

BRINGING THE WORLD TO YOUR DOORSTEP ONE FILM AT A TIME

the 19th annual

woods hole film festival

2010 Filmmaker
in Residence

Barbara Kopple

Academy Award Winning
Documentary Filmmaker



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The 19th Annual Woods Hole Film Festival Program 2010

NOTES FROM THE EXECUTIVE DIRECTOR



Welcome to the 19th Woods Hole Film Festival, the oldest film festival on Cape Cod and the Islands. We are pleased to present one of the finest festivals of independent film in the Northeast. Although we have grown and evolved over 19 years, our mission remains the same; to showcase the work of emerging and established filmmakers from around the world and to highlight the work of filmmakers from New England and Cape Cod within the festival

program. In 2010, we will screen more than 100 films selected from submissions culled from around the world, bringing the world to your doorstep one film at a time.

In order to produce a festival as large as Woods Hole, we work year-round to develop a program that is original in style and sensibility and that represents the essence of the Woods Hole Film Festival.

For the best Festival experience, sample a variety of screenings, panels and events. Get to know the filmmakers and support them by attending their screenings. Many of them have traveled a great distance to be a part of this community that we create for 8 days each year. As a member of the audience, your support is crucial and the audience awards, which are announced at the closing night party and awards ceremony, are based on your vote.

This year, we bring you several new exciting developments. Our tech development team created the first Film Festival Augmented Reality App for smartphones. The result is WHAPP - Woods Hole App - which allows a user to access all kinds of information easily through the phone.

We also joined forces with the Rhode Island and Martha's Vineyard International Film Festivals to create the New England Film Festival Alliance. The Alliance will help us with sponsorship, advertising and other development opportunities that are essential to expand Festival support.

After the Festival, in cooperation with the 38th CIGNA Falmouth Road Race, we will screen the documentary film RUN FOR YOUR LIFE on Saturday, August 14th at Lillie Auditorium. In the Fall, we will host another season of DINNER & A MOVIE at the Cap'n Kidd Waterfront, every other Saturday through the Spring. We are also excited to continue a new collaboration with GlobalPost.com to facilitate documentary works-in-progress from around the world.

We need your generous support to keep the Festival going and growing. Please become a Festival patron and take advantage of the special offers that apply. Finally, thank you to the many people who work to make the Festival possible each year, and to you, our audience, for your continuing support.

Enjoy the show!

Judy Laster
Festival Director

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To our guests:

Woods Hole Film Festival volunteers are available to answer your questions and help make your Festival experience interesting and rewarding.

On occasion, they may not know the answer to your question, but if they don't they will be happy to direct you to someone who does. We will have volunteers on either side of the bridge who will be happy to answer your questions about the Festival. And, if they don't know the answer, they will find someone who does.

Finally, if the bridge is up and you happen to be on the wrong side, don't worry. We have great films on either side of the bridge. So, relax and enjoy the Festival.



Festival FAQ

Tickets & Passes

Price: \$10 per ticket

Discounts: WGBH Members, \$8 per ticket with 'GBH card'; Students, Seniors, Active Duty Military, \$7 with ID

Purchase: Online via Ticketweb at www.woodsholefilmfestival.org (Credit card only) or in person (Cash or check only) at the Old Woods Hole Fire Station. Evening party tix available at the door of the event, all parties are 21 plus.

Ticketweb Will Call tickets will be available for pick up at the Old Woods Hole Fire Station on the day of the show. Must have ID and ticketweb printout.

Passes Weekend and weeklong passes are available. Weekend pass \$90. Weeklong pass \$250.

Passholders must arrive at least 15 minutes prior to event to guarantee entry otherwise entry will be on a space available basis. Pass is non-transferable. Passholder agrees to abide for all Festival rules.

Films

Schedule Subject to change. Changes will be posted at the Old Woods Hole Fire Station and online. Screenings may be added.

Project Green Screen will be held at Pie in the Sky depending upon the weather.

Films are not rated unless noted in program. Family oriented programming available as described in program.

Parking & Transportation

Parking available for ticket holders in WHOI School Street Lot after 5 p.m. on weekdays and on weekends after 3 p.m. Please do not park in lot otherwise. Festival goers are encouraged to use public transportation or bicycle. Trolley schedule available online. Free weekend parking is also available in the NOAA parking lot at the end of Water Street.

The Green Shuttle is available for free pick up and drop off in Falmouth on opening and closing night.

Cast and Crew

Festival Staff

Jane Clark, Jury Coordinator and Kids' Day Programming

Don Coleman, Technical Assistance

Peter Cook, Technical Director

Bill Darmon, Assistant Technical Director

Michelle Fabiano, Advertising and Sponsorship

Peter Foti, Sound Coordinator

Jon Goldman, Filmmaker in Residence Programming

Judy Laster, Festival Director

Lizbeth Liles, Production Coordinator

Chip Moore, Trailer Design, Projectionist and WHAPP Developer

Anne O'Brien, Director of Development

Mike O'Brien, Box Office Coordinator

Jean-Paul Ouellette, Screenwriting Competition Coordinator

Bronwen Prosser Armstrong, Director, Filmmaker Relations

Alex Rapp, Audience Awards

Nava Renek, Volunteer Manager

Ed Slattery, Associate Technical Director

Anne Warner, Merchandise

Stu Wood, Projectionist

Screening Committee

Nina Adams

Bronwen Prosser Armstrong

Jane Clark

Ted Fill

Sue Hanley

David Kleiler

Erin Koenig
Judy Laster
Julie Mirocha
Stephanie Murphy
J.P. Ouellette
Ed Slattery
Jay Spain
John Stimpson

European Festival Rep.

Hatay Alvarez

Professional Services

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Falmouth, Massachusetts

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Steve Tessier

Public Relations and Press: Ellen
Gitelman, American Graphiti

Insurance: Arts and Entertainment
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Online Festival Submission Partner:
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GS-Interactive

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Mark Mahar

Matt Gavin

Natalia Wallace

Nava Renek

Nora Calabi

Paula Lichter

Roger Pugh

Sharon Lawton

Stephanie Bello

Susan Quirk

Suzanne MacDonald

Yudna Byrnes

Tom Flynn

Walter Gardner

The Audience Awards: You are the Judge!

Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic may acclaim, an audience might find a bore; what filmmakers may see as filmic genius, an audience may find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films we present with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was established so that the residents of Woods Hole, Falmouth, and Cape Cod would have a venue to see the fine independent films produced, but often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this relationship, we developed the Audience Awards. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered again this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year. This year the categories are:

- Best Film of the Festival
- Best Feature Narrative
- Best Short Comedy
- Best Short Animation
- Best Film Cape Cod Section
- Best Feature Documentary
- Best Feature Comedy
- Best Short Documentary
- Best Short Drama

When you attend a film, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in.

Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots which are not filled out properly are discarded.

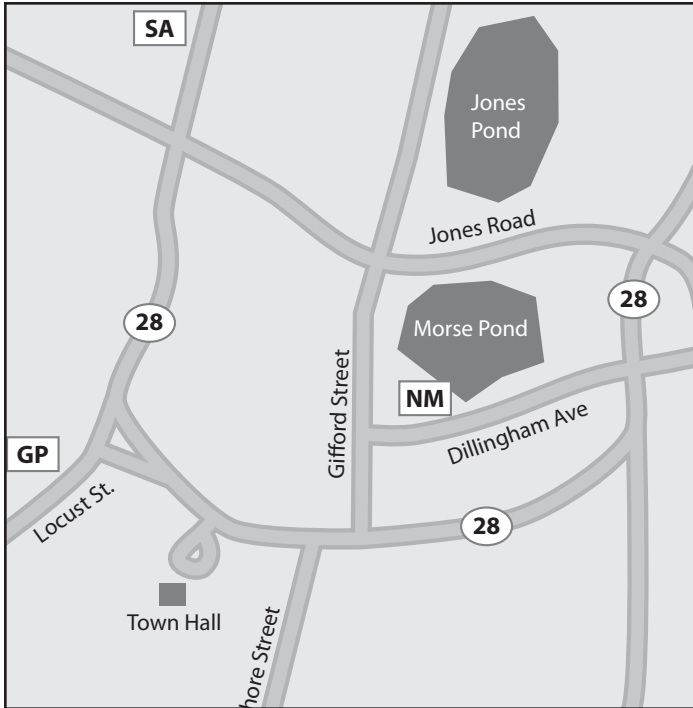
The votes are tabulated by averaging the ratings. The Best of the Festival is decided for a film rated best against all films in competition in the Festival and can be in any category.

The Audience Awards will be announced at the filmmakers awards ceremony on the last day of the festival and will be posted on the Woods Hole Film Festival web site on the Monday following closing night. Your vote counts and the filmmakers are counting on you.

Thank you for your participation.

Alex Rapp,
Audience Awards Manager





Falmouth Venues:

- SA** Steamship Authority parking lots
- NM** The Nimrod Restaurant & Jazz Lounge, 100 Dillingham Ave., Falmouth, (508) 540-4132
- GP** Grumpy's Pub, Rt. 28 at 29 Locust St., Falmouth, (508) 540-3930

Falmouth Parking: The Steamship Authority provides parking lots conveniently located along Route 28 with buses that go to Woods Hole. For times, locations, and parking fees, visit www.steamshipauthority.com

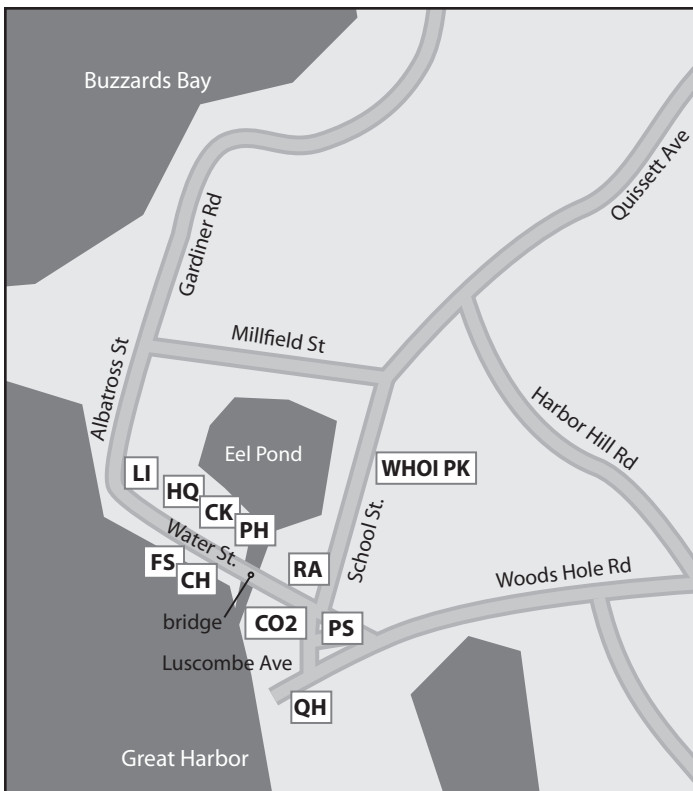
Public Transportation: Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

The Green Shuttle, a WHFF Sponsor, offers you the chance to leave your car at home. Opening and Closing Night, they will bring you to the Festival and take you home as a courtesy. Call them throughout the Festival to arrange your transportation to and from the Festival.

Woods Hole Venues:

- PS*** Pie in the Sky Cafe (80 Seats) (Outdoors) Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-5475
- LF*** The Landfall Restaurant, Luscombe Ave., Woods Hole, (508) 548-1758
- PH*** Phusion Grille, 71 Water St., Woods Hole, (508) 457-3100
- CO2*** Coffee Obsession 2 (60 seats) Water St. Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-2233
- RA*** Redfield Auditorium, WHOI, 57 Water Street, Woods Hole, (220 Seats) Located at the corner of Water St. and School street - just across from Coffee Obsession 2.
- CK** The Captain Kidd Waterfront Restaurant & Bar, 77 Water Street, Woods Hole. Restaurant: (508) 548-8563. Bar: (508) 548-9206
- CH*** The Woods Hole Community Hall (150 seats) 68 Water Street, Woods Hole
- FS** The Old Woods Hole Fire Station (80 Seats). 70 Water Street, Woods Hole. Screening facilities located upstairs.
- HQ** Woods Hole Film Festival Headquarters, 87B Water Street, Woods Hole, Upstairs from the Woods Hole Market (508) 495-3456.
- LI** Lillie Auditorium, MBL Street, Marine Biological Laboratories
- QH** Quicks Hole, 6 Luscombe Ave.

* wheelchair accessible



Woods Hole Parking: Public Parking is available on the street at meters. Free street parking after 6 PM every day. WHOI Woods Hole Oceanographic Institute kindly allows Film Festival parking in their School Street Lot (WHOI PK). Take the third driveway on the right (Eel Pond on the left) and follow the stone wall all the way back. Parking is only available for Festival attendees after 5 PM. Don't think you can cheat them because we guarantee that early parkers will be ticketed and towed.

On weekends, additional free parking is available in the NOAA lot on Water Street.

Reminder:

Eel Pond bridge goes up every half hour during the day so plan to be across it before it does or you will be late.



the 19th annual Woods Hole Film Festival

Sponsors & Patrons of the 2010 Festival

We couldn't put on the "coolest" festival without the generosity of our Sponsors. This year our sponsorship and advertising opportunities were restructured, which resulted in the addition of several new, exciting, innovative and compassionate companies to support us and reach our loyal festival patrons.

Earlier this spring we initiated the creation of the New England Film Festival Alliance with our sister festivals of Martha's Vineyard and Rhode Island. This Alliance brings the sponsorship of three festivals in one simplified transaction, offering an even larger audience, more film and year-round opportunities. To our current sponsors, and our future sponsors, thank you very much for being a part of the Woods Hole Film Festival. We hope you will be with us for years to come.

Michelle Fabiano
Director of Sponsorships & Advertising
Director of Sponsorships - NEFFA



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PEN New England



Jill Neubauer Architects



Cape Cod Life Magazine



AAA Southern New England



Suffolk Construction



Trader Joe's



The Nimrod Restaurant



Captain Kidd



Landfall Restaurant



Woods Hole Inn / Quicks Hole



Coffee Obsession



The Woods Hole Oceanographic Institution



Marine Biological Laboratory



Falmouth Wine & Spirits



Steamship Authority



Woods Hole Community Association



WMVY Radio



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Westport Rivers Winery



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Pie In The Sky



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AJA Video Systems

Saturday, July 31 through Saturday, August 7, 2010

Special gratitude goes out to our grant sponsors for their support of the 19th Annual Woods Hole Film Festival.



Arts Foundation of Cape Cod



Cape Cod Economic Development Council



Massachusetts Cultural Council



Woods Hole Foundation

The Arts Foundation of Cape Cod, Cape Cod Economic Development Council, The Massachusetts Cultural Council, and The Wood Hole Foundation have supported our mission to bring arts education and entertainment to our community throughout the year. Our supporters have recognized the Woods Hole Film Festival and provided financial support for our many programs and projects including the annual Woods Hole Film Festival, Dinner and a Movie, Do it Yourself Memoir Workshops, and our newest projects: The Woods Hole Film Festival Mobile Device App, The New England Film Festival Alliance, and a special project collaboration with international news web site, *GlobalPost.com*.

