

SATURDAY, JULY 29 - SATURDAY, AUGUST 5, 2017



#massfestivals
ARTS/CULTURE ORIGINALS/FESTIVAL

THE **26TH** ANNUAL
WOODS HOLE
FILM FESTIVAL



WOODS HOLE, CAPE COD

8 DAYS OF SCREENINGS,
MUSIC, WORKSHOPS,
PANEL DISCUSSIONS,
PARTIES, SPECIAL
EVENTS AND
MORE!

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THE 26th ANNUAL WOODS HOLE FILM FESTIVAL

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FEATURE FILMS

DOCUMENTARY

Angel Wagenstein: Art Is a Weapon

Andrea Simon, USA, 2017, 85 min.

At 94, fearless anti-Nazi saboteur, screenwriter, novelist, and lifelong revolutionary Angel Wagenstein is still a man of massive charm and ferocious intelligence. ART IS A WEAPON opens up a fresh perspective on the past hundred years, revealing through Wagenstein's ingeniously subversive films an entire generation's dreams of a Socialist utopia, the bitter disappointment when those dreams turned to dust, and revisiting the revolutions of 1989 with a critical eye. The Bulgarian love child of Leon Trotsky and Maurice Chevalier, his improbably adventurous life is one of the great untold stories of world cinema. *Angel Wagenstein*

DOCUMENTARY

Angelo Unwritten

Alice Stone, USA, 2017, 90 min.

Spending his early youth in the foster care system, Angelo finally lands, at 12 years of age, with his final set of foster parents, Laura and Phil. But parenting a challenging adolescent can take its toll. The promise of a loving family implodes and Angelo stumbles towards adulthood - dropping out of school and into trouble with the law. But even as he pushes them away, Laura and Phil never truly give up on him, and they come to discover their devotion beginning to pay off in unexpected ways. An intimate portrait of a gifted, yet troubled young man, pulsing to the beats of Angelo's original music. *Angelo Santiago, Laura Bonk, Phil Trowbridge*

DOCUMENTARY

Annie: It's The Hard Knock Life

Josh Seftel, USA, 2013, 52 min.

An insider's look at the Tony-nominated revival of the classic musical, "Annie" documents the production through the lens of three acclaimed theater professionals. Tony Award-winning choreographer Andy Blankenbuehler, Tony Award-winning costume designer Susan Hilferty, and Drama Desk Award-winning set designer David Korins have been tasked with re-imagining the classic song, "It's the Hard-Knock Life." Tension mounts as they work to prepare their young actors for Opening Night. *Emily Rosenfeld, Andy Blankenbuehler, David Korins, Susan Hilferty*

NARRATIVE

Blur Circle

Christopher J. Hansen, USA, 2016, 92 min.

Jill Temple is a single mother still grieving the loss of her young son after he disappeared two years ago. Unable to face the possibility that she has lost him forever, she pursues every lead, regardless of how thin or whose face she has to get into — until Burton Rose enters her sphere. He's a man with his own mysterious past, but the details of that past — and how Burton has responded to it — force Jill to look at her life in a completely new way. *Cora Vander Broek, Matthew Brumlow, Ryan Artzberger*

NARRATIVE

Brave New Jersey

Jody Lambert, USA, 2016, 86 min.

On the night of Orson Welles's legendary, 1938 War of the Worlds radio broadcast - the hoax that terrified millions into believing Martians were invading America - the citizens of Lullaby, NJ face what they think is their last night on Earth. *TONY HALE (Veep, Arrested Development), HEATHER BURNS (Manchester By The Sea, Miss Congeniality), ANNA CAMP (Pitch Perfect, True Blood), MEL RODRIGUEZ (The Last Man on Earth, Getting On), DAN BAKKEDahl (The Heat, CBS's Life In Pieces), SAM JAEGER (NBC's Parenthood).*

DOCUMENTARY

Breakthrough

Liz Norton, USA, 2017, 65 min.

In 2014, 22 teams of teachers and school leaders in Washington DC applied for the first local round of the Next Generation Leadership Challenge, a national contest that challenges educators to develop completely new or redesigned schools to meet the challenges of entering the modern workforce. Six of the teams were chosen to devise radical new ideas to 'reinvent' school, with the potential of unlocking hundreds of thousands of dollars for launch and completion. Three of those first six winners - one current public school, and two brand new charter schools now have two years to enact the change they have designed.

DOCUMENTARY

California Typewriter

Doug Nichol, USA, 2016, 103 min.

A portrait of artists, writers, and collectors who remain steadfastly loyal to the typewriter as a tool and muse that also movingly documents the struggles of California Typewriter, one of the last standing repair shops in America dedicated to keeping the aging machines clicking. A thought-provoking meditation on the changing dynamic between humans and machines that encourages us to consider our own relationship with technology, old and new, as the digital age's emphasis on speed and convenience redefines who's serving whom, human or machine? *Tom Hanks, John Mayer, Sam Shepard, David McCullough*

NARRATIVE

Can Hitler Happen Here?

Saskia Rifkin, USA, 2017, 74 min.

Far from being an elderly female archetype, reclusive artist Miriam Kohen (Laura Esterman) is a vibrant, stubborn, individualistic woman intent on holding on to her home and iconoclastic lifestyle. When meddling neighbors begin to take umbrage at Miriam's refusal to conform to social norms, an intricate and breathtaking psychological battle of wits and wills ensues. *Laura Esterman*

DOCUMENTARY

Charged: The Eduardo Garcia Story

Phillip Baribeau, Mexico, 2016, 86 min.

While hiking in the back country of Montana, successful chef and adventurer, Eduardo Garcia's life was forever changed when he was shocked with 2400 volts of electricity in a freak accident. Garcia lost his left hand, ribs, muscle mass and nearly his life. Through the caregiving and patience of his ex-girlfriend Jennifer Jane, he was nursed back to health and learned to embrace his past, his family, and his future. CHARGED is a survival and love story unlike any other. *Eduardo Garcia, Jennifer Jane, Eugenio Garcia, Kathie Garcia, Willie Stewart, Manuel Garcia, Indra Fanuzzi, Ranga Perera, Corinne Jane*

DOCUMENTARY

Chasing Coral

Jeff Orlowski, USA, 2017, 93 min.

Former ad man, Richard Vevers left his advertising career to become an underwater photographer. Captivated by the magic of the reefs, he sets out to reveal the oceans to the world. He meets with the world's most brilliant coral scientists, and learns of a horrific event unfolding: an underwater heatwave is killing corals around the planet. With young scientist and self-proclaimed "coral nerd" Zackery Rago, the film team ventures to remote regions of the planet, racing the clock and battling the unpredictable nature of the ocean to document this beautiful yet haunting phenomenon. With the same adventurous spirit and curiosity that inspired Emmy Award-Winning Chasing Ice, Director Jeff Orlowski and the film team train their lens on the world's oceans on a journey to reveal this mysterious phenomenon happening beneath the surface. *Richard Vevers, Zackery Rago, John Veron, Ove Hoegh-Guldberg, Ruth Gates, Mark Eakin*

DOCUMENTARY

City of Joy

Madeleine Gavin, USA, 2016, 84 min.

