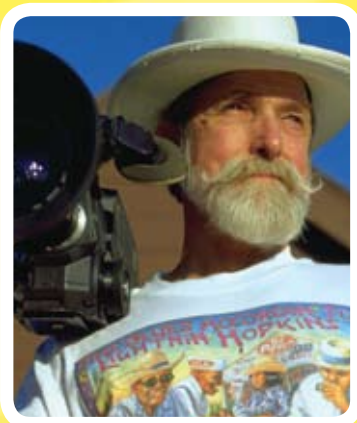


Woods Hole **Film Festival**

15

Saturday, July 28 - Saturday, August 4, 2007

**8 DAYS OF
SCREENINGS,
PARTIES, PANELS,
WORKSHOPS
AND MORE...**



LES BLANK
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IN RESIDENCE



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THE 16TH ANNUAL WOODS HOLE FILM FESTIVAL: PROGRAM 2007

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NOTES FROM THE EXECUTIVE DIRECTOR



Welcome to the 15th Woods Hole Film Festival. We are please that you are with us this year as we celebrate 15 years of bringing the best in independent film to the audiences of Cape Cod. We hope that you will take the time to see as many of the more than 100 films that comprise the program for this year. The films selected to participate in the Festival this year were chosen from hundreds submitted from around the world.

Each year, the Festival staff works to put together a program that is both interesting and unique and that helps fulfill our mission which is to help emerging filmmakers and filmmakers from New England. As with prior years, in addition to those just starting their careers, we will also host many award-winning filmmakers as well. This year, we will also honor several special filmmakers, Ricky Leacock and Jon Jost with a tribute to their lifetime work at the vanguard of filmmaking.

In addition, the Festival continues our tradition of incorporating workshops, panel discussions and music into our program. At the Reel Blues Fest, Grammy Award winning artists Los Lobos will bring their Latin-blues sounds to the Cape. This year, the Festival will expand to incorporate live performance with Shakespeare on the Cape.

There is a lot to see and a lot to do at the Woods Hole Film Festival and we hope you enjoy the week.

Enjoy the Festival,
Judy Laster
Executive Director

PROGRAM CREDITS

Design & layout by "Marilyn Codroe," "Marlon Codroe," & "Captain Codfish" were designed for WHFF by Tessa Lineaweaver of Woods Hole. Program is printed by

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A NOTE FROM THE MANAGING DIRECTOR



Please enjoy the festival and we're all happy to answer any questions or help you to further enjoy this fantastic event in any realistic way we can.

Warmest regards,
J.C. Bouvier
Managing Director

TICKETS & PASSES

Prices: \$9.00 for screenings and tributes. \$10.00 for staged reading and parties. Panels are free. Shakespeare on the Cape is \$25. Discounts: \$2 off ticket price for students and seniors, children under 12. \$1 discount for cardholding WGBH members for screenings.

Online purchase of screening and party tickets on sale in advance and during the Festival at Ticket Web at www.ticketweb.com. Mail and Walk in purchase of screening and other tickets and festival passes before and during the festival at WHFF Headquarters (87B Water St. Woods Hole – upstairs from the Woods Hole Market 508-495-3456), The Old Woods Hole Fire Station, (Water Street, Woods Hole), and at the door of each screening, event, or party. Cash or Check only, make payable to "The Woods Hole Film Festival, Inc."

Full Access Festival Pass - \$250.00. Entry to all screenings, staged readings, special events, panel discussions, parties, except The Reel Blues Fest.

Weekend Pass A, The Nobska: - \$90.00. The Nobska Pass entitles the passholder to attend all screenings, panel discussions, special events and parties from Saturday, July 29 through Monday, July 31.

Weekend Pass B, The Buzzards Bay: \$90.00. The Buzzards Bay Pass entitles the passholder to attend all screenings, panel discussions, special events and parties from Thursday, August 3 – Saturday, August 5.

Note that passholders must arrive at screenings, staged readings and panel discussions at least 15 minutes prior to event to guarantee entry, otherwise entry will be on space available basis. Please indicate the user of each pass purchased. Pass is non-transferable.

Will Call tickets can be picked up at Festival Headquarters prior to screening and at Fire Station on the day of the screening.

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J.C. Bouvier
Managing Director
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Filmmaker Relations
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Filmmaker in the Schools Program
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THE AUDIENCE AWARDS: YOU ARE THE JUDGE!

Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic may acclaim, an audience might find a bore; what filmmakers may see as filmic genius, an audience may find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films we present with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was created so that the residents of Woods Hole, Falmouth, and Cape Cod would have a venue for seeing the fine independent films produced but often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this has grown the Audience Awards. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year. This year the categories are:

Best Film of the Festival, Best Feature,
Best Feature Documentary, Best Short Comedy,
Best Short Drama, Best Short Documentary, Best Short Experimental, Best Short Animation, Cape Cod Section

When you attend a film, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in. Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots which are not filled out properly are discarded. The votes are tabulated by averaging the ratings. The Best of the Festival is decided for a film rated best against all films in competition in the Festival and can be in any category.

The Audience Awards will be announced at the filmmakers awards ceremony on the last of the festival and posted on the Woods Hole Film Festival web site. Your vote counts and the filmmakers are counting on you.

Thank you for your participation.

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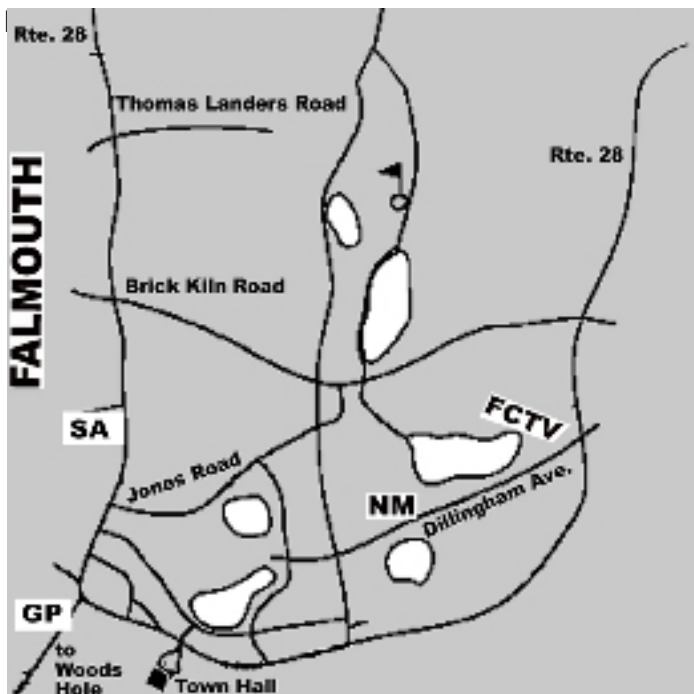
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Woods Hole 16 Film Festival



FALMOUTH VENUES:

- SA** Steamship Authority parking lots
- FCTV** Falmouth Community TV , 310 Dillingham Ave, Falmouth, 508-457-0800
- NM** The Nimrod Restaurant & Jazz Lounge , 100 Dillingham Ave., Falmouth, 508-540-4132
- GP** Grumpy's Pub , Rt. 28 / 29 Locust St., Falmouth, 508-540-3930

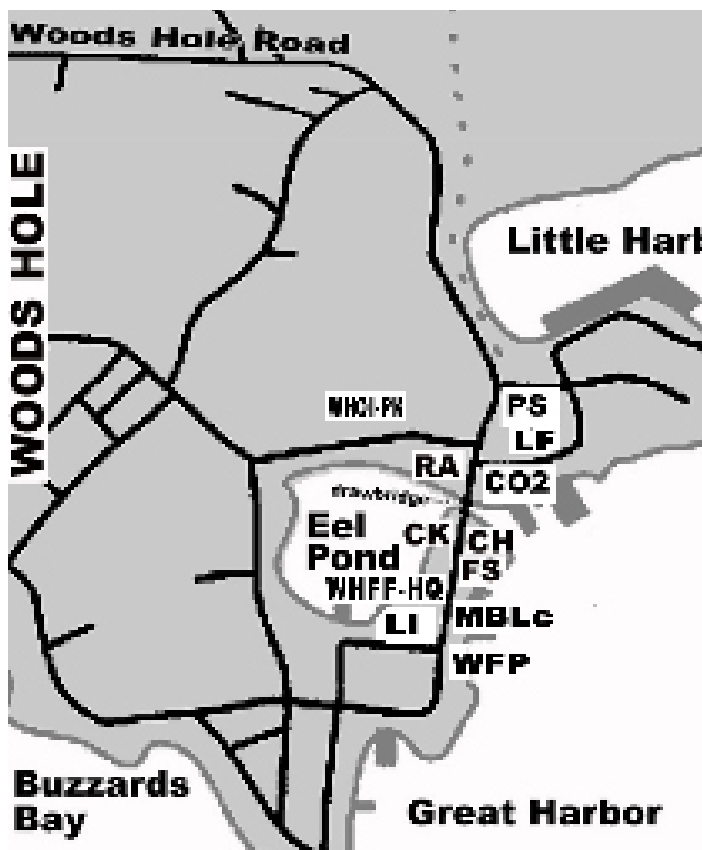
Falmouth Parking: The Steamship Authority parking lots conveniently located along Route 28 with busses that go to Woods Hole. Their parking fees are very reasonable and their busses are part of the parking fee. For times, locations, and parking fees: www.steamshipauthority.com

Public Transportation: Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. The trolley runs between 9:30 a.m. & 7:30 p.m. daily with later service Fridays and Saturdays. The last trolley leaves Woods Hole at 7:30 p.m. Sundays, 7:20 p.m. Monday through Thursday, and 10 p.m. Fridays and 11 p.m. on Saturdays. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

WOODS HOLE VENUES:

- PS** Pie in the Sky Cafe (80 Seats) (Outdoors) Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (wheelchair accessible) 508-540-5475
- LF** The Landfall Restaurant, Luscombe Ave., Woods Hole, 508-548-1758
- CO2** Coffee Obsession 2 (60 seats) Water St. Woods Hole, corner of Water St. and Luscombe Ave. (wheelchair accessible). 508-540-2233
- RA** Redfield Auditorium, WHOI, Water Street, Woods Hole, (220 Seats) (wheelchair accessible). Located at the corner of Water St. and School street - just across from Coffee Obsession 2.
- CK** The Captain Kidd Waterfront Restaurant & Bar, 77 Water Street, Woods Hole. Restaurant: 508-548-8563. Bar: 508-548-9206
- CH** The Woods Hole Community Hall (150 seats) 68 Water Street, Woods Hole (wheelchair accessible).
- FS** The Old Woods Hole Fire Station (80 Seats). 70 Water Street, Woods Hole. Screening facilities located upstairs.
- HQ** Woods Hole Film Festival Headquarters, 87B Water Street, Woods Hole - Upstairs from the Woods Hole Market (508) 495-3456.
- MBLc** The MBL Club, Water Street, Marine Biological Laboratories.
- LI** Lillie Auditorium, MBL Street, Marine Biological Laboratories
- WFP** Water Front Park

Woods Hole Parking WHOI Woods Hole Oceanographic Institute kindly allows Film Festival parking in their School Street Lot (WHOI PK). Parking is only available for Festival attendees after 5 PM. Don't think you can cheat them because we guarantee that early parkers will be ticketed and towed.



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IMPORTANT NOTICE ABOUT SEATING, SCREENINGS, AND SCHEDULE

SCHEDULE CHANGES, EVENT ADMISSION AND SEATING: Films and Schedule are subject to change without notice. While every effort is made to ensure seating for Passholders, a Passholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Passholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. Passes are not transferable and are revocable without valid ID. Passes are not valid for events listed as "by invitation only". By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film.

Woods Hole 16 Film Festival

2007 FILMS

Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

FEATURE NARRATIVE FILMS

A Book Of Truth, A Book Of lies	Mon, Jul 30	9 PM	Firehouse
The Good Times Kid	Fri, Aug 3	7 PM	Firehouse
The Great World of Sound	Fri, Aug 3	9 PM	Redfield
Happy Holidays	Tue, Jul 31	9 PM	Firehouse
Men at Work	Sat, Aug 4	9 PM	Firehouse
Military Intelligence and You	Tue, Jul 31	7 PM	Firehouse
Missing Victor Pellerin	Sat, Jul 28	8 PM	Lillie
On Broadway	Sat, Aug 4	8 PM	Redfield
pretty in the face	Thu, Aug 2	10 PM	Firehouse
ROAD	Thu, Aug 2	6 PM	Firehouse
Running Funny	Thu, Aug 2	8 PM	Redfield
Steel Toes	Sun, Jul 29	9 PM	Redfield
That Beautiful Somewhere	Wed, Aug 1	9 PM	Firehouse
Welcome to Tolono	Sat, Jul 28	7 PM	Firehouse

FEATURE DOCUMENTARIES

41	Thu, Aug 2	6 PM	Redfield
All In This Tea	Sun, Jul 29	7 PM	Redfield
An American Opera	Wed, Aug 1	9 PM	Redfield
The Arctic Rescue Helicopters	Sun, Jul 29	5 PM	Redfield
The Authorized Biography of Crazy Horse...	Wed, Aug 1	3 PM	Lillie
Beyond Belief	Sat, Aug 4	6 PM	Redfield
Blue Water, White Death	Sat, Jul 28	6:30 PM	Redfield
A Crude Awakening	Tue, Jul 31	12 PM	Waterfront
The Dhamma Brothers	Fri, Aug 3	7 PM	Redfield
Fate of the Lhapa	Wed, Aug 1	7 PM	Firehouse
Heritage Day	Mon, Jul 30	7 PM	Firehouse
Justice Louis D. Brandeis: The Peoples' Lawyer	Sat, Aug 4	5 PM	Firehouse
My War, My Story	Fri, Aug 3	9 PM	Firehouse
Nato Bombed My Family	Mon, Jul 30	7 PM	Firehouse
Khoristoria: The Story of the Yale Russian Chorus	Fri, Aug 3	5 PM	Redfield
Knee Deep	Mon, Jul 30	9 PM	Redfield
No Bigger Than A Minute	Wed, Aug 1	5 PM	Redfield
Rocking The Boat: A Musical Conversation & Journey	Wed, Aug 1	7 PM	Redfield
Row Hard No Excuses	Thu, Aug 2	8 PM	Firehouse
Titans of the Coral Sea	Wed, Aug 1	7 PM	Firehouse
The Unforseen	Mon, Jul 30	7 PM	Redfield
What to get on my butt?	Wed, Aug 1	5 PM	Redfield
Wisdom of the Eighties	Wed, Aug 1	1 PM	Lillie