We thank these organizations that make it possible for The Woods Hole Film Festival to offer you eight days of films, visiting filmmakers in residence, workshops, special events, family events, music and parties during our annual film festival and programs throughout the year.

Grant support also allows us the opportunities to explore new ideas and programs year round.

We thank our grant supporters and look forward to seeing you at our 19th Annual Woods Hole Film Festival, and throughout the year!

Anne O'Brien
Director of Development

MUSIC AT THE FESTIVAL

Saturday, July 31: Opening Night Party, Cap'n Kidd Waterfront – Pat Ryan and friends

Sunday, August 1: The Nimrod Restaurant – CJOY, Conservatory Jazz Orchestra for Youth under the Direction of Tony Lujan. Including, Sean McGurl and Cooper Handy Guitar's Vincent Linn Trombone, Leo Epstein, Jay Souweine and Troy Petit on Trumpet, Ryder Corey Alto Sax Brian Sandlin Electric Bass and Evan Sawyer Drums.

Monday, August 2 & Wednesday, August 4: Party at Phusion – Cranky Tupp

Tuesday, August 3rd: Quick Stop at Quicks Hole – 4 p.m. The Chapin Sisters

Thursday, August 5: The Cap'n Kidd Waterfront – Glenway Fripp

Friday, August 6: The Nimrod Restaurant – Paradise Rock

Saturday, August 7: The Landfall – DJ Kaz Gamble





Special Thanks to the following Festival supporters and Patrons

The Woods Hole Film Festival would like to thank the following supporters for their tireless support of this outstanding community organization:

| | | | | |
|--|-------------------------------|---------------------------------|--------------------------------|---------------------------|
| The Captain Kidd | Ellen Gitelman, American | Judith Taylor (MBL) | Cape Cod Life | EXECUTIVE PRODUCER |
| Coffee Obsession | Graphiti | Stephanie Murphy | Beth Colt | Beth Colt |
| Howlingbird | Century Type | Charlie Sennott, Global Post | John Stimpson | John Fish |
| The Landfall Restaurant | Clean Energy Designs | Carol Patton and Imagine News | Jay Spain | Mary Goldman |
| The Nimrod | GS-Interactive | The Cape Cod Times | David Kleiler | Mary Janney |
| Pie in the Sky | The Massachusetts Film Office | The Cape Codder | Ed Slattery | |
| Phusion | The Mass Production Coalition | The Falmouth Enterprise | The Woods Hole Research Center | PRODUCER |
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| Under the Sun | Saint Aire Productions | Nick Paleologos | Cape Wind Resorts | Phyllis Goldstein |
| The Woods Hole Community Association | Bill Crowley | Mary Chiochios | | Len and Ruth Ann Laster |
| The Marine Biological Laboratory | Dennis Downey | Mary Janney | | |
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| The Woods Hole Inn | Eric Gura | Carolyn Plckman | David and Sandy Bakalar | Joan Debow |
| The Woods Hole Post Office | Jim and Gwynn Murray | Beth Ryan | Robert and Genie Birch | |
| The Falmouth Chamber of Commerce | Kim Collins | Tom Wineman | Christy Cashman | ASSOCIATE PRODUCER |
| The Cape Cod Chamber of Commerce | Mary Goldman | Leonard & Ruth Ann Laster | Anonymous | Chip Shulz |
| | Howie Maui | The Woods Hole Foundation | Anonymous | Charles Mann DevCom |
| | Howard Phillips | The Arts Foundation of Cape Cod | | |
| | John Rule | | | |

The Jurors for the 2010 Woods Hole Film Festival

Juror biographies are available on www.woodsholefilmfestival.org

FEATURE NARRATIVE

| | |
|-----------------|--------------------------------|
| Erika Kao-Haley | Distributor - Multivisionnaire |
| Michael Abrams | Manager - Abrams Group |
| Philipe Caland | Filmmaker - "Ripple Effect" |

FEATURE DOCUMENTARY

| | |
|------------------|---|
| Patrick Hubley | Program Director – Salt Lake City Film Center |
| Flo Grace | President – Grace PR |
| Melinda Esquibel | Producer – Mundo Maravilla |

SHORT NARRATIVE

| | |
|--------------------|---|
| Necar Zadegan | Actress "24" |
| Miranda De Poncier | Producer – Northwood Productions |
| Robin Jonas | Independent Producer ("Swing Vote", "Mr. Brooks") |

SHORT DOCUMENTARY

| | |
|---------------|--|
| Susan Hoffman | Educational Film Distributor - Intermedia |
| Michael Nash | Director, "Climate Refugees", "Fuel" |
| Gregg Helvey | Academy Award nominated short film director - "Kavi" |

SHORT ANIMATION

| | |
|---------------|--|
| Ramin Zahed | Editor in Chief, Animation Magazine. |
| Tom Sito | Animator/Educator (UCLA/USC) |
| Irene Kotlarz | Founding Director- PLATFORM International Animation Festival |

Important Notice About Seating, Screenings, and Schedule

Schedule Changes, Event Admission and Seating:

Films and Schedule are subject to change without notice. While every effort is made to ensure seating for Passholders, a Passholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Passholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. Passes are not transferable and are revocable without valid ID. Passes are not valid for events listed as "by invitation only". By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film.

Saturday, July 31 through Saturday, August 7, 2010

New England Film Festival Alliance

This year, we created the **New England Film Festival Alliance (NEFFA)** with our sister festivals of Rhode Island and the Martha's Vineyard International Film Festival. This Alliance brings together the sponsorship of three festivals in one simplified transaction, offering an even larger audience, more film and a greater variety of year-round opportunities to support. The Alliance creates a unique opportunity for a corporate sponsor to economize sponsorship dollars and to expand their reach within the New England region. The NEFFA sponsorship package provides significant visibility among attendees and media throughout the duration of the partnership.



The New England Film Festival Alliance brings together three film festivals in New England; Martha's Vineyard, Woods Hole and the entire state of Rhode Island with the opportunity to reach 40,000 affluent and educated people annually who align themselves with the celebrities, artists, the art of film making and the lifestyle of these destinations. One festival is accredited by the Academy of Motion Pictures Arts and Sciences, Movie Maker Magazine name another festival the top 25 coolest film festivals of 2009 and this internationally renowned vacation destination has attracted numerous American Presidents, world dignitaries and intellectuals of all types. Combined, we attract world class talent at all levels of film making and represent the best in independent film festivals.



The New England Film Festival Alliance looks forward to growing throughout New England in the years to come.



martha's vineyard **PRODUCTIONS**

Our goal is simple –
to provide a professional and creative video production facility
on the island of Martha's Vineyard.

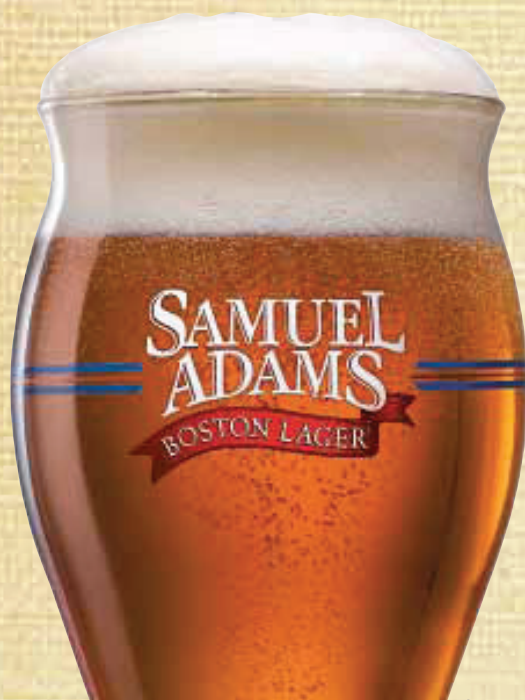
live events, weddings, marketing productions, films, ads, web, and print design

MarthasVineyardProductions.com

info@MarthasVineyardProductions.com

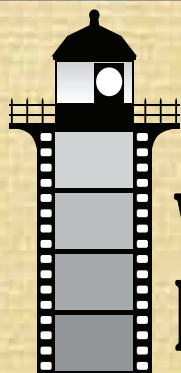
YOU KNOW THE HEAD OF A SAMUEL ADAMS.®

Now let's discuss its soul.



HOPS ARE TO BEER WHAT GRAPES ARE TO WINE.

Every year, Jim Koch, Founder and Brewer of Samuel Adams beers, travels to Bavaria and along with Stefan Stanglmair, a 9th generation hops farmer, hand selects the best Noble hops in the world. Jim does this because he knows that small growing variations such as soil composition or a farmer's growing practices or even which direction a hop field faces can change hop aroma and flavor even within the same hop variety. At Samuel Adams,® we're committed to quality and we believe that quality starts with the ingredients.



PROUD SPONSOR OF
**WOODS HOLE
FILM FESTIVAL**



Have you heard of augmented reality? Have an iPhone or Android Smartphone? Want to interact with The Festival from the cutting edge?

Try the Woods Hole APP (WHAPP)!

The Woods Hole Film Festival, with grant support from the Cape Cod Economic Development Council has created an Augmented Reality (AR) layer for use by everyone who attends the WHFF and who has an iPhone or Android OS smartphone.

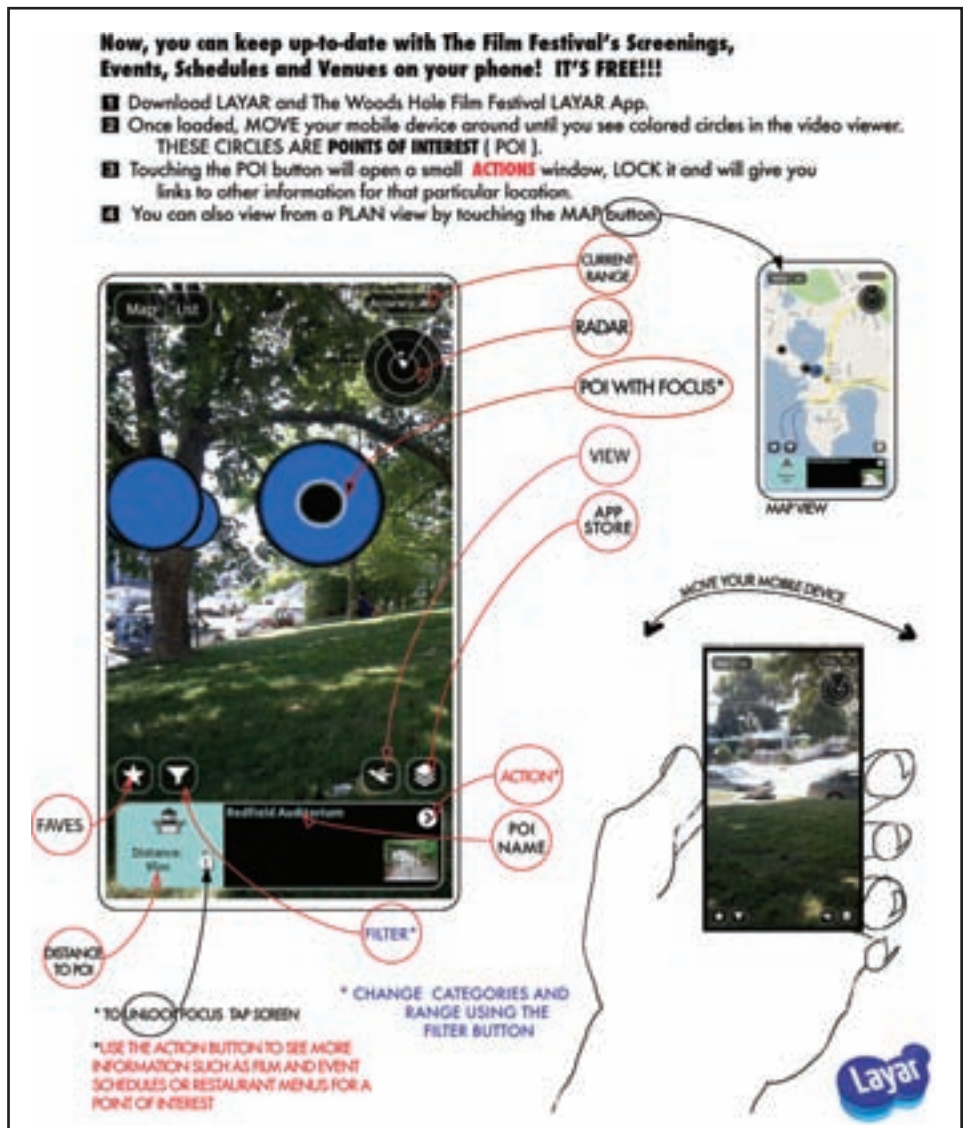
The App, called Woods Hole APplication or WHAPP, was built in the in the AR application called LAYAR. Both Layar and the WHAPP layer can be downloaded at no charge via the iPhone App Store or the Android Marketplace.

WHY?

Augmented Reality, the superimposing of digital data, such as graphics, audio and other sensory enhancements over the real world in real time, is best described as viewable and interactive information placed over a real image. In this instance, using WHAPP, festival visitors can raise a LAYAR enabled smartphone to the horizon and see information about WHFF venues, restaurants, points of interest and other helpful landmarks. Simply download the WHAPP layer, and once launched you'll begin to see and interact with festival and venue specific information in real-time right on your mobile device. Layar uses the phone's camera and GPS capabilities to gather information and overlays it on the phone's screen. What you see is what you get, and more.

The WHFF will have additional information available about WHAPP at the Festival Headquarters and will post WHAPP markers on participating venues to remind you to review the new information. Stop by with any questions you have about this, our pilot effort.

Please visit the woodsholefilmfestival.org website for more information and to provide feedback about your experience with WHAPP. We hope you have a wonderful festival experience here in Woods Hole and we look forward to seeing folks interact with the augmented reality!



2010 Filmmaker in Residence

Supported in part by a grant from the Arts Foundation of Cape Cod and the Woods Hole Foundation



Barbara Kopple

Barbara produced and directed Harlan County USA and American Dream, both winners of the Academy Award for Best Documentary Feature. In 1991, Harlan County USA was named to the National Film Registry by the Librarian of Congress and designated an American Film Classic. Harlan County USA was recently restored and preserved by the Women's Preservation Fund and the Academy Film Archive, and was featured as part of the Sundance Collection at the Sundance Film Festival in 2005. The Criterion Collection released a DVD of Harlan County USA in 2006.

