

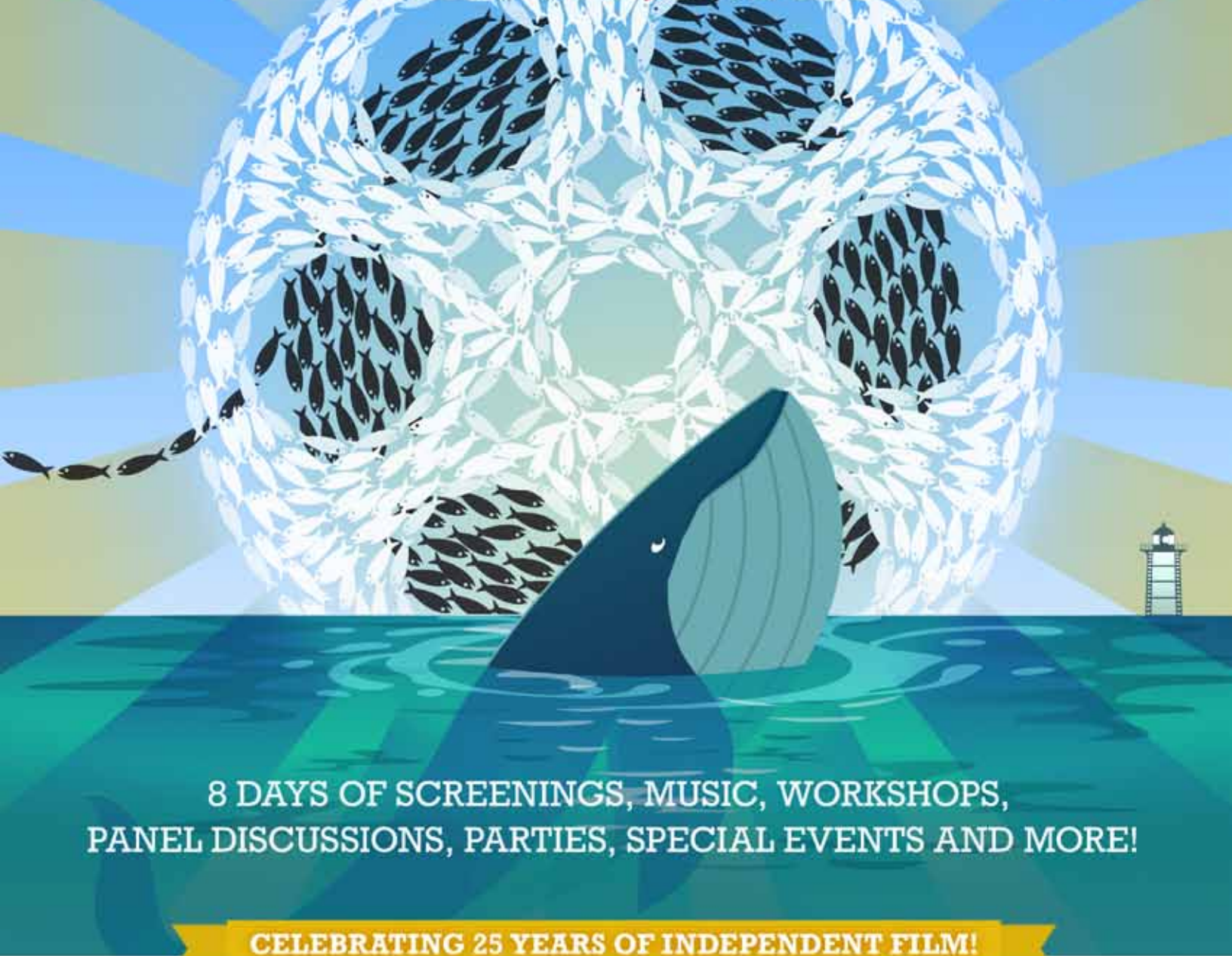
SATURDAY, JULY 30 - SATURDAY, AUGUST 6, 2016



THE **25TH** ANNUAL
WOODS HOLE
FILM FESTIVAL

WOODS HOLE, CAPE COD

#WHFF2016



8 DAYS OF SCREENINGS, MUSIC, WORKSHOPS,
PANEL DISCUSSIONS, PARTIES, SPECIAL EVENTS AND MORE!

CELEBRATING 25 YEARS OF INDEPENDENT FILM!