Devastated by 20 years of violence, the eastern part of The Democratic Republic of Congo is often referred to as "The worst place in the world to be a woman." But in the eastern part of the country there is a revolutionary leadership center founded by three individuals (Dr. Denis Mukwege, 2016 Nobel Peace Prize nominee, women's rights activist Christine Schuler-Deschryver and radical feminist Eve Ensler, author of The Vagina Monologues) who imagined a place where women who have suffered horrific rape and abuse can heal and become powerful voices of change for their country. CITY OF JOY follows the first class of women at the center and their fierce will to reclaim hope, even when so much of what was meaningful to them has been stripped away. *Christine Schuler Deschryver, Denis Mukwege, Jane Mukunilwa, Eve Ensler*

NARRATIVE, COMEDY

Crazy Famous

Paul Jarrett, USA, 2016, 88 min.

BOB's obsession to be famous causes him to end up in a mental institution where he meets SMITH, a world class spy or insane patient who claims to know where Osama Bin Laden is hiding. Bob escapes the mental institution with his band of misfits and starts the search for Bin Laden and one last desperate attempt to achieve fame. *Gregory Lay, Richard Short, Victor Cruz, David Neal Levin*

DOCUMENTARY

Dateline-Saigon

Thomas D. Herman, USA, 2015, 91 min.

In 1962, five inexperienced, ambitious, competitive - and unknown reporters: The New York Times David Halberstam, the UPI's Neil Sheehan, and the Associated Press' Malcolm Browne, Peter Arnett and the extraordinary photojournalist, Horst Faas stood against their government and the established norms of war reporting to reveal the deceit and misjudgments taking place in Vietnam. All went to Vietnam hoping to make their mark, and for a bit of adventure. What they found was the story of a lifetime. *Sam Waterston, David Halberstam, Neil Shehan, Malcolm Browne, Peter Arnett, Horst Faas*

DOCUMENTARY

Deej

Robert Rooy, USA, 2017, 72 min.

Abandoned by his birth parents and presumed incompetent, DJ Savarese ("Deej") found not only a loving family but also a life in words, which he types on a text-to-voice synthesizer. As he makes his way through high school and dreams of college, he confronts the terrors of his past, society's obstacles to inclusion, and the sometimes paralyzing beauty of his own senses. Deej is a story told largely from the inside, by DJ - not by his parents or autism experts.

NARRATIVE, COMEDY

Diani & Devine Meet The Apocalypse

Etta Devine, Gabriel Diani, USA, 2016, 90 min.

Two Comedians. One Apocalypse. Real life comedy duo and couple, Gabriel Diani and Etta Devine, play themselves as a modern day Burns and Allen struggling to make it in show business. When all power and communication systems mysteriously shut off, they pack up their troubles and hit the road with their trusty dog, Watson, and their miserable cat Mrs. Peel in search of a safe haven to wait out the possible extinction event. It's like one of those old Bob Hope and Bing Crosby "Road to" movies meets Cormac McCarthy's "The Road." But funnier. *Etta Devine, Gabriel Diani, Barry Bostwick, Kirsten Vangsness, Janet Varney, Jonathan Silverman, Robert Pine, Armin Shimerman, Arye Gross, Jocelyn Towne, Harry Groener, America Young, Ramon De Ocampo, Amir Talai, Dawn Didawick, John Apicella, Kitty Swink*

DOCUMENTARY

Dolores

Peter Bratt, USA, 2016, 95 min.

History tells us Cesar Chavez transformed the U.S. labor movement by leading the first farm workers' union. But missing from this narrative is his equally influential co-founder, Dolores Huerta, who fought tirelessly alongside Chavez for racial and labor justice. Like so many powerful women advocates, Dolores and her sweeping reforms were - and still are - sidelined and diminished. Even as she empowered a generation of immigrants to stand up for their rights, her relentless work ethic was constantly under attack from foes and friends alike. "Dolores" sets the record straight on one of the most effective and undervalued civil and labor rights leaders in modern U.S. history. *Dolores Huerta*

NARRATIVE

Goodland

Josh Doke, USA, 2016, 87 min.

Traveling photographer, Ergo Reins' (Matt Weiss) arrival in Goodland happens to coincide with the gruesome death of a troubled drifter. Sheriff Georgette Gaines (Cinnamon Schultz) investigates the death, which is made to look like a farm accident. But the cause of death is soon called into question, motives become unclear, and a game of cat and mouse ensues. *Matt Weiss, Cinnamon Schultz, Sara Kennedy, Rick Folten, Jason Miller, Kip Niven*

NARRATIVE

Halfway to Zen

Toby Poser, John Adams, USA, 2016, 96 min.

After release from prison, Nick is trying to walk a straight line, flipping burgers and taking care of his father, Pop, who's forgotten what a terrible dad he once was. When Nick is reunited with his daughter Edie (who insists she's now Eddie) and his ex-wife, Vick, this ragtag team of bulletproof misfits reunites to raise a collective middle finger up at their crappy odds and reclaim everything they know about what makes a family. The road to peace is rugged, but the first step will get you halfway there. *John Adams, Toby Poser, Zelda Adams, Robert Lund*



A Bringing Science to the Screen screening.

NARRATIVE, DRAMA

Holding Patterns

Jake Goldberger, USA, 2016, 101 min.

Charlie Brenner (Freddie Highmore,) is in his mid-twenties but still living at home with his mother and stepfather. Dealing with a lack of motivation in the aftermath of a tragedy, Charlie is given a surprising boost of confidence when he meets Amber (Odeya Rush,) the young woman who works at his local coffee shop. Problem is, Amber has a serious boyfriend who also happens to be an up and coming track star. As Amber and Charlie become closer, the line between friendship and intimacy is blurred, and the situation forces both of them to examine where they are in their lives. Making things even more complicated is the fact that Charlie's estranged father, Howard (Christopher Meloni,) has come back to town with intentions that may or may not be questionable. *Freddie Highmore, Odeya Rush, Christopher Meloni, Haley Joel Osment, Jake Abel, Rita Volk, Marg Helgenberger*

DOCUMENTARY

Horn From the Heart: The Paul Butterfield Story

John Anderson, USA, 2017, 104 min.

A tough kid from Chicago's south side, Paul Butterfield learned the blues in the early '60s from the original masters in his own back yard. His interracial band brought a harder edge to the blues, introducing the music to the much larger white rock audience. Paul continued to break new ground with the blues until his death in 1987 of a drug overdose at the age of 44. Through his music and words, along with first-hand accounts of his family, his bandmates and those closest to him we hear the complex story of the man who many call the greatest harmonica player of all time. *Paul Butterfield, Elvin Bishop, Mike Bloomfield*

NARRATIVE, DRAMA

I Dream In Another Language

Ernesto Contreras, Mexico, 2016, 103 min.