SHORT FILMS

...go I (Drama)	Sun, Jul 29	9 PM	Firehouse
2000 Man (Animation)	Wed, Aug 1	1 PM	Lillie
American Deluxe (Drama)	Thu, Aug 2	3 PM	Lillie
Aquarium (Drama)	Sat, Jul 28	9 PM	Redfield
Balloon Animals ()	Thu, Aug 2	8 PM	Redfield
Big Movie Trailer (Comedy)	Sat, Aug 4	7 PM	Firehouse
Bleeding Shutter (Documentary)	Wed, Aug 1	9 PM	Redfield
Blood of the Earthworm (Experimental)	Thu, Aug 2	1 PM	Lillie
Bomb () Cape Cod	Wed, Aug 1	1 PM	Lillie
Bon Appetit (Comedy)	Sat, Aug 4	7 PM	Firehouse
Buttercup (Drama)	Sat, Aug 4	3 PM	Redfield
Ca n'arrive que dans la vie ()	Sat, Aug 4	3 PM	Redfield
Casa Bella (Comedy)	Sat, Aug 4	7 PM	Firehouse
Cause for Alarm... ()	Sat, Jul 28	9 PM	Firehouse
Christine.1403. (Drama)	Sun, Jul 29	9 PM	Firehouse
Combustible Russ (Comedy)	Sat, Aug 4	7 PM	Firehouse
The Competition (Drama)	Sun, Jul 29	9 PM	Firehouse

SHORT FILMS (continued)

Down on Me (Experimental)	Thu, Aug 2	1 PM	Lillie
Emerson (Student)	Tue, Jul 31	9 PM	CO2
Fly on the Wall ()	Tue, Jul 31	7 PM	Firehouse
The Frank Anderson (Comedy)	Sat, Aug 4	7 PM	Firehouse
Free Range (Comedy)	Sat, Aug 4	7 PM	Firehouse
Fridays at the Farm (Documentary)	Sat, Jul 28	9 PM	Firehouse
Game Time () Cape Cod	Wed, Aug 1	1 PM	Lillie
Glacier Bay (Drama)	Sat, Aug 4	3 PM	Redfield
Global Focus III: The New Environmentalists (Doc)	Sun, Jul 29	5 PM	Redfield
Going Home (Animation)	Sun, Jul 29	7 PM	Firehouse
The Golden Voice ()	Fri, Aug 3	5 PM	Redfield
Gua Zi (Drama)	Sat, Aug 4	3 PM	Redfield
I Believe () Cape Cod	Wed, Aug 1	1 PM	Lillie
Infinite Justice (Animation)	Sun, Jul 29	7 PM	Firehouse
A Jazz Sketchbook (Animation)	Sun, Jul 29	7 PM	Firehouse
Jeff Moves (Documentary)	Mon, Jul 30	9 PM	Redfield
Julie and the Clown (Drama)	Fri, Aug 3	7 PM	Firehouse
Linear Progression (Animation)	Sun, Jul 29	7 PM	Firehouse
Little Blue (Animation)	Sun, Jul 29	7 PM	Firehouse
A Little Night Fright (Drama)	Sat, Aug 4	3 PM	Redfield
Little White Flowers (Drama)	Sat, Aug 4	3 PM	Redfield
Loaded (Experimental)	Sat, Aug 4	7 PM	Firehouse
Lynx (Drama)	Sat, Jul 28	9 PM	Redfield
The Madness of Being (Animation)	Sun, Jul 29	7 PM	Firehouse
Making Do (Drama)	Sat, Aug 4	3 PM	Redfield
Mass Art (Student)	Tue, Jul 31	7 PM	CO2
Mister Jack (Animation)	Sun, Jul 29	7 PM	Firehouse
Monarchs of Michoan (Experimental)	Wed, Aug 1	1 PM	Lillie
Most látszom, most nem látszom (Drama)	Thu, Aug 2	3 PM	Lillie
The Naked Hitch-Hiker (Experimental Animation)	Thu, Aug 2	1 PM	Lillie
Personal Spectator (Drama)	Thu, Aug 2	3 PM	Lillie
Phases of the Moon (Animation)	Sun, Jul 29	7 PM	Firehouse
Quincy and Althea (Drama)	Sun, Jul 29	9 PM	Firehouse
Rare Mileage (Documentary)	Sat, Jul 28	9 PM	Firehouse
Ratana (Drama)	Sun, Jul 29	9 PM	Firehouse
A Relaxing Day (Drama)	Sun, Jul 29	9 PM	Firehouse
Rupert (Documentary)	Sat, Jul 28	9 PM	Firehouse
Secrets of the Sevens (Documentary)	Sat, Jul 28	9 PM	Firehouse
Shadow Plays Volume Four (Animation)	Sun, Jul 29	7 PM	Firehouse
Shakespeare's Monkey (Comedy)	Sat, Aug 4	7 PM	Firehouse
Shuteye Hotel (Animation)	Sun, Jul 29	7 PM	Firehouse
Si No Lluve (Documentary) Cape Cod	Wed, Aug 1	1 PM	Lillie
slingers (Comedy)	Thu, Aug 2	10 PM	Firehouse
Smile Boston Project (Documentary)	Sat, Aug 4	5 PM	Firehouse
Snail (Animation)	Sun, Jul 29	7 PM	Firehouse
The Son Of Sam's Daughter (Drama)	Sun, Jul 29	9 PM	Firehouse
The Strange Case of Marie France (Drama)	Sat, Jul 28	9 PM	Redfield
Stranger (Drama)	Sat, Jul 28	9 PM	Redfield
Swimming (Drama)	Thu, Aug 2	3 PM	Lillie
Ultimate Super 8 (Experimental)	Thu, Aug 2	1 PM	Lillie
Unknown Combo (Comedy)	Sat, Aug 4	7 PM	Firehouse
Vanished Acres (Drama)	Sat, Jul 28	9 PM	Redfield
Vartan LLP (Drama)	Thu, Aug 2	3 PM	Lillie
Wood Diary (Drama)	Sun, Jul 29	9 PM	Firehouse
The World Naked as a Jaybird (Animation)	Sun, Jul 29	7 PM	Firehouse
Xero (Animation)	Sun, Jul 29	7 PM	Firehouse

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Staged Readings of New American Plays

Out of the Water

by **Brooke Berman**, directed by **Trip Cullman**

A funny, bittersweet play about the unbreakable ties of family. Polly and Graham meet by chance at a funeral, only to discover they're actually estranged ex-step siblings. Fueled by forgotten desire, the two adults forge a whirlwind affair that redefines the meaning of love and fidelity.

July 7, 8, 9

BACK BACK BACK

by **Itamar Moses**, directed by **Pam MacKinnon**

A rollicking saga of two of America's greatest pastimes: baseball . . . and running from the past. Mark, Jose, and Walt were major league rookies of the year, but their careers couldn't be more different. Does greatness always come with a price? Can only someone with nothing to lose tell the truth?

July 12, 13, 14

A Wake on Chappaquiddick

by **Jessica Provenz**, directed by **Kyle Donnelly**

A haunting trio of stories, woven together by shared tragedy. On the secluded island of Chappaquiddick, a political catastrophe sends ripples through the lives of the townspeople, whose own personal disasters unfold in a series of scintillating vignettes.

July 19, 20, 21

Tongues Will Wag

Written and performed by **Mike Daisey**, directed by **Jean-Michele Gregory**

Mike Daisey returns to CCTP with this two-headed tale of love and loss. With wit and pathos, Daisey juxtaposes the dilemma of a young couple undergoing an unwanted pregnancy with the unlikely story of raising a puppy to adulthood.

July 26, 27, 28

Call **508-457-4242** for information and reservations.

Suggested donation \$20. per play • Students \$10. with ID • Subscription \$70.

All plays at Falmouth Academy, 7 Highfield Drive, Falmouth, MA at 8 PM.

www.capecodtheatreproject.org





EVENTS, PANELS & WORKSHOPS

SUNDAY JULY 29TH at 10:00 AM - 11:30 AM
OLD WOODS HOLE FIRE STATION

Blue Water, White Death – Coffee with the Panelists

Didn't get a chance to ask your questions at the opening night screening? We'll here is your chance to have an intimate discussion over a cup of joe...

SUNDAY, JULY 29TH at 2 PM - 3:30 PM
OLD WOODS HOLE FIRE STATION

Panel Discussion: The future of long form documentary in the age of Internet video

The ecosystem that supports the funding, production, promotion, and distribution of long-form documentary film is changing in many ways. This panel discussion will explore how the long form documentary will be influenced, challenged, and transformed by video on the web, the funding climate, social networking, and changes in audience behavior.

Panelists:

Annie Valva, Director of Research & Development for WGBH Interactive
Annie Valva has over 15 years experience in developing interactive media, including broadband applications, enhanced TV, Web sites, and CD-rom/ DVDs. As Vice President of Content and Technology Integration for Pearson Broadband in London, she oversaw the development and launch of broadband services to primary school children throughout the U.K. Annie spent six years as Director of Technology for WGBH Interactive where she both managed the interactive technology team and produced prototypes for emerging digital platforms. She has worked extensively with high tech companies in order to develop partnerships that showcase high quality content across multiple distribution platforms. Annie earned her Masters in Educational Technology from Harvard University and received her BA in Community Studies and Photojournalism at the University of California, Santa Cruz.

Les Blank, Documentary Filmmaker

Les Blank (The Blues Accordin' to Lightnin' Hopkins, Burden of Dreams, All In This Tea) will be the 2007 Woods Hole Film Festival Filmmaker in Residence, joining a distinguished list of past fellows including Jon Jost (WHFF 2006) and Kidlat Tahimik (WHFF 2005). Blank's first independent films began a series of intimate glimpses into the lives and music of passionate people who live at the periphery of American society. Vincent Canby of the New York Times describes Les Blank as "a master of movies about the American Idiom...one of our most original filmmakers." Blank will screen his most recent film "All In This Tea", made with Gina Leibrecht, on Sunday July 29th. The film takes us across the world to some of the most remote regions of China in search of the best handmade teas in the world, guided by world-renowned tea expert David Lee Hoffman. Additionally Blank, who has made more than 30 films, 2 of which are in the National Film Registry of the Library of Congress, will give a master class, participate in panel discussions and informal festival networking events throughout the 8-day Festival.

Cynthia Close, Executive Director, Documentary Educational Resources

Since 1993 Cynthia Close has been the Executive Director of Documentary Educational Resources (DER), a Watertown Massachusetts based non-profit film and video production/distribution company founded in 1968. DER distributes over 700 titles worldwide. Cynthia serves on the Board of Directors of the Society for Visual Anthropology, and the Margaret Mead International Film and Video Festival. She is on the Advisory Board of Women In Film and Video New England, The Camden International Film Festival, ARTVISION, INC., and American Insight Inc. She currently is acting as fiscal sponsor for over 25 documentary projects in production. Cynthia teaches a course in Funding and Selling the Documentary at the Maine International Film and Television Workshops. She has been a guest lecturer at Boston University, Emerson College, Harvard University, Temple University, and the University of New Mexico Center for Documentary Film. She holds a BFA and MFA from Boston University.

Moderator:

David Tamés, Filmmaker and Media Technologist, Kino-Eye.com

David is a producer, editor, director, cinematographer, and media technology consultant. He has worked in key creative roles on a wide range of independent film and new media projects including "Never Met Picasso," "The East Village," and "Remembering John Marshall," a short documentary about the late ethnographic filmmaker. David recently served as Project Manager launching MIT TechTV, a

video sharing site for the MIT Community. He earned a MS in Media Arts and Sciences from the MIT Media Laboratory, studied filmmaking at City College of San Francisco, and holds a BA in Philosophy and a BS in Computer & Cognitive Sciences from the University of Florida. David has taught film production classes and often speaks at film festivals and industry events about new techniques, trends, and tools of interest to filmmakers. He blogs at kino-eye.com.

SUNDAY JULY 29TH at 8:30 PM
WOODS HOLE COMMUNITY HALL

Musical Guest – Chris Beard

Chris Beard's warm soulful voice was ideally suited to his material and the songs were written by Chris and steeped in the Blues tradition, but with a nice new contemporary edge.

TUESDAY, JULY 31ST at 2:00 PM
MBL WATERFRONT PARK

The Woods Hole Film Festival Green Building Expo

The Green Building Expo will showcase builders, architects, products, services and information that can help make your home more green and eco-friendly. Exhibitors will be on hand to answer questions, provide information and talk about what each of us can do to make our lives healthier for the environment and for our families. All visitors will receive a CFL bulb in return for their admission price (children attend free) so everyone can go home with a piece of the solution and much more.

For additional information please call the expo producer, Nicole Goldman, at 508-495-4884. We look forward to seeing you there!