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THE 25th ANNUAL WOODS HOLE FILM FESTIVAL

Schedule subject to change. Please check www.woodsholefilmfestival.org for updates.

Saturday, July 30

Shorts I: Saving the Earth

5:00 PM, Redfield Auditorium

- Counting the Waves
- Fisher of the Tarn
- Porgies & Bass
- Ocean Stories: Greg Stone
- Property
- Tre Tosser
- Save Tomorrow

Narrative Feature by Maura Anderson

Heartland

7:00 PM, Redfield Auditorium

After her girlfriend dies, a young Oklahoma artist lands back in her mother's stifling household, but finds temporary escape in a reckless weekend affair with her brother's girlfriend.

Documentary Feature by Heidi Ewing and Rachel Grady

Norman Lear: Just Another Version of You

7:00 PM, Lillie Auditorium

Arguably the most influential creator, writer, and producer in the history of television, Norman Lear brought primetime into step with the times. Using comedy and indelible characters, his legendary 1970s shows such as *All In the Family*, *Maude*, *Good Times*, and *The Jeffersons*, boldly cracked open dialogue and shifted the national consciousness, injecting enlightened humanism into sociopolitical debates on race, class, creed, and feminism. *Norman Lear: Just Another Version of You* is the definitive chronicle of Mr. Lear's life, work, and achievements, but it is so much more than an arm's-length, past-tense biopic; at 93, Mr. Lear is as vital and engaged as he ever was. Top-notch cinéma vérité documentarians Rachel Grady and Heidi Ewing (*Jesus Camp*, *12th & Delaware*, *DETROIT*) seize the opportunity to fashion a dynamic portrait that matches the spirit of their subject. Breaking down the fourth wall to create an evocative collage where past and present intermingle, they reveal a psychologically rich man whose extraordinary contributions emerge from both his personal story and a dialogue with the world.

Shorts II: Danger Ahead

8:00 PM, Old Woods Hole Fire Station

- A Mighty Nice Man
- Concurrence
- Breaker Breaker
- Cage
- NSFW
- Out of the Village
- Hansel + Gretel
- Test Drive

Documentary Feature by Kris Wheeler and Wayne Franklin

Revival: The Sam Bush Story

9:00 PM, Redfield Auditorium

Not many musicians can lay claim to being the "father" of an entire genre of music. Sam Bush can. While he's inspired some of the world's most famous bands and accomplished musicians, the "Father of Newgrass" remains an unknown legend to most. "Too old to be young and too young to be an old legend," is how Sam describes himself. In *Revival: The Sam Bush Story*, audiences experience the power of Sam's musical journey. Noted musicians, from Alison Krauss to John Oates, from the Avett Brothers to Chris Thile, say many of today's biggest acts in Bluegrass, Newgrass, Americana and the jam band scene owe a debt of gratitude to Sam. But where does the "Father of Newgrass" fit in the new world of acoustic music?

Social/Music

Opening Night Party

10:30, The Captain Kidd Restaurant

Sarah Swain and the Oh Boys. Roots, rockabilly, soul. Champagne Lounge sponsored by Celebrity Cruises.

Sunday, July 31

Animated Feature by Tomm Moore, Rated PG

KIDS DAY: Song of the Sea

1:30 PM, Redfield Auditorium

From the creators of the Academy Award-nominated *The Secret of Kells* comes a breathtakingly gorgeous, hand-drawn masterpiece. Based on the Irish legend of the Selkies, *Song of the Sea* tells the story of the last seal-child, Saoirse, and her brother Ben, who go on an epic journey to save the world of magic and discover the secrets of their past. Pursued by the owl witch Macha and a host of ancient and mythical creatures, Saoirse and Ben race against time to awaken Saoirse's powers and keep the spirit world from disappearing forever. As enthralling for adults as it is for children young and old, *Song of the Sea* is a wonder of magical storytelling and visual splendor that is destined to become a classic.

PANEL

The Future of Storytelling

4:00 PM, Redfield Auditorium

A discussion about the future of Storytelling with Jay Allison (Atlantic Public Media and Transom.org), Charlie Sennott (The Groundtruth Project), Rachel Grady (documentary filmmaker *Norman Lear: Just Another Version of You*), Kate Davis (documentary filmmaker) and others.