A young linguist travels to the jungle of Mexico to research a language on the verge of disappearing. Once there, he discovers its last two speakers clashed 50 years ago, and have refused to speak to each other since. His attempts to get the two men to reconcile lead him to the real reason why their friendship ended. *Fernando Alvarez Rebeil, Jose Manuel Poncelis, Eligo Melendez*

NARRATIVE, DRAMA

Jagveld (Hunting Emma)

Byron Davis, South Africa, 2017, 103 min.

On the way to visiting her father, Emma witnesses six violent men killing a cop in cold blood in the wild. Knowing they can't let her get away, they hunt her like an animal in the desolate Karoo. This gentle, beautiful, pacifist should have been easy prey, but life is full of surprises. *Leandrie du Randt, Tim Theron, Bouwer Bosch, Danie Putter, Edwin van der Walt, Luan Jacobs, Neels Van Jaarsveld, Tertius Meintjes, Albert Maritz, Drikus Volschen, Lee-Ann van Rooi*

DOCUMENTARY

Joe Cocker: Mad Dog With Soul

John Edginton, United Kingdom, 2016, 90 min.

A former gas fitter from Sheffield, Joe Cocker was catapulted to world stardom in 1969 at Woodstock with his legendary performance of the Beatles song, "A Little Help from My Friends." His 1970 "Mad Dogs and Englishmen" tour of America is now seen as a milestone in rock history. On his death in 2014, he was hailed as "one of the great primal rock and roll vocalists of all time." But in the early 1970s as his stardom increased and the pressures mounted, Joe Cocker's inner demons nearly caused him to be just another rock casualty. His family, friends and the legendary songwriters and musicians he collaborated describe how Joe overcame his struggles with alcohol and drugs to rebuild his reputation as "one of the great primal rock and roll vocalists of all time." *Jimmy Webb, Randy Newman, Billy Joel, Rita Coolidge, Vic Cocker, Pam Cocker, Cliff Goodwin, Deric Dyer*

DOCUMENTARY

Letting Go of Adele

Melissa Dowler, USA, 2016, 86 min.

Marty was a lonely, isolated woman who had a heart condition that used to make her faint every day. Adele was the world's first cardiac alert service dog and she stopped Marty from fainting at all. They were the perfect team. They were soulmates. Adele could literally sense the the beating of Marty's heart. But nothing can last forever, and when Adele gets too old to continue working, Marty must figure out how to let go of the best friend who changed her life and find a new partner who can take over the job of protecting her heart.

NARRATIVE

Life Hack

Sloan Copeland, USA, 2017, 85 min.

White hat hacker Charlie (Derek Wilson) finds out that his best friend Bobby (Dylan Pinter) was caught masturbating on video and is now being blackmailed by the infamously unidentifiable cyber bully Moraler - who many believe is the mastermind behind recent

anti-establishment hacks. After struggling actress Carolyn (Jessica Copeland) gets hacked, Charlie and his friend Jack (Mike Giese) decide to embark on a tense and amusing search for the twistedly righteous Moraler before he releases Bobby's graphic video to social media. A comedic cautionary tale about our digital privacy...or complete lack thereof. Cover your webcam. *Derek Wilson, Jessica Copeland, Devin Ratray, Sean Kleier, Mike Giese, Doug Roland, Dyland Pinter, Christine Cartell*

DOCUMENTARY

Mashpee Nine

William Nay, Talia Landry, USA, 2016, 55 min.

In the summer of 1976, nine members of the Mashpee Wampanoag tribe were brutally arrested in the middle of a traditional drumming ceremony. The subsequent trial became a celebrated cause for cultural justice within the community and emboldened cultural pride as this small Native American town on Cape Cod was going through dramatic growth and change.

NARRATIVE, DRAMA

Moss

Daniel Peddle, USA, 2017, 85 min.

In this Southern Gothic coming-of-age tale, an isolated and troubled young man, Moss, meets a mysterious and beautiful hiker on the banks of the river near his home on his eighteenth birthday. She guides him on a journey of self-discovery and helps him overcome the unfortunate facts of Moss's birth: His mother died delivering him, and his father has never recovered. *Mitchell Slaggert, Christine Marzano, Dorian Cobb, Billy Ray Suggs; Sr., Billy Ray Suggs; Jr.*

NARRATIVE, DRAMA

Off Season

Robert Cole, USA, 2016, 86 min.

After working for the summer on Martha's Vineyard, Lena's plans to return home fall through. A local farmer, Kellen, hires her as a landscaper. At first, Lena's experiences on the farm are welcoming. She forges relationships with her co-workers, Kellen's wife, and their precocious ten-year old daughter, Sadie. However, as Lena's relationship with Sadie deepens, Lena senses that Sadie's world is troubled. When one of the landscapers goes missing, Lena presses Sadie for answers only to discover a dark history of violence that lies behind her secrets. *Chance Kelly, Jessica Cadden Osbourne, Lucas Salvagno, Braedyn Clark, Sosie Bacon, Amanda Good Hennessey, Jessie Barr, Brittany Costa, Adam F. Petkus, Amy Northup, Sean Kleier, Mallory June Zeilstra, Erik Lieblein*

DOCUMENTARY

One October

Rachel Shuman, USA, 2017, 56 min.

In October 2008 - during the last days of Barack Obama's first bid for the presidency and the country's worst economic disaster since the Great Depression - WFMU radio reporter Clay Pigeon takes to the streets of New York City to talk to people about their lives, their dreams, and their relationship with a transforming city. As part of what he calls a "radio experiment," this transplanted Iowan roams the streets bearing a handheld recorder and a kindly probing nature. These revealing interviews are woven between vivid scenes of New York's eccentric byways, which together reveal a city—and a nation—at a crossroads. *Clay Pigeon*

NARRATIVE

One Penny

Michael DeVita, USA, 2016, 90 min.

Dylan is stripped of his privileged life and forced to live on the streets as a young boy. He is taken in by a homeless man known as 'Professor' living in a homeless community Shepherd's Cove. Ten years later, Dylan, now an ambitious teen, struggles with the realities of being homeless. He devises a plan with his best friend Collin to help the community and get off the streets. They run into problems when Dylan crosses paths with a local gangster named Tristan, but the two realize they have a past that will connect them forever. *Harrison Samuels, Carson Grant, Ben Rezendes, Will Roland, Erin O'Brien*

DOCUMENTARY

Perfume War

Michael Melski, Canada, 2016, 95 min.