TUESDAY, JULY 31 at 2 PM - 3:30 PM
OLD WOODS HOLE FIRE STATION

Panel Discussion: Delivering Video via the Internet: Challenges and Opportunities

The panel will explore the opportunities and challenges that delivering videos on the web presents to filmmakers. The explosion of viral video on sites like YouTube, quality network programming served by Brightcove and Joost, and the popularity of episodic shows on blip.tv are all part of a tectonic shift in the media distribution landscape. It used to be that production and distribution were the critical barriers faced by filmmakers in reaching their audience. Today audience attention is the scarce resource. This lively panel discussion among industry experts will be of interest to producers, directors, writers, communications specialists, and entrepreneurs alike as we explore the tremendous opportunities, as well as possible pitfalls, of delivering video on the web.

Panelists:

Mike Hudack, CEO and founder, blip.tv

Mike is the CEO and founder of blip.tv and is responsible for the company's overall business strategy, focusing in particular on community relations along with syndication, distribution and advertising partnerships. Prior to blip.tv, Mike worked as a developer and administrator for the National Hockey League and managed the team responsible for one of the biggest IT projects in the history of the league: consolidating and re-developing the NHL's internal additionally, applications, which serve hundreds of employees using dozens of technologies. Additionally, he also coordinated the development of NHL.com's real time statistics. Mike has spoken at numerous industry forums as an expert on blogging and video journalism.

Sean Fitzroy, Product Specialist, Brightcove

Sean is a filmmaker, video editor, and technology consultant with experience developing and using cutting-edge new media tools. Along with Vikki Merriman he won the 2003 Boston 48 Hour Film Project competition with "Pie in the Sky," a short mockumentary short about a dot-com that tries to start an automated online pizza delivery service. He also teaches as a member of the Interactive



EVENTS, PANELS & WORKSHOPS

Media Design faculty at The New England Institute of Art, where he designed the curriculum for the baccalaureate concentration in Digital Video. Sean earned a BS in Media Production from Florida State University. Currently, Sean is working on several film projects, as well as helping to build the future of Internet TV at Brightcove.

Kevin Anderton, Filmmaker, Midnight Chimes Productions

Kevin is an award winning short comedy creator from Boston whose work has been featured at film festivals, on the internet, on broadcast television, and on video phones worldwide. He holds an MFA in communications from Boston University and has worked on projects including David Breashears' "Kilimanjaro: To The Roof of Africa" and "The Good Son." Aside from creating over 60 short comedies since 2002, Kevin has 3 feature scripts and 100 short scripts, some of which have been considered by Saturday Night Live or licensed to local independent filmmakers. His shorts have been viewed on the Internet over 6 million times in 2007 and he recently signed a deal with Sony Pictures to provide exclusive content for their distribution network.

Moderator:

David Tamés, Filmmaker and Media Technologist, Kino-Eye.com

David is a producer, editor, director, cinematographer, and media technology consultant. He has worked in key creative roles on a wide range of independent film and new media projects including "Never Met Picasso," "The East Village," and "Remembering John Marshall," a short documentary about the late ethnographic filmmaker. David recently served as Project Manager launching MIT TechTV, a video sharing site for the MIT Community. He earned an MS in Media Arts and Sciences from the MIT Media Laboratory, studied filmmaking at City College of San Francisco, and holds a BA in Philosophy and a BS in Computer & Cognitive Sciences from the University of Florida. David has taught film production classes and often speaks at film festivals and industry events about new techniques, trends, and tools of interest to filmmakers. He blogs at kino-eye.com.

TUESDAY, JULY 31 at 7:00 P.M. - 9 P.M

COFFEE OBSESSION

Massachusetts College of Art Student Animation Screenings

This is the program for "Squealing Pegs 2007", the 5th annual student animation show, from the Massachusetts College of Art in Boston. The show is curated by Leland Burke, Assistant Professor of Animation, Flip Johnson, Associate Professor of Animation and Film, and Steve Gentile, Visiting Lecturer in Animation. Students from all departments at Mass Art submitted over 300 animated films for this year's show, from which the committee chose 39. This is a pretty select set of films. We enjoy them. We think you will as well.

TUESDAY, JULY 31ST at 8:30 PM

MBL WATERFRONT PARK

Project Greenscreen – Screening of 'A Crude Awakening' Projected Using Renewable Energy

Immediately following the Expo, Project Green Screen will show the film 'A Crude Awakening' powered using renewable energy...bring a blanket and watch this fantastic film on the grass of the Marine Biological Laboratory's Waterfront park.

WEDNESDAY, AUGUST 1ST at 4 PM - 5:30 PM

OLD WOODS HOLE FIRE STATION

Seminar: Media Literacy in the 21st Century

This seminar introduces media makers to the process of critically analyzing popular media including broadcast television, film, and internet video. Much of the media we consume reinforces stereotypes, distorts the news, and distracts from the critical issues of the day. By learning how to look at the media we consume as well as make critically, we can develop an enhanced awareness of how the messages delivered through media

influence ourselves, others, and the society we live in. We can harness media to make positive contributors to society, challenge cynicism and apathy, and serve as agents of social change.

Presenters:

John Herman, Multimedia Artist, johnherman.org

John Herman is an artist with a strong interest in collaborative work. His projects are not limited to a specific medium, he's a comedian, cartoonist, filmmaker, music producer, teacher, show host, director, voice performer, writer, and a few other assorted things. Recent projects include a collaboration with NH Public Radio aimed at empowering citizens to share their opinions about the presidential primary through new media. Also he attracted twenty-five musicians from around the world to collaborate secretly in a band called The Man Who Was Thursday. He is currently in pre-production on a serial web series, a stage show based on the Atoms, Motion, and the Void podcast, and a music video for the Italian pop band Turnpike Glow. Every Tuesday night, he performs improv comedy with Stranger Than Fiction. He also teaches media literacy at the high school level. John holds a Bachelor's Degree and a Master's degree in Secondary Education, both from the University Of New Hampshire.

Anna van Someren, Media Producer, MIT Comparative Media Studies

Anna is a media producer for MIT's Comparative Media Studies New Media Literacies Project (NML), funded by the MacArthur Foundation's Digital Learning Initiative. NML is developing a conceptual curricular framework, website, and methodology comprised of new models for helping youth achieve digital media literacy for the 21st century. Anna's role is to lead the production and development of cutting-edge practices and materials, and to implement new approaches for combining old and new media. Prior to working at MIT, Anna developed new media curriculum, taught multimedia production, worked as the creative offline editor at Pisces Productions and has shown her experimental shorts in festivals internationally. She received her BA magna cum laude in Art & Art History from Colgate University, and her MFA in Film & Video from Massachusetts College of Art.

David Tamés, Filmmaker and Media Technologist, Kino-Eye.com

David is a producer, editor, director, cinematographer, and media technology consultant. He has worked in key creative roles on a wide range of independent film and new media projects including "Never Met Picasso," "The East Village," and "Remembering John Marshall," a short documentary about the late ethnographic filmmaker. David recently served as Project Manager launching MIT TechTV, a video sharing site for the MIT Community. He earned an MS in Media Arts and Sciences from the MIT Media Laboratory, studied filmmaking at City College of San Francisco, and holds a BA in Philosophy and a BS in Computer & Cognitive Sciences from the University of Florida. David has taught film production classes and often speaks at film festivals and industry events about new techniques, trends, and tools of interest to filmmakers. He blogs at kino-eye.com.

THURSDAY, AUGUST 2 at 2:00 PM

OLD WOODS HOLE FIRE STATION

Master Class - Documentary filmmaking - with Les Blank

Les will talk about his film making, interspersed with clips from many of the films and stories of experiences during the production. Discussion will include how the projects originated and developed, fund-raising, shooting, editing and distribution. He will also have DVDs, posters and Tee shirts for sale.

THURSDAY, AUGUST 2 at 4:00 PM

OLD WOODS HOLE FIRE STATION

Panel and Reception - Cities Without Walls (cWOW)

Veteran short form filmmaker, video maven and web diva Mica Scalini returns to Woods Hole to speak about her experience helping to coordinate the 1800Frames Festival at the burgeoning cWOW space in New Jersey.

Reception to follow immediately after the presentation at the though ballon media studio courtesy of GoldmanArts.



EVENTS, PANELS & WORKSHOPS

FRIDAY, AUGUST 3RD at 2:00 PM
OLD WOODS HOLE FIRE STATION

"What do you Actually do When you Direct? The Stages of a Film Director's Work"

Master Class in Film Directing with Award-Winning Filmmaker Sam Weisman

SAM WEISMAN worked for ten years as an actor before making the transition to directing. He has earned directorial credits in film, television, and theatre. They include the feature films *GEORGE OF THE JUNGLE* (which received a British Academy Award nomination for Best Children's Movie), *THE OUT-OF-TOWNERS* (starring Steve Martin, Goldie Hawn, and John Cleese), *BYE-BYE LOVE, D2: THE MIGHTY DUCKS*, and *DICKIE ROBERTS* (starring David Spade, produced by Adam Sandler). Sam Weisman will talk about the process of film directing; a process that synthesizes both artistic and management skill sets, as well as a willingness to improvise.

SATURDAY, AUGUST 4TH at 2 PM - 3:30 PM
OLD WOODS HOLE FIRE STATION

Panel Discussion: Survival Strategies for Independent Producers

(Organized by J.C. Bouvier and David Tames)

This panel considers the producer's role in a successful narrative or documentary film and provides an opportunity for participants to ask a talented group of producers questions about funding projects, distribution, choosing talent and crew, working with directors, new challenges and opportunities in a changing distribution landscape, etc.

Panelists:

Dorothy Aufiero, Producer

Dorothy Aufiero has a wide range of television and feature film experience spanning 20 years, and is currently producing *The Fighter*, based on the life stories of boxing brothers Dicky Eklund and Irish Micky Ward, with Mandeville Films for Paramount Pictures. Aufiero is also producing an original thriller, *Depravity* penned by Dennis Lehane, author of *Mystic River* and *Gone Baby Gone* to name a few. Previously, Aufiero was one of the co-founders of Scout and with her former partners David Collins and Michael Williams, built one of the most successful production companies on the east coast – creators of *Queer Eye For The Straight Guy* and *Knock First*. Aufiero produced such films as: Brad Anderson's *Session 9*; Errol Morris' *Mr. Death: The Rise and Fall of Fred A. Lutchter, Jr.*; and held key production roles in such studio films as: David Mamet's *Spartan* and *State and Main*; Brad Silberling's *Lemony Snicket's: A Series of Unfortunate Events*; Gus Van Sant's *Good Will Hunting*; and Michael Corrente's *Outside Providence*. She graduated from Emerson College with a BFA in Drama.

Page B. Ostrow, President, Ostrow and Company

Page is a veteran entertainment industry executive who has arranged financing and or negotiated distribution for over 150 feature films and numerous documentaries working initially on behalf of numerous international distributors until 2000 when inspired by a vision to protect the interests of independent filmmakers, she shifted the company focus to representing films and projects on behalf of filmmakers and producers requiring distribution and financing. Some of the films represented are "Stolen Childhoods" Meryl Streep, "Juvies" - Mark Wahlberg on HBO, "The Bros" Lions Gate "Drugging of Our Children" Michael Moore, "Make It Funky" Sony Pictures to name a few.

Sam Weisman, Producer, Director

Sam Weisman worked for ten years as an actor before making the transition to directing. He has earned directorial credits in film, television, and theatre. They include the feature films *GEORGE OF THE JUNGLE* (which received a British Academy Award nomination for Best Children's Movie), *THE OUT-OF-TOWNERS* (starring Steve Martin, Goldie Hawn, and John Cleese), *BYE-BYE LOVE, D2: THE MIGHTY DUCKS*, and *DICKIE ROBERTS* (starring David Spade, produced by Adam Sandler).

Tracy Heather Strain, Producer

Tracy produced and directed "Building the Alaska Highway," for the PBS series *AMERICAN EXPERIENCE*, which received the highest ratings of the series' 2004-

2005 season. Her other PBS credits include producer, director and writer for "The Story We Tell" in California Newsreel's three-part *RACE: THE POWER OF AN ILLUSION* and for "Bright Like a Sun" and "The Dream Keepers" in Blackside's six-part *I'LL MAKE ME A WORLD: A CENTURY OF AFRICAN-AMERICAN ARTS*, which won a George Foster Peabody Award among other honors. She also has numerous other PBS credits. Tracy is a member of Filmmakers Collaborative, and serves as a co-manager of Filmmakers Workshop, a monthly professional development salon held at the Bernard Toale Gallery. Tracy was a American Studies major at Wellesley College and a Technology, Innovation and Education concentrator at the Harvard Graduate School of Education. A principal of the South End-based production companies Yellow Jersey Films, Inc. and The Film Posse, LLC with her husband filmmaker Randall MacLowry, Tracy is actively fundraising for her feature-length documentary about *A RAISIN IN THE SUN* playwright Lorraine Hansberry

Moderator:

Jon Goldman - thoughtballoonmedia.com

Called a "digital renaissance man" by the Boston Globe, Jon Goldman is a media artist specializing in art and technology. He recently produced for Al Jazeera International's People and Power show a segment on the efforts of a Louisiana chemist to fight for environmental justice in the post Katrina gulf Coast. Jon currently runs his studio, *THOUGHT BALLOON MEDIA*, which serves as a laboratory for the development and exhibition of new work. He received a MS in Visual Studies from MIT's Center for Advanced Visual Studies and a BS in Theater at Connecticut College and has won many awards including an InterArts grant from the NEA and Rockefeller Foundation for his computer-controlled interactivity with inflatable sculpture. Jon is on the Board of the Woods Hole Film Festival and lives in Woods Hole.

SATURDAY, AUGUST 4 at 7:30 PM
WOODS HOLE COMMUNITY HALL

Staged Reading of Moby Buck Written by Victor Pisano Directed by Judy Belushi-Pisano

Cedarbrook has not seen a twelve-point buck for fifty years, that is, until Jamie Turner spots one days before hunting season opens. When their prey proves too smart for them, the locals plan a campaign, complete with air support, to bring the trophy buck back to the VFW Hall. With these wits on his trail, the great white-tailed stag is sure to live to a ripe old age. The hunters' fate, however, is not so certain. 120 minutes.