Barbara produced and directed Shut Up and Sing, which tells the story of the Dixie Chicks and their personal and creative response to the political fallout they faced after making comments critical of President Bush on the eve of the Iraq War; A Conversation with Gregory Peck, a film portrait of the career and family life of the actor; The Hamp-ton, a four-hour mini-series for ABC; My Generation, which examines the Woodstock legacy and Generation X; and Fallen Champ: The Untold Story of Mike Tyson, for which she was nominated for an Emmy for Outstanding Individual Achievement in Directing. She directed the feature nonfiction film Wild Man Blues, about the European tour of Woody Allen and his New Orleans-style jazz band, for which she won the National Board of Review Award for Best Documentary. Barbara also produced the HBO documentary American Standoff, which chronicled an 18-month strike of the Teamsters Union against Overnite Transportation, and the A&E documentary Bearing Witness about female war correspondents working in Iraq. Barbara was a member of the Winter Soldier Collective, which created the film Winter Soldier.

For eight days each year for the past nineteen years, thousands of us gather here in this capital of exploration to be exposed to a medium filled with passion. As a filmmaker and Board member of our nearly twenty-year-old festival, I have helped develop the Filmmaker-in-Residence program. Each year we find someone whose work is not just meritorious, but who is dedicated to independent filmmaking, to an independent vision and whose artistic voice has a resonance and longevity. Because it is the Masters who make it look easy, seamless and inspire us to know that the difficulties of our own work is surmountable. As an audience we look to these gifted individuals who share with us the glimpses of their muse and through their work we are transformed.

This year we are extremely fortunate to have an Oscar®-winning documentarian, Barbara Kopple, who not only has a very impressive list of works to her credit, but whose storytelling acumen has focused on a wide range of characters from coalminers to prize fighters to outspoken singers. She has been their champion through courageous and tireless advocacy delivering some simply amazing films with remarkably balanced storytelling. I am confident that by seeing her films you too will be inspired, fascinated and moved by her filmmaking. Please join me in welcoming the 2010 Filmmaker-in-Residence, Barbara Kopple to our village, and thank you for being part of this process.

Jon Goldman
Producer, Director, Writer



Authentic Cape Cod Charm....

in the Heart of Falmouth's Historic District
Just a Stroll from Main Street & Surf Drive Beach



- 80 Non Smoking Rooms
- Indoor & Outdoor Pools
- Year Round Value Packages
- BBQ Grills, Lawn Games
- Cape Cod Lobster Clambakes
- Complimentary Hot Breakfast Bar

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2010 Films

Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

FEATURE DOCUMENTARIES

| | | |
|-----------------------------|--------------------------------|--------------|
| Budrus | Sunday, August 1 at 5:00 PM | Fire Station |
| Burning in the Sun | Friday, August 6 at 7:00 PM | Fire Station |
| CLIMATE REFUGEES... | Saturday, July 31 at 7:00 PM | Redfield |
| House of Bones | Tuesday, August 3 at 5:00 PM | Fire Station |
| God Went Surfing... | Friday, August 6 at 5:00 PM | Redfield |
| Dixie Chicks... | Saturday, July 31 at 9:00 PM | Redfield |
| Do It Again | Friday, August 6 at 9:00 PM | Redfield |
| Harlan County U.S.A. | Sunday, August 1 at 7:00 PM | Fire Station |
| Living Downstream | Monday, August 2 at 6:00 PM | Res. Center |
| Louder Than a Bomb | Monday, August 2 at 5:00 PM | Redfield |
| | Saturday, August 7 at 7:00 PM | Fire Station |
| Miracle In a Box/A Piano... | Tuesday, August 3 at 7:00 PM | Fire Station |
| My Perestroika | Wednesday, August 4 at 7:00 PM | Fire Station |
| One Too Many Mornings | Saturday, July 31 at 9:00 PM | Fire Station |
| Roll Out, Cowboy | Thursday, August 5 at 7:00 PM | Redfield |
| Queen of the Sun | Monday, August 2 at 7:00 PM | Fire Station |
| Stonewall Uprising | Friday, August 6 at 7:00 PM | Redfield |
| The Hand of Fatima | Tuesday, August 3 at 9:00 PM | Fire Station |
| The Rivals | Wednesday, August 4 at 9:00 PM | Fire Station |
| Tracking Patagonia | Tuesday, August 3 at 5:00 PM | Redfield |

FEATURE NARRATIVE FILMS

| | | |
|----------------------------|--------------------------------|--------------|
| Earthwork | Wednesday, August 4 at 7:00 PM | Redfield |
| I Ran Against Us | Tuesday, August 3 at 7:00 PM | Redfield |
| Hyman Bloom: The Beauty... | Wednesday, August 4 at 5:00 PM | Fire Station |
| Harvest | Friday, August 6 at 7:30 PM | Comm. Hall |
| Homewrecker | Sunday, August 1 at 9:00 PM | Redfield |
| Jeffie Was Here | Wednesday, August 4 at 9:00 PM | Redfield |
| Elena Undone | Monday, August 2 at 9:00 PM | Redfield |
| Feed The Fish | Monday, August 2 at 7:00 PM | Redfield |
| Lebanon, Pa. | Tuesday, August 3 at 9:00 PM | Redfield |
| Phillip The Fossil | Friday, August 6 at 9:00 PM | Fire Station |
| The Aristocrat | Sunday, August 1 at 7:00 PM | Redfield |
| The Beginner | Thursday, August 5 at 7:00 PM | Fire Station |
| The Drummond Will | Thursday, August 5 at 9:00 PM | Redfield |
| The Fat Boy Chronicles | Sunday, August 1 at 5:00 PM | Redfield |
| The Red Machine | Wednesday, August 4 at 5:00 PM | Redfield |

SHORT FILMS

| | | |
|----------------------------|--------------------------------|--------------|
| Sunday Dinner | Friday, August 6 at 2:00 PM | Comm. Hall |
| 2095 | Friday, August 6 at 2:00 PM | Comm. Hall |
| A Life Taken | Friday, August 6 at 2:00 PM | Comm. Hall |
| Ad Infinitum | Thursday, August 5 at 9:00 PM | Fire Station |
| American Dream | Monday, August 2 at 9:00 PM | Fire Station |
| At The Heart Is The Guitar | Tuesday, August 3 at 7:00 PM | Fire Station |
| Awaken | Thursday, August 5 at 9:00 PM | Fire Station |
| Barry | Sunday, August 1 at 2:00 PM | Redfield |
| Before We Get To Seattle | Friday, August 6 at 9:00 PM | Fire Station |
| Bob | Sunday, August 1 at 2:00 PM | Redfield |
| Bone Fish | Thursday, August 5 at 9:00 PM | Fire Station |
| BoyBand | Saturday, August 7 at 7:00 PM | Redfield |
| Calling My Children | Tuesday, August 3 at 1:00 PM | Lillie |
| Celebrities in Disgrace | Friday, August 6 at 5:00 PM | Fire Station |
| Cooked | Sunday, August 1 at 2:00 PM | Redfield |
| Dark Scribbles | Monday, August 2 at 5:00 PM | Fire Station |
| Death, Taxes and... | Wednesday, August 4 at 1:00 PM | Lillie |
| Delmer Builds a Machine | Wednesday, August 4 at 1:00 PM | Lillie |
| Educating Cooper | Wednesday, August 4 at 1:00 PM | Lillie |
| Father and Sister | Thursday, August 5 at 9:00 PM | Fire Station |
| For a Fistful of Snow | Sunday, August 1 at 2:00 PM | Redfield |
| | Thursday, August 5 at 9:00 PM | Fire Station |

SHORT FILMS (continued)

| | | |
|-----------------------------|--------------------------------|--------------|
| Global Focus VI... | Tuesday, August 3 at 5:00 PM | Redfield |
| House Bunny | Thursday, August 5 at 9:00 PM | Fire Station |
| I.D | Friday, August 6 at 5:00 PM | Fire Station |
| Iron Mule Comedy Shorts | Saturday, July 31 at 7:00 PM | Fire Station |
| It's All Relative | Monday, August 2 at 5:00 PM | Fire Station |
| Jack and Jill | Thursday, August 5 at 9:00 PM | Fire Station |
| Ken: Story of a Western... | Wednesday, August 4 at 1:00 PM | Lillie |
| Laredo, Texas | Wednesday, August 4 at 1:00 PM | Lillie |
| Last Address | Friday, August 6 at 7:00 PM | Redfield |
| Last Night, Long Ago | Wednesday, August 4 at 1:00 PM | Lillie |
| Mama's Boy | Sunday, August 1 at 9:00 PM | Fire Station |
| Martha | Wednesday, August 4 at 1:00 PM | Lillie |
| Monkeywrench | Sunday, August 1 at 9:00 PM | Fire Station |
| More Than Walking | Wednesday, August 4 at 5:00 PM | Fire Station |
| No Good Reason | Wednesday, August 4 at 3:00 PM | Lillie |
| Off Season | Sunday, August 1 at 9:00 PM | Fire Station |
| Off-LIne | Thursday, August 5 at 9:00 PM | Fire Station |
| Only One Boss | Tuesday, August 3 at 1:00 PM | Lillie |
| Out Here in the Fields... | Wednesday, August 4 at 3:00 PM | Lillie |
| Out of Service | Tuesday, August 3 at 1:00 PM | Lillie |
| Pawned | Wednesday, August 4 at 1:00 PM | Lillie |
| Piquo | Tuesday, August 3 at 3:00 PM | Lillie |
| Poi Dogs | Sunday, August 1 at 9:00 PM | Fire Station |
| Ride of the Mergansers | Sunday, August 1 at 2:00 PM | Redfield |
| Roots in Water | Sunday, August 1 at 9:00 PM | Fire Station |
| Speed Grieving | Friday, August 6 at 5:00 PM | Fire Station |
| Striking a Chord | Wednesday, August 4 at 3:00 PM | Lillie |
| The Cow Who Wanted... | Thursday, August 5 at 9:00 PM | Fire Station |
| | Sunday, August 1 at 2:00 PM | Redfield |
| The Fence Underneath Us | Thursday, August 5 at 9:00 PM | Fire Station |
| | Sunday, August 1 at 2:00 PM | Redfield |
| The Happy Duckling | Sunday, August 1 at 2:00 PM | Redfield |
| The Hen House | Sunday, August 1 at 2:00 PM | Redfield |
| The Legend of Ol' Goldie | Sunday, August 1 at 2:00 PM | Redfield |
| The Lesson | Sunday, August 1 at 9:00 PM | Fire Station |
| The Lift | Thursday, August 5 at 9:00 PM | Fire Station |
| The Necessities of Life | Thursday, August 5 at 9:00 PM | Fire Station |
| The New, True, Charlie Wu | Tuesday, August 3 at 3:00 PM | Lillie |
| The Old Boy | Tuesday, August 3 at 1:00 PM | Lillie |
| The Only Band In Town | Wednesday, August 4 at 3:00 PM | Lillie |
| The Robber Barons of... | Tuesday, August 3 at 3:00 PM | Lillie |
| The Sirens | Monday, August 2 at 5:00 PM | Fire Station |
| The Yellow Balloon | Thursday, August 5 at 9:00 PM | Fire Station |
| Tia and Marco | Sunday, August 1 at 9:00 PM | Fire Station |
| Tough Crowd | Thursday, August 5 at 9:00 PM | Fire Station |
| Toxic Oranges*... | Tuesday, August 3 at 3:00 PM | Lillie |
| True Beauty This Night | Friday, August 6 at 2:00 PM | Comm. Hall |
| Ultra Violet for Sixteen... | Friday, August 6 at 5:00 PM | Fire Station |
| Upstream to Downstream... | Monday, August 2 at 6:00 PM | Res. Center |
| When Life Gives You... | Tuesday, August 3 at 3:00 PM | Lillie |
| | Friday, August 6 at 5:00 PM | Fire Station |
| Who is Candy Bernardino? | Monday, August 2 at 5:00 PM | Fire Station |
| YardByrds | Friday, August 6 at 2:00 PM | Comm. Hall |
| Yitzy | Friday, August 6 at 2:00 PM | Comm. Hall |

Get the latest Festival news and information at:
www.woodsholefilmfestival.org

Saturday, July 31

7:00 PM, OLD WOODS HOLE FIRE STATION

Iron Mule Comedy Shorts

The Iron Mule is a collective of filmmakers and film lovers who have gathered monthly in New York City since April 2002 to celebrate funny and inventive short cinema among friends. In the following eight years, the Iron Mule has screened over 700 films from around the world, from high budget movies with 'name' actors, to no budget films made by high school students. If it's short and it's funny, we'd love to screen it.



Based at 92YTribeCa in new York City, the Iron Mule has also curated film screenings at Non Grata in Tallinn, Estonia, and at Mass MoCA. Films screened at the Iron Mule have gone on to be seen on HBO, Cinemax, the Sundance Channel, Comedy Central and the BBC, and have also screened at Cannes, Sundance, and the HBO Comedy Arts Film Festival among many other places. Writers, actors, and comedians whose work has appeared at the festival include Stephen Colbert, Chris Elliott, Dana Gould, Aziz Ansari, Paul Scheer, and writers for the Daily Show, Saturday Night Live, the Sarah Silverman Show, Late Night with Conan O'Brien, and The Tonight Show.

But Festival founders Victor Varnado and Jay Stern aren't impressed with names; they pride themselves on showing funny, smart, short comedy films from any source. Jay Stern has produced and directed more than 30 short films which have screened in festivals across the U.S., Canada, and Europe. His first feature film, *The Changeling*, opened in May, 2007. His second feature, *Lost Things*, is currently in post production, and his third feature, *The Adventures of Paul and Marian* is currently in fundraising and preproduction. Jay has also produced two projects with Victor Varnado: *Roboto Supremo*, (a short featuring a giant robot and Michel Gondry) and the comedy concert feature *The Awkward Comedy Show*. In addition to his film work, Stern is a member of the Lincoln Center Directors Lab and has directed and produced more than 20 theatrical productions. He is also the director of Quicksilver Radio Theater's award-winning radio dramas which have been syndicated internationally. www.adventuresofpaulandmarian.com Victor Varnado is a comedian, actor, writer, and director.

As a comedian he has appeared on *Late Night With Conan O'Brien*, *Jimmy Kimmel Live!* and *Comedy Central*, and as an actor he has appeared alongside Eddie Murphy, Arnold Schwarzenegger, Julia Stiles, and Werner Herzog. As a director, Victor has worked with Charlie Murphy and Dave Attell (in Warner Brother's *Twisted Fortune*) and with Michel Gondry for Victor's short film *Roboto Supremo*. His latest feature, *The Awkward Comedy Show*, a documentary about alternative African-American comedians, premiered on *Comedy Central* this April, and is available on DVD from New Video. www.bestalbino.com

Backwards

written and directed by Aaron Hughes

A love story, told in reverse. Animated.

Time Travel: An Allegory

written and directed by Ritchie Wilson

Sure, Charlie uses the Time Machine to try and kill Hitler, but mostly he uses it to steal cereal from himself in the past, much to the chagrin of his roommate Josh.

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Flowerpot

written and directed by Steve Collins

You'll never look at a plastic dancing flowerpot the same way again.