Captain Trevor Greene's mission in Afghanistan ends violently with a Taliban axe in his head. Miraculously, he survives to see his best friend Barb Stegemann, a single mom carry on his peace mission - with a new strategy: perfume. In an Art of War maneuver she takes what the enemy loves most, the poppy crop, by purchasing rose and orange blossom oils, which pay Afghan farmers twice the income over illegal poppy. While scientists marvel at Greene's recovery as he rebuilds his brain, Stegemann helps rebuild in Afghanistan and Rwanda. In a world that monetizes war, Barb needs a cavalry of business to take up her retail activist charge. But will her efforts be enough? Will she win her perfume war?

NARRATIVE, COMEDY

Quaker Oaths

Louisiana Kreutz, USA, 2016, 87 min.

When Joe and Emily got married, they asked every wedding guest to sign their marriage certificate. It's a Quaker tradition that signifies the importance of community. But when they want to get divorced, that sweet tradition creates an unexpected challenge: now every guest must cross off their name to make the split official. Now the two would-be divorcees must hit the highway to track down friends and relatives, revisiting old feelings and discovering new ones along the way. *Alex Dobrenko, Fede Rangel*

NARRATIVE

Quality Problems

Brooke Purdy, Doug Purdy, USA, 2016, 106 min.

Bailey and Drew are a 40-something couple much like other couples. They have two kids, two jobs, one dad with Alzheimers, and one boob with cancer. This isn't Bailey's first rodeo with breast cancer, and with only two weeks until daughter Scout's eighth birthday party, Bailey just wants to check things off of her massive 'to do' list as efficiently as possible. In the meantime, her father keeps deciding to go on walks in the middle of the night, often without pants, and Drew tries to do what he does best; fix things. But Bailey doesn't want to be 'fixed.' She wants to be WELL. And throw the birthday party to end all birthday parties. *Brooke Purdy, Doug Purdy, Jen Prince, Colette Freedman, Jenica Bergere, Mo Gaffney, Michael McGill, Chris Mulkey*

DOCUMENTARY

RUMBLE: The Indians Who Rocked The World

Alfonso Maiorana, Catherine Bainbridge, Canada, 2016, 103 min.

This powerful documentary about the role of Native Americans in contemporary music history, featuring some of the greatest music stars of our time, exposes a critical missing chapter, revealing how indigenous musicians helped shape the soundtracks of our lives and, through their contributions, influenced popular culture. Focusing on music icons like Link Wray, Jimi Hendrix, Buffy Sainte-Marie, Charley Patton, Mildred Bailey, Jesse Ed Davis, Robbie Robertson, and Randy Castillo, RUMBLE: The Indians Who Rocked the World shows how these pioneering Native American musicians helped shape the soundtracks of our lives. *Buddy Guy, Steven Van Zandt, Tony Bennett, Taj Mahal, Cyril Neville, Ivan Neville, Martin Scorsese, John Trudell, David Fricke (Rolling Stone Magazine), Steven Tyler, Derek Trucks, Corey Harris, Guy Davis, Alvin Youngblood Hart, Monk Boudreaux, George Clinton, Jackson Browne, Martha Redbone, James "Hutch" Hutchinson, Joy Harjo, Iggy Pop, Wayne Kramer (MC5), Marky Ramone (The Ramones), Taylor Hawkins (Foo Fighters), Pura Fe Crescioni (Ulali), Dan Auerbach (The Black Keys), Phil Sussan (Ozzy Osbourne), Matt Sorum (Guns 'N' Roses), Mike Inez (Alice in Chains), Robert Trujillo (Metallica), Taboo (Black Eyed Peas), Slash (Guns 'N' Roses), Charlie Sexton (Bob Dylan), Rhiannon Giddens (Carolina Chocolate Drops), Pat Vegas (Redbone), Robbie Robertson, Buffy Sainte-Marie*

DOCUMENTARY

Saving Sea Turtles: Preventing Extinction

Michele Gomes, Jennifer Ting, USA, 2016, 69 min.

Late each autumn, hundreds of sea turtles strand on the seaside beaches of Cape Cod due to hypothermia. The number of turtles has steadily increased over the last decade, but 2014 saw an unprecedented event as more than 1,200 cold-stunned sea turtles washed ashore. This massive wildlife emergency marshaled an inspiring response within and beyond Massachusetts, involving over 10 states and 21 institutions and showcasing "the largest airlift of an endangered species probably anywhere in the United States, quite possibly the world." Renowned scientist Dr. Sylvia Earle, narrates the story of the collaborative work being done to save a species from going extinct.

NARRATIVE, DRAMA

Seat 25

Nicholas Agnew, United Kingdom, 2016, 83 min.

Five years after NASA found liquid water on the surface of Mars, entrepreneur Michael Macmillan is preparing the first manned mission to the Red Planet, with a seat reserved for an ordinary person willing to do something extraordinary. When Faye Banks secretly enters the Seat 25 competition, she never expects to win. But when the dangerous one way trip becomes a reality, her life on Earth is turned upside down. With time running out, Faye must decide whether to leave her husband, family and friends, or has the prospect of leaving forever made her realize what she has here on Earth? *Madeleine Cooke, Nicholas Banks, Clare Fattarappa, Adnan Rashed, Stephen Lloyd, Daniel Brennan, Hannah Dickinson, Stacey Evans, Allie Kaufman, Steve Tindall*

SATURDAY

- JULY 29 -

2:00pm, Redfield Auditorium
Chasing Coral

5:00pm, Redfield Auditorium
The Pulitzer at 100

5:00pm, Lillie Auditorium
What Children Do
- Screens with Imagine Kolle 37

6:00pm, Old Woods Hole Fire Station
Supergirl
- Screens with Pittari

7:00pm, Redfield Auditorium
Diani & Devine Meet The Apocalypse

7:00pm, Lillie Auditorium
One October
- Screens with A Favor For Jerry

8:00pm, Old Woods Hole Fire Station
Shorts I: Different Realities

9:00pm, Redfield Auditorium
The Crest

10:30pm, The Captain Kidd
Opening Night Party
Willie J. Laws Band

Party

SUNDAY

- JULY 30 -

2:00pm, Community Hall
Panel Discussion: Science and Storytelling sponsored by Screencraft

2:00pm, Redfield Auditorium
Shorts II: Thicker Than Water

5:00pm, Redfield Auditorium
The Mars Generation

5:00pm, Lillie Auditorium
Shorts III: Stages of Life

5:00pm, Falmouth Academy
Annie: It's The Hard Knock Life
- Screens with Elias' Stand

6:00pm, Old Woods Hole Fire Station
Angelo Unwritten

7:00pm, Redfield Auditorium
The Sounding

7:00pm, Falmouth Academy
City of Joy

7:00, pm, Lillie Auditorium
Off Season

8:00pm, Old Woods Hole Fire Station
The Orchard

9:00pm, Redfield Auditorium
Joe Cocker: Mad Dog With Soul

10:00pm, Grumpy's Pub
Sunday Night Party
Brian Sances Band

Party

MONDAY

- JULY 31 -

12:30pm, Community Hall
Josh Seftel Master Class

3:00pm, Community Hall
Panel Discussion: Survival Strategies for Independent Filmmakers

