Bringing the World to Your Doorstep, One Film at a Time

SAT. JULY 26 - SAT. AUGUST 2, 2014

8 DAYS OF SCREENINGS, MUSIC, WORKSHOPS, PANEL DISCUSSIONS, PARTIES, SPECIAL EVENTS AND MORE!

the 23rd Annual
WOODS HOLE
FILM FESTIVAL
WOODS HOLE, CAPE COD

One of the 25 Coolest Film Festivals in the World

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www.woodsholefilmfestival.org

Woods Hole Film Festival
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join us on
The 23rd Annual Woods Hole Film Festival
PROGRAM 2014

Welcome to the 23rd Woods Hole Film Festival

Organizing the Woods Hole Film Festival is a year-round effort by a stalwart group of people dedicated to presenting an annual array of films that represent the best in emerging independent film. Each year, we begin with a blank slate and spend the entire year crafting an eight-day film festival that includes more than 100 films, special events, panel discussions, workshops, music events and other gatherings. The result is a breathtaking scope of ideas and vision represented on film.

We are thrilled that you are able to join us as we once again present more than 100 independent films over the course of the Festival. This program was culled from submissions of nearly 1000 films and screenplays and is truly unique. In addition to the international scope of the film selections, the growing filmmaking community on Cape Cod is strongly represented at the Festival again this year with a number of films by Cape Cod filmmakers, many of which were filmed on Cape Cod.

Over the past 23 years the number of film festivals worldwide has increased substantially (there are currently 3000 active film festivals and North America hosts 70% of the world’s festivals) and the role of the film festival for independent films has morphed significantly. As the number of festivals has grown and the distribution landscape for independent film has shifted, a filmmaker-oriented, community-based festival with a worldwide view, like the Woods Hole Film Festival, becomes an important component in the life of the films that are part of this annual event.

This year, as in the past, the Woods Hole Film Festival Festival centers on community - from community filmmaking to the community that unites to make the Festival happen, to the community that emerges during the week of the Festival. In an era when options for consuming media and film have changed our viewing habits, resulting in a more dispersed, less cohesive experience, film festivals also play an important role in creating and maintaining the role of the shared community experience in the world of independent film.

A film festival is about more than watching films in a dark theater. It is an opportunity to get behind the film by meeting the filmmaker, participating in the Q&A after the film, the panel discussions and workshops, attending the music, parties and pursuing the opportunities to meet people from around the world who come together for an eight-day immersion into independent film. We hope you will experience the films, meet the filmmakers, take a workshop, attend the special events, and stay engaged with us year-round. None of this could happen without the generous and enthusiastic support of the many people in the Village and the wider community, for that we say, thank you.

Judy Laster
Festival Founder/Director

To our guests:

Woods Hole Film Festival volunteers are available to answer your questions and help make your Festival experience interesting and rewarding.

We will have volunteers on either side of the bridge who will be happy to answer your questions about the Festival. If they don’t know the answer, they will find someone who does.

If the bridge is up and you happen to be on the wrong side, don’t worry. We have great films on either side of the bridge.

So, relax and enjoy the Festival.

Follow us on Facebook and Twitter:
www.facebook.com/woodsholefilmfestival
www.twitter.com/WHFF
#WHFF2014, #WHFF
The 23rd Annual Woods Hole Film Festival

**Tickets, Passes & Ticket Packages**

Where to purchase tickets:

**Online or Telephone:**
Tickets for individual screenings, events or workshops are available online at woodsholefilmfestival.org. Go to the schedule and tickets page, locate the screening, event or workshop you would like to attend and click the buy ticket link next to that event and purchase a ticket online through OvationTix. Additional fees apply. Online sales are not available for purchase for the day of the show – advance sales only.

You may also call OvationTix directly to purchase a ticket at 1-866-811-4111.

**In Person During the Festival:**
Tickets can be purchased daily at the Old Woods Hole Fire Station box office. Cash, Check or Credit Card accepted.

Box Office Location:
Downstairs at the Old Woods Hole Fire Station 72 Water Street, Woods Hole, MA 02543.

Box Office Hours:
During the Festival: 10 am–9 pm

**Tickets Prices**

Individual Screenings, Events, Workshops:
Individual screening ticket: $12

Workshops: $20

Friend of the Festival, WGBH Member, WBUR Member, WMVY Donor; $2 per ticket discount for individual screening ticket only. Must have membership or donor card.

Children $5/Adult $10 for kids day events only. (An adult must accompany children under 12 at all times.)

Special Event with music from The Wayworn Travelers and the screening of The Winding Stream $25

Parties: $12. (Free with Full Festival Pass and 10 ticket screening package or 6 ticket screening package.)

**Screening Ticket Packages:**

**SIX Ticket Package: $60**
A 6-ticket package entitles the purchaser to select a ticket to any 6 screenings or events, not including special events or workshops.

Package holder must select tickets to screenings or events by July 26th. Selections made after July 26th will be subject to availability.

**Ten Ticket Package: $100**
A 10-ticket package entitles the purchaser to select a ticket to any 10 screenings or events, not including special events or workshops.

Package holder must select tickets to screenings or events by July 26th. Selections made after July 26th will be subject to availability.

**Full Festival Screening Pass: $300**
A full festival pass entitles the purchaser to select a ticket to any screening, party or event, not including special events and workshops. The passholder must select tickets to individual screenings, parties or events by July 26th. Selections made after July 26th will be subject to availability.

To guarantee preferred screenings, package holders must make ticket selections by July 26th. Tickets are subject to availability. Ticketholders agree to abide by all Festival Rules.

**Films**

Schedule subject to change. Changes will be posted at the Old Woods Hole Fire Station and online. Screenings may be added.

Films are not rated unless noted in program.

Family oriented programming available as described in program.

**Parking & Transportation**

Parking available for ticket holders in WHOI School Street Lot after 5 p.m. on weekdays and on weekends after 1 p.m. Please do not park in lot at any other time or you will be towed. Festival-goers are encouraged to use public transportation or bicycle. Whoosh Trolley schedule available online.

Free weekend parking is also available in the NOAA parking lot on Water Street.

**Additional information about the films is available on www.woodsholefilmfestival.org**

**THE WOODS HOLE FILM FESTIVAL ACKNOWLEDGES AND THANKS OUR GRANT FUNDERS.**

We would like to thank the Arts Foundation of Cape Cod, Cape Cod Five Cents Savings Bank Charitable Foundation Trust, The Falmouth Fund of the Cape Cod Foundation, the Massachusetts Cultural Council, the Woods Hole Foundation and two private foundations for grants that fund Festival Programs. Because of their generosity and continued support we are able to present the 23rd Woods Hole Film Festival.

- The 23rd annual film festival includes: Eight days of film screenings: Documentaries, narrative, and animated films.
- Music and Social Networking for filmmakers and filmgoers
- Year-round events and workshops
- Filmmaker-in-Residence Program
- Dinner and a Movie at the Captain Kidd and Atria’s Food and Film
- Cape Cod Media Center Monthly Film Night
- A new program - Bringing Science to the Screen
- Kids Day programming
- Special Projects and Events

Anne O’Brien
Anne O’Brien, Grants Manager

**The Falmouth Fund of the Cape Cod Foundation**
PUBLIC TRANSPORTATION

Falmouth: The Steamship Authority provides parking lots conveniently located along Route 28 with buses that go to Woods Hole. For times, locations, and parking fees, visit www.steamshipauthority.com

Public Transportation: Ride the WHOOSH Trolley to the WHFF for just $1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

WOODS HOLE VENUES

PS* Pie in the Sky Cafe Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-5475

LF* The Landfall Restaurant, Luscombe Ave., Woods Hole, (508) 548-1758 (PARTY VENUE)

PH* Phusion Grille, 71 Water St., Woods Hole, (508) 457-3100 (PARTY VENUE)

CO2* Coffee Obsession 2 Water St., Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-2233

RA* Redfield Auditorium, WHOI, 57 Water Street, Woods Hole, (189 Seats) Located at the corner of Water St. and School street - just across from Coffee Obsession (SCREENING VENUE)


CH* The Woods Hole Community Hall (120 seats) 68 Water Street, Woods Hole (SCREENING VENUE)

FS The Old Woods Hole Fire Station (70 Seats) 70 Water Street, Woods Hole. Screening facilities located upstairs. (SCREENING VENUE)

HQ Woods Hole Film Festival Headquarters, 878 Water Street, Woods Hole, Upstairs from the Woods Hole Market (508) 495-3456.

LI Lillie Auditorium, MBL Street, Marine Biological Laboratory (SCREENING VENUE)

SG Soft as a Grape, 6 Luscombe Ave. (OFFICIAL T-SHIRT VENUE)

QH Quicks Hole Taqueria 6 Luscombe Ave. (PARTY VENUE)

QH Quicks Hole Tavern 28 Railroad Ave. (PARTY VENUE) *wheelchair accessible

Reminder:
Eel Pond bridge goes up every half hour during the day so plan to be across it before it does or you will be late.

Woods Hole Parking: Public Parking is available on the street at meters. Free street parking after 6 PM every day. WHOI kindly allows Film Festival parking in their School Street Lot (WHOI PK). Parking is only available for Festival attendees after 5 PM. Early parkers will be ticketed and towed.