Factoids & Slapstick

written and directed by Doug Bayne

Vlad the impaler- Bloodthirsty psychopath or misunderstood artist? Or both? Let's find out. Animated. From Australia.

Fruitless Efforts: Fruit of the Womb

written and directed by Aaron Quist and Andrew Chesworth

Apple is trying to lead a normal life, but is being held back by his friends. Animated.

Television is a Drug

directed by Beth Fulton, based on the poem by Todd Alcott

A short plea to you from your old friend television.

Nemesis

written and directed by Stian Hafstad

You can't be a hero without one. From Norway.

The Old Negro Space Program

written and directed by Andy Bobrow

The shockingly unknown story of some of America's greatest heroes: the Black-ronauts.

Modern Daydreams: Deere John

written and directed by Mitchell Rose

Ballet between man and machine.

Beep

written and directed by Victor Varnado

Greg and Gina are in love. And they just bought an answering machine.

Mighty Five: Check this Out!

Written by M. Sweeney Lawless, directed by Alan McIntyre Smith and Jay Stern

A music video for the elektro-funk band Mighty Five

Fits & Starts

written and directed by Vince di Meglio and Tim Rasmussen

A first date that includes a staring contest, a conversation in Swedish, orange soda, and a musical number.

7:00 PM, REDFIELD AUDITORIUM



Climate Refugees 'The human face of climate change'

Feature Documentary

CLIMATE REFUGEES is a documentary film that uncovers the unbelievable plight of people around the world displaced by climatically induced environmental disasters.

Saturday, July 31 through Saturday, August 7, 2010

Please note: Some of the films in the Festival contain material that is intended for mature audiences and would not be appropriate for youth. Prior to purchasing a ticket, please do not hesitate to ask our volunteers at the Box Office if you have questions or concerns and they will be happy to help.

There is a new phenomenon in the global arena called "Climate Refugees". A climate refugee is a person displaced by climatically induced environmental disasters. Such disasters result from incremental and rapid ecological change, resulting in increased droughts, desertification, sea level rise, and the more frequent occurrence of extreme weather events such as hurricanes, cyclones, fires, mass flooding and tornadoes. All this is causing mass global migration and border conflicts. For the first time, the Pentagon now considers climate change a national security risk and the term climate wars is being talked about in war-room like environments in Washington D.C.

The U.N. currently states that more refugees are now displaced by environmental disasters than by war, more than 25 million climate refugees (ecologically induced migrants), and experts have projected that number will double within the next five years to over 50 million. Several organizations like the IPCC, Red Cross and The Christian Monitor estimate between 150 million and 1 billion climate refugees will be displaced within the next four decades, yet not one single international law gives asylum, or even a helping hand to environmental refugees.

Filmmaker Mike Nash and Producer Justin Hogan will participate in a panel discussion about Climate Refugees on Sunday, August 1st at 2 p.m.

Michael Nash, 89 min.

ADDITIONAL INFORMATION ABOUT THE FILMS IS AVAILABLE
ON WWW.WOODSHOLEFILMFESTIVAL.ORG

9:00 PM, REDFIELD AUDITORIUM



Dixie Chicks: Shut Up and Sing

Feature Documentary

There's no more soul-stirring way to relive the last three years, in all their miserable divisiveness, than to see "Shut Up & Sing," the lovely new documentary featuring the Dixie Chicks. And in the wake of the recent midterm elections, are mainstream audiences -- film audiences as well as music audiences -- ready, finally, to cut lead singer Natalie Maines some slack for that comment she made on a London concert stage three years ago?

Maines' infamous line -- delivered with more wink-and-a-smile than righteous wrath -- was this: "Just so you know, we're ashamed the

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- John Gianvito, "Vapor Trail (Clark)"



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Saturday, July 31

president of the United States is from Texas." To many it sounded like a reasonable thing for a Texan to say, if the Texan was angry about the imminent optional war in Iraq becoming a reality.

Once the bloggers and the right-wing commentators got hold of it, however, millions swore off the Chicks' albums and cried treason, or worse. Bush-friendly (or Bush-fearing) media conglomerates jumped on the bandwagon, and suddenly the Chicks' music was not to be heard on country radio, virtually anywhere. Then came the death threats.

Barbara Kopple and Cecilia Peck give you the story of the Chicks' fall and rise without turning their film into a hagiography. Like any road diary, this one has a persuasive fly-on-the-wall appeal. Backstage after the fateful 2003 London concert, just before the American-led invasion of Iraq, Chicks manager Simon Renshaw pronounces the tour launch a success. The phrase he uses, a long while before the president used it in quite another context, is: "Mission accomplished!"

With alarming speed, the band becomes branded as anti-American floozies who don't know when to zip it. They slip out of their country fans' embrace. Maines and her stalwart fellow Chicks -- Emily Robison and her sister, Martie Maguire -- are faced with the big questions: Who are we anymore? Why does the other party have the monopoly on trash talk? Maines, whom even her closest pals would describe as mouthy, remains defiant to the end. But you sense in "Shut Up & Sing" the band members have toughened up plenty these last three years, while discovering what they're made of.

You can take the film as inherently political, a rich companion piece to Kopple's "Harlan County, U.S.A." and her meatpacking strike elegy, "American Dream." You can take it as a rousing defense of free speech even at the expense of stridency and unpopularity. You can take it as a pleasurable wallow in some fine and mellow music.

It's also a plaintive portrait of touring life, as lived by three performers (and mothers, and wives) and their comrades, as well as a chronicle of the doubts plaguing any performer or writer trying to make their peace without shutting down -- or up. We've had some fine music documentaries in recent years and some fine documentaries dealing with the Iraq invasion. "Shut Up & Sing," a seriously entertaining highlight of the fall season, bridges those two genres. *By Michael Phillips*

Barbara Kopple, 93 min.

Stephen M. Tessier Attorney at Law

**197 Palmer Avenue
Falmouth, MA 02540
Ph: 774-836-8630
Fax: 508-548-1971**

9:00 PM, OLD WOODS HOLE FIRE STATION



One Too Many Mornings

Feature Comedy

Peter has just run away from his girlfriend of 5 years, seeking solace from Fischer, his estranged friend from high school.

Fischer lives in a church, for free, in exchange for turning off the lights and locking the doors. It's a good fit for him - he doesn't really have any aspirations beyond that. As Fischer tries to help Peter recover, Peter quickly learns that Fischer has much more serious problems of his own.

ONE TOO MANY MORNINGS is a coming of age comedy about how running away from your problems can cause you to smack headfirst into someone else's.

Michael Mohan, 90 min.

10:30 PM, THE CAP'N KIDD WATERFRONT



Opening Night Party featuring music by Pat Ryan & special guests

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Sunday, August 1

2:00 PM, REDFIELD AUDITORIUM



Kids' Day

Bring your children down for a 2 hours of short films, games and prizes! The short film program is a mix of animation, short narrative and short documentary films â some meant to teach, some meant to amuse, all made by talented up-and-coming filmmakers from across the world. From "Ride of the Mergansers" a documentary about little ducklings taking their first shaky steps into the world, to "Barry" a sweet tale of a girl and her bunny, to "Legend of 'Ol Goldie" about a supposed goldfish that turns out to be a little more than a boy can handle, the day will be a mix of entertainment, question and answer games and prizes. It will finish off with scoops of ice cream, compliments of Ben and Jerry's.

A fun afternoon of screenings, games and Ben & Jerry's Ice Cream for KIDS!

Screens with:

Barry

John Michell, 3 min.

Ride of the Mergansers

Steve Furman, 10 min.

The Legend of 'Ol Goldie

Matthew Snyman, 7 min.

The Hen House

Elena Pomares, 6 min.

Bob

Harry Fast, 3 min. 10 min.

The Cow Who Wanted to Be a Hamburger

Bill Plympton, 6 min.

The Fence Underneath Us

Steven Bednar, 3 min.

The Happy Duckling

Gili Dolev, 9 min.

For a Fistful of Snow

Julien Ezri, 6 min.

Cooked

Jens Blank, 6 min. 55 min.

Day on the River

Tom Fitz, 13 min. 38 sec.

Awaken

David Gould, 14 min. 45 sec.

2:00 PM, OLD WOODS HOLE FIRE STATION

Climate Refugees Panel Discussion

Climate refugee: a person who has been physically displaced from his home due to a natural disaster such as a tsunami, hurricane, tornado, cyclone, flood or any act of God. This panel is a springboard from the opening night film "Climate Refugees," directed by Michael Nash to discuss the extreme climatic shifts that threaten to create environmental disasters and wars which could claim property, lives and communities of potentially billions of people during the next 50 years. Along with the director of the film, Michael Nash and producer, Justin Hogan, the panel includes Doug Struck, (journalist: Washington Post, Baltimore Sun) whose global warming reporting has taken him from the Arctic, to the Andes to the Boreal Forest and beyond, and won him a prestigious Nieman Fellowship, a Pulitzer Prize finalist and a fellow at George Washington University. The panel will be moderated by Charlie Sennot, a long-time foreign correspondent for The Boston Globe (and also fellow Neiman Fellow) who now oversees news in the digital age at, "Global Post," (www.globalpost.com)

4:00 PM, WOODS HOLE INN/QUICKS HOLE

Quick Stop

After the beach meet up at Quick's Hole, meet the filmmakers.



5:00 PM, OLD WOODS HOLE FIRE STATION



Budrus

Feature Documentary

Ayed Morrar, an unlikely community organizer, unites Palestinians from all political factions and Israelis to save his village from destruction by Israel's Separation Barrier. Victory seems improbable until his 15-year-old daughter, Iltezam, launches a women's contingent that quickly moves to the front lines.

Struggling side by side, father and daughter unleash an inspiring, yet little-known movement in the Occupied Palestinian Territories that is still gaining ground today. In an action-filled documentary chronicling this movement from its infancy, Budrus shines a light on people who choose nonviolence to confront a threat yet remain virtually unknown to the world. The movie is directed by award-winning filmmaker Julia Bacha (co-writer and editor Control Room, co-director Encounter Point), and produced by Bacha, Palestinian journalist Rula Salameh, and filmmaker and human rights advocate Ronit Avni (formerly of WITNESS, director of Encounter Point).

Saint Aire Productions
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Sunday, August 1

While this film is about one Palestinian village, it tells a much bigger story about what is possible in the Middle East. Ayed succeeded in doing what many people believe to be impossible: he united local Palestinian political factions, including Fatah and Hamas; he brought women to the heart of the struggle by encouraging his daughter Iltezam's leadership; and he welcomed hundreds of Israelis to cross into Palestinian territory for the first time and join this nonviolent effort.

Budrus includes diverse voices from the Palestinian leaders of the movement and their Israeli allies to an Israeli military spokesman, Doron Spielman, and Yasmine Levy, the Israeli border police officer stationed in the village at that time. While many documentaries about the Palestinian-Israeli conflict either romanticize the notion of peace, or dwell entirely on the suffering of victims to the conflict, this film focuses on the success of a Palestinian-led nonviolent movement.

In a keynote address immediately following the debut of Budrus at a Gala screening at the Dubai International Film Festival in December 2009, Her Majesty Queen Noor Al Hussein of Jordan praised the film, stating that Budrus: "Gives an enormous amount of hope... It's a story which will have an impact and can help bring change."

Julia Bacha, 73 min.

5:00 PM, REDFIELD AUDITORIUM



The Fat Boy Chronicles

Feature Drama

Inspired by a true story, The Fat Boy Chronicles reveals the emotionally painful world obese teens experience in the face of a thin-obsessed society. At age fourteen, 5'5 Jimmy weighs 187 pounds. Outside the comfort of his family and church, life for Jimmy is a constant struggle. The cruel taunts of his classmates make going to school or playing sports a humiliating experience. Yet, he still manages to focus on his goals -- to lose weight and win over the girl of his dreams.

Jason Winn, 80 min.



Faces of Penikese

An evening under the stars on Penzance Point

Saturday August 21, 2010

For tickets call 508-548-7276

www.penikese.org

7:00 PM, OLD WOODS HOLE FIRE STATION



Harlan County U.S.A.

Feature Documentary

Academy Award winning film by Filmmaker in Residence Barbara Kopple. If Barbara Kopple had made no other film than this documentary account of the 1974 strike of Kentucky mine workers, arguably one of the finest documentaries ever made in the U.S. and possibly the best on the problems of organized labor, her place in film history would be assured. The strike began when the miners working for the Eastover Mining Co. joined the UMW, and its corporate parent, Duke Power, refused to sign the standard union contract. By living with the 180-odd families involved in the strike, Kopple shows the backbreaking burdens of the miners' life in the best of times and the looming fear of destitution in the worst. As the strikers strive to remain united through a difficult year, Kopple photographs the picketing, the company's use of state troopers to keep the roads open for scabs, the showdowns between the miners and strikebreakers brandishing firearms. After several shootings, one miner is finally killed. During the man's wake, a memorable sequence, his mother collapses. While the film is unabashedly partisan, it's worth remembering that the company's refusal to sign a contract was condemned by the National Labor Relations Board and that the corporation agreed to sign only under heavy pressure from federal mediators. The Oscar-winning HARLAN COUNTY, U.S.A. is a landmark in the history of American documentary filmmaking

Barbara Kopple, 103 min.



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Saturday, July 31 through Saturday, August 7, 2010

7:00 PM, REDFIELD AUDITORIUM



The Aristocrat

Feature Drama - World

Set in 1989, arguably the twilight of the classic traveling salesman, against the backdrop of the crumbling semi-conductor industry, *The Aristocrat* tells the story of Marc Ward, a traveling salesman who, with \$30,000 to fund a year figuring out what to do next, is leaving his life on the road. But not before he spends a week training his replacement, a brash young kid named Eddie Kent.

Eddie will observe Marc as he navigates the day-to-day grind and the welcome interruptions of a big client, a pretty girl and an enterprising antique dealer. All of whom present Marc with a different option for his future.

As is his nature, Eddie entangles himself in Marc's relationships, helping to develop some and shatter others.

The Aristocrat tells the story of a group of people for whom everything is a product. Whether it be money, love or escape, it is inevitable that someone sweat for it or bled for it.

Their only question is, "Is it what I want?"

Greg Croteau, 90 min.

9:00 PM, REDFIELD AUDITORIUM



Homewrecker

Feature Drama

The last romantic in New York City is an ex-con locksmith on work-release.

Mike is a locksmith. He's also a prisoner on work release, but you wouldn't know it. He's just trying to focus on his house calls and reconcile with his ex-girlfriend-until Margo hijacks his day.

Brad Barnes, Todd Barnes, 87 min.

9:00 PM, OLD WOODS HOLE FIRE STATION

Shorts I: Narrative Shorts

Roots in Water

Domenica Cameron-Scorsese, 19 min.

Tia and Marco

Annie J. Howell, 15 min.

Mama's Boy

Jesse Baldwin, 23 min.

Off Season

Jonathan Van Tulleken, 12 min.

Poi Dogs

Joel Moffett, 12 min.