5:00pm, Redfield Auditorium
Shorts IV: World Around Us

5:00pm, Falmouth Academy
Letting Go of Adele

6:00pm, Old Woods Hole Fire Station
Shorts V: Choices

7:00pm, Falmouth Academy
Deej
- Screens with The Collection

7:00pm, Redfield Auditorium
Taking On The Kennedys
- Screens with Zain's Summer: From Refugee to American Boy

8:00pm, Old Woods Hole Fire Station
Moss

9:00pm, Redfield Auditorium
Brave New Jersey

10:30pm, The Captain Kidd
Monday Night Party
Sarah Burrill

Party

TUESDAY

- AUGUST 1 -

5:00pm, Redfield Auditorium
Holding Patterns

5:00pm, Lillie Auditorium
Shorts VI: Decisions & Consequences

6:00pm, Old Woods Hole Fire Station
Mashpee Nine
- Screens with Cold Storage

7:00pm, Lillie Auditorium
Charged: The Eduardo Garcia Story

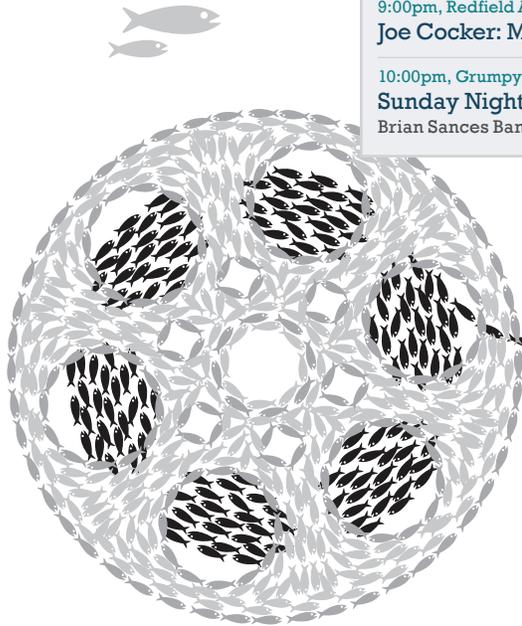
7:00pm, Redfield Auditorium
One Penny

8:00pm, Old Woods Hole Fire Station
Goodland

9:00pm, Redfield Auditorium
Yasuni Man

10:30pm, The 41-70
Tuesday Night Party
Grace Morrison

Party



Special Guests



Josh Seftel
Filmmaker In Residence



Sunita Williams
NASA Astronaut - The Mars Generation



Nora Kay Foster
Science & Storytelling Panel



Doug Jung
Science & Storytelling Panel

WEDNESDAY

- AUGUST 2 -

10:30am, Community Hall
Storyboarding Workshop

3:00pm, Quick's Hole Taqueria
Quick Stop

5:00pm, Redfield Auditorium
The Bullish Farmer

5:00pm, Falmouth Academy
Perfume War

6:00pm, Old Woods Hole Fire Station
Shorts VII: Internal Conflicts

7:00pm, Redfield Auditorium
Breakthrough
- Screens with They Charge For the Sun

7:00pm, Falmouth Academy
Blur Circle

8:00pm, Old Woods Hole Fire Station
Undocument
- Screens with EL HARA

9:00pm, Redfield Auditorium
Crazy Famous

10:30pm, The Landfall Restaurant
Wednesday Night Party
The Groovalottos

Party

THURSDAY

- AUGUST 3 -

5:00pm, Redfield Auditorium
Angel Wagenstein: Art Is a Weapon

5:00pm, Lillie Auditorium
Saving Sea Turtles: Preventing Extinction
- Screens with Blind Sushi

5:00pm, Falmouth Academy
Quality Problems

6:00pm, Old Woods Hole Fire Station
The Sunrise Storyteller
- Screens with Stars and Fox And The Whale

7:00pm, Lillie Auditorium
Halfway to Zen
- Screens with Shy Guys

7:00pm, Redfield Auditorium
Seat 25

7:00pm, Falmouth Academy
Dateline-Saigon

8:00pm, Old Woods Hole Fire Station
Shorts VIII: Connecting

9:00pm, Redfield Auditorium
Jagveld (Hunting Emma)

10:30pm, The 41-70
Thursday Night Party
Wood Soul

Party

FRIDAY

- AUGUST 4 -

3:00pm, Community Hall
The Next Storytelling Frontier: Accessing New Realities with Emerging Technology

5:00pm, Redfield Auditorium
California Typewriter

5:00pm, Falmouth Academy
Tribal Justice

6:00pm, Old Woods Hole Fire Station
Shorts IX: Outcasts

7:00pm, Redfield Auditorium
Can Hitler Happen Here?
- Screens with The Final Show

7:00pm, Falmouth Academy
Life Hack

8:00pm, Old Woods Hole Fire Station
Quaker Oaths

9:00pm, Redfield Auditorium
Horn From the Heart: The Paul Butterfield Story

10:30pm, Grumpy's Pub
Friday Night Party
Bittersweet

Party

SATURDAY

- AUGUST 5 -

4:00pm, Redfield Auditorium
Walking Out

5:00pm, Lillie Auditorium
SHORTZAPALOOZA

5:00pm, Falmouth Academy
I Dream In Another Language

6:00pm, Old Woods Hole Fire Station
Encore Screening

7:00pm, Falmouth Academy
Encore Screening

7:00pm, Lillie Auditorium
Dolores

7:00pm, Redfield Auditorium
The House of Tomorrow

8:00pm, Old Woods Hole Fire Station
Encore Screening

9:00pm, Redfield Auditorium
RUMBLE: The Indians Who Rocked The World

10:30pm, The Captain Kidd
Closing Night Party
The Novel Ideas

Party

Panels, Master Classes, Workshops

Panel

Science & Storytelling Panel

7/30/2017, 2:00pm, Community Hall

Panel discussion about Science and Storytelling.

Panelists include screenwriters Nora Kay Foster, Doug Jung, WHOI scientists, and filmmakers Josh Seftel and Michael Barnett.

Moderated by Screencraft's Emily Dell.

Sponsored by Screencraft.

Workshop/Class

Josh Seftel Master Class: A Singular Voice In The Changing Film Landscape

7/31/2017, 12:30pm, Community Hall

Master Class by 2017 Filmmaker In Residence Josh Seftel

Panel

Survival Strategies for Independent Filmmakers

7/31/2017, 3:00pm, Community Hall

Sponsored by Women In Film and Video New England

Panelists: Erika Portnoy, Erika Frankel, Karen Allen, Catherine Eaton

Workshop/Class

Storyboarding Workshop: How to save time, money and communicate your vision.