Documentary Feature by Rebbie Ratner

Borderline

5:00 PM, Falmouth Academy

The first time Regina tried to kill herself, she was 5 years old. Now she's 45 and hell-bent on trying to live. *BORDERLINE* is the first documentary film to capture the lived experience of Borderline Personality Disorder. The film follows one person with the borderline diagnosis who gives us access to her internal world. Regina is a 45-year old woman – outta work and outta love. Witty and self-aware, she makes observations that are uncomfortable but astute, reacts on impulse, attacks, distracts, meditates, trips over herself, laughs, burns bridges, makes social gaffes, apologizes, loses her cool, philosophizes and remains dogged in her search for recovery.

Documentary Feature by Beth Murphy

What Tomorrow Brings

- Preceded by Qais Essar live performance of traditional Afghan music.

6:00 PM, Redfield Auditorium

WHAT TOMORROW BRINGS is a vérité feature documentary that tells the story of the first all-girls' school in a small Afghan village. It traces the interconnected stories of students, teachers, village elders, parents, and school founder Razia Jan. The story plays out at a critical moment in Afghanistan's history. The narrative structure is built on the voice of four inter-generational women, while the school itself and surrounding community, especially the village Mayor and elders, play strong supporting roles.

Narrative Feature by Cameron Sawyer

Tim Timmerman: Hope of America

6:00 PM, Old Woods Hole Fire Station

It's 1994. Mount Vista High's student body president Tim Timmerman has aspirations of attending Yale and becoming a famous politician. Tim realizes the quickest pathway to Washington is befriending Sydney and rubbing shoulders with her father, Senator Anderson. Nothing can stop Tim from reaching the top...except himself.

Documentary Feature by Brandon Kramer and Lance Kramer

City of Trees

- Screens with Tre Tosser

7:00 PM, Falmouth Academy

City of Trees tells a deeply-personal story about the struggle to implement a high-stakes, stimulus-funded green job training program at the height of the recession. *City of Trees*

follows the point-of-view of three long-term unemployed DC residents hired by the program — Charles, Michael, and James; and Steve, the director tasked with managing the multi-million dollar stimulus grant. When local racial tensions and a marginalized community's entrenched distrust of outsiders complicate a seemingly simple goal of putting unemployed people back to work by planting trees, *City of Trees* thrusts viewers into the inspiring but messy world of job training and the paradoxes change-makers face in urban communities everyday.

Shorts III: Growing Up

8:00 PM, Old Woods Hole Fire Station

- Sand Castle
- Monster
- Childhood Tears
- Hugo
- Eleven
- Jada
- Fulfilment

Narrative Feature by James Sadwith

Coming Through the Rye

9:00 PM, Redfield Auditorium

Set in 1969 *Coming Through the Rye* is the poignant and funny story of 16 yr. old Jamie Schwartz (Alex Wolff) who has landed at an all-boys boarding school for all the wrong reasons. Ostracized by nearly everyone, he clings to the unshakable belief that he will someday play Holden Caulfield -- the main character in *THE CATCHER IN THE RYE* -- on Broadway and in the movies. Jamie adapts the novel into a play to put on at school, but, after a series of increasingly hostile incidents with students, he runs away with a quirky townie, DeeDee (Stefania Owen), to find the book's author JD Salinger (Chris Cooper). On their odyssey to find the reclusive writer Jamie slowly opens up to DeeDee and discovers secrets about himself that will change his life forever.

Social/Music

Sunday Night Party

10:30, Grumpy's Pub

The James Montgomery Band. New England Blues Legend.

Monday, August 1

Documentary Feature by Suzanne Mitchell

Running Wild: The Life of Dayton O. Hyde

- Screens with brickhead EARTH and Ed.

5:00 PM, Redfield Auditorium

Running Wild includes breathtaking scenery shot in the Black Hills Wild of South Dakota; western Oregon and Michigan's Lake District. Footage of captured wild horses presents a stark contrast to the horses running free on the Black Hills Wild Horse Sanctuary. Through a series of interviews with Dayton, his family and the volunteers at the sanctuary, *Running Wild* reveals Dayton Hyde's extraordinary life and vision conveying the emotional healing that the sanctuary nurtures in Dayton, the volunteers and each and every horse that now runs free. Beyond telling this intimate story have created a film that also serves as an enduring record of tales from "a West that was and will never be again."