Monkeywrench

Chris Teague, 10 min.

The Lesson

Amy McConnell, 15 min.

10:30 PM, THE NIMROD



Nimrod Party

Featuring music by Tony Lujan and CJOY (Conservatory Jazz Orchestra for Youth under the direction of Tony Lujan)

SUFFOLK

SUFFOLK CONSTRUCTION
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Woods Hole Film Festival

Congratulations to all of the Filmmakers

Monday, August 2

5:00 PM, OLD WOODS HOLE FIRE STATION

Shorts II: Documentary Shorts

Dark Scribbles

Michael Venn, 10 min.

It's All Relative

Rebecca Burton, 24 min.

The Sirens

Sarah Adina Smith, 11 min.

Who is Candy Bernardino?

Erin Li, 9 min.

5:00 PM, REDFIELD AUDITORIUM



Louder Than a Bomb

Feature Documentary - New England Premiere

Winner of the Audience Choice Award at the Cleveland International Film Festival, *Louder Than a Bomb* tells the story of four Chicago high school poetry teams as they prepare for the world's largest youth slam. By turns hopeful and heartbreaking, the film captures the tempestuous lives of these unforgettable kids, exploring the ways writing shapes their world, and vice versa. *Louder Than a Bomb* is not about "high school poetry" as we often think of it. It's about language as a joyful release, irrepressibly talented teenagers obsessed with making words dance. While the topics they tackle are often deeply personal, what they put into their poems - and what they get out of them is universal: the defining work of finding one's voice.

Greg Jacobs and Jon Siskel, 99 min.

6:00 PM, WOODS HOLE RESEARCH CENTER



Living Downstream

Feature Documentary

Based on the acclaimed book by ecologist and cancer survivor Sandra Steingraber, Ph.D., *Living Downstream* follows Sandra during one pivotal year as she works to break the silence about cancer and its environmental links.

Raised in small-town Illinois, cancer seems to run in Sandra Steingraber's family. Sandra was diagnosed with bladder cancer when she was just twenty years old. Her mother was diagnosed with breast cancer when Sandra was in high school. Many of her aunts and uncles have struggled with the disease. One aunt even died from the same form of bladder cancer that Sandra had. But while cancer runs in her family, she cannot say that it runs in her genes. Sandra is adopted. This unusual twist led Sandra to ask what else families have in common besides their DNA. The answer is all around us: our environment.

Based on the acclaimed book by ecologist and cancer survivor Sandra Steingraber, Ph.D., *Living Downstream* is an eloquent and cinematic feature-length documentary. This poetic film follows Sandra during one pivotal year as she travels across North America, working to break the silence about cancer and its environmental links.

As our journey begins, we follow Sandra in her professional life. After a routine cancer screening, Sandra receives some worrying results and is thrust into a period of medical uncertainty. Thus, we begin two journeys with Sandra: the private and the public.

But Sandra is not the only one who is on a journey - the chemicals against which she is fighting are also on the move. We follow these invisible toxins as they migrate to some of the most beautiful places in North America. We see how these chemicals enter our bodies and how, once inside, scientists believe they may be working to cause cancer.

At once Sandra's personal journey and her scientific exploration, *Living Downstream* is a powerful reminder of the intimate connection between the health of our bodies and the health of our air, land and water.

Chanda Chevannes, 85 min.

Screens with:

Upstream to Downstream (In Our Bloodstreams)



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7:00 PM, OLD WOODS HOLE FIRE STATION



Queen of the Sun

Feature Documentary - Massachusetts Premiere

Without bees, Albert Einstein said, 'man would only have four years of life left.' From the director of THE REAL DIRT ON FARMER JOHN comes a profound, alternative look at the tragic global bee crisis. Juxtaposing the catastrophic disappearance of bees with the mysterious world of the beehive, QUEEN OF THE SUN weaves an unusual and dramatic story of the heart-felt struggles of beekeepers, scientists and philosophers from around the world. Featuring Michael Pollan, Gunther Hauk and Vandana Shiva, QUEEN OF THE SUN reveals both the problems and the solutions in renewing a culture in balance with nature.

Taggart Siegel, 83 min.

7:00 PM, REDFIELD AUDITORIUM



Feed The Fish

Feature Drama - New England Premiere

Joe Peterson, is a burned-out kids book writer who's approaching his mid-life crisis. With his career at a standstill and his relationship in shambles, he leaves town with his best buddy to do the Polar Bear Plunge in the dead of winter in northern Wisconsin in an attempt to reignite his fire.

On his quest he meets: Axel, an inspirational mentor; The Sheriff, an obsessed law enforcement professional; and Sif, his muse and a hockey player. Good thing they're all related!

Joe finds his lost passion, survives an assault by his obsessed ex-girlfriend, and tries to stay out of the way of the law. He pulls it together and finally gets the girl, and thank goodness, publishes again. But not before testing the icy waters of Lake Michigan on a snowy winter day.

Michael Matzdorff, 90 min.

9:00 PM, OLD WOODS HOLE FIRE STATION



American Dream

Feature Documentary

In 1984 the Hormel meat-packing company offered its Austin, Minn., union workers a new contract in which their wage would be cut from \$10.69 to \$8.25 an hour, and other benefits would be cut by 30 percent. The workers were not overjoyed. The company had just declared an annual profit of \$29 million, and the cuts seemed inspired by a management desire to maximize profits at the cost of any other consideration.

The people in this film are so real they make most movie characters look like inhabitants of the funny page. Families are torn apart. One brother goes back to work, another stays on the picket lines. Workers have tears in their eyes as they describe not being able to support their families. It becomes clear that no possible win by the members of P-9 could compensate them for the wages they have already lost - especially as they are striking, not for a raise, but against a pay cut. A nobility creeps onto the scene, as people make enormous financial and personal sacrifices simply for what they believe is morally right. Our hearts are torn, because on the basis of this film we are not sure they have chosen the wisest path.

Stories like the Hormel strike are too long and complicated to be told on a daily basis. Only a documentary like this has a canvas big enough for the whole picture.

Is there a lesson at the end of "American Dream"? I think there is. I think the lesson is that the American tradition of collective bargaining will break down if companies can simply ignore a legal strike, hire replacements, and continue as before. There was a time in American history when such behavior by management would have been seen as not only illegal but immoral. The new management philosophers who won ascendancy in the 1980s dismiss such views as sentimentalism. They are concerned only with the bottom line, where they see profits, not people. The White House announced that for a recent overseas trip, the video library on Air Force One was stocked with "Gone With the Wind." Next flight, could they take along "American Dream"?

By Roger Ebert

Director Barbara Kopple, Co-Directors Cathy Caplan, Thomas Hanake, Lawrence Silk, 98 min.





Monday, August 2

9:00 PM, REDFIELD AUDITORIUM



Elena Undone

Feature Drama - New England Premiere

An adult and deeply intimate portrait, 'Elena Undone' follows the story of Elena Winters, wife to Pastor Barry Winters whose life is a colorless devotion to others. When she meets Peyton Lombard, a grief stricken writer with OCD, the two women are inextricably drawn to one another even when they come from opposite worlds. Elena's strict

background, Indian heritage and devotion to her family and husband's church and son have created a life of drab automation. When Peyton enters her world Elena feels seen and heard for the first time. Battling confusion and desire Elena finds herself overwhelmingly compelled by and to Peyton who allows her to breathe. Peyton finds herself also drawn to Elena, but with her mother's recent death and her ex cheating on her, is hesitant to trust, much less explore the growing attraction between herself and Elena. With a strength and will Elena has never before possessed, she fights confusion, dogma and gossip to pursue feelings that are undeniable and pushes Peyton to meet her in a full-blown affair. When soul-mates collide there is only one course to follow- that of true love.

Nicole Conn, 110 min.

11:00 PM, PHUSION



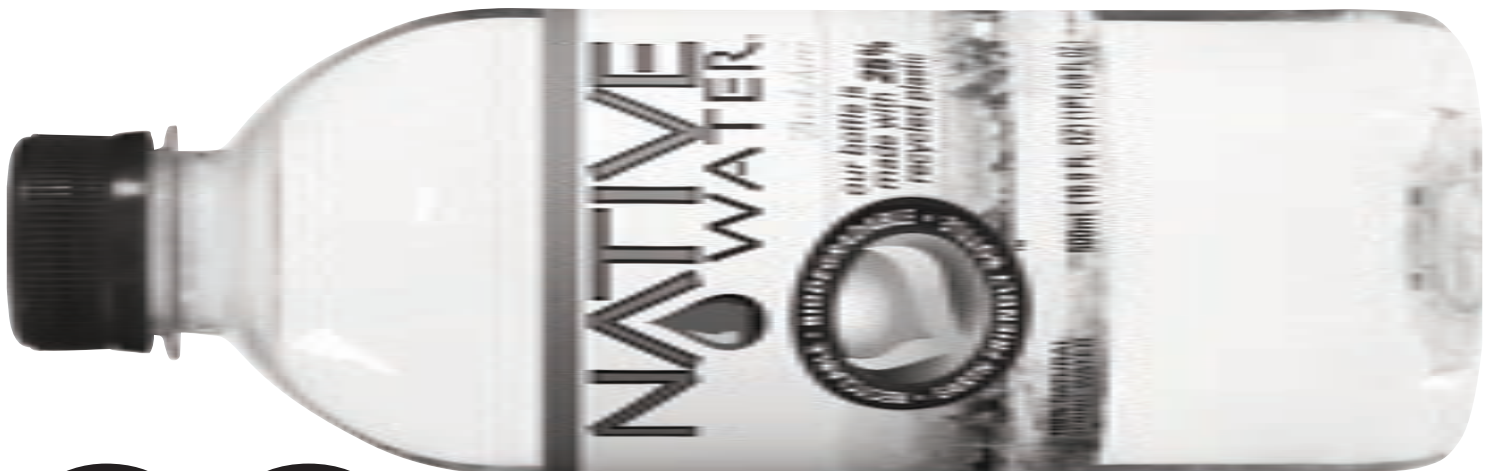
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Tuesday, August 3

1:00 PM, LILLIE AUDITORIUM

Shorts III: Documentary Shorts

Calling My Children

David Binder, 36 min.

Only One Boss

Ellen Brodsky, 10 min.

The Old Boy (Cape Cod Section)

Matthew Cardarople, 32 min.

Out of Service (Cape Cod Section)

Rebecca Alvin, 12 min.

3:00 PM, LILLIE AUDITORIUM

Shorts IV: Narrative Shorts

Toxic Oranges* - A Wall Street Fairy Tale

Stephan Littger, 19 min.

The Robber Barons of Wall Street

Matthew Meis, 16 min.

When Life Gives You Lemons

Lee Chambers, 9 min.

The New, True, Charlie Wu

Bob Pondillo, 33 min.

Piquo

Paul Yee, 19 min.

4:00 PM, WOODS HOLE INN/QUICKS HOLE

Quick Stop

Late afternoon gathering - meet the filmmakers. Featuring a special musical performance by The Chapin Sisters! Don't miss these amazing singers in this beautiful intimate setting.



5:00 PM, OLD WOODS HOLE FIRE STATION



House of Bones

Feature Documentary - Cape Cod Section

The sale of a generational summer home on Martha's Vineyard. The film is an honest, raw portrait of a family in the midst of grief after the sudden death of the matriarch and the inevitable sale of the family house. It shows the end of an era and paints a portrait of the ways of the WASP without judgement. It is also the story of a marriage (between the filmmaker's parents Bruce and Dolly) with all its imperfections, love and pain threaded through the history of the house.

"I loved the film. It's beautiful." -Albert Maysles (Grey Gardens)

Victoria Campbell, 89 min.

5:00 PM, REDFIELD AUDITORIUM



Tracking Patagonia

Screening Sponsor: The Green Shuttle



Feature Documentary - World Premiere

Tracking Patagonia portrays the rivers, the people, and the spirit of Chilean Patagonia as it faces the potential construction of five hydroelectric dams. Told through the eyes of a young American film crew traveling by bicycle and raft, the film explores the relationship between the people and the landscape, concluding that the very essence of Patagonia depends upon the freedom of its rivers.

Sarah Athanas, 52:26 min.

Screens with:

Global Focus VI: The New Environmentalists

John Antonelli, Tom Dusenbery, Will Parrinello, 26 min. 47 min.

7:00 PM, OLD WOODS HOLE FIRE STATION



Miracle In a Box/A Piano Reborn

Feature Documentary

MIRACLE IN A BOX is an inspiring film about the confluence of three events: the bequest of a grand piano, the student competition to win it and the months and months of work required to make it sing again.

The First Berkeley Piano Competition provides most of the music in the film with six talented finalists playing several classical selections. But jazz and blues blossom as well while Callahan Piano artisans take apart and rebuild the instrument before our eyes, hewing to standards as precise as a tenth of a gram. The close relationships and easy humor of the workshop accompany the highly professional techniques and tools.

Tuesday, August 3

The winner of the competition, Jared Redmond, finally makes his debut on what is now his Steinway grand at the party given in the workshop as a finale. The celebration is not only about talent, but also about the dedication of crafts-people who give good performers a means to play better than they had imagined to be possible.

Appearing on screen are Garrick Ohlsson, touring concert pianist, Jake Heggie, opera composer, Tammy Hall, jazz artist, Frederick Hodges, music stylist, Jerry Kuderna, Bay Area modernist and Steve Willis, blues and boogie songwriter and performer. The narration is spoken by the distinguished actor, John Lithgow and the film-maker is Oscar-winning documentarian, John Korty.

Beyond the world of music, the documentary also provides a good look at some alternative ways to improve the American workplace, the quality of its products and the rewards for its employees.

John Korty, 57 min.

Screens with:

At The Heart Is The Guitar

Sky Sabin, 17 min.

7:00 PM, REDFIELD AUDITORIUM



I Ran Against Us

Feature Comedy - New England Premiere

In a quirky Cold War-era vibe, 'I Ran Against Us' tells the story of an American couple, Jon and Sandy, who have experienced the typical breakup. Completely out of nowhere, Iran threatens the United States with massive destruction if Jon and Sandy do not get back together. Unfortunately, Jon and Sandy have each moved on.

A U.S. government agent is sent in to force a reunion - at all costs - in the name of national security. The situation goes awry when Jon and Sandy have yet another falling out, this time broadcast live to the world. Iran responds, exacerbating the situation further. Mirroring the fragile relationships between nations, a new war is hinged on Jon and Sandy's ability to reconcile.

Will Jon and Sandy save the world from war?

N.T. Bullock, 77 min.

9:00 PM, OLD WOODS HOLE FIRE STATION

The Hand of Fatima

Feature Documentary - New England Premiere

The Hand of Fatima is a feature-length documentary structured by two parallel journeys to the remote Moroccan village of Jajouka, where a hereditary band plays music older than history.