8/2/2017, 10:30am, Community Hall

Returning for the 2nd year to the Woods Hole Film Festival, Professor and animator Brad Yarhouse presents quick tips and practical ways to save time, money and communicate your visions with storyboards. Topics covered include: Translating Your Vision into Panels; Differences between Boards for Different Mediums; Tips and Tricks for Drawing Panels. Come prepared to draw. We will provide pencils, paper and other resource materials. Bring your script or ideas. Sample scripts will be provided if necessary.

Panel

The Next Storytelling Frontier: Accessing New Realities with Emerging Technology

8/4/2017, 3:00pm, Community Hall

Documentarians have always been at the forefront of innovation with form and content. At this time of rapid technological change, this panel explores ways non-fiction storytellers work across platforms and with virtual, mixed and augmented reality technologies to tell stories about science that reveal new realities and reach new audiences. Panelists will discuss science storytelling in today's changing media landscape.

Panelists: Beth Murphy, TBA

Moderated by MIT Open Documentary Lab Director, Sarah Wolozin

DOCUMENTARY

Supergirl

Jessie Auritt, USA, 2015, 80 min.

In the testosterone-fueled sport of powerlifting, the last person one expects to see is a slight, 95-pound, nine-year-old Orthodox Jewish girl. Since she began competitively lifting at the age of eight, under the coaching of her father, Naomi "Supergirl" Kutin has consistently shocked spectators and lifters alike. Along with the universal struggles of adolescence, Naomi must deal with strict religious traditions, cyberbullying, and health issues as she prepares for two major life events—her Bat Mitzvah, the symbolic entrance to womanhood in Jewish tradition, and the biggest powerlifting competition of her life.

DOCUMENTARY

Taking On The Kennedys

Josh Seftel, USA, 1996, 52 min.

What would it be like to run against one of the most powerful political families in America? In 1994, an idealistic political novice named Kevin Vigilante took on 26-year-old Patrick Kennedy in a run for U.S. Congress. As Vigilante and Kennedy engage in full-scale battle — hurling mud, running negative ads (Kennedy's ads produced by David Axelrod), and nearly coming to blows on the sidewalk — filmmaker Joshua Seftel gives us a rare glimpse into the inner workings of a horribly ugly race. A funny, cringe-worthy ride, the film deftly exposes how political campaigns are won, and lost.

DOCUMENTARY

The Bullish Farmer

Ken Marsolais, USA, 2016, 80 min.

Distracted over the loss of his best friend in the 9/11 attack on the World Trade Center, John Ubaldo traded in his high finance career on Wall Street for 185 acres of land in Cambridge, NY to live a quiet life as a small farmer. His only goal was to raise delicious and nutritious food for himself and his extended network of family and friends. But John's dream of living an uncomplicated traditional agrarian life gets complicated when he comes up against Big Agriculture and realizes that his methods are not in sync with today's prevailing agricultural methods. The very private farmer becomes a passionate and outspoken activist, helping to preserve small farms and rural America. *John Ubaldo*

DOCUMENTARY

The Crest

Mark Christopher Covino, USA, 2016, 82 min.

Two cousins on opposite sides of America - both surfers and both unaware of the other's existence - discover they are both descendants of An Ri, the last King of the Blasket Islands, a collection of rocky islands off the western-most point of Ireland. The islands are surrounded by treacherous ocean, and were once home to a community of people whose culture was untouched by outside influence. Touching on themes of family, immigration, and the value of tradition and culture, the cousins meet for the first time in Ireland on a quest to explore their shared heritage, learn what has been passed down to them from those who came before, and to surf the waters of their ancestors. *Andrew Jacob, Dennis "DK" Kane*

NARRATIVE

The House of Tomorrow

Peter Livolsi, USA, 2017, 85 min.

16-year-old Sebastian has spent most of his sheltered life with his Nana in their geodesic dome home tourist attraction where she home schools him on the teachings of her former mentor Buckminster Fuller in hopes that one day Sebastian will carry Fuller's torch

and change the world. But when a stroke sidelines Nana, Sebastian begins sneaking around with a punk-obsessed 16 year old with a heart transplant who wants to start a band. With his Nana's dreams, his first real friendship, and a church talent show at stake, Sebastian must decide if he wants to become the next Buckminster Fuller, the next Sid Vicious, or something else entirely. *Ellen Burstyn, Asa Butterfield, Nick Offerman*

DOCUMENTARY

The Mars Generation

Michael Barnett, USA, 2016, 97 min.

The definitive look at mankind's future journey to Mars, as told through the eyes of the teens who will be the first ever to set foot on the Red Planet, as well as the leading experts currently pushing the boundaries of technology and innovation in space exploration. Follow a group of trainees, ages 15-18, at the U.S. Space & Rocket Center as they prepare to become the engineers, astrophysicists and astronauts of tomorrow. Get an inside look into the architecture of the modern space race from the perspectives of the public and private sectors and witness the ways the teenagers' progression to become the next generation of space experts mirrors the development of today's space leaders, and prepares them for mankind's most challenging expedition yet. "The Mars Generation" provides insight into the implications of becoming a multi-planetary species and reveals that Mars is closer than you think.

NARRATIVE

The Orchard

Kate Twa, Canada, 2016, 98 min.

Talent agent Max Roth has a hectic life. He spends his days in busy Los Angeles traffic and in a busy Los Angeles office, trying to attach A-listers to projects, turn his B-listers into A-listers and keep deals alive. He's good, he's really good. But life has a way of pushing you along unexpected paths, and when Max unexpectedly inherits a small peach orchard from an eccentric Aunt he travels to British Columbia's Okanagan Valley. Max expects to make a quick sale to foreign developers and move on, but his life changes as he becomes enchanted with the countryside, the old house, and a firebrand activist named Olive who is hell-bent on stopping the sale. *Matt Angel, Morgan Taylor Campbell, John Cassini, Sean MacLean, Chris McNally, Brandi Alexander, Brendan Taylor*

DOCUMENTARY

The Pulitzer at 100

Kirk Simon, USA, 2016, 92 min.

The latest film by Oscar and Emmy winner Kirk Simon celebrates the centenary of the revered award for literary excellence in journalism and the arts. The diverse stories explored in the film relate to immigration, race, gender and above all freedom of speech -- all issues that are ever more relevant in America today. With Toni Morrison, Carl Bernstein, Nick Kristof, Junot Diaz, Paula Vogel, Wynton Marsalis and Marty Baron. Pulitzer work is read by Martin Scorsese, Helen Mirren, Natalie Portman and Liev Schreiber. *Toni Morrison, Carl Bernstein, Nick Kristof, Wynton Marsalis, Junot Diaz, Martin Scorsese, Helen Mirren, Natalie Portman, and Liev Schreiber*

NARRATIVE, DRAMA

The Sounding

Catherine Eaton, USA, 2017, 93 min.