On weekends, additional free parking is available in the NOAA lot on Water Street. Additional paid parking is available in lots throughout Woods Hole.
SPONSORS & SUPPORTERS OF THE 2014 FESTIVAL

We couldn’t put on the “coolest” festival without the generosity of our sponsors. This year we welcome exciting, innovative and compassionate companies to support us and reach our loyal festival patrons.
MUSIC AT THE FESTIVAL

The Woods Hole Film Festival offers a great selection of independent music each year.

Saturday, July 26th:
The Wayworn Travelers

Sunday, July 27th:
The Itai Isenberg Trio

Tuesday July 29th:
The Love Me’s Trio

Wednesday, July 30th:
The Itai Isenberg Trio

Thursday, July 30th:
Pat Ryan

Friday, August 1st:
The Spampinato Brothers

Saturday, August 2nd:
The 6East Band
The 23rd Annual Woods Hole Film Festival

Cast and Crew
Judy Laster, Festival Director
Lillian Kazanis, Operations Director
Bronwen Prosser, Filmmaker Relations
Linda Navarro, Administrative Director, Submissions Coordinator
Tim Haggerty, Tech Director
Jean-Paul Ouellette, Senior Programmer, Screening Presenter, Board Member
Nina Adams, Senior Programmer, Screening Presenter
Barbara McGovern, Sponsorship and Special Events Coordinator
Kelly Jones, Intern
Chip Moore, Projectionist
Don Coleman, Videographer and Projectionist

Sydney Sherrill, Photographer
Kris Marie, Photographer
Ed Slattery, Videographer and Projectionist
Mike O’Brien, Box Office
Anne O’Brien, Photographer, Grantwriter
Jennifer Parker, Box Office Manager
Kelly Livingston, Box Office Manager
Kim Walsh Carlson, Box Office Manager
Ellen Giteiman, Publicist
Elise Hugus, Writer
Jay Sheehan, Board Member, Sound and Projection Crew

Special Thanks
Matt Barton, WHOI
Tim Silva, WHOI
Richard Boudreau, MBL
Pam Clap Hinkle, MBL
Stephanie Murphy, WHOI
George Marshall, Rhode Island Film Festival

Professional Services
Accounting: Ed Heylin, CPA, Falmouth, MA
Legal Advisor: Sandy Missakian
Public Relations and Press: Ellen Giteiman, American Graphiti
Insurance: Arts and Entertainment Insurance, Marblehead, MA
Online Festival Submission Partner: Withoutabox.com
Online Schedule: Sched.org

Online Ticketing: OvationTiX
Graphic Design/Website: Gregg Sandberg, GS-Interactive
Printing: Century Type, Boston
Awards: Len Silva
Equipment: Greenshow & Rule Broadcast

Board of Directors
Officers: Jim Murray, President & Co-treasurer
Judy Laster, Vice President & Co-treasurer
Jean-Paul Ouellette, Secretary
Directors: J.C. Bouvier, Mark Chester

Hortense Gerardo (Online Festival Director)
Judy Laster
Jean-Paul Ouellette
Sandy Missakian
Beth Murphy
Jay Sheehan
Hanument Singh
Advisors: Maria Agui-Carter
Christy Cashman
Mary Chiochios
Chico Colvard
BETH COlt
Kate Davis
Heidi Ewing
Rachel Grady
James Mottern
Jay Spain

2014 Volunteers
Bill Boylan
Deborah Hawkins
Deborah Lotus
Elizabeth Mazes
Gail Mahoney
Glenn Rowland
Jane Hickey
Jennifer Parker
Jenny Manlowe
Julia Houlihan
Kalliope Egloff
Karen Onik
Kelly Livingston
Ken Cheitlin
Kim Walsh Carlson
Mary-Kate Shea
Nava Renek
Patrice Sweeney
Patricia Payne
Robert Bordeleau
Robert Gould
Sean Gray
Silvio Mancini
Suzanne Currier
Sydna A. Byrne
Tod Thileman
Tom Flynn
Trevor Cheitlin
Viv and Sam Trotz

THE AUDIENCE AWARDS: YOU ARE THE JUDGE!

Whatever the critics and filmmakers may think, the true test of a film’s value is the reaction of the audience. What a critic may acclaim, an audience might question. What filmmakers may see as filmic genius, an audience might find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films with open eyes, ears, hearts and minds.

The Audience Awards are given in a number of categories depending on the films shown in a given year.

The categories can include:
- Best Film of the Festival
- Best Feature Narrative
- Best Short Comedy
- Best Short Documentary
- Best Short Drama
- Best Film Cape Cod Section
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- Best Short Comedy
- Best Short Documentary
- Best Short Drama
- Best Film Cape Cod Section

When you attend a film that is screening in competition, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in. Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots that are not filled out properly are discarded.

The votes are tabulated by averaging the ratings. The Best of the Festival is given to the film rated best against all films in competition in the Festival and can be in any category. The Audience Awards will be announced at the filmmakers awards ceremony on the last day of the Festival and will be posted on the Woods Hole Film Festival website. Your vote counts and the filmmakers are counting on you.

Cast and Crew

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SPECIAL THANKS TO THE FOLLOWING FESTIVAL SUPPORTERS AND PATRONS

The Woods Hole Film Festival would like to thank the following supporters for their tireless support of this outstanding community organization:

Christy Cashman, Saint Aire Productions
Beth Colt, Quicks Hole Tavern
Bill Hough, The Falmouth Enterprise
Carol Patton and Imagine News
Century Type, Boston
Charlie Sennott, Global Post
Coffee Obsession
Eight Cousins Bookstore
Donnie Estes
Erica Gura, Pie in the Sky
George Marshall, Rhode Island Film Festival
GS-Interactive
Rob Young, Greenshow Media and Events
Howlingbird Studio

Jeff and Coleen Parish, Woods Hole Market
Kim Collins
Kim Josephs, Soft as a Grape
Lisa D’Angelo and John Rule, Rule Broadcast
Mary Goldman
Carol Greigas, Phusion Grille
Pam Clapp Hinkle, MBL
Paul Nace and Sally Jackson
Ruth Ann Katzen, Soft as a Grape
Stephanie Mikolazyk, Quicks Hole Taqueria
Stephanie Murphy, WHOI
The Captain Kidd Restaurant and Bar
The Falmouth Chamber of Commerce
The Landfall Restaurant
The Marine Biological Laboratory

The Mass Production Coalition
The Woods Hole Community Association
The Woods Hole Oceanographic Institution
The Woods Hole Post Office
Tim Miller, The Cape Cod Times
Jimmy Tinglie
Mindy Todd and Dan Tritle, WGBH
WBUR
WMVY

Patrons

Executive Producer
Sandra and David Bakalar
Christy Cashman
Linda Salop and Michael Fenlon

THE JURORS FOR THE 2014 WOODS HOLE FILM FESTIVAL

More jury information at www.woodsholefilmfestival.org

Feature Narrative
Glen Reynolds, Founder Circus Road Films
Sandy Missakian, Producer, Attorney, GoldenChildVentures
Ricky Margolis, Vice President Future Films, USA

Feature Documentary
Beth Murphy, Documentary Film Producer, Founder, Principle Pictures
Chico Colvard, filmmaker, media studies lecturer, founder of the UMASS Boston Film Series
David Tames, Academic Specialist, Northeastern University

Short Narrative
Sandy Moore, Senior Vice President, Houselights Media
Lela-Meadow Connor, Executive Director Tallgrass Film Association
Howard Phillips, Adjunct Professor Bunker Hill Community College

Short Documentary
Jay Spain, Producer, Documentary Filmmaker
Julie Sultan, President International Sales and Distribution, W2
Jill Rytie Lutz, Producer, Karga Seven Pictures

FILM PROGRAMMING COMMITTEE
Nina Adams
Ted Fill
Susan Hanley
Erin Koenig
Judy Laster
John Moore
Jean- Paul Ouellette
Jay Sheehan
Jay Spain

SCREENPLAY COMMITTEE
Alison Hall
Vicki Oleskey
Mark Chester
Hortense Gerardo
Kelly Jones
Judy Laster
Jay Craven

New England indie filmmaker Jay Craven has made seven feature films, five documentaries and an Emmy-winning regional TV comedy series for public television. His films include Northern Borders (2013 – w/ Bruce Dern, Genevieve Bujold, and Seamus Davey-Fitzpatrick), The Year That Trembled (2002 – w/ Fred Willard, Marin Hinkle, Martin Mui) and his current picture, now in post-production, Peter and John which Craven shot this spring on Nantucket through his Movies from Marlboro program, where 20 professionals collaborate with 30 students from multiple colleges through a “semester away” at Marlboro College. Peter and John stars Jacqueline Bisset, Christian Couslon (The Hours, Harry Potter: Chamber of Secrets), Emmy-winner Gordon Clapp (NYPD Blue, Glengarry Glen Ross), Shane Patrick-Kearns (Blue Collar Boys), and Diane Guerrero (Orange is the New Black). The picture will tour extensively on the Cape and Islands during the summer of 2015.

Craven’s awards and recognitions include the Producers Guild of America’s 1995 NOVA Award for Most Promising Motion Picture Producer of the Year, the Vermont Governor’s Award for Excellence in the Arts, and selection to the American Film Institute’s first-ever AFI:Project 20/20, as one of 18 U.S. and international filmmakers to travel the world to screen and discuss their work. Festivals and special screenings include Sundance, South By Southwest, Lincoln Center, The Smithsonian, Cinemateca Nacional de Venezuela, Cinematheque Francaise, Boston Museum of Fine Arts and The Constitutional Court of Johannesburg.