The first journey begins in the 1960s, when critic Robert Palmer uncovers 'cryptic allusions' to Jajouka in the novels of William Burroughs. On assignment for Rolling Stone in 1971, Palmer finds the place where the musicians spend their days smoking kif, playing music, and "driving possessed tribesmen into mass Dionysian frenzies." In 2006, filmmaker Augusta Palmer makes her own pilgrimage to the village after inheriting the Moroccan necklace her father wore as an emblem of his connection with the Master Musicians.

On her quest to understand her father's initiation into this ideal musical family, Augusta interviews Yoko Ono, Anthony DeCurtis, legendary producer Bill Laswell, and singer/songwriter Donovan about her father's musical legacy and the uniqueness of Jajouka. The filmmaker also visits Palmer's four wives to get their perspectives on the music, magic, and madness Jajouka brought into Palmer's life. Bachir Attar, the Master Musicians' current leader and a close friend of the elder Palmer, welcomes Augusta to his mountain village and provides a glimpse into the musicians' rich history, replete with pan worship, rock stars like Brian Jones of the Rolling Stones, jazz legends like Ornette Coleman, and Beat writers like Burroughs and Brion Gysin.

Animated sequences based on Robert Palmer's writing about Jajouka are intercut with the live action of Augusta's 2006 trip to the village. A perverse mix of Romare Bearden and Monty Python, these animations mark the filmmaker's progressive immersion into her father's hallucinatory experiences, literally allowing audiences to see what he believed about the village while Augusta experiences the village's contemporary reality. Together with her infant daughter and one of her three stepmothers, Augusta makes peace with Robert Palmer's life and legacy through the ritual sacrifice and trance music of Jajouka.

Augusta Palmer, 75 min.



Saturday, July 31 through Saturday, August 7, 2010

9:00 PM, REDFIELD AUDITORIUM



Lebanon, Pa.

Feature Drama - New England Premiere

Will (Josh Hopkins), a charming 35-year-old Philadelphia ad man, heads to Lebanon, Pa. to bury his recently deceased father. He forms an unexpected friendship with CJ (Rachel Kitson), his bright, newly pregnant 17-year-old cousin. As Will becomes interested in CJ's married teacher (Samantha Mathis) and CJ confronts her conflicted father, both struggle with formidable decisions about the path their lives will take.

Can we vault our differences and meet in the middle? This bittersweet comic drama tenderly explores the cultural divide in America through the lives of one extended family.

Ben Hickernell, 100 min.

Get the latest Festival news and information at:
www.woodsholefilmfestival.org

2010 Screenwriting Contest Winners

Feature Scripts

Science Winner

Bystander by Robert Cohen (NY)

Drama Winner

The Voyeur by John Bengel (CA)

Comedy Winner

Initial Descent by Geordie McClelland (MA)

Family Film Winner

Too Fat To Fly South by Anthony Amenta (CA)

Thriller Winner

Shoot by Donna Bellorado (CA)

Sci-Fi Horror Winner

Breaking the Fourth by Melody Cooper (NY)

Short Scripts

Short Drama Winner:

SONG BIRD by Kelly L. Frey (TN)

Short Comedy Winner:

MOMFIA by Dean Watts (TX)

Short Family Winner:

ALIENS AND PRINCESSES by Russ Brandon (NC)

Short SciFi/Horror Winner:

TRANS by Paul Rogalus (NH)

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Saturday, July 31

- 7:00 PM Old Woods Hole Fire Station
Iron Mule Comedy Shorts
- 7:00 PM Redfield Auditorium
Climate Refugees 'The Human Face of Climate Change'
- 9:00 PM Redfield Auditorium
Dixie Chicks: Shut Up and Sing
- 9:00 PM Redfield Auditorium
One Too Many Mornings
- 10:30 PM The Cap'n Kidd Waterfront
Opening Night Party



Sunday, August 1

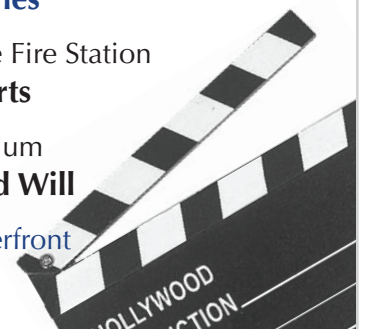
- 2:00 PM Redfield Auditorium
Kids' Day
- 2:00 PM Old Woods Hole Fire Station
A Conversation with Mike Nash, Director, Climate Refugees
- 4:00 PM Woods Hole Inn/Quicks Hole
Quick Stop
- 5:00 PM Old Woods Hole Fire Station
Budrus
- 5:00 PM Redfield Auditorium
The Fat Boy Chronicles
- 7:00 PM Old Woods Hole Fire Station
Harlan County, USA
- 7:00 PM Redfield Auditorium
The Aristocrat
- 9:00 PM Redfield Auditorium
Homewrecker
- 9:00 PM Old Woods Hole Fire Station
Shorts I: Drama Shorts
- 10:30 PM The Nimrod
Nimrod Party

Wednesday, August 4

- 1:00 PM Lillie Auditorium
Shorts V: Drama Shorts
- 3:00 PM Lillie Auditorium
Shorts VI: Documentary Shorts
- 5:00 PM Old Woods Hole Fire Station
Hyman Bloom: The Beauty of All Things Screens with: More Than Walking
- 5:00 PM Redfield Auditorium
The Red Machine
- 7:00 PM Old Woods Hole Fire Station
My Perestroika
- 7:00 PM Redfield Auditorium
Earthwork
- 8:00 PM Pie in the Sky
Project Green Screen
- 9:00 PM Redfield Auditorium
Jeffie Was Here
- 9:00 PM Old Woods Hole Fire Station
The Rivals
- 11:00 PM Phusion
Phusion Party

Thursday, August 5

- 11:00 AM Community Hall
CP Casting Workshop
- 3:00 PM Community Hall
CP Casting Workshop
- 4:00 PM Woods Hole Inn/Quicks Hole
PEN/NE Reception
- 7:00 PM Old Woods Hole Fire Station
The Beginner
- 7:00 PM Redfield Auditorium
Roll Out, Cowboy
- 7:30 PM Woods Hole Community Hall
Shorts and Stories
- 9:00 PM Old Woods Hole Fire Station
Animation Shorts
- 9:00 PM Redfield Auditorium
The Drummond Will
- 10:30 PM Cap'n Kidd Waterfront
Party



Monday, August 2

- 5:00 PM Old Woods Hole Fire Station
Shorts II: Documentary Shorts
- 5:00 PM Redfield Auditorium
Louder Than a Bomb
- 6:00 PM Woods Hole Research Center
Living Downstream
Screens with: Upstream to Downstream
- 7:00 PM Old Woods Hole Fire Station
Queen of the Sun
- 7:00 PM Redfield Auditorium
Feed The Fish
- 9:00 PM Old Woods Hole Fire Station
American Dream
- 9:00 PM Redfield Auditorium
Elena Undone
- 11:00 PM Phusion
Phusion Party



Tuesday, August 3

- 1:00 PM Lillie Auditorium
Shorts III: Documentary Shorts
- 3:00 PM Lillie Auditorium
Shorts IV: Drama Shorts
- 4:00 PM Woods Hole Inn/Quicks Hole
Quick Stop
- 5:00 PM Redfield Auditorium
House of Bones
- 5:00 PM Old Woods Hole Fire Station
Tracking Patagonia
- 7:00 PM Old Woods Hole Fire Station
Miracle In a Box/A Piano Reborn
Screens with: At The Heart Is The Guitar
- 7:00 PM Redfield Auditorium
I Ran Against Us
- 9:00 PM Old Woods Hole Fire Station
The Hand of Fatima
- 9:00 PM Redfield Auditorium
Lebanon, Pa.

Friday, August 6

- 2:00 PM Community Hall
Shorts VII: Drama Shorts
- 4:00 PM Woods Hole Inn/Quicks Hole
Quick Stop
- 5:00 PM Old Woods Hole Fire Station
Shorts VIII: Misc. Shorts
- 5:00 PM Redfield Auditorium
God Went Surfing With The Devil
- 7:00 PM Redfield Auditorium
Stonewall Uprising
Screens with: Last Address
- 7:00 PM Old Woods Hole Fire Station
Burning in the Sun
- 7:30 PM Community Hall
Harvest
- 9:00 PM Old Woods Hole Fire Station
Phillip The Fossil
Screens with: Before We Get To Seattle
- 9:00 PM Redfield Auditorium
Do It Again
- 10:30 PM The Nimrod
Nimrod Party

Saturday, August 7

- 2:00 PM Redfield Auditorium
Panel Discussion - Making Independent Films in Massachusetts
- 5:00 PM Redfield Auditorium
Screening, TBD
- 5:00 PM Old Woods Hole Fire Station
Screening, TBD
- 7:00 PM Old Woods Hole Fire Station
Louder Than a Bomb
- 7:00 PM Redfield Auditorium
BoyBand
- 9:00 PM Redfield Auditorium
20/2: Twenty shorts in two hours!
- 9:00 PM Old Woods Hole Fire Station
Feed The Fish
- 11:00 PM The Landfall
Closing Night Party and Awards
featuring music by DJ Kaz Gamble



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|-----------------|--------------|-----------------|--------------|-----------------|-----------------|
| | | | 6:00 AM | | 6:45 AM |
| 6:00 AM | 6:45 AM | | 7:00 AM | | 7:45 AM |
| 7:00 AM | 7:45 AM | | 8:15 AM | | 9:00 AM |
| 8:15 AM | 9:00 AM | | 9:30 AM | | 10:15 AM |
| 9:30 AM | | 10:15 AM | | 10:45 AM | 11:30 AM |
| 10:45 AM | 11:30 AM | | 12:00 PM | | 12:45 PM |
| 12:00 PM | | 12:45 PM | | 1:15 PM | 2:00 PM |
| 1:15 PM | 2:00 PM | | 2:30 PM | | 3:15 PM |
| 2:30 PM | | 3:15 PM | | 3:45 PM | 4:30 PM |
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| 5:00 PM | | 5:45 PM | | 6:15 PM | 7:00 PM |
| 6:15 PM | 7:00 PM | | 7:15 PM | | 8:00 PM |
| 7:30 PM | | 8:15 PM | | 8:30 PM | 9:15 PM |
| 8:30 PM | 9:15 PM | | 9:30 PM | | 10:15 PM |
| 9:45 PM | 10:30 PM | | | | |

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Wednesday, August 4

1:00 PM, LILLIE AUDITORIUM

Shorts V: Dramatic Shorts

Delmer Builds a Machine

Landon Zakheim, 3 min.

Death, Taxes and Apple Juice

Tamar Halpern, 8 min.

Educating Cooper

Bryan Litt, 15 min.

Ken: Story of a Western Drifter

Laura Stewart, 4 min.

Laredo, Texas

Topaz Adizes, 11 min.

Last Night, Long Ago

Scott Ballard, 7 min.

Martha

Katja Straub, 15 min.

Pawned

Randal Kirk, 18 min.

3:00 PM, LILLIE AUDITORIUM

Shorts VI: Documentary Shorts

No Good Reason

Michael Mierendorf, 10:45 min.

Striking a Chord (World Premiere)

Susan Cohn Rockefeller, 30 min.

The Only Band In Town

Rod Blackhurst, 23 min.

Out Here in the Fields: The Field on Beach Lane

Alec Hirschfeld, 15 min.

5:00 PM, OLD WOODS HOLE FIRE STATION



Hyman Bloom: The Beauty of All Things

Feature Documentary

Painter Hyman Bloom is one of the forefathers of abstract art in America, but he's been forgotten. In the 1940s and 50s his career flourished with high praise from both art and popular press. A painter's painter. But his decision to continue exploring figurative work when the art world was celebrating total abstraction and his disdain for the public eye brought him from being one of the infamous Bad Boys from Boston to a man little known in the mainstream. Struggling to make ends meet Hyman Bloom has continued to work as an artist on his own terms well into his nineties, owing to his tenacious nature, masterful hand

and loyal patrons. Perhaps his day has come again.

Angelica Brisk, 57 min.

Screens with:

More Than Walking

Jonathan Sigworth, 25 min.

5:00 PM, REDFIELD AUDITORIUM



The Red Machine

Feature Drama - New England Premiere

Washington, DC, 1935: At the height of the Great Depression, a charming and irrepressible young thief is forced to help an icy and mysterious United States Navy spy steal a brand new device that the Japanese military is using to encode its top-secret messages. During the mission, which is complicated by the spy's dark past in Tokyo, the two discover that they are pawns in a larger game. Together, they devise an intricate but risky scheme to outwit the people trying to use them.

Stephanie Argy & Alec Boehm, 84 min.

7:00 PM, OLD WOODS HOLE FIRE STATION



My Perestroika

Feature Documentary - New England Premiere

My Perestroika follows five ordinary Russians living in extraordinary times -- from their sheltered Soviet childhood, to the collapse of the USSR during their adolescence, to the constantly shifting political landscape of contemporary Russia. Together, these childhood classmates paint a complex picture of the dreams and disillusionment of those raised behind the Iron Curtain.

Robin Hessman, 88 min.

Wednesday, August 4

7:00 PM, REDFIELD AUDITORIUM



Earthwork

Feature Drama - Massachusetts Premiere

'Earthwork' is the story of real-life crop artist Stan Herd. In 1994, Stan traveled from Kansas to New York City to create a massive environmental artwork on land owned by Donald Trump. The multi-acre piece was made from soil, rock, plants and vegetation near an underground railway tunnel. Stan recruited a number of homeless individuals living in the tunnel as his crew. Over the months it took to complete the earthwork, Stan dealt with the difficulties of bringing his unique, rural art form to an urban canvas and the many costs exacted upon his life. In an effort to show his unique perspective to a larger audience, Stan unexpectedly encountered the true meaning of his art and it's ultimate, lasting rewards.

Chris Ordal, 93 min.

8:00 PM, PIE IN THE SKY, WEATHER PERMITTING



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9:00 PM, REDFIELD AUDITORIUM



Jeffie Was Here

Feature Comedy - New England Premiere

Alan Mangold and his better half Amanda decide to post an internet ad in hopes of finding a passenger to share the costs of an emergency cross country trip. Enter Jeffie: an inflammatory individual who fancies himself the embodiment of enlightened living. As the trip progresses, it becomes clear that Jeffie's presence relates to a web of tightly-held secrets between the couple. Amidst infidelity, blackmail, run-ins with the law, and a painfully bad demo tape, the ride with Jeffie is unpredictable at every turn and by journey's end no one is left unchanged.

Todd Edwards, 108 min.

9:00 PM, OLD WOODS HOLE FIRE STATION



The Rivals

Feature Documentary

The story of "The Rivals" centers on two very different communities in Maine. The Mountain Valley Falcons are a long time football powerhouse led by coaching legend Jim Aylward. Their community is located in the western mountains of Maine, supported only by a paper mill that is continuously cutting jobs. The fiery Aaron Filieo, who is five years into his first head-coaching job of a program that is only 6 years old, commands the Cape Elizabeth Capers. Their community is along the scenic coast and is one of the wealthiest in the state, home to doctors, lawyers, and type A personalities.