Raised on a remote island off the coast of Maine by her grandfather Lionel, Liv has never spoken. When Lionel (Harris Yulin) discovers he's dying, he calls the son of his best friend and a neurologist, Michael (Teddy Sears), to the island and asks him to protect Liv's independence alongside Lionel's attorney (Frankie Faison). That night, as Lionel is reading to Liv (Catherine Eaton), his voice fails him. Liv picks up the book of Shakespeare and begins: first reading, then weaving a language from Shakespeare's words. She is committed to a psychiatric hospital and becomes a full-blown rebel in the hospital; her increasing violence threatens to keep her locked up for life. At a tipping point for openness in our current climate, THE SOUNDING champions it. *Teddy Sears, Erin Darke, Harris Yulin, Frankie Faison, Lucy Owen, Danny Burstein, David Furr*

DOCUMENTARY

The Sunrise Storyteller

Kasha Sequoia Slavner, Canada, 2016, 64 min.

On her 16th birthday, Kasha Sequoia Slavner, aka The Sunrise Storyteller set out on an ambitious mission to travel the world for six months with her mom, camera in hand and no clear road map. Across seven countries she introduces us to the lives of people determined to rise above adversity and trailblazers who are finding sustainable and creative solutions to some of the world's most pressing issues. Through the eyes of a teenager in search of what it means to be a global citizen, we are exposed to resilient human stories that serve as a beacon of hope for others to take action. A young first-time filmmaker determined to make a difference, proving where there's a will, there's a way. *Kasha Sequoia Slavner*

DOCUMENTARY

Tribal Justice

Anne Makepeace, USA, 2017, 87 min.

In California, the state with the largest number of Indian people and tribes, two formidable Native American women are among those leading a little known but effective criminal justice reform movement: the efforts of tribal courts to create alternative justice systems based on their traditions. Both chief judges in their tribe's courts, they strive to reduce incarceration rates and heal their people by restoring rather than punishing offenders. The dedication of the judges, combined with the humanity of the people who come before them, and a vision of justice that can actually work provide a new understanding of tribal courts and their role in the survival of Indian people. *Abby Abinanti, Claudette White*

NARRATIVE, DRAMA

Undocument

Amin Bakhshian, Kyla Simone Bruce, UK, 2016, 73 min.

The vision of an Iranian and a European director, dealing with the complex theme of illegal immigration or "undocumented migrants," UNDOCUMENT follows 4 stories of longing & love, immigration & identity. Each at a different stage of the migrants' journey, in three different countries: Iran, Greece and England. *Nabil Elouahabi, Julia Krynke, Ako Ali, Kyla Bruce*

NARRATIVE

Walking Out

Andrew J. Smith, Alex Smith, USA, 2016, 95 min.

Urban teenager, David travels to rural Montana for his annual hunting trip with Cal, his lonely, estranged "off-the-grid" father. They struggle to connect, until a brutal encounter in the heart of the wilderness changes everything. After futile attempts to hike out together, David resolves to carry his father on his back to safety while simultaneously healing his broken spirit. *Matt Bomer, Lily Gladstone, Alex Neustaedter, Josh Wiggins, Bill Pullman*

NARRATIVE, COMEDY

What Children Do

Dean Peterson, USA, 2016, 83 min.

Amy is an actress in LA, desperately trying to maintain the illusion of success. Her younger sister Shannon lives a stiflingly quiet life as a small town librarian where she co-habitates with her boyfriend Pat, a lovable goof who's constantly cobbling together homespun workout routines. After not speaking to each other for three years, the two sisters return to their hometown in upstate New York to take care of their dying grandmother. While back at home they encounter old flames, over zealous pastors, and overdue DVDs while attempting to repair their feral relationship and come to terms with the town they grew up in. *Nicole Rodenburg, Grace Rex, John Early, Alex Rennie, Josh Ruben, Mary Loomam*

DOCUMENTARY

Yasuni Man

Ryan Patrick Killackey, USA, 2016, 92 min.

For decades, the Waorani people of the Ecuadorian Amazon have been plagued by human rights abuses at the hands of missionaries seeking to convert them, and have battled oil companies and politicians in a grab for their forests resources. What remains is a culture near ruin and a forest on the brink of destruction. Filmmaker Ryan Patrick Killackey and his native friend Otobo embark on an expedition into the most bio-diverse forest on Earth to witness what may be lost as a forest Eden is destroyed—all for the oil that lies beneath Yasuni. *Ryan Patrick Killackey, Otobo Baihua*



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SHORT FILMS

Shorts I: Different Realities

Eight beautifully-crafted short films exploring topics from human pain to sexuality and relationships, to perceptions of race in America.

Cake

Comedy, Anne Hu, USA, 2016, 10 min.

Night

Drama, Joosje Duk, Netherlands, 2017, 10 min.

RATED

Comedy, John Fortson, USA, 2016, 20 min.

Real Artists

Drama, Cameo Wood, USA, 2017, 12 min.

Revelation - The City of Haze

Animated, Mao Qichao, China, 2017, 14 min.

Ropes In Life

Animated, Gerardo Gonzalez Perez, Mexico, 2016, 13 min.

The Tinwife

Drama, Travis Neufeld, Canada, 2017, 27 min.

Yeah, So I've Got This Searing Pain

Comedy, Chris Ohlson, USA, 2017, 5 min.

Shorts II: Thicker Than Water

Families are always there, for better or for worse.

A Beautiful Mess

Drama, Shahir Zag, UAE, 2016, 13 min.

Family Rewritten

Documentary, Yasmin Mistry, USA, 2017, 14 min.

Molly Mayor

Comedy, Nick Weiss-Richmond, USA, 2016, 9 min.

Mrs. Drake

Drama, Caitlin FitzGerald, USA, 2017, 15 min.

Nonna

Comedy, Pascal Plante, Canada, 2016, 10 min.

The Evans Girl

Drama, Val Jashari, USA, 2016, 14 min.

The Handmaid

Drama, Marc Fratello, USA, 2016, 27 min.

The Mall

Comedy, Jaime Ekkens, USA, 2017, 6 min.

Shorts III: Stages of Life

Welcome to wherever you are.

A Doll's Eyes

Documentary, Jonathan Wysocki, USA, 2016, 12 min.

A Little Grey

Animated, Simon Hewitt, Mexico, 2016

A Tree. A Rock. A Cloud.

Drama, Karen Allen, USA, 2016, 30 min.

House of Teeth

Comedy, Susanna Styron, USA, 2017, 26 min.

I'm in Here

Comedy, Willy Berliner, USA, 2016, 12 min.

THIS PATH

Drama, Meko Winbush, 2016, 14 min.

Typing...

Drama, Mirthe Venbrux, Netherlands, 2016, 15 min.

Shorts IV: World Around Us

Seven films about the world: real, fictional, and everything in between.

Flesh and Blood

Drama, Merlin Camozzi, USA, 2016, 18 min.

I Love New York

Drama, Christian Vogeler, USA, 2016, 11 min.

Last Night in Rozzie

Drama, Sean Cannet, USA, 2016, 14 min.