SATURDAY, JULY 28, 2007

6:30 PM - REDFIELD AUDITORIUM

Opening Night Film and Tribute to Peter Gimbel Blue Water ,White Death - Feature Documentary



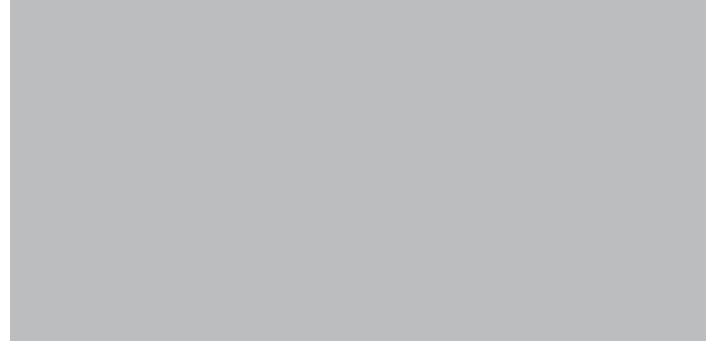
The historic story about the search for the elusive great white shark by daring divers and filmmakers created first-ever 35mm footage and documentary film of this magnificent creature. In 1969, armed with only their cameras made specially for this film, underwater adventurer and director Peter Gimbel, world renown shark and underwater experts Ron and Valerie Taylor and underwater cinematography expert Stan Waterman, set out on a 12,000-mile journey to study and film this powerful predator in its natural habitat. They followed whaling ships in the Indian Ocean expecting the fresh kill to lure the Great White from the depths - their only protection-frail aluminum cages. The hunt extended from Africa to Australia-from spring into summer. Thousands of sharks were sighted and photographed-every one a proven predator-but they did not confront the Great White until Dangerous Reef, off the coast of South Australia. In one of the highlights of the film all of the divers leave the shark cages to swim with dozens of deadly White Tip sharks as they feed. This is the story of that hunt and finally of the awesome encounter between man and the most deadly and breathtaking creature of the sea - The Great White Shark. Their aluminum cages, one with bars that were bent by the awesome power of the shark will be on display at the Festival. The re-launch of this film will include a panel discussion with some of the original crew and a chance to see a beautifully remastered version of the film projected in high definition. 1971, 99 min., 35mm, USA, Director: Peter Gimbel and James Lipscomb, Producer: Peter Gimbel, Stan Waterman, Writer: Peter Gimbel, Cinematographer: Tom Chapin, Peter Gimbel, Peter Lake, James Lipscomb, Ian McKechnie, Ron Taylor, Stan Waterman, Editor: John Maddox, Composer: Tom Chapin, Cast: Tom Chapin, Phil Clarkson, Stuart Cody, Peter Lake, Peter Matthiessen, Rodney Fox, Valerie Taylor, Ron Taylor, Stan Waterman, Peter Gimbel, James Lipscomb, Rodney Jonklaas, Wally King

7 PM - OLD WOODS HOLE FIRE STATION

Welcome to Tolono* - Feature Drama

After his release from prison on drug charges, Dean Sanders returns to his hometown of Tolono, a tiny Midwestern farming community in central Illinois. While struggling to find work, he organizes an AA meeting in the basement of the Baptist church, a meeting that attracts an odd mix of people, with varying backgrounds and addictions. Among them are

Joyce Woodcock, a fifty-year-old self-described drunk, who's contemplating suicide, after a humiliating end to her thirty year marriage; Red Merrel a long-haul truck driver, who has an out-of-control sexual addiction;



and Natalie Darnell a young stripper from an abusive background. Welcome To Tolono shows the struggles of real people with real problems, trying to help themselves in a small town where anonymity is impossible, and the hypocrisy of organized religion is unforgivable. As their lives intersect, friendships and alliances are formed, and tragedy is the glue that ultimately bonds them. 2006, 84 min., MiniDV, USA, Director: Mark Roberts, Producer: Mark Roberts, Teresa Connors, Michael Mapes, Ed Pierce, Shadie Elnashai and Don Ferguson, Writer: Mark Roberts, Cinematographer: Michael Mapes, Editor: Michael Mapes, Cast: Kay Holley, Mike Trppiedi, Gary Ambler, Barbara Evans, Colleen Klein, Mike Harvey, David Butler, Brian Reedy, Joi Hoffsommer, Anne Shapland Kearns

8 PM - LILLIE AUDITORIUM



Missing Victor Pellerin* - Feature Drama

In 1990, Victor Pellerin, a young painter and darling of the Montreal art scene, burns his work and disappears without a trace. Fifteen years later, the documentary filmmaker Sophie Deraspe revisits the events that led to his disappearance, meeting the people who were part of his inner circle and who succumbed to his troubled personality. Alternating between documentary and cinema vérité, Missing Victor Pellerin takes a close look at this charismatic character, exploring the contradictory points of view of those who knew him. 2007, 102 min., 35mm, Canada, Director: Sophie Deraspe, Producer: Douglas Bensadoun, Writer: Sophie Deraspe, Denis Langlois, Cinematographer: Sophie Deraspe, Composer: Julien Roy, Cast: Eudore Belzile, Élisabeth Legrand, Anne Lebeau, Éric Devlin, Olga Korper

Woods Hole 16 Film Festival

SATURDAY, JULY 28, 2007

9 PM - REDFIELD AUDITORIUM

SHORTS I: Dramatic shorts

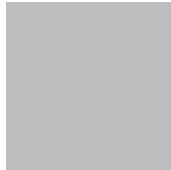
Vanished Acres*

An old farmer discovers that his deceased wife had an affair with their scarecrow, revealing a haunted past. *World premiere, 2006, 31 min., 35mm Super, USA, Director: Adam Bolt, Producer: Michael Silberman, Writer: Adam Bolt, Cinematographer: Jae Hyuk Lee, Editor: Adam Bolt, Composer: David Joseph Wesley, Cast: John Adrian Riley, Matthew Solari, Tim Henning*



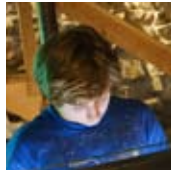
Stranger*

A stranded drifter encounters a mysterious woman on the side of the road. As the two converse, it seems she may have foul intentions. However - she is playing a game more dangerous than she realizes... *World premiere, 2006, 17 min., 16mm Super, USA, Director: Chris Zonnas, Producer: Jeremiah Zazueta & Chris Zonnas, John Nguyen, Writer: Chris Zonnas, Cinematographer: Aaron White, Editor: Matt Grzan, Composer: Tony Bollas, Cast: Jennifer Malloy & Joe Rowley*



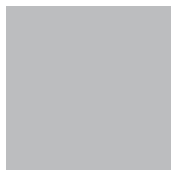
Aquarium*

For a kid growing up in the suburbs, the truth can lie at the bottom of a fishtank. *World premiere, 2007, 17 min., 35mm Super, USA, Director: Rob Meyer, Producer: Ani Williams, John Meyer, Travis Wood, Jeremy Rissi, Writer: Rob Meyer, Cinematographer: Rob Hauer, Editor: Rob Meyer, Cast: Jeremy White, Kaitlin Kiyon, Zach Brian, Matthew Simpson, James Lurie, Maggie Phillips, Barbara Ann Davison, Kurt Braunschler, Christopher Smith, Matt Campbell*



Lynx*

A wildlife researcher in Montana finds himself caught in the middle of a violent feud between local lumberjacks and Native American ranchers. Based on a true story. *World premiere, 2007, 16 min., 35mm, USA, Director: Wynn Padula, Producer: Eric Binns, Ben Harris, Wynn Padula, Writer: Owen Bissell and Wynn Padula, Cinematographer: Angela How, Logan Schnieder, Editor: Wynn Padula, Composer: Kirin Kapin, Cast: Princess Lucaj, Jesse Holland, Ramon Hilario, Lou Morris, Mary Not Afraid, Mark Irvingen, Braden Tenney, Jeanni Monical, Jason T. Elijah, David Dusterbeck, Michael Brush, David Jensen, Johnny France, Greg O'Conner, Robert Healy, Dale snow, Monty Snow, Walter Horn, Dwight Brock, Kevin Brock.*



The Strange Case of Marie France*

Sometimes, heaven makes a house call. *2006, 15 min., 16mm Super, USA, Director: Till Neumann, Producer: Vin Fraioli, Adam McClelland, Till Neumann, Writer: Vincent Fraioli, Cinematographer: Till Neumann, Editor: Salvatore Interlandi, Cast: Robert Cucuzza, Laurie Lajoie, Mari Dias, Vin Fraioli, Frank Miele, Alex*



9 PM - OLD WOODS HOLE FIRE STATION

SHORTS II: Documentary Shorts

Rare Mileage*

A look at the world of private railroad cars and the people who love them. *World premiere, 2007, 32 min., MiniDV, USA, Director: Michael Rozett, Producer: Michael Rozett, Writer: Michael Rozett*



Secrets of the Sevensgill*

The mysterious Sevensgill Sharks inhabit the Otago Harbour in the heart of the small New Zealand city of Dunedin. Surprisingly little is known about these large, predatory sharks and never before has a film been made that attempts to better understand the lives of these animals and which captures the unique behaviors that they exhibit. The slow pacing of the film allows audiences to revel in the fascination of the animal and the attempts by scientists and the community to understand it. *World premiere, 2006, 24 min., MiniDV, New Zealand, USA, Director: Michael Mauntler, Producer: Lloyd Davis, Writer: Michael Mauntler, Composer: Lewis Waite*



Rupert the Swan*

The everglades had Flipper. Loch Ness has its Monster. And in Newport Beach, CA, a black swan named Rupert became a community icon, through cameo appearances and crazy antics. When Rupert suffered a tragic accident, he inspired an LA Times obituary and a heavily attended funeral. From paddlers to patrolmen, swimmers to sailors, everyone has a Rupert story to tell. Swans are freshwater birds, but Rupert was salty. You'll laugh, you'll cry, he'll hiss. *2007, 22 min., DVCAM, USA, Director: Phoebe Shackeroff, Producer: Phoebe Shackeroff, Gay Wassall-Kelly, Cinematographer: Taran Reese, Editor: Phoebe Shackeroff, Taran Reese*



Fridays at the Farm*

Feeling disconnected from their food, a filmmaker and his family decide to join a community supported organic farm. As he photographs the growing process, the filmmaker moves from passive observer to active participant in the planting and harvesting of vegetables. Featuring lush time-lapse and macro photography sequences compiled from nearly 20,000 still images, this personal essay is a father's meditation on his blossoming family and community. *World premiere, 2006, 19 min., Digital Stills, USA, Director: Richard Hoffmann, Producer: Richard Hoffmann, Writer: Richard Hoffmann, Composer: Pete Tramo*



Cause for Alarm...*

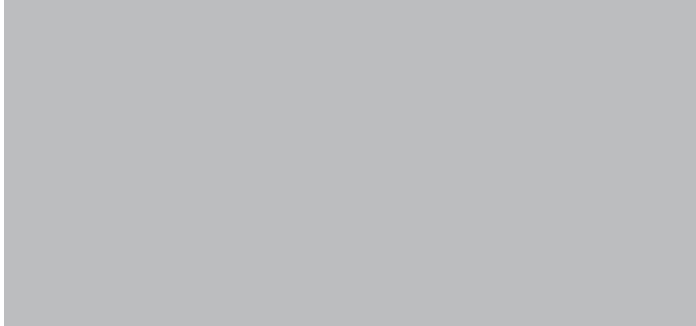
An experimental documentary that explores the news media's use of fear to capture audience attention; utilizing the subject of cell phones and their potentially deleterious effects. It investigates the manipulation and construction of information where the bottom line may be ratings as opposed to the truth. *World premiere, 2006, 17 min., MiniDV, USA, Director: Stuart Valberg, Editor: Stuart Valberg, Composer: J.D. O'Keefe*



SUNDAY, JULY 29, 2007

5 PM - REDFIELD AUDITORIUM

Arctic Rescue Helicopters* - Feature Documentary



This film takes us on journey to the deep-sea oil platforms where fire and treacherous North Sea storms combine to create one of the most dangerous environments on earth. Out there everyone is trained in the art of survival. 2007, 52 min., DigiBeta, France, Director: Dominique Pipat, Producer: Dominique Pipat, Writer: Dominique Pipat, Nick Robinson, Cinematographer: Robert Pauly, Manuel Blanche, Editor: Nick Robinson, Composer: Alban Mutz

Global Focus III: The New Environmentalists*

Features intimate portraits of six passionate and dedicated activists. These are true environmental heroes who have put themselves between corrupt governments, greedy corporations and other intimidating adversaries. The stories take place in Brazil, Liberia, Ukraine, Kentucky, Papua New Guinea and China. Narrated by Robert Redford. 2006, 29 min., MiniDV, HDCAM, USA, Director: John Antonelli, Will Parrinello, Tom Dusenbery, Producer: Tom Dusenbery, Will Parrinello, John Antonelli, Writer: Will Parrinello, Tom Dusenbery, John Antonelli, Cinematographer: Jim Iacona, Andy Black, Barry Scheinberg, Editor: Will Parrinello, John Anotnelli, Todd Miro, Composer: Jon Keltonic, Jon Herbst



6:30 PM - OLD WOODS HOLE FIRE STATION

SHORTS III: Animation

Shadow Plays Volume Four*

A short video of animated shadow puppets performing both routine and unusual tasks. A man gutting a deer, a spider weaving a web, indonesian dancers, a dancing monkey and more. Simple, direct technology meets elegaic and evocative imagery. 2005, 8 min., MiniDV, USA, Director: Deb Davidovits, Writer: Deb Davidovits