Four of Craven’s films have played The Woods Hole Film Festival — and he will screen his pictures Where the Rivers Flow North (1994 – w/ Rip Torn, Tantoo Cardinal, Michael J. Fox) and Disappearances (2007 – w/ Kris Kristofferson, Genevieve Bujold, Gary Farmer, Charlie McDermott) as part of his residency at this year’s Woods Hole Film Festival.

Bryan Storkel

Bryan Storkel is an award-winning documentary filmmaker who loves quirky characters and is fascinated by religious topics.

His first documentary, STRICTLY BACKGROUND (a film he shot and edited), studies Hollywood through the eyes of movie extras. It’s a dynamic exploration into the pursuit of stardom and the desire to stand out.

Storkel directed his first feature-length documentary in 2011. HOLY ROLLERS played at over 40 festivals and won 10 Best Documentary Awards. The film focuses on a group of pastors who run the largest organized gambling team in the country, taking millions from casinos.

In 2013, Bryan produced the documentary LITTLE HOPE WAS ARSON, the story of 10 churches that were burned to the ground in East Texas. The film sold at Slamdance and will be broadcast later this year on a major network.

In 2014, THE INTERNET’S OWN BOY (edited by Storkel) premiered at Sundance. It also went on to play SXSW and Hot Docs. He also edited the film ICE WARRIORS, which will be broadcast on PBS later this year.

His most recent film, FIGHT CHURCH is a feature documentary about the confluence of Christianity and Mixed Martial Arts. The film follows several cagefighting pastors in a quest to reconcile their faith with a sport that some consider violent and barbaric.

Storkel was born and raised in Seattle, WA and now lives in Los Angeles, CA with his wife and two daughters.
## 2014 FILMS

Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

### Feature Documentaries

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<thead>
<tr>
<th>Film Title</th>
<th>Venue</th>
<th>Date, Time</th>
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<tr>
<td>Antarctica: Beyond the Ice</td>
<td>Redfield</td>
<td>Sat., Aug 2, 5:00 PM</td>
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<tr>
<td>Art and Craft</td>
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<td>Fri., Aug 1, 8:00 PM</td>
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<tr>
<td>Brave New Wild</td>
<td>Fire Station</td>
<td>Thur., Jul 31, 5:00 PM</td>
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<tr>
<td>By and By: New Orleans Gospel</td>
<td>Fire Station</td>
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<td>Cotton Road</td>
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<td>Mon., Jul 28, 8:00 PM</td>
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<tr>
<td>Desert Runners</td>
<td></td>
<td>Wed., Jul 30, 9:00 PM</td>
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<tr>
<td>Fight Church</td>
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<td>Mon., Jul 28, 8:00 PM</td>
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<tr>
<td>Jon Imer’s Left Hand</td>
<td></td>
<td>Wed., Jul 30, 9:00 PM</td>
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<tr>
<td>Little White Lie</td>
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<td>Mon., Jul 28, 8:00 PM</td>
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<tr>
<td>The Longest Game</td>
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<td>Wed., Jul 30, 9:00 PM</td>
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<tr>
<td>Marmato</td>
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<td>Mon., Jul 28, 8:00 PM</td>
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<td>The Newburgh Sting</td>
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<td>Wed., Jul 30, 9:00 PM</td>
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<tr>
<td>One Cut, One Life</td>
<td></td>
<td>Mon., Jul 28, 8:00 PM</td>
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<tr>
<td>Raising Matty Christian</td>
<td></td>
<td>Wed., Jul 30, 9:00 PM</td>
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<tr>
<td>To Hear The Music</td>
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<td>Mon., Jul 28, 8:00 PM</td>
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<td>Wicker Kittens</td>
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<td>Wed., Jul 30, 9:00 PM</td>
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<tr>
<td>The Winding Stream</td>
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<td>Mon., Jul 28, 8:00 PM</td>
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### Narrative Features

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<tr>
<th>Film Title</th>
<th>Venue</th>
<th>Date, Time</th>
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<tr>
<td>Big Significant Things</td>
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<td>Wed., Jul 30, 7:00 PM</td>
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<tr>
<td>Blackbird</td>
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<td>The Boxcar Children</td>
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<td>Sun., Jul 27, 2:00 PM</td>
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<tr>
<td>The Boxcar Children</td>
<td></td>
<td>Thur., Jul 31, 7:00 PM</td>
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<tr>
<td>Copenhagen</td>
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<td>Thur., Jul 31, 7:00 PM</td>
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<td>The David Dance</td>
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<td>Fri., Aug 1, 7:00 PM</td>
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<tr>
<td>Druid Peak</td>
<td></td>
<td>Sun., Jul 27, 7:00 PM</td>
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<tr>
<td>Druid Peak</td>
<td></td>
<td>Sat., Aug 2, 7:00 PM</td>
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<tr>
<td>Fail to Rise</td>
<td></td>
<td>Mon., Jul 28, 8:00 PM</td>
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<tr>
<td>The Frontier</td>
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<td>Thur., Jul 31, 7:00 PM</td>
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<tr>
<td>Grace</td>
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<td>Wed., Jul 30, 7:00 PM</td>
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<td>The God Question</td>
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<td>Sun., Jul 27, 7:00 PM</td>
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<td>The Last 40 Miles</td>
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<td>Thur., Jul 31, 8:00 PM</td>
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<tr>
<td>Lies I Told My Little Sister</td>
<td></td>
<td>Sat., Jul 26, 8:00 PM</td>
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<tr>
<td>Life Inside Out</td>
<td></td>
<td>Sat., Aug 2, 8:00 PM</td>
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<tr>
<td>Loveless Zontisa</td>
<td></td>
<td>Fri., Aug 1, 8:00 PM</td>
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<tr>
<td>Movement and Location</td>
<td></td>
<td>Mon., Jul 28, 8:00 PM</td>
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<tr>
<td>The Off Season</td>
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<td>Wed., Jul 30, 7:00 PM</td>
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<tr>
<td>One Small Hitch</td>
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<td>Tues., Jul 29, 9:00 PM</td>
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<tr>
<td>The Perfect 46</td>
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<td>Wed., Jul 30, 9:00 PM</td>
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<tr>
<td>Sins of Our Youth</td>
<td></td>
<td>Thur., Jul 31, 9:00 PM</td>
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</table>

### Short Films

#### 2580

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Venue</th>
<th>Date, Time</th>
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<tbody>
<tr>
<td>Anacos</td>
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<td>Sun., Jul 27, 7:00 PM</td>
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<tr>
<td>Ashore</td>
<td></td>
<td>Fri., Aug 1, 8:00 PM</td>
</tr>
<tr>
<td>Ave Maria</td>
<td></td>
<td>Wed., Jul 27, 7:00 PM</td>
</tr>
<tr>
<td>Blue</td>
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<td>Cubical Life</td>
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<td>Eye of the Storm</td>
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<td>Flesh Eaters</td>
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<td>Your’re Dead to Me</td>
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<td>The War Photographers</td>
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<td>The Watershed</td>
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<td>When Pigs Fly</td>
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Saturday, July 26

Music: The Wayworn Travelers
Concert before The Winding Stream screening
6:00 PM, Redfield Auditorium


The Winding Stream
Documentary Feature, Lisa Harrington, 2012, 90 min.

The Winding Stream is a music history documentary that tells the story of the American roots music dynasty, the Carters and the Cashes. Starting with the Original Carter Family (A.P., Sara, Maybelle), the film traces the ebb and flow of their influence, the transformation or that act into the Carter Sisters, the marshall alliance with legend Johnny Cash and the efforts of present-day family to keep this legacy alive. Arguably, there would be on Folk Reviva of the ‘60s without them, no country rock bands of the ’70s, and no current alt-country hipsters without their music. “Will the Circle Be Unbroken,” “Keep on the Highways” are just a few of their songs. No one has yet to keep this legacy alive. Arguably, there would be on Folk Reviva of the ‘60s without them, no country rock bands of the ’70s, and no current alt-country hipsters without their music. “Will the Circle Be Unbroken,” “Keep on the Highways” are just a few of their songs. No one has yet to keep this legacy alive.

SCREENS WITH:
Lomax
Narrative Short, Jesse Kretzer, 2013, 12 min.

Brave New Wild
Documentary Feature, Oakley Anderson-Moore, 2014, 76 min.

Stumbling upon her father’s hill tapes, a daughter discovers a world of delinquent oddballs and wino nomad poets who dedicated their life to an absurdist, art forms: rock climbing. Through a kaledisocopic mishmash of campfire stories with the most eccentric climbing pioneers, through his persona, his life, and his art, Wild explores an answer to the question of what climb when there’s nothing to gain — and everything to lose.

SCREENS WITH:
The Devil Goes Down
Documentary Short, Nicholas Julius, 2013, 11 min.

Life Inside Out
Narrative Feature, Jeff D’Agnerica, 2013, 103 min.

9:00 PM, Redfield Auditorium

Sunday, July 27

Kids’ Day featuring The Boxcar Children
Animation, Daniel Chuba, Mark Dippe, 2014, 82 min.
2:00 PM, Redfield Auditorium

Based on one of the best selling children’s books of all time: A touching tale of family togetherness targeted to kids ages four to twelve. The film explores themes of personal integrity, generosity and kindness. Meet Henry, Jessie, Violet and Benny, four orphaned brother’s and sisters who mysteriously appear in a small town on a warm summer night. No one knows where these young wanderers are or where they have come from. The children make a home for themselves in an abandoned boxcar they discover in the woods. The children make a happy life for themselves, discovering the struggles and rewards of independence until one day they must reveal their secret and risk discovery by the one person they fear the most.