Paloma

Documentary, Giovanni Autran, USA, 2016, 4 min.

PATAGONIA AZUL, the interconnection of life

Documentary, Daniel Casado, Chile, 2017, 34 min.

Potential Collab

Drama, Nate Burke, USA, 13 min.

Thrush

Documentary, Christopher LaMarca, USA, 2017, 6 min.

Shorts V: Choices

Choose wisely. Or not.

Hijo por Hijo (Child for Child)

Drama, Juan Avella, Venezuela, 2016, 11 min.

I Did It For Me

Drama, Anatoliy Kim, USA, 2016, 12 min.

INCENDIO

Comedy, Slater Dixon, USA, 2016, 6 min.

Rocket

Drama, Brenna Malloy, USA, 2016, 29 min.

The After War

Drama, Giorgio Litt, USA, 2016, 12 min.

The Games We Play

Comedy, Annika Marks, Rich Newey, USA, 2016, 11 min.

The 6th Amendment

Drama, Elika Portnoy, USA, 2016, 13 min.

Unwelcome

Documentary, Ida Theresa Myklebost, USA, 2016, 16 min.

Shorts VI: Decisions & Consequences

Decisions can take just a second. The consequences last a lifetime.

Arrested (Again)

Documentary, Dan Goldes, USA, 2016, 5 min.

Behind a Good Song

Documentary, Oskar Peacock, Nemo Allen, USA, 2016, 24 min.

Promise

Drama, Tian Xie, China, 2016, 16 min.

Sir Milivoy

Comedy, Michael Flores, Serbia, 2017, 18 min.

Sweet Pie

Documentary, Pierce Cravens, USA, 2016, 10 min.

The Knackerman

Drama, Tom Shrapnel, UK, 2016, 18 min.

Whoever Was Using This Bed

Drama, Andrew Kotatko, USA, 2016, 20 min.

Shorts VII: Internal Conflicts

Most often the hardest battle we fight is with ourself.

Choices

Drama, Rick Hamilton, USA, 2016, 9 min.

Dogs & Tacos

Drama, Steven Bachrach, USA, 2016, 17 min.

Flip The Record

Drama, Marie Jamora, USA, 2016, 15 min.

Girl #2

Comedy, David H. Jeffery, USA, 2016, 9 min.

Spoken Word

Drama, Ilan Muallem Srulovicz, USA, 27 min.

The Joyous Farmer

Drama, Hiran Balasuriya, Sri Lanka, 2016, 15 min.

Well

Drama, Steve Powers, Jim Powers, USA, 2016, 12 min.

Shorts VIII: Connecting

We make connections every day. Some good. Some bad. Some you just can't explain.

After Words: The Opposite of Foreplay

Comedy, Maria Bunai, 12 min.

All Skate, Everybody Skate

Documentary, Nicole Triche, USA, 2016, 19 min.

Brooklyn In July

Drama, Bob Celli, USA, 2016, 21 min.

Game

Documentary, Jeannie Donohoe, USA, 2016, 15 min.

Somewhere Beautiful

Drama, Keith Rivers, USA, 2017, 4 min.

Soul Candy

Drama, John Stimpson, USA, 2016, 11 min.

The Dam

Comedy, Brendon McDonall, Australia, 2016, 16 min.

TICK DAYS

Documentary, Marnie Crawford Samuelson, USA, 2017, 18 min.

Shorts IX: Outcasts

Seven films about colorful characters with nontraditional stories.

AmyDee

Drama, Amy DePaola, USA, 2016, 16 min.

Jonah

Drama, Michael Maschina, Austria, 2016, 13 min.

My Pretty Pony

Drama, Maciej Barczewski, Poland, 2017, 14 min.

(Out)caste

Drama, Shilpi Shikha Agrawal, USA, 2016

Rhonna & Donna

Comedy, Daina O.Pusic, UK, 2016, 15 min.

White Face

Drama, Mtume Gant, USA, 2016, 21 min.

11:11

Drama, Keith Rivers, USA, 6 min.

Shorts Screening with Features

A Favor For Jerry

Drama, D.W. Young, USA, 2017, 20 min.

Blind Sushi

Documentary, Eric Heimbold, USA, 2016, 17 min.

Cold Storage

Documentary, Eddie Shore, USA, 2016, 28 min.

EL HARA

Documentary, Margaux Fitoussi, Mo Scarpelli, USA, 2016, 16 min.

Elias' Stand

Documentary, Josh Seftel, USA

Fox And The Whale

Animated, Robin Joseph, Canada, 2016, 12 min.

Imagine Kolle 37

Documentary, Michele Meek, USA, 2016

Pittari

Animated, Patrick Smith, USA, 2017, 4 min.

Shy Guys

Comedy, Fredric Lehne, USA, 2016, 8 min.

Stars

Animated, Han Zhang, USA, 2016, 5 min.

The Collection

Documentary, Adam Roffman, USA, 2016, 12 min.

The Final Show

Comedy, Dana Nachman, USA, 2016, 10 min.

They Charge For the Sun

Drama, Terence Nance, USA, 2016, 17 min.

Zain's Summer

Documentary, Josh Seftel, USA, 2016



VENUES:

SCREENINGS, PANELS, WORKSHOPS
Redfield Auditorium, WHOI
Woods Hole Community Hall
Old Woods Hole Fire Station
Lillie Auditorium, MBL
Falmouth Academy, Morse Hall

PARTIES

The Captain Kidd Restaurant and Bar
The 41-70
Quicks Hole Taqueria
The Landfall Restaurant
Water Street Kitchen
Grumpy's Pub

PARKING & TRANSPORTATION:

Special Festival Parking available after 5 p.m.
Check website for information.
Public Transportation available.

MUSIC AT THE FESTIVAL

Saturday, July 29th: Willie J. Laws Band
Sunday, July 30th: Brian Sances Band
Monday, July 31st: Sarah Burrill
Tuesday, August 1st: Grace Morrison
Wednesday, August 2nd: The Groovalottos
Thursday, August 3rd: Wood Soul
Friday, August 4th: Bittersweet
Saturday, August 5th: The Novel Ideas



2017 Woods Hole Film Festival merchandise is available online, and at Festival Headquarters, located at 87B Water Street, Woods Hole – above the Woods Hole Market

TICKETS:

Tickets and passes are available for purchase online at www.woodsholefilmfestival.org.

Tickets will also be available for purchase in person, if available, during the Festival at the Box Office at the Old Woods Hole Fire Station from 10 AM - 9:00 PM.
Credit Card, Check, Cash.

Screenings sell out, so advance purchase is highly recommended.

INDIVIDUAL TICKETS:

SCREENINGS, PANELS, PARTIES: \$14 per ticket
FESTIVAL MEMBERS: \$12 per ticket
KIDS' DAY: Adult - \$10, Children under 12 - \$5
WORKSHOPS: \$20
SPECIAL EVENTS: \$25

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