Little Blue*

Little Blue, a young penguin, breaks away from tradition and pursues his dream, learning to surf. World premiere, 2005, 8 min., 35mm, USA, Director: Bob Svihovec, Producer: Bob Svihovec, Writer: Bob Svihovec, Composer: Ron Brown



Madness of Being*

Our character, who is confined in an extremely small and isolated room for all of eternity, confronts it's madness of being by painfully witnessing a series of agonizing situations about itself. Or does it? World premiere, 2007, 8 min., USA, Director: Hal Miles, Writer: Hal Miles



Mister Jack*

An aging man lives out the end of his life alone after his long time friend passes away. World premiere, 2007, 8 min., USA, Director: Paul Sung, Producer: Paul Sung, Writer: Paul Sung, Cast: Paul Sung, Chris Fong, Jessica Li



The World Naked as a Jaybird*

In the face of nuclear holocaust a young girl searches for home. 2006, 8 min., 16mm, USA, Director: Tiina Treasure, Producer: Tiina Treasure, Writer: Tiina Treasure, Cast: Bryan Hayes, narrator



Phases of the Moon*

Two lovers seek commitment in a careless world. 2006, 7 min., DVCAM, USA, Director: Jack Ofield, Writer: Jack Ofield, Editor: Liz Fowler, Composer: Parnassus Piano Works, Musique Kino Lyon, Cast: VOICES: Gavin Bowen, Bud Eaton, Carolyn Keith, Randy Reinholz, Kelsey Venter



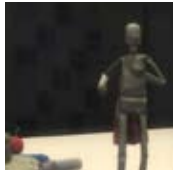
Shuteye Hotel*

'Shut-eye Hotel' is a film noir murder mystery that takes place in a sleazy hotel. As cops investigate the gruesome murders they become victims of this evil force. What 'Jaws' did to swimming, 'Shut-eye Hotel' will do for sleeping. 2007, 7 min., 35mm, USA, Director: Bill Plympton, Producer: Biljana Labovic, Writer: Bill Plympton, Composer: Corey Jackson



Xero*

A small sewn figure views himself as more than he really is. Through self-realization, discovery, and creative expression, he finds that his existence is not what it's cracked up to be. The film explores the lengths we go to improve how we see ourselves. World premiere, 2006, 6 min., USA, Director: Palmer Stinson, Producer: Palmer Stinson & Lisa Coviello, Writer: Palmer Stinson & Lisa Coviello, Cinematographer: Michael Sterling, Composer: Stephen Gilbane



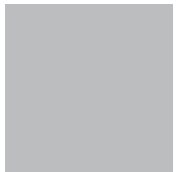
Going Home*

'Going Home' is a powerful and evocative film about 3 stuffed animals without a home. A young frog named Charlie and his 2 friends take us on an unforgettable journey as they seek to find the mother. 2006, 5 min., MiniDV, USA, Director: Diana Rumjahn, Writer: Diana Rumjahn



Linear Progression*

Strange creatures! Beautiful animation! Grass! What happens when an unstoppable force meets an immovable object? Such conundrums and charm abound in Linear Progression. 2005, 5 min., USA, Director: Kat Kosmala, Writer: Kat Kosmala



Infinite Justice*

Fragments from war reports shown on German TV and reconstructed frame by frame with action figures. 2006, 3 min., 16mm, Germany, Director: Karl Tebbe, Producer: Marjorie Bendeck, Writer: Veit Sprenger, Karl Tebbe, Cinematographer: Jaime Barrios, Editor: Viet Sprenger, Karl Tebbe



SUNDAY, JULY 29, 2007

A Jazz Sketchbook*

Artist's sketches of live Jazz musicians at play around the clubs in Los Angeles set to great West Coast Jazz music. 2006, 3 min., DVD, USA, Director: Ruth Beckmann, Animator: Cathy Karol, Producer: Cathy Karol, Editor: Ruth Beckmann, Composer: Jimmy Rowles



Snail*

A runner pauses to catch his breath in the woods, incidentally meeting a snail traveling in the opposite direction. The moment somehow lends significance to itself. 2005, 2 min., USA, Director: Michael Langan



7 PM - REDFIELD AUDITORIUM



All in This Tea - Feature Documentary

2007 Filmmaker in Residence Les Blank brings his newest work to the Woods Hole Film Festival. All in This Tea takes us into the world of tea by following world-renowned tea expert David Lee Hoffman to some of the most remote regions of China in search of the best handmade teas in the world. Hoffman is obsessed; during his youth, he spent four years with Tibetan monks in Nepal, which included a friendship with the Dalai Lama, and was introduced to some of the finest tea—that golden nectar through which we can taste the distant past. Unable to find anything but insipid tea bags in the U.S., Hoffman began traveling to China to find tea for himself. In the process, he discovered the rarity of good, hand-made tea, even in China, where the ancient craft of making tea has given way to mass production. Hoffman tries to convince the Chinese that the farmers make better tea and that their craft should be honored and preserved. He drags the reluctant tea factory aficionados up a lush, terraced mountainside in their blue suits and bring them face to face with those "dirty" farmers. In an ironic twist, Hoffman reintroduces them to their own country and one of its oldest traditions. 2007, 70 min., USA/China, Director: Les Blank and Gina Leibrecht, Producer: Les Blank and Gina Leibrecht, Cinematographer: Les Blank and Tom Valens, Editor: Gina Leibrecht

8:30 PM - REDFIELD AUDITORIUM



Steel Toes* - Feature Drama

A provocative exploration of the inescapable and insidious presence of racial and religious intolerance in society. Danny Dunkleman (David Strathairn) a Jewish liberal humanist and the court appointed lawyer representing Mike Downey (Andrew Walker) a Neo-Nazi skinhead on trial for the racially motivated murder of an East Indian immigrant. The film takes us into the intense and fiery relationship that develops between these 2 men as they explore their emotional and intellectual differences. 2007, 90 min., USA, Director: David Gow, Mark Adam, Producer: Francine Allaire, David Gow, Writer: David Gow, Cinematographer: Mark Adam, Editor: Susan Shanks, Mark Adam, Composer: Benoit Groulx, Cast: David Strathairn, Andrew Walker, Marina Orsini, Ron Lea

8:30 PM - OLD WOODS HOLE FIRE STATION

SHORTS IV: Dramtic Shorts

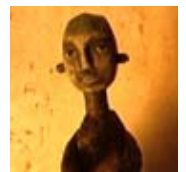
The Son of Sam's Daughter*

The violent daydreams of an eccentric young woman take a turn for the worse when her love affair with a mysterious criminal turns sour. 2006, 9 min., DV (24p), USA, Director: Mimi Zora, Producer: Jennifer Hilton, Therese Suarez, Writer: Mimi Zora, Cinematographer: Andrew Shulkind, Editor: Doug Scott, Composer: Joel J. Richard, Cast: Jeanetter Brox, Michael Grant Terry, Blake Robbins



Wood Diary*

Follow a less-than-ordinary man over the course of one day and discover what it takes most people a lifetime to learn. 2007, 6 min., MiniDV, USA, Director: David Meyers, Producer: David Meyers, Writer: David Meyers, Composer: Jason Molina, Cast: Samuel Gates, Margaret Gates, Roy Baynes



Ratana*

A young man becomes the unlikely mentor for a bright and self-reliant little girl. 2006, 16 min., DVCPRO HD, USA, Director: Todd Holmes, Producer: Molly Connors, Anita Gabrosek, Todd Holmes, Writer: Todd Holmes, Cinematographer: Michael McDonough, Editor: Connor Kalista, Cast: Wade Allain-Marcus, Gabrielle Tobias



Woods Hole 16 Film Festival

SUNDAY, JULY 29, 2007

Competition*

Jeni and Peyman are the best and brightest of Huntington Elementary. When school announces a contest with a trip to 'Space Camp' as the top prize, their lifelong rivalry reaches new heights. 2007, 15 min., MiniDV, USA



Relaxing Day*

Based on the one-act play 'The Actress' by Pulitzer Prize nominated playwright Theresa Rebeck, A RELAXING DAY is about a stressed couple attempting to have a soothing day at the beach ... but beginning to realize that what each one wants may not be what the other can give. 2006, 15 min., DVCAM, USA, Director: William Bradley Pace, Producer: William Bradley Pace & Thomas R. Rondinella, Writer: Theresa Rebeck, Cinematographer: Jim Denny, Editor: James P. Mann, Composer: Carmen Borgia, Cast: Christine Campbell & Emory Van Cleve



Christine.1403.*

A magical cry for peace from the midst of the 100 Years' War... inspired by the words and allegory of medieval writer Christine de Pizan. 2006, 13 min., MiniDV, USA, Director: Erica Berg, Producer: Karaktar Pictures, Writer: Erica Berg, Cinematographer: Alexander Boston, Editor: Kate Rose Itzkowitz, Composer: John Plange, Cast: Erica Berg, Kermit Dunkelberg, Kim Mancuso, Annie Moore, Christopher Moore, Stephen Haley, Paul Wann



Quincy & Althea*

Their beloved New Orleans home lies in ruins. All they want is a divorce. 2006, 10 min., 16mm Super, USA, Director: Doug Lenox, Producer: Andrea Wilbon, Darius Monroe, Writer: Doug Lenox, Cinematographer: John Nijhawan, Editor: Doug Lenox, Keith Davis, Composer: The Beat Circus, Cast: Harold Evans, Carol Sutton, Manny Chevrolet, Karen-Kaia Livers



...go I*

A homeless man sits across the street watching a mother and her two young sons. Their relationship becomes clear when she offers him help. 2006, 10 min., MiniDV, USA, Director: Thom Milano, Producer: Thom Milano, Whitney Hamilton, Patrick Sullivan, Writer: Thom Milano, Cinematographer: Patrick Sullivan, Editor: Whitney Hamilton, Composer: Jimi Zhivago, Cast: Jennie Evangelista, Thom Milano, Danny Boy Racioppi, Maureen Racioppi, Nicholas Racioppi

MONDAY, JULY 30

7 PM - REDFIELD AUDITORIUM



The Unforeseen* - Feature Documentary

A west Texas farm boy heads to Austin in pursuit of the American dream. Skillfully capitalizing on the rapid growth of this late 1970s boomtown, he rises to the top, transforming a 4000-acre ranch into the state's largest and fastest-selling subdivision. As development threatens the local treasure, a fragile limestone aquifer and naturally spring-fed swimming hole, the community fights back and forms one of America's strongest environmental movements. This is no simple story, but a tale of personal hopes, victories and failures; a series of debates over land, economics, property rights and the public good; a meditation on the destruction of the natural world and the American dream. Featuring Robert Redford. 2007, 94 min., HDCAM, USA, Director: Laura Dunn, Producer: Jef Sewell, Laura Dunn, Douglas Sewell, William Warren, Cinematographer: Lee Daniel, Editor: Laura Dunn, Emily Morris, Composer: Patty Griffin

7 PM - OLD WOODS HOLE FIRE STATION

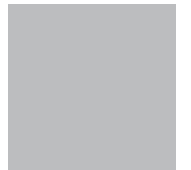


Heritage Day* - Feature Documentary

In the 1960's, Simon's Town, South Africa was declared a 'whites only' area by the apartheid government. The black and mixed race communities were displaced to racially segregated settlements. One of the people displaced went on to become a well known poet of the anti-apartheid movement; another became an activist in the anti-apartheid movement and a third returned after the Mandela-led new South African government to establish a museum. The displacement is being forgotten by the public at large, but it is vividly remembered by those who experienced it. Its memory is being kept alive by the Simon's Town Museum which has a ceremony each year on the holiday known as Heritage Day. World premiere, 2005, 55 min., MiniDV - PAL, USA, Director: Randolph Stakeman, Producer: Randolph Stakeman, Writer: Randolph Stakeman, Cinematographer: Dorion Alexander, Editor: Jackson Stakeman, Composer: Jerry Edwards

Nato Bombed My Family*

A Canadian woman seeks to reconcile with her family in the former Yugoslavia shortly after they are bombed by NATO forces. 2006, 39 min., MiniDV, Canada, Director: Dana Jurcic, Producer: Step Carruthers, Cinematographer: Dana Jurcic, Sean Q Lang, Sinisa Hehet, Editor: Dana Jurcic, Joel Norn, Step Carruthers



MONDAY, JULY 30

9 PM - REDFIELD AUDITORIUM



Knee Deep* - Feature Documentary

Each time Josh Osborne found himself exhausted from work and knee deep in cow manure, his parents reminded him that someday their Maine dairy farm would be his. But then Dad died, and Mom reneged on the deal. So Josh and a motley crew of backwoods friends and relatives hatched a hare-brained scheme: kill Mom and keep the farm. Drawing from verite footage, home movies, interviews, police tapes, crime scene videos, love letters, and re-creations, Knee Deep asks the question: Why would a son try to kill his mother? —And finds answers both tragic and comic. 2007, 81 min., MiniDV, USA, Director: Michael Chandler, Producer: Sheila Canavan and Michael Chandler, Writer: Michael Chandler, Composer: Blake Leyh

Jeff Moves*

Jeff is about to become the father of twin girls. He has to move. When he starts to pack up after ten years in a Manhattan apartment, his skeletons come out of the closet - literally. Jeff's collection of bones, ephemera, and the stuff of everyday life will change the way you see the world, and Jeff. World premiere, 2007, 9 min., MiniDV, USA, Director: Madeline Schwartzman

9 PM - OLD WOODS HOLE FIRE STATION



Book Of Truth, A Book Of lies* - Feature Drama

In a pre-9/11 New York, former Russian immigrants, Jenya and Andrey, have good reasons to be atheists, to espouse polygamous relationships and to be convinced that the single source of all mans' problems is a human propensity to believe in speculative unprovable causes including god, happiness, unconditional love, family values, human rights, etc. As they attempt to open people's minds to realize that unexamined beliefs lead to dire consequences, they find themselves rejected time and again. Their failure to change human predisposition to happiness into pursuit of truth seems so profound and inescapable that they are forced to conclude that they belong to a different conscious species. They decide to leave the human race - on September 11th, 2001. 2007, 112 min., MiniDV, DVCAM, USA, Director: Mikhail Dvortsov, Producer: Nat Kramer, Writer: Mikhail Dvortsov, Elena Balyberdina, Cinematographer: Ian Dudley, Editor: Natalia Kramarevsky, Composer: John Angier, Cast: JENYA - Susanna Raeven, ANDREY - Randy Hennig, GIRL OF LIBERTY - Kate Pyvtoran, KATE - Jennifer Malloy, JOSE - Gustavo Heredia, RINA - Ayse Eldek, ALEXIS - Logan Atkinson, GEORGE - Dmitry Pomirichy.