Documentary Feature by Thomas Bena

One Big Home

5:00 PM, Lillie Auditorium

Trophy homes, mega mansions, and development threaten the resort island of Martha's Vineyard. When a 15,000-square-foot compound is built beside a fragile pond, a carpenter takes off his tool belt and picks up a camera. Bumping up against tired clichés, angry homeowners, and builders who would rather look the other way, he forms an unlikely band of concerned locals – everyone from Hollywood filmmakers to the town custodian – and helps to pass a new bylaw to limit house size.



A Bringing Science to the Screen screening.

Documentary Feature by Nanfu Wang

Hooligan Sparrow

- Screens with Cage

5:00 PM, Falmouth Academy

Traversing southern China, a group of activists led by Ye Haiyan (AKA Sparrow) protest a scandalous incident where a school principal and a government official allegedly raped six school girls. Sparrow becomes an enemy of the state, but detentions, interrogations, and evictions can't stop her protest from going viral.

Shorts IV: Here and Now

6:00 PM, Old Woods Hole Fire Station

- One If By Land
- The Usual Silence
- Borrowed Time
- Black Canaries
- C.T.R.L
- Squeeze
- Party Line
- Dancers

Narrative Feature by Kire Paputts

The Rainbow Kid

7:00 PM, Redfield Auditorium

The Rainbow Kid is a gritty coming of age story that follows Eugene, a teenager with Down syndrome, on the journey of his life. Obsessed with everything rainbows, whether it's their beauty, their symbolism, or the myths that surround them, this obsession acts as an escape from his real life, which is a mess: he's bullied at school, the girl he likes doesn't notice him, and his mother is terminally ill. Worse, he discovers that he and his mom are on the verge of being evicted. Eugene decides to take matters into his own hands. He'll find the pot of gold at the end of the rainbow. Eugene will save the day. An optimistic Eugene sets out on an adventure across rural Ontario and encounters a host of larger than life characters: an alcoholic dowsing, a burned-out punk rocker, and a special needs girl with a disturbing home life. As he struggles to adapt and understand the worrisome situations he finds himself in, a strange thing happens: He begins to experience rainbow mythologies first hand, but the line between fact and fiction soon blur together. Eugene's odyssey becomes more and more dangerous, but he forges head, taking the challenges head on. An episodic road film with a magic realism treatment, The Rainbow Kid is a story of growth, coming of age, and most of all, hope.

Narrative Feature by Erica Fae

To Keep the Light

- Screens with Window Dressing

7:00 PM, Lillie Auditorium

Inspired by true stories of women lighthouse keepers, Abbie Moore is a composite character giving voice to their largely unknown experience. Working in isolation and under extreme conditions, these women -- who inherited their jobs from infirm or deceased husbands or fathers -- were trailblazers, embodying feminism long before the word existed and far afield from the urban, intellectual circles that spawned the women's rights movement. Abbie's strength is stoic and sensual, yet not packaged in sexuality. Nuanced, human and true to her time, she's a female lead rarely depicted on screen. Shot on an island off the coast of northern Maine, 'To Keep the Light' reveals a landscape of stark, aching beauty, and brings us to the inner life of a woman who is, literally and figuratively, at the edge of society.

Narrative Feature by Patrick Daly and Joel Fendelman

Remittance

7:00 PM, Falmouth Academy

When Marie takes a job as a maid in Singapore to support her family in the Philippines, she trades one set of hardships for another. Betrayed by her husband, she begins to build a new life for herself. As she gets caught up in the new life she is building in Singapore, she is forced to choose between her personal aspirations and family responsibilities back home.

Documentary Feature by Adam Irving

Off The Rails

8:00 PM, Old Woods Hole Fire Station

The remarkable true story of Darius McCollum, a man with Asperger's syndrome whose overwhelming love of transit has landed him in jail 32 times for impersonating New York City bus drivers and subway conductors and driving their routes.

Documentary Feature by James Demo

The Peacemaker

9:00 PM, Redfield Auditorium

The Peacemaker follows international peacemaker Padraig O'Malley, who helps make peace for others but struggles to find it for himself. The film takes us from Padraig's isolated life in Cambridge, Massachusetts to some of the most dangerous crisis zones on Earth -- from Northern Ireland to Kosovo, Nigeria to Iraq -- over five years - as he works a peacemaking model based on his recovery from addiction. We meet Padraig in the third act of his life in a race against time to find some kind of salvation for both the world and himself.