In the last 20 years Jim Aylward has led his team to 6 conference championships and 2 state championships. He is funny, passionate, driven to win and intent on his 'kids' leaving the field prepared for a life that in most cases, will be one of mostly hard knocks in a Mill town with a glorious past and an uncertain economic future.

For Aaron Filieo and his 'Cape kids' the future is bright and the brand new astro-turf is always green. But for them, football is one of many distractions in a well-funded school known more for its academic excellence. Filieo lacks Aylward's years and football wisdom, but like his players, he is focused and smart, determined to overcome the only obstacle left in his way; Mountain Valley. Will he inspire enough passion for the sport to strip this mill town of the only pride it has left?

In a story that explores much more than just a game we find it does take a village to raise a child and the lessons these two rival towns impart about winning and losing will shape a lifetime.

Kirk Wolfinger, 88 min.

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Nigel "The Goat"
Jammer "The Brayer"
"Oscar-no-feathers"
And
"Peanut" as the Tortise

11:00 PM, TBD



Phusion Party

Thursday, August 5

11:00 AM, COMMUNITY HALL



CP Casting Workshop

FILM ACTING & THE BUSINESS with CAROLYN PICKMAN, CP Casting Young Adults 13-17 yrs old who want to work as Actors in Movies are invited to participate in this 2 1/2 hour workshop. All will participate in performing scenes from Film and T.V. Shows. A Dramatic or a Comedy piece will be recorded and played back at the end of the workshop at which time helpful hints and advice will be given. These will relate to what actually happens on a production set as you and others perform and interact with directors and crew. All levels are welcome. Parents are invited near the end of the session to view the final taping and participate in a Question and Answer forum focusing on Getting Started in the Business of Acting in Film. *headshots and Resumes are welcome but not required. ADVANCE REGISTRATION REQUIRED. \$50 registration fee. LIMIT - 30 participants.

3:00 PM, COMMUNITY HALL



CP Casting Workshop

SECRETS of a SUCCESSFUL AUDITION with CAROLYN PICKMAN, CP Casting Actors and Directors are welcome to this 2 1/2 hr workshop. The Casting and Auditioning process is essential for the of a film. In fact, the casting of the film in the weeks proceeding the onset of production, often sets the tone and defines the character of the material going forward. It's the responsibility of everyone in the room to create an environment that supports ideas. All participants will be encouraged to Act in or Direct a Film audition. Subjects to be covered will range from Typcasting, to Call Backs, to how to test ability of both amateurs and professionals. Auditions will be taped and suggestions given on techniques which result in strong choices and finding the perfect Actor for the role. *Actors are encouraged to bring their Headshots and

Resumes. *Directors are encouraged to bring sides from their Films. ADVANCE REGISTRATION FOR EACH WORKSHOP IS REQUIRED. \$50 registration fee. LIMIT - 30 participants.

4:00 PM, WOODS HOLE INN

PEN New England, Reception with writers and filmmakers

Sponsored by The Bank of Woods Hole and The Woods Hole Inn. Reception on the porch of the Woods Hole Inn.

7:00 PM, OLD WOODS HOLE FIRE STATION



The Beginner

Feature Comedy - New England Premiere

Carter is a 21 year old middle-class white boy who is spinning his wheels in his parent's house. Everyone around him has graduated from college, grown up and moved on. After a personal revelation, he demands his parents give him his unused college fund so that he can move out and live off of it. His parents acquiesce. Carter has no ambition or plan, and he soon becomes addicted to absolute personal freedom. Eventually, even the money he has been living off becomes too much of an attachment and he tries to blow it all at a casino. He fails at that and makes a mint at a Roulette table. The next morning he leaves the bread with his sleeping friend in their hotel room and heads off alone. He heads further west and finds himself alone in the world. He falls in with a younger runaway, Judith, a teenager from France who ditched her folks while on a family vacation. Carter stays with her until his conscience gets the better of him. He tries to set her straight and then heads home to make things right with his family.

Benjamin Coccio, 94 min.



Don't miss these great upcoming events:



Saturday, August 14th at 7 p.m.

The Woods Hole Film Festival, in cooperation with the 38th CIGNA Falmouth Road Race, will present a screening of the documentary RUN FOR YOUR LIFE: The True Story of Fred Lebow and the New York City Marathon at Lillie Auditorium, MBL, Woods Hole. Tickets \$10, available online at woodsholefilmfestival.org.

Bees and Honey

Thursday, Sept. 23, 2010

**Coonamessett Farm,
Hatchville, MA**

6:00pm - 8:30pm



Join us for an evening of great food from the Coonamessett Farm, organic wine, a honey tasting and a screening of the documentary film QUEEN OF THE SUN. Bee expert, Laura Kelley, HHC, LMT and Naturalist will discuss why we need the honeybees and the simple solutions on how we can help our honeybees become more comfortable on earth today by the choices we make.

6:00-7:00p Coonamessett farm fresh food tasting, a honey tasting and organic wine available with presentation by bee expert, Laura Kelley.

7:00-8:30p Screening of documentary film, Queen of the Sun

Cost: \$20.00 A portion of ticket proceeds benefit the Woods Hole Film Festival.

Ticket venues can be purchased at:

- Coonamessett Farm, Hatchville, Cape Cod
- WHFF website, www.woodsholefilmfestival.org
- CLASH website, www.capecodclash.org



Where Independent Film Meets Independent Music

Thursday, October 7

The Reel Blues Fest, House of Blues, Boston, MA. Tribute to living legend, David "Honeyboy" Edwards and Pinetop Perkins.

Tickets available through the House of Blues.

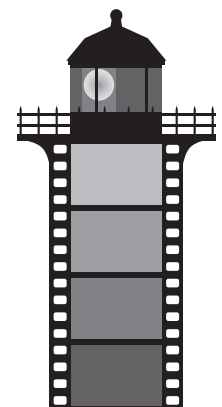
Woods Hole Documentary Film Workshop

DO-IT-YOURSELF DOCUMENTARY MEMOIRS

SATURDAY, OCTOBER 9 & SUNDAY, OCTOBER 10, 2010

10 A.M. - 4 P.M. FEE - \$100

WOODS HOLE FILM FESTIVAL HEADQUARTERS





Thursday, August 5



7:00 PM, REDFIELD AUDITORIUM



Roll Out, Cowboy

Feature Documentary - New England Premiere

His tour van is broken, he bought his house for a thousand bucks, and the small farming town in which he lives is disappearing faster with each passing year. *Roll Out, Cowboy's* Chris Sand is the face of the dying American West. Except for one thing: he raps.

The Woody Guthrie protege looks like a cowboy, talks like a cowboy, but writes songs like Dr. Dre. When hip hop music hit the airwaves of the North Dakota badlands, where Sand grew up, he learned to rap and rhyme to the pulse of baling machines and irrigation pumps. The result? A music fusion in the raw--country/hip hop/folk/rap/cowboy. Whatever you call it, it's unique, fresh, sexy, and distinctly western.

Roll Out, Cowboy follows Sandman the Rappin' Cowboy as he embarks on a national tour during the 2008 U.S. Presidential election. He travels from red state to blue and back again, blending discordant music genres into a style uniquely his own. Through him we see a part of America that remains immune to marketing campaigns, record labels, and consumerist politicking; as if it were the truth. We witness band break-ups, small town groupies--even a brief flirtation with commercial truck-driving, when a particularly impoverished Sand needs to make ends meet.

This is not the romanticized, Roy Rogers version of the American frontier. This is Sandman. The cowboy who raps.

Elizabeth Lawrence, 75 min.

7:30 PM, COMMUNITY HALL

Pen New England & The Woods Hole Film Festival present: Shorts & Stories Special Event Panel

SHORTS & STORIES will be a lively panel discussion and Q&A featuring clips from short films and writers and filmmakers who will discuss the process of adapting stories to film, the artistic experience of making and viewing shorts and the ways that aspiring writers and filmmakers can enter into the ever-expanding short film world. The Panel will be moderated by PEN President Richard Hoffman in association with discussants Debbie DiMasi and Christy Cashman, hosts of Open Book Club. Panelists include: Hortense Gerardo is a writer, anthropologist, and member of The Dramatists Guild and the International Center for Women Playwrights. Her screenplay, *Fourhand*, won and audience award for Best Cape Cod Film in the 2008 Woods Hole Film Festival, as well as Audience Award and Panelist Award for Best Feature Film in the Wellfleet Harbor Actors Theatre "Filmmaker Takeover 2009." George Harrar is the author of over a half dozen books including *The Wonder Kid*; *The Spinning Man*, a philosophical mystery; *Not As Crazy As I*

Seem; *The Trouble with Jeremy Chance*; *Parents Wanted*; and *First Tiger*. His short story, *The 5:22*, appeared in *Best American Short Stories* and was made into a short film. Matthew Quinn Martin directed the short film *Celebrities in Disgrace*, based on a novella by Elizabeth Searle. His screenplay *Slingshot* was made into a feature film which premiered at TriBeCa Film Festival. He wrote and directed his own award-winning short, *A Walk in the Park*, and his screenplay for *A Very Good Year* was presented at FilmFest New Haven. He has appeared in continuing roles on *Law & Order* and *Fringe*. Alysia Reiner's short film, *Speed Grieving*, was featured in The New York Women in Film and Television's SWAN Day Screening, the Hamptons International Film Festival, and The Williamstown Film Festival. Reiner is an award winning actress and producer appearing on the NY stage and on TV shows such as *The Sopranos*, *Law & Order* and *30 Rock*. Taylor Toole is a Cape native whose most recent short film is *After Work*. His feature film, *Mow Crew*, which he wrote and directed, won Best Feature at the Kent Film Festival. In addition to his other short film, *Standing Up*, he has worked on Project Greenlight and the HBO series *Deadwood*. PEN (Poets/Playwrights, Essayists/Editors, Novelists) New England is an organization of published authors, aspiring writers, and all who love the written word. Our mission is to advance a culture of literature in New England and defend free expression everywhere. PEN New England is a branch of PEN American Center, and part of International PEN, the oldest international literary organization and also the oldest human rights organization in the world. Writers and Filmmakers discuss writing short stories and making short films.

9:00 PM, OLD WOODS HOLE FIRE STATION

Animated Shorts

The Lift

Robert Kohr, 6 min.

House Bunny

Gina Kamensky, 1 min.

The Fence Underneath Us

Steven Bednar, 3 min.

Bone Fish

Douglas Lawlor, 8 min.

The Cow Who Wanted to Be a Hamburger

Bill Plympton, 6 min.

Tough Crowd

Anne S. Lewis, 8 min.

The Yellow Balloon

Ben Thompson and Robert Castillo, 3 min.

The Necessities of Life

Gerald Guthrie, 05 min.

Ad Infinitum

Benjamin Ridgway, 2 min.

Father and Sister

Soyeon Kim, 5 min.

For a Fistful of Snow

Julien Ezri, 6 min.

Jack and Jill

Thomas Svenson, 8 min.

Off-Line

Tom Gasek, 9 min.

Awaken

David Gould, 15 min.

The Yellow Balloon

Ben Thompson and Robert Castillo, 3 min.

9:00 PM, REDFIELD AUDITORIUM



The Drummond Will

Feature Comedy - (US Premiere)

Two prodigal brothers, Danny and Marcus, are reunited with each other and their uncle at their father's funeral in a remote English village. Marcus, a frustrated would-be businessman, is less than impressed when Danny, his mooching, partially-estranged dilettante of a brother cannot even manage to turn up on time. Their uncle, however, is simply very happy to see them both together, and insists that they stay the night before going their separate ways once more. At the very least, they should stay long enough to meet with the solicitor, and discuss the matter of their father's will.

So it is that the brothers, hung-over from the wake and already grating on each other's nerves, find themselves the proud owners of their late father's dilapidated cottage. As expected, they initially discover precious little of any value inside. What they certainly did not expect to find was an enormous sum of cash hidden in a bag in a cupboard — and more surprising still is the belligerent old man they find holding onto it. They have a predicament: knowing their father, the money is highly unlikely to be of legal providence, so simply going to the police presents a problem if they want to keep it. However, they also have the furious and pugilistic Malcolm the Bastard — one of the disreputable gang of pensioners who represent the closest thing their father had to friends — to contend with. The Drummond Will is a black comedy set in decaying rural England, a collision between old and new. The film follows estranged brothers Marcus and Danny Drummond as they find themselves on a surprisingly dangerous undertaking to unravel the mystery surrounding their father's unlikely wealth.

Alan Butterworth, 81 min.

10:30 PM, THE CAPN KIDD WATERFRONT

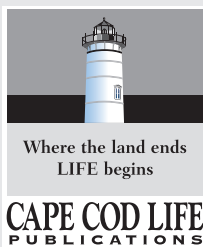


Cap'n Kidd

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Friday, August 6

2:00 PM, COMMUNITY HALL

Shorts VII: Narrative Shorts

A Life Taken

Josh Banville, 46 min.

'Sunday Dinner'

Jason Cusato, 30 min.

2095

Troy Romeo, 25 min.

True Beauty This Night

Peter Besson, 10 min.

YardByrds

Jason Hawkins, 15 min.

Yitzy

Joe Eckardt, 11 min.

4:00 PM, WOODS HOLE INN/QUICKS HOLE

Quick Stop



5:00 PM, OLD WOODS HOLE FIRE STATION

Shorts VIII: Dramatic Shorts

Ultra Violet for Sixteen Minutes

David Gerson, 18 min.

Celebrities in Disgrace (World Premiere)

Matthew Quinn Martin, 13 min.

I.D (US Premiere)

Bradley Patrick, 13 min.

Speed Grieving

Jessica Daniels, 12 min.

When Life Gives You Lemons

Lee Chambers, 9 min.

5:00 PM, REDFIELD AUDITORIUM



God Went Surfing With The Devil

Feature Documentary

Since the first Palestinian Intifada began in a Gaza Strip refugee camp in 1987, the coastal territory has been synonymous with the Israeli-Palestinian conflict. In the spring of 2007, with the rise of Hamas, the already tense situation grew markedly worse, prompting Israel to seal off the borders. Palestinian militants responded to the siege with deadly rocket strikes, while the Israeli Army retaliated with air strikes. The civilian population on both sides suffered tremendously.

In late 2007 it emerged that a group of young men were surfing in Gaza, sharing battered surfboards attained prior to the embargo. Word traveled north to Israel, and within days, a mixed group of Israelis and Americans began an initiative called Surfing 4 Peace. In the spring of 2008, S4P would attempt to deliver 23 surfboards into Gaza. By this time the situation in Gaza had deteriorated further, and military activity was a near daily occurrence.

"God Went Surfing With the Devil" charts the difficulties and dangers encountered by surfers on the various sides of the political and cultural borders that define the Israeli-Palestinian conflict. Along the way it speaks to Jewish-Israelis, Arab-Israelis, and Palestinians affected by the violence, charting their daily struggle to supersede the conflict through the joys of surfing.

Alexander Klein, 83 min.

