Festival and our other year-round events.

**HOW CAN YOU HELP?**

Please consider giving a gift of $25, $50, $100 or more. You can donate directly online at www.woodsholefilmfestival.org or you can send a check to:

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The Woods Hole Film Festival

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