Social

Monday Night Party

10:30, Woods Hole Market Upper Deck

Tuesday, August 2

Social

Tuesday Afternoon Party

3:00, Water Street Kitchen

Champagne Lounge Hosted by Celebrity Cruises

Shorts V: Places Familiar and Not

5:00 PM, Redfield Auditorium

- Soy Cubana
- The Champion
- Total Awesome Viking Power
- Chrysalis
- The Last Bay Scallop

Narrative Feature by Joel Strunk

Anatomy of the Tide

5:00 PM, Lillie Auditorium

Young KYLE WATERMAN, after the accidental death of his older brother aboard the family lobster boat, seeks atonement from a tortured father unable to even forgive himself for the incident. Tragedy tears the family apart. A church pedophile victimizes Kyle during the grieving and confusion. Years pass. Kyle hides this secret well until an intrepid prosecutor from the mainland knocks on his door with a most uncomfortable request: to face his attacker in an urban courtroom, in Portland, and testify on behalf of new victims too young to defend themselves. But this will take courage, a lot of it, and he'll need even more to tell his father that he's applied to college and will leave before the summer ends. On the uninhabited side of the island lairs a dangerous cliff that towers above the untamed sea. Kyle's reckless friend, DONNY, is the only person brave enough to jump it and survive. Kyle idolizes Donny and believes the cliff can offer him the same badge of courage required to earn his right-of-passage and face the inevitable truths. But what Donny has to say makes Kyle rethink everything -- that courage is only part of the equation -- that wisdom must always come first.

Shorts VI: Stop the World

6:00 PM, Old Woods Hole Fire Station

- Save Tomorrow
- Trail of Hope
- Everything Will Be Fine
- Avarita
- Blast Beat
- A Drag Queen for Kids
- Tattoo You
- The Bench
- The Dynamic Double Standard

Documentary Feature by Taggart Siegel and Jon Betz

Seed: The Untold Story

7:00 PM, Redfield Auditorium

Few things on Earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn of humankind. SEED: The Untold Story follows passionate seed keepers protecting our 12,000 year-old food legacy. In the last century, 94% of our seed varieties have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to our most treasured resource and revive a

culture connected to seeds. SEED features Vandana Shiva, Dr. Jane Goodall, Andrew Kimbrell, Winona Laduke and Raj Patel.

Documentary Feature by Scott Rosenbaum

Sidemen: Long Road to Glory

- Screens with Riding the Highline

7:00 PM, Lillie Auditorium

Sidemen: Long Road To Glory is an intimate look at the incredible lives and legacies of piano player Pinetop Perkins, drummer Willie 'Big Eyes' Smith and guitarist Hubert Sumlin.

Documentary Feature by Stephen Edwards

Requiem for My Mother

- Screens with Soy Cubana and Ribbons

7:00 PM, Woods Hole Community Hall

'Requiem For My Mother' is a biography of the original choral and orchestral composition by composer Stephen Edwards which was inspired by his mother and musical muse Rosalie Edwards. The 'Requiem' was written to commemorate his mother's influence personally and professionally from his first music lessons as a child and throughout his career as a professional film score composer. Telling Stephen's story about his mother and the composition he wrote reveals the effect this 21st century "Requiem" has on a new generation of musicians, performers and music lovers. This one hour film highlights the consequent celebration of the power and passion of music to transform grief to healing and death to hope for the future.

Documentary Feature by Christopher LaMarca

Boone

- Screens with Hugo

8:00 PM, Old Woods Hole Fire Station

Haunting and deeply human, Boone tells the story of three young goat farmers as they transition with the seasons and come to terms with the physical and emotional grit required to live in deep relationship with the land. Stripped of interviews with farmers or agricultural experts, this experiential film is a visceral meditation on the sacrifice and struggle of a lifestyle born of self reliance; a sensual homage to the heart and soul of a farmer.