SHORTS 2: The Things We Do
5:00 PM, Redfield Auditorium

2580
Narrative Short, Bruce Richardson, 2013, 8 min.

Joe
Documentary Short, Erica Hill, Nick Noyes, 2014, 5 min.

The Models of Bekonscot
Documentary Short, Sophie Le Neveu, 2013, 5 min.

Maritime Capsules
Documentary Short, Sal Zerilli, Keith Palazzola, 2014, 22 min.

INSIDE MOTHERWELL’S DUMPSTER
Documentary Short, Marnie Crawford Samuelson, Marnie Crawford Samuelson, 2014, 10 min.

Cubical Life
Narrative Short, Joshua Waterstone, 2013, 8 min.

Jaipur Mahout
Documentary Short, Deborah Harse, 2013, 8 min.

The Watershed
Documentary Short, Elise Hugus, Daniel Cogan, 2014, 15 min.

Eternally Yours
Animation, Jack Dried, 2013, 11 min.

Master Class: Filmmaker in Residence
Jay Craven
3:00 PM, Old Woods Hole Fire Station

Druid Peak
Narrative Feature, Marni Znick, 2014, 78 min.
7:00 PM, Redfield Auditorium

Set against the backdrop of the wolf reintroduction program in Yellowstone National Park, Druid Peak is a coming of age story about a troubled teenage boy who finds a home tracking wolves in the wild lands of Wyoming. The film is about the human soul’s need for wild things and the challenge of holding onto them. Shot on location in West Virginia, Wyoming, Montana and Utah, the film stars Andrew Wilson (Bishmore, The Royal Tenenbaums, Whip It), Spencer Treat Clark (The Last House on the Left), and Joe Swanberg (Drum, Life After Beth, Happythankyoumoreplease, Whitney).
**SHORTS 3: Big Questions**
7:00 PM, Woods Hole Community Hall

**Eye of the Storm**
Documentary Short, 2012, 18 min.

**The Last 40 Miles**
Animation, Alex Hannford, 2013, 35 min.

**Protesters**
Narrative Short, Marta Lang, 2013, 10 min.

**Homophonia**
Narrative Short, James Jermanek, 2014, 3 min.

**Flesh Eaters**
Narrative Short, Matthiew Hollis-Lima, 2013, 9 min.

**Machsom**
Narrative Short, Joel Novoa, 2013, 25 min.

**Salvatore**
Narrative Short, William Shermer, 2013, 8 min.

**Ashore**
Narrative Short, Robert Andersen, 2013, 9 min.

**Filmmaker In Residence Screening and Workshop with Jay Craven**
8:00 PM, Old Woods Hole Fire Station

**Filmmaker in Residence Screening – Jay Craven's 2005 feature film Disappearances adapted from a book by Howard Frank Mosher. Quebec Bill Bohomme is a hardy schemer and dreamer, who, desperate to raise money to preserve his endangered herd through the rapidly approaching winter, resorts to whiskey-smuggling, a traditional family occupation. Quebec Bill takes his son, Wild Bill, on the journey. Also Henry Coville, an inscrutable whiskey smuggler, and that Kinnosse, Quebec Bill's perpetually disconsolate ex-hired man. Together, they cross the border into vast reaches of Canadian wilderness for an unforgettable four days "full of terror, full of wonder."**

**The Newburgh Sting**
Documentary Feature, Kate Davis, David Heilbroner
9:00 PM, Redfield Auditorium

**Wicker Kittens**
Documentary Feature, Amy Elliott, 2014, 52 min.

**One Cut, One Life**

**Jon Imber’s Left Hand**
Documentary Feature, Richard Kane, 2014, 57 min.

**The Frontier**
Narrative Feature, Matt Rabonowitz, 2013, 90 min.

**Monday, July 28**
3:00 PM, Quicks Hole Tavern with the Itai Lifshem Trio

**Wicker Kittens**
Documentary Feature, Amy Elliott, 2014, 52 min.

**One Cut, One Life**

**When seminal documentary Ed Pincus is diagnosed with a terminal illness, he and collaborator Lucia Small team up to make one last film, much to the chagrin of Jane, Ed’s wife of 50 years. Told from two points of view with vulnerability, intimacy and humor, ONE CUT, ONE LIFE challenges the norm or first person documentary while offering a complex story of love, loss, legacy, and the legacy of capturing the preciousness or lire while time is fleeting.**

**The Last 40 Miles**
**Animation, Alex Hannford, 2013, 35 min.**

**Sean, a retired literature professor and civil activist, writes a letter to his estranged son, Tennessee, a ranch hand who hasn’t been home for years. At first, Tennessee isn’t too sure how to respond, but fearing what could happen if he doesn’t make an effort to see his aging father, he decides to make the journey home. He arrives just as Nina, Sean’s personal trainer, fresh off a bad breakup, accepts Sean’s offer to move into his guest room and help him write his memoirs. The tension between Sean and Tennessee is ever-present. Living under the same roof again is clearly difficult for both of them. As Sean and Nina work on Sean’s memoirs, Tennessee avoids his overbearing father by keeping himself busy with fix-up projects around the house. One evening, after Nina has left for a date, Sean and Tennessee find themselves alone in the house for the first time. No longer able to avoid each other, the two men must open up. Cast: Max Tiel, Coleman Kelly, Anastassia Sendyk, Oliver Seitz, Katherine Cortez**

**Workshop: The Making of an Historical Documentary, Case Study**
8:00 PM, Woods Hole Community Hall

**Who Will Catch You When You Fall**
Narrative Feature, Jacey Bartok, 2013, 30 min.

**Narrative Feature, Jacey Bartok, 2013, 90 min.**

**OUT OF THE ASH**
Narrative Short, Sandy Garfunkel, 2014, 24 min.

**The War Photographers**
Documentary Short, Steven Kochrones, 2013, 28 min.
Tuesday, July 29

Workshop: From Script to Screen
2:00 PM, Old Woods Hole Fire Station
The success or failure of a film can come from many factors. But the right screenplay will never fail. What makes the right screenplay and why does it make a successful film? What does the writer have to do to make sure their screenplay will sell and satisfy its audience after convincing the industry it must be made. The workshop will cover three main areas, 1. What Makes a Great Screenplay and why? 2. The Writer's Relationship with the Audience - How You Write. 3. Understanding the Producer, the Financier, and the Distributor to better sell your script. Presented by rimmaker and author Jean-Paul Quelette

Cotton Road
Documentary Feature, Laura Kissel, 2014, 73 min.
5:00 PM, Lillie Auditorium

What does a rural town in South Carolina have to do with China? Americans consume nearly twenty billion new items of clothing each year, and at least one billion of them are made in China. Cotton Road uncovers the transnational movement of cotton and talks the stories of workers lives in a conventional cotton supply chain. From rural farms in South Carolina to factory cities in China, we span the globe to encounter the industrial processes behind our rampant consumption of cheap clothing and textile products. Are we connected to one another through the things we consume? Cotton Road explores a contemporary landscape of globalized labor through human stories and provides an opportunity to reflect on the ways our consumption impacts others and drives a global economy.

SCREENS WITH:
Jaipur Mahout
Documentary Short, Deborah Harse, 2013, 8 min.

Little White Lie
Doc. Feature, Lacey Schwartz, James Adophus, 2013, 85 min.
5:00 PM, Redfield Auditorium

Little White Lie tells Lacey Schwartz’s story of growing up in a typical upper-middle-class Jewish household in Woodstock, NY, with loving parents and a strong sense of her Jewish identity, despite the questions from those around her about how a white girl could have such dark skin. She believes her family’s explanation that her looks around her about how a white girl could have such dark skin. She believes her family’s explanation that her looks come from her (light-skinned) Jewish father and her (dark-skinned) Sicilian grandfather. But when her parents abruptly split, her gut starts telling her something different. At eighteen, she finally confronts her mother and learns the truth: her biological father was not the man who raised her, but a black man named Rodney with whom her mother had an affair. Afraid of losing her relationship with her parents, Lacey doesn’t openly acknowledge her newly discovered black identity with her white family until her biological father dies shortly before Lacey’s thirty-fifth birthday. Following the funeral, Lacey begins a quest to reconcile the hidden pieces of her life and heal her relationship with her father. What defines our identity, our family of origin or the family that raises us? How do we come to terms with the sins and mistakes of our parents? Lacey discovers that answering those questions means understanding her parents’ stories as well as her own. She pieces together her family history and the story of her dual identity using home videos, archival footage, interviews, and episodes from her own life. Little White Lie is a personal documentary about the legacy of family secrets, denial, and redemption.

SCREENS WITH:
Liz
Documentary Short, Sharyn Paul Brusie, 2014, 28 min.

Raising Matty Christian
7:00 PM, Lillie Auditorium

This inspirational documentary profiles the life of Matthew G. Christian (1983-2009), known as ‘Matty’ from the town of Canton, Massachusetts, who was born without a full set of arms and legs and without a tongue. As told through interviews with his parents Allie and Jerry, brother Michael and several close friends and authorities figures throughout his life, ‘Raising Matty Christian’ paints a portrait of an inspiring young man who never took no for an answer and set out to live life to the fullest.

SCREENS WITH:
Blue
Animation, Katelyn Bianchini, Rena Cheng, Asia Lancaster, 2013, 9 min.