TUESDAY, JULY 31

7 PM - OLD WOODS HOLE FIRE STATION



Military Intelligence and You* - Feature Comedy

A satire on WWII training films, teaches us how intelligence distinguishes dangerous enemies from merely annoying foreigners. 2006, 78 min., HDCAM, 35mm, USA, Director: Dale Kutzera, Producer: Greg Reeves, P. James Keitel, Dale Kutzera, Writer: Dale Kutzera, Cinematographer: Mark Parry, Editor: Joseph Butler

Fly on the Wall*

A fly's POV isn't necessarily what it's cracked up to be, as we see in this behind/above/below-the-scenes glimpse at an undercover couple's life. World premiere, 2006, 7 min., Digital 8, USA, Director: John Hays, Writer: John Hays

8:30 PM - WATERFRONT PARK



A Crude Awakening - Feature Documentary

Tells the story of how our civilization's addiction to oil puts us on a collision course with geology. Compelling, intelligent, and highly entertaining, the film includes interviews with world's top experts and comes to a startling, but logical conclusion - our industrial society, built on cheap and readily available oil, must be completely re-imagined and overhauled. 2006, 83 min., Switzerland, Director: Basil Gelpke and Ray McCormack, Producer: Basil Gelpke and Ray McCormack, Writer: Basil Gelpke and Ray McCormack, Cinematographer: Frank Messmer and Daniel Pfisterer, Editor: Georgia Wyss, Composer: Philip Glass, Philippe Kuhn, Daniel Schnyder

Woods Hole 16 Film Festival

TUESDAY, JULY 31

9 PM - OLD WOODS HOLE FIRE STATION



Happy Holidays* - Feature Comedy

A comedy about friendship, family and faith, this film that takes a comedic look at what happens when three childhood friends unexpectedly reunite in their Connecticut hometown right before Christmas. It's a story about growing up, growing apart, and eventually finding common ground. It's also about perception vs. reality, and how more often than not we make things much more difficult for ourselves than they need to be. *World premiere, 2006, 104 min., MiniDV, USA, Director: James C Ferguson, Producer: James C Ferguson, Jim Stoddard, and Christopher Gourlay, Writer: James C Ferguson and Thomas J. Misuraca, Cinematographer: Josh Blakeslee, Editor: Tim Stepich, Composer: Zack Hexum, Cast: Paul Hungerford, John Crye, Thomas Rhoads*

WEDNESDAY, AUGUST 1

1 PM - LILLIE AUDITORIUM

SHORTS V: Cape Cod Section

Bomb*

Two bomb squad hot shots get more than they bargain for when they come up against a bomb they can't defuse. *North America premiere, 2007, 6 min., MiniDV, USA, Director: Paul Schuyler, Producer: Paul Schuyler, Writer: Paul Schuyler, Jade Rutanen, Cinematographer: Paul Schuyler, Cast: Paul Schuyler, Jade Rutanen, John McFadden, June Douglas White, Nick Boas, Quinn Schuyler, Shaw Schuyler, Alexandra Sequin, Nicole Sequin*



Game Time*

Edward the crime suspect likes to play games. But his interrogators use a whole new set of rules. *2005, 6 min., Digi-Beta, USA, Director: Rob Hampton, Producer: Rob Hampton & Jamie Kaler, Writer: Jamie Kaler, Cinematographer: Rob Hampton, Editor: Rob Hampton, Cast: Jamie Kaler, Jeff Lewis, Joel McHale, Bryan Erwin*



The Monarchs of Michoan*

Millions of Monarch butterflies awaken in early March in the high forests of Michoacan, Mexico. To see the sky alive with the orange and black magnificence of their heavenly dance is to be transformed and to be very close to God. *2007, 4 min., DV, USA, Director: Paul Rifkin, David Macdonald, Producer: Paul Rifkin, David Macdonald, Cinematographer: Paul Rifkin, Editor: David Macdonald, Composer: Jeff Linscott*



Si No Llueve (If It Doesn't Rain)*

What is poverty? Mexican villagers reveal how risk impedes their escape from poverty and describe strategies to diversify income. *World premiere, 2006, 29 min., MiniDV, USA, Director: Michael J. Palmer, Producer: Charles K. Mann, Cinematographer: Michael J. Palmer, Editor: Michael J. Palmer and Charles K. Mann*



2000 Man*

A short and simple animation based on assorted thoughts I conjured during a terrible day I was experiencing at work. It's a for and about everyone. My one true hope is that it gets its point across, whatever that might be. *2007, 2 min., Flash animation, USA, Director: Marc Leitzel, Producer: Marc Leitzel, Writer: Marc Leitzel, Composer: Gwave*



I Believe*

An empty man convinces himself the role of pastor will give him the character he lacks. Hiding behind this mask of perceived holiness, this troubled pastor is confronted with his demons when he chooses to avoid responsibility. *2006, 12 min., MiniDV, USA, Director: Amanda Nugent, Producer: Doug Folsom, Writer: Amanda Nugent, Cast: Doug Folsom, Ted Rooney, Bob Yerkes, John Dalton, and Cali Ross*



AD

Woods Hole 16 Film Festival

WEDNESDAY, AUGUST 1, 2007

1 PM -



Wisdom of the Eighties and Beyond*

Follows the lives of six Cape Cod women artists that are in their 80's and 90's, including Chatham's own Marguerite Falconer, Agnes Stierwald and Gloria McKeown. Art may be the common thread, but the true connection is their youthful glow and wonderment of life. The documentary includes photographs of the six women throughout their lives, interviews and video of their artwork taken in the studio, art galleries and at their homes. 2007, 30 min., MiniDV, USA, Director: Woody Bavota, Producer: Woody Bavota, Writer: Candy Fox, Cinematographer: Woody Bavota, Editor: Woody Bavota, Composer: Enzo Smith

3 PM - LILLIE AUDITORIUM



Authorized Biography of Crazy Horse and His Family* - Feature Documentary

After 128 years of silence, three great grandsons of Crazy Horse tell the oral history of him and his family. They explain his culture and spirituality in a way that will help the viewer understand Crazy Horse and the Lakota culture like never before. This documentary fills in the entire family tree of Crazy Horse all the way back to his grandfathers, Walks With Sacred Buffalo (aka as the original Crazy Horse) and Black Buffalo. They talk about how his sacred bundle was passed from one generation to the next until it came into their possession. *World premiere, 2006, 99 min., MiniDV, USA, Director: William Matson, Producer: William Matson and Mark Frethem, Writer: William Matson, Cinematographer: William Matson, Editor: William Matson, Composer: The Lakota people*

5 PM - REDFIELD AUDITORIUM



No Bigger Than a Minute* - Feature Documentary

'No Bigger Than A Minute' is a head-on confrontation with conventional misperceptions about dwarfs. This eclectic documentary provides an idiosyncratic perspective based on the diminutive director's lifelong observations and well-tested sense of humor. 2006, 53 min., DVCAM, BetaSP, USA, Director: Steven Delano, Producer: Steven Delano, Writer: Amy Kaplan, Steven Delano, Cinematographer: James Phelan, Editor: Chad Herschberger, Composer: Jon Hegel

What to get on my butt?*

A short film about the director's (a young Chinese woman) experience of getting her first tattoo while studying in the U.S. It also explores American and Chinese people's opinions on tattoos. 2006, 23 min., MiniDV, USA, Director: Hailey Liang Hao, Writer: Hailey Liang Hao, Editor: Hailey Liang Hao



7 PM - REDFIELD AUDITORIUM



Rocking The Boat: A Musical Conversation & Journey* - Feature Documentary

The music, life, & times of 3-time Grammy® Award winning roots rock legend Delbert McClinton. The film combines interviews illustrating a road warrior musician's journey and stunning musical performances by a who's who of singer/songwriters such as Delbert, Rodney Crowell, Marcia Ball, Stephen Bruton and many others. A music lover's dream. 2006, 107 min., HDV, HDCAM, USA, Director: Jay Curlee, Producer: Susan James, Page Hite, Gary Turlington, Bill Little, Writer: Jay Curlee, Cinematographer: Ken Libby, Editor: Keoni Alvarez

WEDNESDAY, AUGUST 1, 2007

7 PM - OLD WOODS HOLE FIRE STATION



Fate of the Lhapa* - Feature Documentary

In a refugee camp in Nepal live three old Tibetan shamans who are practicing an ancient healing tradition in danger of extinction. Forced into exile by the Chinese invasion of their homeland, they struggle to survive and preserve their cultural heritage. *World premiere, 2007, 63 min., Digibeta, USA, Director: Sarah Sifers, Producer: Sarah Sifers, Writer: Sarah Sifers, Cinematographer: Sarah Sifers, Editor: Genea Gaudet, Composer: William Susman*

Titans of the Coral Sea*

The story of an ancient society learning to survive in a modern world. The Titan people of Papua New Guinea are subsistence fishermen who are running out of fish. Now they're taking action to protect their children's future. *2006, 18 min., HDV, New Zealand, Director: Jordan Plotsky, Writer: Jordan Plotsky*



9 PM - REDFIELD AUDITORIUM

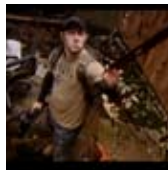


An American Opera* - Feature Documentary

When EVERYONE believes they are doing RIGHT, how can so much go WRONG? In the aftermath of Hurricane Katrina, America suffered the worst domestic animal crisis in its history. Tens of thousands of house pets were left to perish in neighborhoods all across the gulf when the owners were forced to evacuate without their pets. Tom McPhee went to Gonzales, Louisiana not knowing how he would help, just knowing he needed to help somehow. He volunteered at the Lamar Dixon Expo Center and by chance found himself spending the next four days taking picture after picture of thousands of house pets rescued from flooded New Orleans. For the next 16 months Tom would document this historic event as it unfolded, trying to understand where it all went wrong. *2007, 92 min., HDV, MiniDV, USA, Director: Thomas McPhee, Producer: Thomas McPhee, Cinematographer: Thomas McPhee, Editor: Scott Lynch*

Bleeding Shutter*

A young man's life becomes more than day vs. night or black and white through the art of Urban Photography. *2007, 6 min., USA, Director: Brenna Bates, Producer: Brenna Bates, Writer: Brenna Bates, Cinematographer: Joe Flahive, Editor: Joe Flahive*



9 PM - OLD WOODS HOLE FIRE STATION



That Beautiful Somewhere* - Feature Drama

A detective teams up with a young archaeologist. He is haunted by his past military experience and by his role as guardian for his mother on life support. She is hiding a critical condition. They develop a deep bond as they try to unravel the mysterious death of a 'bog body' found in a native swamp rumored to have curative powers. A story of two wounded souls who come together and risk everything to find healing and redemption. *World premiere, 2006, 94 min., 35mm Super, Canada, Director: Robert Budreau, Producer: Ian Murray, Robert Budreau, Bill Plumstead, Writer: Robert Budreau, Cinematographer: Andrew Watt, CSC, Editor: Mitch Lackie, Composer: Steve London, Cast: Roy Dupuis, Jane McGregor, Gordon Tootoosis*

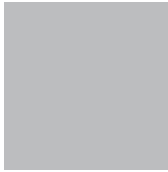
THURSDAY, AUGUST 2

1 PM - LILLIE AUDITORIUM

SHORTS VI: Experimental

Down on Me*

An animated poem illustrating the breaks that can occur in a girl's self-esteem when dealing with the ravaging changes of puberty. A cautionary tale of the disastrous effects on the health, happiness and productivity of women emerging in a society overly focused on body and beauty, the piece also examines the cycle of mother/daughter dysfunction which reinforces the legacy of systemic oppression. 2007, 6 min., MiniDV, BetaSP, USA, Director: Allison Lund, Writer: Allison Lund



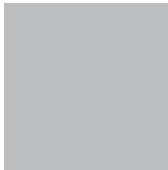
Blood of the Earthworm*

An anti-climactic barrage of both original footage and extractions from horror, science fiction, and educational films, all of which shed a flickering light on contemporary maladies of civilization. The natural course of evolution has been interrupted producing machine-like people who are alienated, destructive, dissatisfied, lifeless. They have been inscribed in the dull job of maintaining the unsustainable, economic system which they created. 2006, 32 min., 16mm, USA, Director: Brittany Gravely, Producer: Brittany Gravely, Writer: Brittany Gravely, Cast: Zannah Marsh, Jason Sanford, Brad Foster, Jenn Pipp, Sean Micka, Jonathan Kendler,



Naked Hitch-Hiker*

A hitch-hiker, reeling from a crushing marital breakup, is picked up by an empathetic trucker. As they drive through a blizzard, she takes an unexpected and momentous journey into the epicenter of her emotional mindscape. 2007, 30 min., BetaSP, USA, Director: Eleanor Lanahan, Producer: Eleanor Lanahan, Writer: Eleanor Lanahan, Editor: John Douglas, Composer: John Dragonetti, Cast: (Voices) Eleanor Lanahan, John Douglas, William Norful, Nathan Hazard, Zachary Hazard and more