Narrative Feature by Rod Blackhurst

Here Alone

- Screens with Simon

9:00 PM, Redfield Auditorium

HERE ALONE, a dramatic thriller/horror film, follows Ann, a young woman in her late 20's, struggling to survive alone in the woods after a mysterious epidemic decimates society. Bleak, gritty, and teeming with fear, the film tells a story of survival and emotional redemption set in a post-apocalyptic landscape. In a dense upstate New York forest, Ann spends her days focused on survival. She laboriously tries to find food, sterilizes water, and maintains the state of her protective campsites. She completes her daily routine with the pragmatism and strength needed to survive, but underneath, her emotional health is deteriorating. Months of solitude and the tragic weight of her past decisions break her down. Haunted by memories of how she has lost those closest to her, Ann has imprisoned herself within the forest. There she leads a life of isolated hopelessness while at the same time using the wooded landscape as protection from the threat that lurks just outside of its borders..

Narrative Feature by Michi Riebl

Planet Ottakring

9:00 PM, Woods Hole Community Hall

Sammy, a likeable slacker and amateur crook, must satisfy the last wishes of Disko, the old godfather of Ottakring, Vienna's 16th district. Valerie, who studies business, travels to Ottakring, planning to transform her theories into practical knowledge at a credit broker. They find a way to set up a flourishing business system from which everyone profits. If only emotions didn't get involved to make things more complicated. David vs. Goliath in Vienna's 16th district!



SATURDAY

- JULY 30 -

5:00 PM, Redfield Auditorium
Shorts I: Saving the Earth

7:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE
Heartland

7:00 PM, Lillie Auditorium
DOCUMENTARY FEATURE
Norman Lear: Just Another Version of You

8:00 PM, Old Woods Hole Fire Station
Shorts II: Danger Ahead

9:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE
Revival: The Sam Bush Story

10:30, The Captain Kidd Restaurant
SOCIAL/MUSIC
Opening Night Party
Sarah Swain and the Oh Boys

SUNDAY

- JULY 31 -

1:30 PM, Redfield Auditorium
ANIMATED FEATURE, RATED PG
KIDS DAY: Song of the Sea

4:00 PM, Redfield Auditorium
PANEL
The Future of Storytelling

5:00 PM, Falmouth Academy
DOCUMENTARY FEATURE
Borderline

6:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE PRECEDED BY
LIVE MUSIC
What Tomorrow Brings

6:00 PM, Old Woods Hole Fire Station
NARRATIVE FEATURE
Tim Timmerman: Hope of America

7:00 PM, Falmouth Academy
DOCUMENTARY FEATURE
City of Trees
- Screens with Tre Tosser

8:00 PM, Old Woods Hole Fire Station
Shorts III: Growing Up

9:00 PM, Redfield Auditorium
NARRATIVE FEATURE
Coming Through the Rye

10:30, Grumpy's Pub
SOCIAL/MUSIC
Sunday Night Party
The James Montgomery Band

MONDAY

- AUGUST 1 -

5:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE
Running Wild: The Life of Dayton O. Hyde

- Screens with brickhead EARTH and Ed

5:00 PM, Lillie Auditorium
DOCUMENTARY FEATURE
One Big Home

5:00 PM, Falmouth Academy
DOCUMENTARY FEATURE
Hooligan Sparrow
- Screens with Cage

6:00 PM, Old Woods Hole Fire Station
Shorts IV: Here and Now

7:00 PM, Redfield Auditorium
NARRATIVE FEATURE
The Rainbow Kid

7:00 PM, Lillie Auditorium
NARRATIVE FEATURE
To Keep the Light
- Screens with Window Dressing