Shorts S: Believe it...Or Not
7:00 PM, Old Woods Hole Fire Station

GI Bill
Narrative Short, Gerard Monaco, 2013, 22 min.
The Silly Bastard Next to the Bed
Documentary Short, Scott Calonico, 2013, 11 min.

Ship of Fools
Narrative Short, Mike McGurk, 2014, 17 min.
The Confession of Father KO
Narrative Short, D.J. Higgins, 2014, 60 min.

Last Shot
Narrative Short, Greg Popp, 2013, 11 min.

Miles Away
Narrative Short, Caroline Kepnes, 2013, 15 min.

To Hear The Music
Documentary Feature, Dennis Larson, 2013, 62 min.
7:00 PM, Redfield Auditorium

Charles Brenton Fisk worked with Robert Oppenheimer as an 18-yr-old whiz kid on the Manhattan Project, building a detonator for the A-bomb, before turning from the physics or destruction to music, his first love, and building tracker action pipe organs out of Gloucester, Massachusetts. He died in 1983, but his uniquely collaborative shop continues to build “The King of Instruments” in much the same way it was built in the time of Bach. To hear the music, a independent hour-long documentary, follows the development of a single pipe organ, for Fisk’s Opus 199, from initial design meetings [with Harvard’s late beloved Rev. Peter J. Gomes], through every aspect of building and testing, to a celebratory Easter inaugural in Memorial Church, Harvard University, Fisk’s Alma Mater. But the documentary also speaks about much more than mere process. It also addresses the creation of a product built to last in today’s world, and questions of what defines our identity, and the value of the: the building, craftsmanship, and creation of a product.

SCREENS WITH:
The Silkies of Madagascar
Documentary Feature, Asia Lancaster, 2013, 9 min.

Wednesday, July 30

The Off Season
Narrative Feature, John Stimpson, 2014, 89 min.
5:00 PM, Redfield Auditorium
Julie (Amanda Schull) and Trent (Charlie Hofheimer), escape to Cape Cod in the winter for a “babymoon.” It’s quiet and cold, but very cozy and private in the resort community of Woods Hole in the off season. Julie is six months pregnant, and the happy couple are very much in love. Trent shows her the nautical restaurant that he and Julie (Amanda Schull) and Trent (Charlie Hofheimer), escape to Cape Cod in the winter for a “babymoon.” It’s quiet and cold, but very cozy and private in the resort community of Woods Hole in the off season. Julie is six months pregnant, and the happy couple are very much in love. Trent shows her the nautical restaurant that he wants to buy as a way to start their life together as a family. The problem is, Julie is still technically married to another man, even though their divorce is pending. When her husband Jonathan (Hal Ozsan) mysteriously shows up and Trent disappears, Julie must solve the mystery of Trent’s kidnapping, confess her affair to her husband and save Trent’s life before time runs out. Meanwhile, only Julie holds the secret truth of which man in her life is the father of her baby.
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<th>Time</th>
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<td>SPECIAL EVENT MUSIC</td>
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<td>SHORTS 1: Love, Sex and/or Romance</td>
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<td>KIDS’ DAY: The Boxcar Children</td>
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<td>NARRATIVE FEATURE</td>
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<td>DOCUMENTARY FEATURE</td>
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<td>Screens with: Liz DOCUMENTARY SHORT</td>
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<td>Screens with: Jaipur Mahouti DOCUMENTARY SHORT</td>
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<td>Screens with: Silkies of Madagascar DOCUMENTARY SHORT</td>
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<td>One Small Hitch</td>
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<td>DOCUMENTARY FEATURE</td>
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<td>Jon Imber’s Left Hand</td>
<td>Raising Matty Christian</td>
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<td>DOCUMENTARY FEATURE</td>
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<td>Screens with: Blue ANIMATION</td>
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<td>9:00PM</td>
<td>Old Woods Hole Fire Station</td>
<td>Movement and Location</td>
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<td>NARRATIVE FEATURE</td>
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<td>Phusion Grille</td>
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<td>11:00PM</td>
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The Longest Game
Documentary Feature, Camille Thoman, 2013, 70 min.
5:00 PM, Lillie Auditorium

Meet Hal, 87; Charlie, 87 and Maurice, 87. Three of a group of friends who gather every day at one p.m. in the village of Dorset, Vermont to play a game called “paddle tennis.” They have been playing together for years. Poignant and funny, THE LONGEST GAME takes on the “game” of life, the stories we tell and the underlying forces that connect us all.

SCREENS WITH:
The Promise
Narrative Short, Nongkhran Meecharoen, 2013, 14 min.

Grace
Narrative Feature, Heath Jones, 2014, 93 min.
7:00 PM, Redfield Auditorium

Grace is used to waking up hung over, but this time she is 100 miles from home and can’t remember how she got there. When she’s arrested for public drunkenness and attacking a police officer, Grace is given a choice: six months in jail or 90 meetings of Alcoholics Anonymous in 90 days, and she has to do it in the small town she’s landed in. She’s not used to strangers caring about her, but perhaps the power of community can help her sidestep the ianemias lining her path to sobriety—especially the ones she’s laid herself. Rooted in powerful performances by Anna Nkoej (“The Sessions”) and Sharon Lawrence (“NYPD Blue”), GRACE compassionately looks at the disease of addiction through a young woman inching towards redemption.

Marmato
Documentary Feature, Mark Grieco, 2014, 87 min.
7:00 PM, Old Woods Hole Fire Station

Colombia is at the center of the new global gold rush and Marmato, a mining town with over 500 years of history, is the new frontier. In its mountain there are over $20 Billion in gold, but it’s 8,000 inhabitants are at risk of being displaced by an open-pit mining project planned by a Canadian mining company. Living on this mountain of gold is both a blessing and a curse. MARMATO is the story of how the townspeople cope with a disturbing prophecy of change and takeover delivered by the company’s mining prospector: “You can believe in God all you want, but I don’t think he’s got too much to say about this mountain getting violated.” Told over the course of 5 1/2 years, MARMATO is a canvas of magic realism and the confrontation with globalized mining.

SCREENS WITH:
Pajayda Pa’Satan
Animation, Antonio Balsero, Carlos Balsero, 2013, 8 min.

Music: The Itai Isenberg Trio
9:00 PM, The Captain Kidd

Big Significant Things
Narrative Feature, Bryan Reisberg, 2013, 85 min.
7:00 PM, Lillie Auditorium

At 28 years old, Craig “Harry Lloyd” seems to be doing pretty well for himself, he has job stability, a supportive family, and is about to start a wonderful new chapter with his girlfriend. With big life changes on the horizon, what better time to tell your girlfriend so you can go on a road trip by yourself to the south? Cast: Harry Lloyd, Krista Kosonen

SCREENS WITH:
Silly Bastard Next to the Bed
Documentary Short, Scott Caanico, 2013, 11 min.

SHOTS 6: Close Relations
9:00 PM, Old Woods Hole Fire Station
Catch
Narrative Short, David Henrie, 2013, 10 min.

Happy Hour
Narrative Short, Greti Ciganett, 2013, 14 min.

Fetch
Documentary Short, Ben Pender-Cudlip, 2013, 2 min.

Unbound
Documentary Short, Sharly Punaise, 2012, 9 min.

His New Hands
Narrative Short, Sudhanshu Saria, 2013, 15 min.

Ave Maria
Narrative Short, Skip Shea, 2013, 7 min.

Your’re Dead to Me
Narrative Short, WU Tsang, 2013, 13 min.

Monotony
Narrative Short, Joanne Postewaite, 2013, 3 min.

Return
Narrative Short, Joshua Page, 2013, 5 min.

Blue
Animation, Kate Frey Blanchard, Renu Cheng, Asia Lancaster, 2013, 9 min.

The Perfect 46
Narrative Feature, Brett Borovicka, 2013, 97 min.
9:00 PM, Redfield Auditorium

Geneticist Jesse Barden creates a website that pairs individuals with their ideal genetic partner for children. The Perfect 46 explores three interwoven stories about Jesse Barden, the CEO of The Perfect 46; the height of his company, his failing marriage, and the aftermath of both. The Perfect 46 strives to be as scientifically accurate as possible. With the collaboration of scientific consultants, our script has been crafted to demonstrate a respect for science. Many science fiction films turn science into a colorful backdrop for conventional plot formulas. The Perfect 46 hopes to inspire debates about science and our world, specifically the “what ifs?” of personal genetic testing, set in the very near future. Cast: Whit Hertford, Keston John, Don McManus, David Nether, Robyn Cohen, Kevin Sheridan

SCREENS WITH:
Tobacco Burn
Narrative Short, Justin Liberman, 2013, 7 min.

Lomax
Narrative Short, Jesse Kreitzer, 2013, 12 min.

JFK: Let them Come to Berlin
Documentary Short, Ted Rysen, 2013, 4 min.

The Cell
Narrative Short, Ben Huyan, 2014, 11 min.

The Last Night
Narrative Short, Jason Silva, 2014, 11 min.

Devil’s Damned to Try

The Gunfighter
Narrative Short, Eric Kissack, 2014, 9 min.

SHOTS 8: Self Discovery
7:00 PM, Old Woods Hole Fire Station
When Pigs Fly
Animals, Joanna Boakton, 2013, 5 min.

Theme Song Rebel

Conclave
Narrative Short, Justin Foster, 2013, 19 min.

Butterfly Fluttering

Uz
Documentary Short, Sharly Punaise, 2014, 28 min.