Triple A*

Three nine year old girlfriends carry on an effervescent dialogue while perusing through rather reveling lingerie catalogs. 2007, 2 min., DigiBeta, USA, Director: Philip Marcoccio, Producer: Jen Gripman, Writer: Philip Marcoccio, Cinematographer: Roy Eisenhardt, Editor: Philip Marcoccio, Composer: Philip Marcoccio, Cast: Angelica Segura-Brandi, Darby Miller, Laura Watson



Ultimate Super 8*

A film-maker rises up against the pollution of 'any digital technology' and advocates a certain ecology of the image. World premiere, 2007, 13 min., 8mm Super, France, Director: Mathieu Peteul, Writer: Mathieu Peteul



3 PM - LILLIE AUDITORIUM

SHORTS VII: Dramatic Shorts

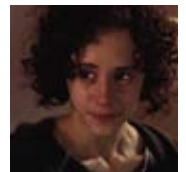
Most látszom, most nem látszom (Now You See Me, Now You Don't)*

What would you do if your child became invisible? It seemed like an ordinary day. Dad is experimenting in the lab, Mom is at home boiling water, while their six-year-old son, Alex, is playing around her. But this day is different. This day Dad brings something home from the lab. And the next morning... Alex becomes invisible. 2005, 30 min., 35mm Super, Hungary, Director: Attila Szász, Producer: Dalma Hidasi, Writer: Attila Szász, Cinematographer: Tamás Keményffy, Editor: László Hargittai, Cast: Ernő Fekete, Dóra Létay, Vitéz Ábrahám



Swimming*

A shy mailroom clerk's life is sent plunging into the deep end when she rescues an abandoned love letter from the trash can of a mean female executive... and decides to reply. Inter-office cat-fighting, deception, and romance ensue in this entertaining comedy about the distance between the life you have and the life you want. 2006, 19 min., 35mm, USA, Director: Diane Lisa Johnson, Producer: Judy Fernando, Katherine Simmerman, and Diane Lisa Johnson, Writer: Diane Lisa Johnson, Cinematographer: Aaron Torres, Editor: Brian Doell and David Ivy, Composer: David Ivy, Cast: Danielle Taddei, Adam Hendershott, and Jackie Page



Vartan LLP*

One of the most powerful and successful fund managers working on Wall Street is shaken to the core by one phone call. World premiere, 2006, 18 min., 35mm, USA, Director: Myles Price, Producer: Malona P. Voigt, Writer: Myles Price, Cinematographer: Mátyás Erdély, Editor: Martin Roe, Composer: Ian Honeyman, Cast: Jay O. Sanders, Joel Swetow, Wally Dunn, Christopher Hoffman, Bronwen Coleman, Paul David Stry



Personal Spectator*

In an almost deserted self-service a woman is accosted by a handsome guy, offering her a brand new and quick therapy to cure her seemingly bland existence: Looking at her for 5 minutes, until she starts feeling that she exists. The woman thinks of a joke... It isn't. And it has unpredictable consequences. North America premiere, 2006, 15 min., DVCAM - PAL, 35mm, Belgium, Director: Emmanuel Jaspers, Producer: Emmanuel Jaspers, Writer: Carole Frechette and Emmanuel Jaspers, Cinematographer: Glynn Speeckaert, Editor: Emmanuel Jaspers, Composer: Ketil Bjornsta, David Darling, Arnaud Blainpain, Cast: Tom Harper, Emily Hamilton



American Deluxe*

A hotshot marketing executive confronts his own empty reality and decide there's only one thing left to do - market himself. It turns out he isn't getting what he bought into. 2006, 15 min., USA, Director: Aaraon Brownlee, Producer: Matthew Chai, Writer: Aaron Brownlee, Cinematographer: Scott Uhlfedler, Editor: Ben Piety, Cast: Jim Paciniti, Krista Knowles, Joseph Rowland



Woods Hole 16 Film Festival

THURSDAY, AUGUST 2

6 PM - REDFIELD AUDITORIUM



41* - Feature Documentary

In the winter of 2003, a catastrophic fire erupted in a Rhode Island concert club, ultimately claiming 100 lives. For this state of just over a million residents, the devastation was profound, leaving unanswered questions and deep scars in its wake. But out of the ashes of the tragedy arose an equally profound story of hope. One year after the fire, a community theatre in the small city of Woonsocket gathered together to perform a play written by the fire's youngest victim close to the end of his life – a play that many felt could only be described as prophetic. In turn heartwarming and heartbreaking, 41 tells the remarkable story of Nicky O'Neill, the young actor, writer and musician who left the world at age 18 but who left behind a message of deep spiritual importance that has already inspired thousands. 2007, 117 min., MiniDV, USA, Director: Christian de Rezendes and Christian O'Neill, Producer: Christian de Rezendes and Christian O'Neill, Cinematographer: Christian de Rezendes and Christian O'Neill, Editor: Christian de Rezendes, Composer: Michael Teoli

6 PM - OLD WOODS HOLE FIRE STATION



Road* - Feature Drama

Margaret, a freelance photographer on her first big job, uses the latest government supplied technology to survey environmental disaster areas. Jay, her unemployed ex-boyfriend is along for the ride. The trip does not go exactly as planned and through their own moral lapses, the act of a fickle God or maybe just a paranoid delusion – the couple are forced to confront their relationships to the environment, the world at large and each other. 2005, 90 min., MiniDV, 16mm, USA, Director: Leslie McCleave, Producer: Zach Mortensen, Leslie McCleave, Writer: Leslie McCleave, Cinematographer: Antoine Vivas-Denisov, Editor: Jane Rizzo, Adam Lichtenstein, Composer: Chris Brokaw, Cast: Catherine Kellner, Ebon Moss-Bachrach, James Urbaniak, Jayne Houdyshell, Pete Appel

8 PM - REDFIELD AUDITORIUM



Running Funny* - Feature Comedy

Michael and Eddie are two broke college graduates who rent an "apartment garage" from Stan, a blind old war veteran, and begin their tumultuous transition into the real world. Over the course of 30 days Michael realizes he has more in common with Stan than he does with his best friend. While Eddie is desperate to find a "real" job and get as far away from his parents as possible, Michael wishes he could go back to the house he grew up in before his parents died. *World premiere, 2007, 78 min., MiniDV, USA, Director: Anthony Grippa, Producer: Matt Christensen, Writer: Anthony Grippa and Charles Evered, Cinematographer: Daniel Sharnoff, Editor: Daniel Coda, Composer: Dan Ingala, Cast: Louis Zorich, Maximilian Osinski, Gene Gallerano, Wendy Rolfe Evered, Dave T. Koenig, Bjorn Thorstad, Christina Zorich*

Balloon Animals*

The improbable collision of two souls at opposite ends of their lives in Los Angeles. When a weary entertainer and a searching stripper meet, they find the meaning that's eluded them. *World premiere, 2007, 18 min., 35mm, USA, Director: Michael Karbelnikoff, Producer: Youree Henley, Michael Karbelnikoff, Ben Duhl, Writer: Christopher O'Dowd, Cinematographer: Welles Hackett, Editor: Jón Stefánsson, Composer: Jet Black Crayon, Cast: Seymour Cassel, Ben Duhl, Bree Turner, Mark Boone Jr.*



8 PM - OLD WOODS HOLE FIRE STATION



Row Hard No Excuses* - Feature Documentary

John Zeigler and Tom Mailhot are among the oldest competitors to participate in a three thousand mile race across the Atlantic in a rowboat. They spend three years (and personal savings) to make their dream of winning possible, but once on the water, many obstacles arise. An inherently exciting sports-adventure story on the surface, Row Hard No Excuses is more importantly an intimate portrait of the two-man crew and a deeper exploration of their personal quest. By incorporating the unique perspective of Tori Murden, the first woman to row solo across an ocean, and the diverse chorus of other teams, Row Hard No Excuses adapts Tom and John's race into a meditation on shattered expectations and the pursuit of happiness. 2007, 88 min., MiniDV, DVCAM, USA, Director: Luke Wolbach, Producer: Luke Wolbach, Bill Wolbach, Writer: Luke Wolbach, Cinematographer: Tom Mailhot, John Zeigler, Luke Wolbach, Editor: Traci Loth, Luke Wolbach, Composer: B. Quincy Griffin

THURSDAY, AUGUST 2

10 PM - OLD WOODS HOLE FIRE STATION



Pretty in the Face* - Feature Drama

Dispirited by an overwhelming sense of inadequacy, 26 year old Maggie's sexual curiosity leads her through a series of precarious decisions. Daniel, 14 years old, overweight and insecure, resents his mother's obesity and worries he's destined for the same fate. United through tragedy, they help each other recognize the ways they sabotage their potential. 2006, 93 min., MiniDV, USA, Director: Nate Meyer, Producer: Nate Meyer, Writer: Nate Meyer, Cinematographer: Nate Meyer, Composer: Michael McInnis, Cast: Meagan Moses, David Reynolds, Nathan Amadon, Theresa Dyer

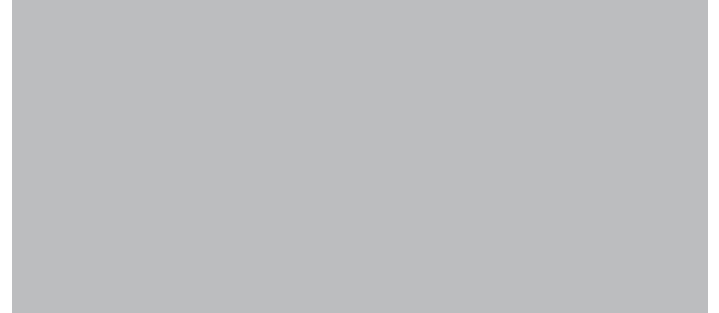
Slingers*

Tommy, Joey and Rascal feel that this could finally be their year to take home the prize in an annual game of cowboys against the local bullies. And what of the prize? To make out with the local beauty. World premiere, 2006, 15 min., 35mm, USA, United Kingdom, Director: Rory Kindersley, Writer: Rory Kindersley

FRIDAY, AUGUST 3

5 PM - REDFIELD AUDITORIUM

Khoristoria: The Story of the Yale Russian Chorus* Feature Documentary



A lively and music filled history of the Yale Russian Chorus and its founder Denis Mickiewicz. What began as a group of hobbyists transformed into a world class singing group, and along the way helped to forge US-Soviet relations during the Cold War. World premiere, 2007, 73 min., MiniDV, USA, Director: Catherine Mattingly, Producer: Catherine Mattingly, Writer: Catherine Mattingly

The Golden Voice*

Ros Sereysothea was Cambodia's most beloved rock singer until Pol Pot's nightmarish regime took over the country in 1975. Her voice, once used to entertain, became her only chance of survival. World premiere, 2006, 25 min., DVCPRO50, USA, Director: Greg Cahill, Producer: Greg Cahill, Matthew Caron, Writer: Greg Cahill, Cinematographer: John Matysiak, Editor: Matthew Caron, Composer: Devin McNulty, Cast: Sophea Pel, Narin Pot, Chai Yong

7 PM - REDFIELD AUDITORIUM



The Dhamma Brothers - Feature Documentary

East meets West in the Deep South. Behind high security towers and a double row of barbed wire and electrical fence, dwells a host of convicts who will never see the light of day. But for some of these men, a spark was ignited, and an overcrowded maximum-security prison is forever changed by the influence of an ancient meditation program. The Dhamma Brothers tells a dramatic tale of human potential and transformation as it closely documents the stories of 36 prison inmates who enter into an arduous and intensive Vipassana meditation program. It challenges assumptions about the nature of prisons as places of punishment rather than rehabilitation and raises the question: is it possible for these men, some of whom have committed horrendous crimes, to change? 2007, 76 min., DigiBeta, USA, Director: Jenny Phillips, Andrew Kukura, Anne-Marie Stein, Producer: Jenny Phillips, Anne-Marie Stein, Cinematographer: Jeremy Leach, Editor: Andy Kukura

Woods Hole 16 Film Festival

FRIDAY, AUGUST 3, 2007

7 PM - OLD WOODS HOLE FIRE STATION



The GoodTimesKid* - Feature Drama

A comedic minimalist story about stolen love and stolen identities, shot on stolen film. A young woman named Diaz, her boyfriend Rodolfo and another guy, also named Rodolfo drift deadpan through a surreal city lost in a world that exists largely in their heads. 2005, 77 min., 35mm, USA, Director: Azazel Jacobs, Producer: Sara Diaz, Georgina G. Riedel, Ernesto Garabito, Writer: Gerardo Naranjo, Azazel Jacobs, Cinematographer: Azazel Jacobs, Eric Curtis, Gerardo Naranjo, Composer: Mandy Hoffman, Cast: Azazel Jacobs, Gerardo Naranjo, Sara Diaz

Julie and the Clown*

Julie, a coulrophobic art teacher, meets a clown in a bar and finds him attractive in spite of his fear-inducing appearance. Ignoring her therapist's admonitions, Julie pursues the clown and the ensuing romance forces her to overcome her fear. World premiere, 2007, 16 min., HDCAM, USA, Director: Stephanie Sellars, Producer: Jay Stern, Writer: Stephanie Sellars, Cinematographer: Alan McIntyre Smith, Editor: Stefanie Koseff, Composer: Ethan Stoller, Cast: Stephanie Sellars, Peter Daniel Straus, Michelle Colt



7:30 PM - WOODS HOLE COMMUNITY HALL



Staged Reading Directed by Judy Belushi-Pisano Moby Buck by Victor Pisano

Cedarbrook has not seen a twelve-point buck for fifty years, that is, until Jamie Turner spots one days before hunting season opens. When their prey proves too smart for them, the locals plan a campaign, complete with air support, to bring the trophy buck back to the VFW Hall. With these wits on his trail, the great white-tailed stag is sure to live to a ripe old age. The hunters' fate, however, is not so certain.