7:00 PM, Falmouth Academy
NARRATIVE FEATURE
Remittance

8:00 PM, Old Woods Hole Fire Station
DOCUMENTARY FEATURE
Off The Rails

9:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE
The Peacemaker

10:30, Woods Hole Market Upper Deck
SOCIAL
Monday Night Party

TUESDAY

- AUGUST 2 -

3:00, Water Street Kitchen
SOCIAL
Tuesday Afternoon Party

5:00 PM, Redfield Auditorium
Shorts V: Places Familiar and Not

5:00 PM, Lillie Auditorium
NARRATIVE FEATURE
Anatomy of the Tide

6:00 PM, Old Woods Hole Fire Station
Shorts VI: Stop the World

7:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE
Seed: The Untold Story

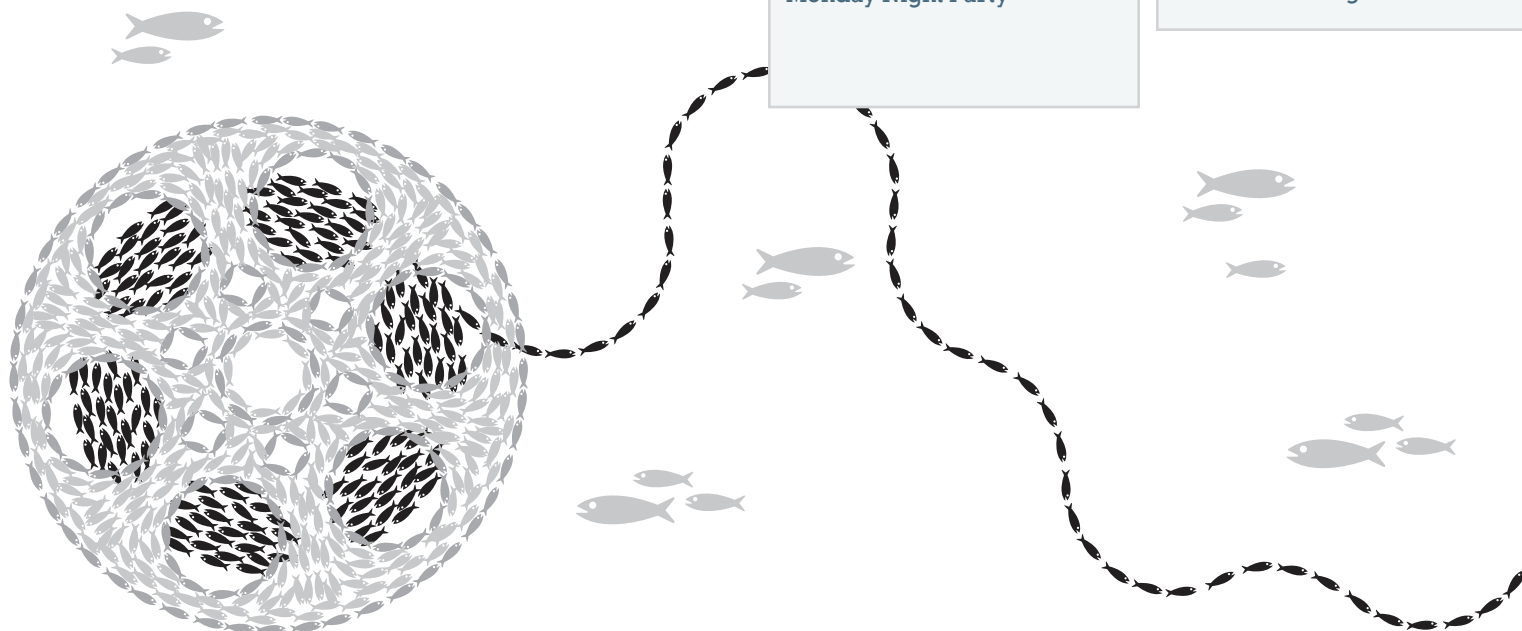
7:00 PM, Lillie Auditorium
DOCUMENTARY FEATURE
Sidemen: Long Road to Glory
- Screens with Riding the Highline

7:00 PM, Woods Hole Community Hall
DOCUMENTARY FEATURE
Requiem for My Mother
- Screens with Soy Cubana and Ribbons

8:00 PM, Old Woods Hole Fire Station
DOCUMENTARY FEATURE
Boone
- Screens with Hugo

9:00 PM, Redfield Auditorium
NARRATIVE FEATURE
Here Alone
- Screens with Simon

9:00 PM, Woods Hole Community Hall
NARRATIVE FEATURE
Planet Ottakring



Celebrating 25 Years of Independent Film!