The God Question
Narrative Feature, Douglas Gordon, 2013, 90 min.
7:00 PM, Redfield Auditorium

Two scientists dare to ask an experimental super-intelligent computer the ultimate question is there evidence for God, for a spiritual framework to life? To their astonishment, it arrives at an answer. Stephen Kendrick runs a government supercomputer at University of Massachusetts in Amherst and had taught previously taught at MIT and was one of the key code writers for the project. Hearing this, a Yale philosopher, Jane Hurst, suggests the following to him: Feed the computer every book, news article, research paper, and Internet posting – essentially all human knowledge – then ask it the ultimate question: Is there evidence for God, for a spiritual framework to life? To their astonishment, it arrives at an answer. This computer is smarter than any of us, than all of us put together. Maybe it can make a novel interpretation of the human experience, something no one has ever thought of, to say whether the idea of a god makes sense,” she says. “To their astonishment, the computer arrives at an answer, but shuts itself down rather than telling the scientists what it knows. The scientists attempt to restart the computer in an effort to find out the answer and are now locked in battle with a computer that has free will.

SCREENS WITH:
Salvatore
Narrative Short, William Shermer, 2013, 6 min.

Thursday, July 31

Workshop: Editing Case Study
5:00 PM, Old Woods Hole Fire Station
The Edward Gorey Documentary, with filmmaker in residence Bryan Reisberg. Filmmaker Chris Seufert’s documentary work in progress about the late reclusive illustrator Edward Gorey will be the subject of a workshop on editing by filmmaker in residence Bryan Storkel (RIGHT CHURCH, THE INTERNET’S OWN BOY, HOLY ROLLERS). Seufert, based in Chatham, MA film shot the Edward Gorey from 1996 until his death in April 2000.
The Boxcar Children
Animation, Daniel Chuba, Mark Dippe, 2014, 82 min.
7:00 PM, Lillie Auditorium

Sins of Our Youth
Narrative Feature, Gary Entin, 2013, 110 min.
9:00 PM, Lillie Auditorium

The David Dance
Narrative Feature, April Winney, 2013, 108 min.
7:00 PM, Old Woods Hole Fire Station

Copenhagen
Narrative Feature, Mark Raso, 2014, 93 min.
8:00 PM, Old Woods Hole Fire Station

Thursday Night Party
10:30 PM, Mission grille
Music by Pat Ryan

Friday, August 1

Blackbird
Narrative Feature, Jamie Chambers, 2013, 90 min.
5:00 PM, Redfield Auditorium

A family trip, packing all the childhood baggage. After the death or her oldest sister, a 30-year-old globe-trotting nature photographer is guilted onto a family trip to Cape Cod - along with the younger sister she used to torment. Amid recriminations, revelations, a very strange shopkeeper - along with the younger sister she used to torment. Amid the scenes of childhood. Cast: Lucy Walters, Ellen Foley, Donovan Paton, Michele Pecerson, John Bennheim, Alicia Minnesh, Eddie Pitchard, Hayden signor etti, Tyler Hollinger

Desert Runners
Documentary Feature, Jennifer Steinman, 2013, 92 min.
7:00 PM, Redfield Auditorium

A diverse group of non-professional runners attempt to complete the four most difficult Ultra marathons on Earth. The four races bring them to the world’s most picturesque and brutal deserts – in Chile, China, Egypt and Antarctica – where they will push their bodies, minds and spirits to their limits. DESERT RUNNERS chronicles the intense, year-long journey during which these dedicated runners race many obstacles – both expected and unexpected, external and internal—and ultimately provides an intimate view into the complex ways human beings deal with heartbreak and triumph.

Art and Craft
8:00 PM, Woods Hole Community Hall

A shorter Synopsis ART AND CRAFT starts out as a cat-and-mouse art caper, rooted in questions of authorship and authenticity—but what emerges is an intimate story of obsession and the universal need for community, appreciation, and purpose. Mark Landis has been called one of the most prolific art forgers in US history. Posing as a philanthropic donor, a grieving executor or a family member’s will, and as a Jesuit priest, Landis has given away hundreds of works over the years to a staggering list of institutions across the United States. But Matthew Leininger, a tenacious registrar, ultimately discovers the decades-long ruse and sets out to expose his philanthropic escapades to the art world. Landis must contend with his own legacy and a chorus of museum professionals clamoring for him to stop.

Panel Discussion
6:00 PM, Woods Hole Community Hall
Each year, people ask us what happened to the films they saw at the Festival during the prior year and they wonder where they will be able to see them again. This panel will discuss the distribution landscape for independent films. What are the options for films like the ones at the Woods Hole Film Festival? What should filmmakers consider before shooting their first frame.

John Stimpson, The Off Season, Bryan Storkel, Fight Church, David Hebroner, The Newburgh Sting
Moderator:
Scott Mansfield, Founder/Owner, Monterey Media

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Effy's mix of youthful exuberance and wisdom challenges William to accept his past, the mature beyond abandonment as a child, must learn to finally grow up. Tyler and David are brothers. Scott and Carlo are their best friends. In an intoxicated moment of inspiration, they decide to break into Tyler and David's father's closet, borrow from his gun collection, and unload the assault weapons on electric reindeer Christmas decorations. A nearby boy, only twelve years old, happens upon the scene at the wrong time and is shot and killed. In a moment of desperation, paranoia, and fear that they're lives are over due to their certainty that they will receive the death penalty, the four teenagers construct a "solution" that they are convinced will prove their innocence. While the plan never comes to fruition, it is the catalyst for deep confusion that leads to a troubling conclusion.

Effy, working in William's hotel as part of the internship program, befriends the thirty-year-old William they set off on an adventure to uncover his family's sordid past. While the plan never comes to fruition, it is the catalyst for deep confusion that leads to a troubling conclusion. Cast: Lucas Till, Joel Courtney, Mitchel Musso, Bridgezadinia, Aly Sheedy, Dani Knights

Young ballad singer, Ruadhan, despairs as the fabric of his Scottish hometown erodes. There are no fish in the sea, no jobs and a steady exodus to the city. Life as he knows it is slipping away and Ruadhan's idyllic town bar d Alec, has little stomach to right the change. Long time best pal, Calum, and returning childhood friend, Amy, spark Ruadhan's struggle to keep the past alive. When Alec takes off to a retirement home in mysterious circumstances, Ruadhan must act quickly to save him and protect the town he loves. As his battle spirals out of control, it becomes Ruadhan who needs saving. Featuring legendary performer Norman Maclean and Sheila Stewart. Blackbird brings Scotland's most loved folk heroes to the big screen. Cast: Andrew Rothney, Scarlett Mack, Norman Maclean, Patrick Viallace, Sheila Stewart, Margaret Bennett, Gayle McCutcheon, Robert Turner, Alain Thornton, Deborah Whylie, Isabella Baranello, Sarah Sunderland, Christopher Hammond, Sara Pearce, Caroll Galloway

The Boxcar Children is based on one of the best selling children's books of all time. A touching tale of family togetherness target to kids ages four to twelve. The film explores themes of personal integrity, generosity and kindness. Meet Henry, Jessie, Violet and Benny, four orphaned brothers and sisters who mysteriously appear in a small town on a warm summer night. No one knows who these young wanderers are or where they have come from. The children make a home for themselves in an abandoned boxcar they discover in the woods. The children make a happy life for themselves, discovering the struggles and rewards of independence until one day they must reveal their secret and risk discovery by the one person they fear the most.

Lies I Told My Little Sister
9:00 PM, Redfield Auditorium

A family trip, packing all the childhood baggage. After the death or her oldest sister, a 30-year-old globe-trotting nature photographer is guilted onto a family trip to Cape Cod - along with the younger sister she used to torment. Amid recriminations, revelations, a very strange shopkeeper - along with the younger sister she used to torment. Amid the scenes of childhood. Cast: Lucy Walters, Ellen Foley, Donovan Paton, Michelle Pettersson, John Bennheim, Alicia Minnesh, Eddie Pitchard, Hayden signor etti, Tyler Hollinger
Zoritsa is cursed. Every man who falls in love with her dies in a bizarre way. Hunted by the shotgun-carrying villagers, whose sons she sent to the underworld, she can only rely on a stubborn rookie police officer. However, he doesn’t believe in “mumbo jumbo” and is tempted to test her “kiss of death.” Loveless Zoritsa is a mixture of “Burtonesque” gothic style and Kusturica’s “Balkan reverie rhythm.” Set in a Serbian village where superstition still rules ire, this unusual ruritâge comedy takes you on a comedic journey of cursed love. Cast: Aubrey Dollar, Shane McRae, Daniel J Travanti, Robert Belushi, Ron Dean, Rebecca Spence, Janet Ulrich Brooks, Mary Jo Faraci, Heidi Johanningsmeier

SCREENS WITH:
Salmon Deadly Sins
Animation, Steven Vander Meer, 2013, 7 min.

SHORTS: 9: Family Matters
9:00 Pm, Old Woods Hole Fire Station
In the Blind
Narrative Short, Davis Hall, 2013, 18 min.

Payada Pa’ Satan
Animation, Antonio Balseiro, Carlos Balseiro, 2013, 8 min.

A Life with Aspergers
Documentary Short, Jaime Bikkens, 2013, 4 min.

Jesse
Narrative Short, Adam Golhammer, 2013, 14 min.

Hope in the Fog
Narrative Short, Patrick Cavanaugh, Ryan Daniel Dobson, 2013, 15 min.