9 PM - REDFIELD AUDITORIUM



The Great World of Sound - Feature Drama

A look at Song Sharking- a scam that happens in the music industry. Martin (Pat Healy) answers an ad to train as a record producer, where he's excited by the prospect of signing undiscovered artists. He and his new partner, Clarence (Kene Holliday) hit the road- traveling to towns where the company has placed newspaper ads to find new talent- only to discover their new job isn't all it's cracked up to be. 2006, 106 min., 35mm, USA, Director: Craig Zobel, Producer: Craig Zobel, Melissa Palmer, Writer: Craig Zobel, Cinematographer: Adam Stone, Editor: Tim Streeto, Jane Rizzo, Composer: David Wingo, Cast: Pat Healy, Kene Holliday, Robert Longstreet, John Baker, Rebecca Mader, Tricia Paoluccio

9 PM - OLD WOODS HOLE FIRE STATION



My War, My Story* - Feature Documentary

Why would a soldier who fought in Iraq decide that the war is wrong? Eighteen Iraq vets from across the USA discuss their experiences in the war, including why many of them now oppose the war. 2007, 88 min., MiniDV, USA, Director: Andy Blood, Producer: Carol Dykas, Cinematographer: Andy Blood, Editor: Carol Dykas, Composer: Christopher John Curcio

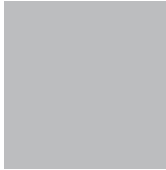
SATURDAY, AUGUST 4

3 PM - REDFIELD AUDITORIUM

SHORTS VIII: Dramatic Shorts

Ca n'arrive que dans la vie (In life only)*

Paris by night. A man and a woman dedicated to be in love. *North America premiere, 2007, 8 min., DigiBeta, France, Director: Salomon Hassan Mizrahi, Writer: Salomon Hassan Mizrahi*



Making Do*

When a bored eight year old can't get her mother's attention, she changes her focus. *2006, 5 min., 16mm Super, USA, Director: Mary Tucker, Producer: Kirt Kiester, Writer: Mary Tucker, Cinematographer: Thomas Burns, Editor: Joe Ashe, Composer: Andrea Perry, Cast: Madalyn Marabella, Rhonda Kulhanek, David Lee Pratt*



A Little Night Fright*

When the bedtime story ends and the lights go out, a little boy exacts revenge on his tormenting older brother. *2007, 3 min., 35mm, USA, Director: Mischa Livingstone, Producer: Mischa Livingstone, Writer: Mischa Livingstone, Cinematographer: Lisa Wiegand, Editor: Mischa Livingstone, Composer: Dan Redfeld, Cast: Max Schelter, Harrison Schelter*



Glacier Bay*

A tender yet shockingly funny portrait of two combative seniors, Glacier Bay gives us a peek into the world of Connie and Artie as they navigate through a family gathering with all its trappings. One moment of realization changes everything for them - or does it? *2006, 28 min., MiniDV, USA, Director: Douglas Moser, Producer: Colleen Murphy and James Noble, Writer: Frederick Stroppel, Cinematographer: Christo Bakalov, Editor: Tom Lialios, Composer: Andrew Rubenoff, Paula Kimper, Cast: James Noble, Dorothy Bryce, Colleen Murphy*



Little White Flowers*

Haunted by the death of a young woman, a man flees the city for the country only to soon discover his new surroundings may not provide the escape he is looking for. *2007, 18 min., 16mm Super, USA, Director: Christopher Messina, Producer: Michael Gunn, Writer: Christopher Messina, Cinematographer: Rohan Chittrakar, Editor: Chris Messina, Cast: Ivo Velon, Milada Melli-Jones, Mike Messina*



Buttercup*

'Buttercup, I thought you had a squash match today.' *World premiere, 2006, 12 min., 16mm Super, USA, Director: Simon Hawkins, Producer: Zeke Hawkins, Writer: Zeke and Simon Hawkins, Cinematographer: Nick Wong, Editor: Simon Hawkins, Cast: Jennifer Shippole, Andrew Rogers, Halley Cruice, Zeke Hawkins*



Gua Zi (A Watermelon Seed)*

Jun is a teenage girl who is going to have secret abortion. Mei, Jun's eight-year-old sister, as an observer, explores Jun's pain in her own way and through her own world. *World premiere, 2006, 11 min., 16mm, China, USA, Director: MiQi Huang, Writer: MiQi Huang*



5 PM - OLD WOODS HOLE FIRE STATION



Justice Louis D. Brandeis: The People's Attorney* Feature Documentary

The story of Justice Louis D. Brandeis-a life of struggle, conflict, and ultimate triumph. On the occasion of his death, Justice Louis D. Brandeis was universally regarded as one of the great champions of liberty, progress, and justice. This posthumous consensus belied a life of controversy and conflict, spent on the edge of the great social and political struggles of his day. This sweeping biographical film will chronicle Brandeis's rise from small-time Boston lawyer to one of the nation's most controversial figures, and in the process put a fresh lens to some of the most critical junctures in American history, including the development of modern American law, the causes of the progressive politics, and the growth of the Zionist movement. *2007, 57 min., DV, USA, Director: Charles C. Stuart, Producer: Charles C. Stuart, Writer: Charles C. Stuart, Cinematographer: Steve McCarthy, Editor: Cob Carlson, Composer: Tom Phillips*

Smile Boston Project*

Follows artist Bren Bataclan through the first three years of his Smile Boston Project in which he leaves paintings in public places for people to find with a note that says, 'this painting is yours to keep if you promise to smile at random people more often.' *World premiere, 2007, 18 min., HDV, USA, Director: David Tames, Producer: David Tames, Editor: Elissa Mintz, Composer: Colin Owens*



6 PM - REDFIELD AUDITORIUM



Beyond Belief* - Feature Documentary

Two women united by grief make a courageous journey from their comfortable suburban neighborhoods to the most desperate Afghan villages. They discover a powerful bond with each other, an unlikely kinship with widows halfway around the world, and a profound way to move beyond tragedy. *2007, 98 min., DV, USA/Afghanistan, Director: Beth Murphy, Producer: Beth Murphy, Cinematographer: Kevin Belli and Sean Flynn, Editor: Kevin Belli and Beth Murphy, Composer: Evren Celimli*

Woods Hole 16 Film Festival

SATURDAY, AUGUST 4

7 PM - OLD WOODS HOLE FIRE STATION

SHORTS IX: Comedy Shorts

Casa Bella*

A young boy plays second fiddle to his mother's love of their family dog and he decides to take revenge upon her. *World premiere, 2006, 9 min., 16mm, USA, Director: Peter Sterling, Producer: Peter Sterling, Writer: Peter Sterling, Cinematographer: Brian Fass, Editor: Don Gaile, Composer: Keith Goldstein, Cast: Jan Uczkowski, Bella (The Dog), Janine McGrath, Kent Vogl*

Combustible Russ*

Ever since childhood Russ hasn't let life's little upsets get to him. He stores his emotions deep inside, but now he's running out of space. When all else fails, combustion is an option. Russ can't cope, he can combust. *World premiere, 2006, 7 min., DVCPRO50, USA, Director: Alecia Jean Orsini, Producer: Alecia J. Orsini and Mindy Rose, Writer: Hamilton Craig and Alecia J. Orsini, Cinematographer: Scott Lebeda, Editor: Victoria Mauch, Composer: Scott Machover, Cast: Christopher Patrick Carey, Blakely Wall, Robert Constantine, Alecia J Orsini, Jocelyn Krodman, Betty Sue Rollins*

Unknown Combo*

Four lowlife gangsters do a regular "briefcase swap" with crime boss Roland. They get a little edgy when three unknown criminals turn up instead. Should they trust the new crims? Gary and his horrible cold might have something to say about that! *World premiere, 2007, 7 min., HDV, Australia, Director: Steve Trevaskis, Writer: Tom Vogel, Cinematographer: Devika Bilimoria, Editor: Steve Trevaskis, Composer: Juan Marulanda, Cast: Andy McPhee, Nails, Carlos Butros Carlos, Dan Matier*

Big Movie Trailer*

Mysterious Kansas strip malls? Time-traveling bathtubs? Highway-side laundromats where you can play pool while you wait? Big Movie Trailer twists a familiar, comfortable format into something profoundly and hilariously bizarre. *2006, 3 min., MiniDV, USA, Director: Jeff Stern, Producer: Jeff Stern, Writer: Jeff Stern, Cinematographer: Jeff Stern*

Telephony*

Do you spend eternity on phone calls you have to take? Order Freedom Fone and get your life back! *2007, 3 min., Mini DV, Massachusetts, Director: Tom Bennett, Producer: Kevin Anderton*

The Frank Anderson*

Frank Anderson has man-boobs. By losing his battle against the insurance company to have them reduced, yet winning the super hot woman, Frank starts a man-boob phenomenon. *World premiere, 2006, 13 min., 16mm Super, USA, Director: Dave Perkal, Producer: Orit Schwartz, Diana Hunter, Jill Effron, Toti Levine, Michael Risner, Writer: Orit Schwartz, Cinematographer: Dave Perkal, Editor: Timothy Ryder, Composer: David Frank Long, Cast: Jane Lynch, Elena Lyons, Richard Riehle, Stephen Root, Romy Rosemont.*

Loaded*

In this atmospheric, experimental film, a detached and lonely man, loads a gun and then goes about his day. Eventually, unavoidably, he pulls the trigger – but in a very unexpected way. *2006, 13 min., HDV, USA, Director: Rik Swartzwelder, Producer: Aaron Smith, Writer: Aaron Smith, Cinematographer: Roger Schutter, Editor: Doug Nagel, Composer: Doug Nagel & David Baxter, Cast: Jose Ruiz*



Shakespeare's Monkey*

Dick Boolean is a man at the end of his rope. But when he sees a news report about a mysterious typing monkey, Dick's life will be never be the same. *2007, 13 min., DVCPRO HD, USA, Director: Michael Ouellette, Writer: Michael Ouellette, Cinematographer: Ed Slattery, Cast: Harry Gordon, Scott Winters*

Bon Appetit*

A man lies his way into a first date by saying he's a gourmet chef. He gets help from an unexpected source. *2007, 10 min., MiniDV, USA, Director: David LaCarubba, Writer: David LaCarubba*

Free Range*

While they say "you are what you eat", once you've butchered your first lodger, eating meat 3 times a day can get dull. How can Dave and Charlotte liven up meal times with only 7 pence. *2006, 10 min., MiniDV, United Kingdom, Director: Steve Friendship, Producer: Nicola Clayton, Writer: Frank Brown, Cinematographer: Neil Johnson, Editor: Anton Short, Composer: Scott Benzie, Daybreak, Cast: Matt O'Connor, Sophia di Martino*

8 PM - REDFIELD AUDITORIUM

On Broadway* - Feature Drama

An emotional and funny story about the importance of stories, and about the potential of the individual to create community. When his surrogate father dies suddenly, Jack O'Toole, a Boston carpenter, becomes driven by a dream of self-expression, determined to write a play about the dead man's funeral as a way to break down the emotional wall that divides Jack from his own father. An authentic snapshot of Boston neighborhood life, and of the city's Irish American community. *2006, 98 min., 16mm Super, USA, Director: Dave McLaughlin, Producer: Mark Hankey, Lance Greene, Charlie Harrington, Kris Meyer, Writer: Dave McLaughlin, Cinematographer: Terrence Fitzgerald Hayes, Editor: Julie Garces, Composer: Bill Janovitz, Cast: Joey McIntyre, Jill Flint, Eliza Dushku, Mike O'Malley, Lance Greene, Will Arnett, Peter Giles, Sean Lawlor, Lucas Caleb Rooney, Vincent Dowling, Robert Wahlberg, Amy Poehler*



SATURDAY, AUGUST 4

9 PM - OLD WOODS HOLE FIRE STATION

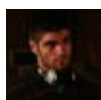
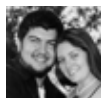


Men at Work* - Feature Drama

Comedy about four old friends who, driving back from a failed skiing trip, encounter a strange and enormous rock. The men's frivolous attempt to dislodge the rock gradually disintegrates into a tale of betrayal, defeat and renewed hope. The heroes of the film are doctors, engineers and businessmen in the throes of mid-life crises. Their middleclass problems and the absurd phallic rock venture gives rise to great humor. 2006, 75 min., Iran, Director: Mani Haqhiqi, Producer: Mohammed R. Takhtkeshian, Writer: Mani Haqhiqi, Cinematographer: Koohyar Kalari, Editor: Mastenah Mohajer, Cast: Mahnaz Afshar, Ahmad Hamed, Mamoud Kalari, Reza Kianian

Woods Hole Film Festival 16

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ATTENDING FILMMAKERS





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Your donation is deductible to the extent permitted by law. Your donations and the money earned from the sales of festival merchandise helps us to continue bringing these wonderful films to Woods Hole, Falmouth, and Cape Cod residents. Each year, filmmakers, artists, volunteers, and film lovers work to put on this event for your benefit, entertainment, and edification. Even with the unpaid Herculean efforts of the staff and the incredible generosity of all of our sponsors and supporters, this Festival costs money to produce and in this time of reduced funding for the arts we need your help more than ever to continue this wonderful annual experience. Please make your generous donation today! Thank you for your support.

Project GreenScreen

&

GREEN BUILDING EXPO

16

woods hole film festival

tuesday, july 31 2pm-7pm

Project GreenScreen and the Green Building Expo is a special program of the 16th Woods Hole Film Festival.

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Both the Expo and the screenings will be powered by Clean Energy Design's renewable energy trailer.

For more information or to ask about sponsorship or exhibiting call

Nicole Goldman, EXPO Producer @ 508 495 4884 or email nicole@goldmanarts.com

Additional info on the Woods Hole Film Festival can be found at woodsholefilmfestival.org





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