7:00 PM, REDFIELD AUDITORIUM



Stonewall Uprising

Feature Documentary

"It was the Rosa Parks moment," says one man. June 28, 1969: NYC police raid a Greenwich Village Mafia-run gay bar, The Stonewall Inn. For the first time, patrons refuse to be led into paddy wagons, setting off a 3-day riot that launches the Gay Rights Movement.

Told by Stonewall patrons, reporters and the cop who led the raid, Stonewall Uprising recalls the days when psychoanalysts equated homosexuality with mental illness and advised aversion therapy, and even lobotomies; public service announcements warned youngsters against predatory homosexuals; and police entrapment was rampant. At the height of this oppression, the cops raid Stonewall, triggering nights of pandemonium with tear gas, billy clubs and a small army of tactical police. The rest is history. (Karen Cooper, Director, Film Forum)

Kate Davis and David Heilbronner, 80 min.

Screens with:

Last Address

Ira Sachs, 3 min.



Friday, August 6

7:00 PM, OLD WOODS HOLE FIRE STATION



Burning in the Sun

Feature Documentary

26-year-old charmer Daniel Dembele is equal parts West African and European, and looking to make his mark on the world. Seizing the moment at a crossroads in his life, Daniel decides to return to his homeland in Mali and start a local business building solar panels - the first of its kind in the sun drenched nation. Daniel's goal is to electrify the households of rural communities, 99% of which live without power. BURNING IN THE SUN tells the story of Daniel's journey growing the budding idea into a viable company, and of the business' impact on Daniel's first customers in the tiny village of Banko. Taking controversial stances on climate change, poverty, and African self-sufficiency, the film explores what it means to grow up as a man, and what it takes to prosper as a nation.

Cambria Matlow, Morgan Robinson , 82 min.

7:30 PM, COMMUNITY HALL



Harvest

Feature Drama

A college kid comes of age one summer amidst family conflict unleashed by the eventual passing of its patriarch. Three generations of a family come together one summer, around the eventual passing of the patriarch of the family, a WWII veteran. Gathered at the family home and in and around their beautiful shoreline town, years of resentment and betrayal within the family surface, and the grandson, a college student, does his part to hold them all together, growing up in the process.

Harvest is a poignant story that is ultimately uplifting, with moments of humor anchoring this realistic portrait of a family hanging on to what was, what is, and to each other.

Marc Meyers, 102 min.

9:00 PM, OLD WOODS HOLE FIRE STATION



Phillip The Fossil

Feature Drama

Set in small-town New England, Phillip The Fossil follows an aging party animal chasing the now extinct glory days of his youth. Blowing lines with kids half his age, making it rain in strip clubs, and voraciously pawing naive girls with "JUICY" tagged across their rears are all part of Phillip's relentless pursuit of the endless summer. He chuckles along as the carefree town jester, but beneath this suffocating guise Phillip feels increasingly isolated in the dead end rut he has so comfortably dug.

The chance to pull himself out comes when an old love returns home and the opportunity to run his own landscaping business knocks. But before Phillip can dust himself off he must first ditch the woefully insecure seventeen year-old that's been his shadow for the last month. With her jealous steroid-pumping ex in his grill and a best friend returning from Iraq with an acutely hostile form of PTSD, it isn't long before Phillip gets tangled in tornado of violence that may tarnish his future forever.

Filed in a brutal, stripped-down fashion, Phillip The Fossil is an uncompromising and realistic portrait of everyday people who struggle in all their blemished glory for a life of balance, control and meaning.

Garth Donovan, 73 min.

Screens with:

Before We Get To Seattle (World Premiere)

April Mosqu and Adam Linn, 10 min.

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Saturday, August 7

Transportation on Opening Night and Closing Night to Woods Hole from your residence or hotel in Falmouth area only courtesy of Green Shuttle.

Make your reservation at 866-WE-GO-GRN (866-934-6476).



9:00 PM, REDFIELD AUDITORIUM



Do It Again

Feature Documentary

A movie about extreme fandom, mid-life crisis, the joy of making music, and the madness of the Davies brothers. 'Do It Again' is about one man's quest to reunite the '60s rock band, The Kinks. But it's more, as we follow Geoff Edgers, a Boston Globe staff writer, driven by both his desire to create something special before he becomes 40 and his longing to reclaim his teenage, garage band past. Along this journey he encounters Sting, Zoëy Deschanel, Clive Davis, Peter Dinklage, Paul Weller, Robyn Hitchcock and, of course, members of the Kinks.

Geoff Edgers, 85 min.

10:30 PM, THE NIMROD



Nimrod Party

Featuring music by The Paradise Rock Band



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2:00 PM, REDFIELD AUDITORIUM

Panel Discussion - Making Independent Films in Massachusetts

Panelists include: Joe Maella, Chair Mass Production Coalition; Nick Paleologos, Director, Mass Film Office; Andrea Ajemian, Director, "Boy Band"; Sheldon Mirowitz, Composer, Professor of Film Scoring, Berklee School of Music; Kyle Frazier, HB Communications Group.

5:00 PM, REDFIELD AUDITORIUM

Best of Screening: TBD

5:00 PM, OLD WOODS HOLE FIRE STATION

Best of Screening: TBD

7:00 PM, OLD WOODS HOLE FIRE STATION

Louder Than a Bomb

Feature Documentary

Winner of the Audience Choice Award at the Cleveland International Film Festival, Louder Than a Bomb tells the story of four Chicago high school poetry teams as they prepare for the world's largest youth slam. By turns hopeful and heartbreaking, the film captures the tempestuous lives of these unforgettable kids, exploring the ways writing shapes their world, and vice versa. Louder Than a Bomb is not about "high school poetry" as we often think of it. It's about language as a joyful release, irrepressibly talented teenagers obsessed with making words dance. While the topics they tackle are often deeply personal, what they put into their poems - and what they get out of them is universal: the defining work of finding one's voice.

Greg Jacobs and Jon Siskel, 99 min.

7:00 PM, REDFIELD AUDITORIUM



BoyBand

Feature Comedy - Festival Premiere

The year is 1982, and Brad Roberts is a nationally recruited high school football quarterback. Despite being Worcester High's Golden Boy, Brad is not happy. His first love is music, and he secretly sings in his heavy metal band 'Suck It,' with dreams of being a pop star!

When Brad's mother's boyfriend, Garth, wants Brad as the front man in a new 'boyband' he's putting together, Brad quits the football team to pursue his dreams. With Garth as their manager, Brad and his long-haired, heavy metal buddies cut their hair and transition into a 'boyband', although none of them know what that really means. On Garth's sound advice, the three former rockers set out to find the two more members they need. Boybands after all, must have five members.

Everyone at Worcester High is mad at Brad for quitting the team. His football buddy, Derrick, turns on him and his cheerleader girlfriend dumps him. Brad's father, a big football fan, kicks him out of the house. Even the Principal threatens Brad's grades if he doesn't return to the football team. But it is not all bad news for Brad, as coming to terms with who he really is, brings him to start a relationship with his childhood sweetheart, Samantha Hughes.

With Garth's cousin Maurice looking to give out a record deal at Worcester High's senior talent show, the stakes are raised and the Boy-band phenomenon is about to begin. Sort of.

Jon Artigo, 98 min.

9:00 PM, REDFIELD AUDITORIUM

20/2

Twenty (or close to it) shorts in two hours!

9:00 PM, OLD WOODS HOLE FIRE STATION

Feed The Fish

Feature Drama

Joe Peterson, is a burned-out kids book writer who's approaching his mid-life crisis. With his career at a standstill and his relationship in shambles, he leaves town with his best buddy to do the Polar Bear Plunge in the dead of winter in northern Wisconsin in an attempt to reignite his fire.

On his quest he meets: Axel, an inspirational mentor; The Sheriff, an obsessed law enforcement professional; and Sif, his muse and a hockey player. Good thing they're all related!

Joe finds his lost passion, survives an assault by his obsessed ex-girlfriend, and tries to stay out of the way of the law. He pulls it together and finally gets the girl, and thank goodness, publishes again. But not before testing the icy waters of Lake Michigan on a snowy winter day.

Michael Matzdorff, 90 min.

10:30 PM, THE LANDFALL



Closing Night Party and Awards
Featuring music by DJ Kaz Gamble.



Attending Filmmakers 2010

The following filmmakers will be at their screenings and, often, around Woods Hole during the Festival. Here is a way to spot these celebrities and have a chance to speak with them. You may feed them and, we're sure, they'll feed you intelligent and entertaining films and discussion.

The Aristocrat, Greg Croteau

Sunday Dinner, Jason Cusato

A Life Taken, Josh Banville

**At the Heart is the Guitar, Stephan Connor,
Sky Sabin**

**Before We Get to Seattle, Adam Linn,
Joe Raposo, April Mosqu**

The Beginner, Benjamin Coccio

Boy Band, Andrea Ajemian

**Burning in the Sun, Cambria Matlow,
Morgan Robinson**

Calling My Children, David Binder

**Celebrities in Disgrace, Matthew Quinn
Martin, Mark McNutt**

Dark Scribbles, Michael Venn

**Death, Taxes, Apple Juice, Hannah
Perreault**

**Do it Again, Geoff Edgers, Robert
Patton-Spruill**

**The Drummond Will, Sam Forester,
Tobias Tobbell**

Earthwork, Chris Ordal

The Fat Boy Chronicles, Jason Winn

**Feed the Fish, Michael, Matzdorff,
Tony Shalhoub**

**God Went Surfing with the Devil,
Alexander Klein**

Harvest, Marc Meyers, Jody Girgenti

House of Bones, Victoria Cambell

**Hyman Bloom, The Beauty of All Things,
Angelica Brisk**

I Ran Against Us, N.T. Bullock

ID, Bradley Patrick

Jack and Jill, Thomas Svenson

A Note from Filmmaker Relations:

Thank you all for joining us to share in the celebrations of the 19th annual Woods Hole Film Festival!

The Woods Hole Film Festival is a Filmmaker's Festival and we are proud to provide a truly unique, truly independent Film Festival experience. Our Screenings offer a huge variety of films with entirely diverse content and style from all corners of the world. Each and every film is an integral part of creating the festival as a whole.

We are extremely pleased with this year's selection of films and with the amount of attending filmmakers, screenwriters, directors, producers and actors. We understand fully the effort each of you has made to be a part of our 19th summer and we are thrilled to have all of you here!

Wishing you all a spectacular festival!

Bronwen Prosser

Director Filmmaker Relations

**Jeffie was Here, Todd Edwards,
Timothy Hooten**

Last Night, Long Ago, Scott Ballard

Lebenon, Pa, Ben Hickernell

Living Downstream, Adam Shamoon

Louder Than a Bomb, Greg Jacobs

Miracle in a Box, David Stanwood

The Necessities of Life, Gerald Guthrie

The New True Charile Wu, Bob Pondillo

Off-Line, Tom Gasek

The Only Band in Town, Rod Blackhurst

Only One Boss, Ellen Brodsky

Out of Service, Rebecca Alvin

Phillip The Fossil, Garth Donovan

Piquo, Paul Yee

**The Red Machine, Stephanie Argy,
Alec Boehm**

The Rivals, Kirk Wolfinger

**Roll Out, Cowboy, Elizabeth Lawrence,
Warner Boutin**

**The Sirens, Sarah Adina Smith, Abigail
Chapin, Lily Chapin**

Speed Grieving, Alysia Reiner

Striking a Chord, Angela Alston

**The Hand of Fatima, Augusta Palmer,
Chris Arnold**

The Lesson, Amy McConnell

The Lift, Rob Kohr

**Toxic Oranges * A Wall Street Fairy Tale,
Stephan Littger, Paul Ichilcik**

Tracking Patagonia, Sarah Athanas

**Upstream Downstream (In Our Blood
Stream), Krisanne Baker**

**When Life Gives You Lemons, Lee
Chambers**

Who is Candy Bernardino?, Erin Li

**Yitzi, Joe Eckardt, David Tianga,
Alexis Suarez**

Elena Undone, Jane Clark

Filmmaker in Residence, Barbara Kopple

Global Focus VI, John Antonelli

Iron Mule Comedy Shorts, Jay Stern,

Iron Mule Films, Victor Varnado,

Iron Mule Films, Alan McIntyre Smith

**Roots In Water, Domenica Cameron
Scorsese**

**Stonewall Uprising, Kate Davis,
David Heilbronner**

The Old Boy, Matthew Cardople

Screenwriter, Frank Weyer

The Katmai Tragedy, Tara E. Blake

Screenwriter, Skip Shea

Screenwriter, Kelly Frey

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Please support the Woods Hole Film Festival. It matters.

In 19 years, the **Woods Hole Film Festival** has meant something special to each of us, and we hope to bring you excellence in film programming for years to come. This is a crucial time for arts organizations as we weather the changes in the economy. We try to do more with less, while striving to retain the feel and flavor of the Woods Hole Film Festival.

In addition to our traditional programs and events, each year we incorporate new ideas into the Festival to keep it fresh and exciting. Responding to these changing times, we have forged new alliances with other Cape Cod arts organizations to strengthen our offerings to the community. The one thing we have not changed, however, is our appreciation of the support we receive from the community, and from you. We need your support to continue to provide you with the programs you enjoy.

- **The Woods Hole Film Festival** – The oldest film festival on the Cape and Islands. An annual eight-day independent film festival filled with daily film screenings, Question and Answer sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.
- **The Reel Blues Fest** – An annual event – An evening filled with live blues music and music documentaries.
- **Dinner and a Movie** – The winter film screening series showcasing the best of the Film Fest with a wonderful meal at the Captain Kidd Dining Waterfront Dining Room.
- **Kids' Day** – Hours of programming geared towards kids ages 4-13, mixing films, music, science, contests, and prizes.
- **Special Events and Joint Programming with other Cape Cod Organizations** – Expanded special events programming and new collaborations with other Cape Cod organizations.

We appreciate your continued support, and we look forward to seeing you at the Woods Hole Film Festival and our other year-round events.

HOW CAN YOU HELP?

Please consider giving a gift of \$25, \$50, \$100 or more. You can donate directly online at www.woodsholefilmfestival.org or you can send a check to:

The Woods Hole Film Festival, Inc.
PO Box 624, Woods Hole, MA 02543

Purchase our Hats, T-shirts and DVDs, locally designed and produced.

Thank you,

The Woods Hole Film Festival

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Woods Hole Film Festival Presents
The Third Annual Kids' Day

August 1st, 2:00PM

Redfield Auditorium, 57 Water Street, Woods Hole, MA



Kids' Day is a two hour program of short films, quiz games and prizes. The films are a mishmash of animation, documentary, and narrative shorts - some educational, some entertaining and some just plain fun.



The afternoon ends with ice cream, compliments of Ben and Jerry's.

Tickets can be purchased online at www.woodsholefilmfestival.org or at the box office starting July 31st.

Information and ticket purchase:
www.woodsholefilmfestival.org
Telephone: 508-495-3456

Notes:

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