Anacos
Narrative Short, Xacio Bañó, 2012, 7 min.

Reaching Home
Narrative Short, Kenneth Murphy, 2013, 17 min.

Fight Church
10:00 PM, Woods Hole Community Hall

FIGHT CHURCH is a feature-length documentary about the confluence of Christianity and mixed martial arts, including ministries that train fighters. The film follows several pastors and popular fighters in their quest to reconcile their faith with a sport that many consider violent and barbaric. Faith is tried and questions are raised. Right Church looks at the compatibility of Christianity and mixed martial arts and, moreover, the confluence of religion and violence in our culture. Through sympathetic subjects on both sides of this debate, the film asks provocative questions about sports, masculinity, free will and morality.

Saturday, August 2

By and By: New Orleans Gospel at a Crossroad
Documentary Feature, Matthew T. Bowden, Joe Compton, 2013, 98 min.
2:00 PM, Redfield Auditorium

“By and By” tells the story of a fading tradition, a torn community, and a family bound to keep them both alive. At the center of the film is a powerful New Orleans gospel quartet, The Electrifying Crown Seekers, a group USA Today calls “the essence of Jazz Fest ... more explosive than any rock headliner.” Set against a backdrop of post-Katrina New Orleans, “By and By” is a classic family story of change vs. tradition, young vs. old, focused on a son’s unavoidable conflict: to continue the 46 year musical legacy of his father, or to strike out on his own. Powered by raw gospel music and a cast of unforgettable characters, the story of “By and By” is truly timeless.

Video Games Event with Andrew Muty
3:00 PM, Old Woods Hole Fire Station
Video Games Event is an interactive digital event that allows the participants to enjoy the freedom of riding (surfers, skiers and BMX) with the creativity of filmmaking and editing. Andrew Muty, a WHFF alum will talk about this event and show films made by past participants.

Antarctica: Beyond the Ice
[Not in Competition]
5:00 PM, Redfield Auditorium

Scientists have just a month to study the vast, inhospitable and rapidly changing West Antarctic ecosystem. As part of the National Science Foundation’s Long Term Ecological Research study, expert oceanographers must collect thousands of samples in an area the size of Oklahoma from a research vessel that travels at the speed of a bicycle. The region’s 85% decline in its Adélie penguin population is the greatest indication of climate change. Funded in part by a grant from the National Science Foundation.

Panel following screening:
The panel includes scientists involved in the transformation science of the National Science Foundation’s Long Term Ecological Research (LTER) Project at Palmer in the West Antarctic Peninsula (WAP), as well as the film’s producer and co-producer.

Moderator: Scott Doney, marine chemist, WHOI
Panelists: Dena Seidel, Director, Rutgers Center for Digital Filmmaking, Director/producer, Beyond the Ice
Steve Holloway, co-producer, Beyond the Ice
Oscar Schofield, professor of bio-optical oceanography, Rutgers University

Shortzapalooza
7:30 PM, Redfield Auditorium
Shorts and shorts in a Festival tradition, we assemble as many short shorts as we can fit into a two hour block for a great mashup to end the Festival.

Druid Peak
Narrative Feature, Marni Zeinick, 2013, 112 min.
7:00 PM, Old Woods Hole Fire Station
Also screens on Sunday, July 27th at 7:00PM.

Life Inside Out
Narrative Feature, Jill D’Agenonica, 2013, 103 min.
9:00 PM, Old Woods Hole Fire Station
Also screens on Saturday, July 26th at 8:00PM.

Awards Ceremony
9:30 PM, Redfield Auditorium
The closing award’s ceremony presents the juried and audience awards to filmmakers and screenwriters.

Closing Night Party
11:00 PM, The Landfall Restaurant
Featuring the 6East Band

Important Notice About Seating, Screenings, and Schedule
Films and Schedule are subject to change without notice. While every effort is made to ensure seating for ticketholders, a ticketholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Ticketholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. By accepting an admission ticket or pass, the Holder consents to Holder’s likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film and encourages active participation in the post-screening Q&A.
NOTES FROM THE PROGRAMMERS

From Nina Adams
Programming Committee

The “work” of programming for the WHFF is always a real pleasure. Access to state-of-the-art equipment, the production skills of the filmmakers, their sophisticated story-telling and the broad focus on issues from personal to global, all yield incredibly high quality work. This year’s short film entries were remarkable...each saying so much in less (sometimes much less) than 30 minutes. Making choices among the hundreds of entries is difficult. We endeavor to select high quality films that reflect the range of entries we receive and that will be interesting for the festival audience. This year, as in the past few years, we have a number of WHFF alums in the program. It’s always gratifying each year to include the new work of alums.

This year you can see short films (narrative, docs and animated) in several different ways.

We offer programs that pair a Feature (narrative or documentary) with a Short to set a mood, to contrast or to comment. For example, THE DAVID DANCE screens with the darkly humorous HOMOPHONIA; SINS OF OUR YOUTH with the animated film TARZAN: THE GOD QUESTION with the ponderings in SALVATORE; RAISING MATTY CHRISTIAN with the poignant BLUE; THE LONGEST GAME with the tender THE PROMISE, and the self-discovery in both LITTLE WHITE LIE and LIZ.

We create Programs of “long” shorts around themes, such as creative crafts in TO HEAR THE MUSIC, SILKIES OF MADAGASCAR and THE MODELS OF BEKONSCOT; global work issues in COTTON ROAD and JAIPUR MAHOUT; challenges making art in JOHN IMBER’S LEFT HAND, INSIDE MOTHERWELL’S DUMPSTER and MARITIME CAPSULES.

We assembled Nine Shorts Programs around themes: LOVE, SEX and/or ROMANCE; THE THINGS WE DO; BIG QUESTIONS; IS THE WAR EVER OVER?; BELIEVE IT...OR NOT; CLOSE RELATIONS; REALITY BITES AND TASTES GOOD TOO; SELF DISCOVERY; FAMILY MATTERS. And, finally, SHORTZAPALOOZA happens on the last Saturday of the festival when a program of very short and punchy films will screen one after another after another for 2 hours!!

So once again the Woods Hole Film Festival is full of SHORTS, and LONG on pleasure, fun, stimulation and satisfaction.

A View of the Narratives
Jean-Paul Ouellette,
Programming Committee

This year, the feature films in the festival represent a wide array of options to suit the many different tastes of our audience. The festival’s reputation for great audiences and a good filmmaker experience continues to yield great rewards in the form of an opportunity to include diverse and interesting films in the festival.

The feature film section includes a selection for every age group. For the kids, we have two special sneak-VIEWINGS OF the upcoming animated adaptation of Gertrude Chandler Warner’s “The Boxcar Children.”

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The gorgeous drama “Druid Peak,” is a feature film about a troubled boy who is forced to reconnect with his father, a conservation biologist who studies wild wolves as part of Yellowstone’s wolf reintroduction program. Shot on location in Wyoming, West Virginia and Montana, the film is about the human soul’s need to connect with wild things and is a coming of age story with a conservation twist. The intense “Sins of Our Youth,” follows the lives of teenagers who are a cautionary tale about lack of consequence and accountability for four teenage boys who accidentally kill their friend. The surprising “Copenhagen” where a young man travels to Denmark to discover his mysterious roots helped by a young girl, and “Big Significant Things,” the journey of an uncertain young husband driving to meet his new wife in San Francisco to pick out a house are slices of life about the journey from youth to adulthood.

For the artist in us “Life Inside Out,” tells the story of a wife and mother who returns to her old love - making music, and in the process finds both herself and redemption for her troubled youngest son. In “Fall To Rise,” two professional dancers struggle with age (and children) as they try desperately to stay in the New York art scene. “Blackbird,” looks at a young Scotsman trying to do everything he can think to keep the music of his dying village alive.

A couple of the dramatic films include “Grace,” in which a young woman abandoned by her family in a small Florida town makes the difficult choice to begin the process of recovering from her addiction to alcohol and “The Frontier” a story about a son returns to confront his father and the woman who stands between them. The filmed-on-Cape-Cod “Lies I Told My Little Sister” tells of a young woman vacationing with her family who must confront the death of a sister. And “The David Dance,” is the story of a gay radio talk host who struggles when his single sister asks him to be the father figure for her soon to be adopted child. If you’re looking for straight ahead romance, “One Small Hitch,” is about a son who convinces a female friend to make act as his fiance to appease his dying father. Things get out of hand and a fake romance quickly turns into the real thing.

As a scientific community we offer two fascinating films: “The God Question,” in which two scientists break the rules and challenge an artificially intelligent super computer to answer one of man’s oldest questions, and “The Perfect 46,” a ripped-from-reality look into the potential nightmares of on-line genetic match dating site. And the sci-fi drama “Movement and Location,” is thrown into the mix with the story of misplaced persons from the future.

Crown this all with a wonderful comedy from Serbia, Loveless Aorist (Crna Zorica), the tale of a young girl who returns to her village with a curse which makes men fall for her and then destroys them and the torch-toting villagers out to put an end to her curse (or her life). All in all, it’s a wonderful mix of stories for all ages, not to be missed, and guaranteed to captivate our festivalgoers.
Welcome Filmmakers!

I would like to extend a warm welcome to all our attending filmmakers, as well as the numerous cast and crew, coming to represent your work with us at the 23rd Woods Hole Film Festival.

It is your attendance that makes the Woods Hole Film Festival truly a filmmaker’s festival. We hold a long tradition of providing a personal, authentic independent film festival experience for filmmakers and the audience alike. We spend the better part of the year assembling the film program and filmmaker attendance at the screening is what makes the festival experience come alive. Your attendance offers the audience a distinct look into the creation of every film. Weather it is at a Q+A, or meeting on the street for an informal conversation, the audience interaction with filmmakers is an experience specific to The Woods Hole Film Festival. We offer many opportunities for our audience and filmmakers alike to engage in the creative process of filmmaking together.

I want to extend my wholehearted appreciation for the effort and time each filmmaker/producer/actor/writer has put into attending this festival; your presence is what creates the unique, collaborative experience that is the Woods Hole Film Festival. With such a diverse body of films from around the globe, and an ever-growing presence in the independent film world, this festival maintains its high caliber for quality and creativity thanks to the individual effort of every filmmaker. Each film is an integral part of the festival as a whole, and we are proud to share our 23rd year with all of you.

Wishing you all a spectacular festival,

Bronswn Prosser,
Director Filmmaker Relations

The Promise
Nongkhran Mentancharoen
The Silvery of Madagascar
David Evans
The War Photographers
Steven Kochones
The Watershed
Daniel Coughlan
The Watershed
Ellie Hugus
The Winding Stream
Beth Harrington
Theme Song Rebel
Luke Patton
To Hear the Music
Dennis Lanson
Tobacco Burn
Justin Lipman
Wicker Kittens
Amy Elliott
You’re Dead To Me
Wu Tsang
New Distribution Partnership for 2014

Woods Hole Film Festival and monterey media Partner

Offering festival winners a “First Look” at distribution

The Woods Hole Film Festival and monterey media team up this year to launch a new partnership that provide films in competition at WHFF the opportunity to receive “First-Look” consideration by indie distributor monterey.

Through this partnership arrangement, the WHFF winning filmmakers will receive a first look analysis of distribution viability by monterey media. Monterey media is helmed by founder Scott Mansfield. Mansfield and his wife Gere have been distributing acclaimed Independent films for over 30 years. Among other honors, monterey was the first distributor chosen by the American Film Institute to distribute its films into home entertainment.

Recent monterey media films, many starring award-winning actors such as Chiwetel Ejiofor, Susan Sarandon, William Hurt, Martin Landau, Ellen Burstyn, Forrest Wittaker and David Strathairn have garnered a Golden Globe nomination, Indie Spirit nominations (enjoying our 2nd nomination in the last three years – and a win this year!), an NAACP Spirit Award nomination, and include a film selected by the late Roger Ebert as one of his 10 Best Independent films.
A few words from Cape Clasp founder Patrick Clarke

I founded Cape Clasp in 2013, inspired by my passion for Cape Cod and the Islands. Growing up, I fell in love with the landscape and culture of the Cape - spending my summers caddying in Woods Hole and, on my days off, exploring the great Outer Beach that stretches from Chatham to the sandy fist of Provincetown. I set out to create a brand dedicated to preserving the spirit of this special place.

Cape Clasp rope bracelets are hand tied using local materials and 15% of profits are donated to the Cape Cod National Seashore. I am so grateful to have found a way to give back to the place that I owe so much. The Cape Clasp voyage is just beginning, and I can’t wait to see where it goes from here.

This year is the 50th Anniversary of the human occupied submersible ALVIN created by scientists at the Woods Hole Oceanographic Institution. The 2014 Woods Hole Film Festival Trailer was created by Tim Silva of WHOI in celebration of ALVIN.

For more information about ALVIN, check out www.whoi.edu.
NEW ENGLAND FILM FESTIVAL ALLIANCE

A few years ago, we created the New England Film Festival Alliance (NEFFA) with our sister festivals of Rhode Island and the Martha’s Vineyard International Film Festival. This Alliance brings allows us to share resources and provides a proactive platform for collaboration. In addition, the Alliance provides a larger sponsorship platform. Together the sponsorship of three festivals in one simplified transaction, offering an even larger audience, more film and a greater variety of year-round opportunities to support.

The New England Film Festival Alliance brings together three film festivals in New England; Martha’s Vineyard, Woods Hole and the entire state of Rhode Island with the opportunity to reach 40,000 affluent and educated people annually who align themselves with the celebrities, artists, the art of film making and the lifestyle of these destinations.

Combined, we attract world-class talent at all levels of filmmaking and represent the best in independent film festivals. The New England Film Festival Alliance looks forward to growing throughout New England in the years to come.

The screening of Jaipur Mahouti is presented by Love Yoga Fest, Cape Cod’s first yoga and wellness event of its kind. The music in this film is performed by MC Yogi, an internationally celebrated performer and yoga teacher who is one of Love Yoga Fest’s featured presenters. You can be a part of his exuberant, uplifting, totally unclassifiable concert on August 16 and his “Mantras, Beats and Meditations” yoga class on the morning of August 17 at Love Yoga Fest in Hyannis!

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In Memoriam

Gordon Willis,
Director of Photography

By Judy Laster

Gordon Willis, Director of Photography on 32 feature films, spent his career as a visual artist who used the tools of his trade to craft some of the most important and lasting films of our time, notably, THE GODFATHER I and II, MANHATTAN, ANNIE HALL AND CLUTE. With each film, Gordon gave form and shape to the director’s vision through his deep understanding of the palate of options that could be used to breathe life into the words on a page. He approached each project from a methodical perspective, making sure that once on set, anything he might need would be at hand and that he would be able to adapt easily to the variety of situations that were bound to influence the shoot. Perhaps the most important thing that Gordon Willis understood and applied to his shooting style was the concept of removing sources of light to create the visual representation on film. Gordon’s ability to transpose words into vision made him one of the most important cinematographers in modern times. After retiring from his career as a Director of Photography, Willis retired to the Cape and lived with his wife Helen in North Falmouth.

I got to know Gordon in 2003 when he generously agreed to teach a master class in cinematography at the Woods Hole Film Festival and to screen his film THE SWIMMER at the former Nickelodeon Cinema. Although retired, Gordon’s clarity of purpose and style remained fresh and his conceptual framework was relevant to anyone interested in the craft of filmmaking.

In an interview with him at his home in Falmouth, he reflected on the changes in the business and the impact of technology on the filmmaking process. Gordon was adamant that technological advances, while important, are not a substitute for understanding how the process works or knowing how to put a film together. “Technology does not replace thinking – it makes certain things more complicated and certain things easier. It’s how you apply something that is important. Movies today lack definition and lack vision. If they took more time before they started, they would have a better product. It’s not necessary for a Director to understand all of the technical aspects of filmmaking, but a Director should be able to define an idea. He must understand what is he wants to accomplish. A good Director will make sure that everyone on the set is there because they know what they are doing and can accomplish their task.”

His cautionary words to this generation of filmmakers were that although the means and methods of making a film may change with advances in technology, they are but a tool. In his opinion, although the new era of digital filmmaking has wonderful attributes, some he would have liked to use during his filmmaking career, technology is no substitute for thinking.

Gordon Willis was a thinker and an original. His impact on the look and feel of film set the standard and he will be missed.
The 23rd Annual Woods Hole Film Festival

For 23 years, the Woods Hole Film Festival has meant something special to each of us, and we hope to bring you excellence in film programming for years to come.

As a community based arts organization with a worldwide reach, each year we incorporate new ideas into the Festival to keep it fresh and exciting as a supplement the traditional programs and events we continue to offer. We collaborate with other Cape Cod arts organizations and other film-based organizations around the country to strengthen our offerings to the community.

While we continue to change and evolve, the one thing that has not changed is our appreciation of the support we receive from the community, and from you. We need your support to continue to provide you with the programs you enjoy.

• The Woods Hole Film Festival – The oldest film festival on the Cape and Islands. An annual eight-day independent film festival filled with daily film screenings, Question and Answer sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.

• The Reel Blues Fest – An annual event – An evening filled with live blues music and music documentaries.

• Dinner and a Movie – The winter film screening series showcasing the best of the Film Fest with a wonderful meal at the Captain Kidd Waterfront Dining Room and at Atria Woodbriar

• Kids’Day – Film programming geared towards kids ages 4-13, incorporating films, music, science, contests, and prizes.

• Special Events and Joint Programming with other Cape Cod Organizations – Expanded special events programming and new collaborations with other Cape Cod organizations. Such as Best of the Fest screenings October 19 – 22 at the Cotuit Center for the Arts.

We appreciate your continued support, and we look forward to seeing you at the Woods Hole Film Festival and our other year-round events.

HOW CAN YOU HELP?

Please consider giving a gift of $25, $50, $100 or more. You can donate directly on line at www.woodsholefilmfestival.org, friend us on Facebook and donate through Razoo, or you can send a check to:
The Woods Hole Film Festival, Inc.
PO Box 624, Woods Hole, MA 02543
Purchase a gift certificate to Dinner & a Movie, as a great birthday or holiday present.
Purchase a Festival Hat or T-shirt.
Attend our fundraisers.

Every dollar donated goes back into the Festival and into the Community. Keep in touch with us by like the Facebook page for the Woods Hole Film Festival, follow us on Twitter or sign up to receive our email newsletter. We work year round to bring you the Festival, so if you’re in Woods Hole, stop by the office at 87B Water Street Woods Hole and say hello.

Thank you,
The Woods Hole Film Festival
SAT. JULY 26 - SAT. AUGUST 2, 2014

KIDS’ DAY
SUNDAY, JULY 27, 2 PM
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