WEDNESDAY

- AUGUST 3 -

3:00, Quicks Hole Taqueria
SOCIAL/FOOD

Quick Stop

5:00 PM, Redfield Auditorium
Shorts VII: Family

5:00 PM, Lillie Auditorium
DOCUMENTARY FEATURE

The Paper Lanterns

- Screens with The Unrelenting
Charlie Davies

5:00 PM, Falmouth Academy
NARRATIVE FEATURE

She Was Famous

6:00 PM, Old Woods Hole Fire Station
Shellfish Shorts

7:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE

The Guys Next Door

- Screens with For Her

7:00 PM, Lillie Auditorium
DOCUMENTARY FEATURE

Revival: The Sam Bush Story

7:00 PM, Falmouth Academy
DOCUMENTARY FEATURE

Beyond the Wall

- Screens With Hum

8:00 PM, Old Woods Hole Fire Station
**Shorts VIII: Crime and
Punishment**

9:00 PM, Redfield Auditorium
NARRATIVE FEATURE

11:55

- Screens with The Usual Silence
and Noir

10:30, Landfall
SOCIAL/MUSIC

Wednesday Night Party

The School of Hard Knocks

THURSDAY

- AUGUST 4 -

5:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE

City of Trees

- Screens with In The Waves

5:00 PM, Lillie Auditorium
UK, 1928, SILENT FILM, NEW SCORE

Shooting Stars

5:00 PM, Falmouth Academy
Shorts X: Couples

7:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE

NUTS!

- Screens with The Bee Keeper

7:00 PM, Lillie Auditorium
**Conversation with Composer
John Altman**

7:00 PM, Woods Hole Community Hall
Shorts IX: War Stories

7:00 PM, Falmouth Academy
NARRATIVE FEATURE

Guys Reading Poems

8:00 PM, Old Woods Hole Fire Station
DOCUMENTARY FEATURE

The Forbidden Shore

9:00 PM, Redfield Auditorium
NARRATIVE FEATURE

Neptune

9:00 PM, Woods Hole Community Hall
DOCUMENTARY FEATURE

Operation Route 66

10:30, 41'70"
SOCIAL/MUSIC

Thursday Night Party

FRIDAY

- AUGUST 5 -

5:00 PM, Redfield Auditorium
Shorts XI: Memory(ies)

5:00 PM, Falmouth Academy
NARRATIVE FEATURE

To Keep the Light

- Screens with The Dynamic Double
Standard

6:00 PM, Old Woods Hole Fire Station
DOCUMENTARY FEATURE

Kivalina

- Screens with The Memories Station

7:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE

The Memory of Fish

- Screens with Sustaining Sea Scallops

7:00 PM, Falmouth Academy
NARRATIVE FEATURE

A Rising Tide

- Screens with The Raft

8:00 PM, Old Woods Hole Fire Station
NARRATIVE FEATURE

Hunky Dory

- Screens with Mannetjes

8:00 PM, Woods Hole Community Hall
SPECIAL EVENT

RINDE ECKERT: And God Created Great Whales

9:00 PM, Redfield Auditorium
NARRATIVE FEATURE

Donald Cried

10:30, Grumpy's Pub
SOCIAL/MUSIC

Friday Night Party

Johnny Hoy and the Bluefish

SATURDAY

- AUGUST 6 -

5:00 PM, Redfield Auditorium
DOCUMENTARY FEATURE

Norman Lear: Just Another Version of You

5:00 PM, Old Woods Hole Fire Station
NARRATIVE FEATURE

She Was Famous

7:00 PM, Redfield Auditorium
NARRATIVE FEATURE

Sand Storm

- Screens with Trail of Hope

7:00 PM, Lillie Auditorium
Shortzapalooza

7:00 PM, Old Woods Hole Fire Station
DOCUMENTARY FEATURE

Hooligan Sparrow

9:00 PM, Old Woods Hole Fire Station
NARRATIVE FEATURE

Heartland

9:30 PM, Redfield Auditorium
Awards Ceremony

11:00, The Captain Kidd Restaurant
SOCIAL/MUSIC

Closing Night Party

Bittersweet

Special Guest and Events

Kid's Day

Song of the Sea

Sunday, July 31, 1:30 PM, Redfield Auditorium

Kid's Day includes a screening of Song of the Sea by Tomm Moore.

Special Event Screening

Shooting Stars

Thursday, August 4, 5:00 PM, Lillie Auditorium

Shooting Stars, revival of Anthony Asquith's 1928 Silent Film Classic with a new score by composer, conductor, arranger and saxophonist John Altman, commissioned by the British Film Institute. Followed at 7 p.m. by a Conversation with John Altman, hosted by musician David Gross. Altman has had a multi faceted career as a composer/arranger and among his movie credits are Goldeneye, Titanic (provided all of the period music), and as a saxophonist performed with Jimi Hendrix, Bob Marley, Van Morrison, Amy Winehouse, among others.

Special Event

Rinde Eckert Performance

Friday, August 5, 8:00 PM, Woods Hole Community Hall

Rinde Eckert will perform musical excerpts from his Off-Broadway show AND GOD CREATED GREAT WHALES, very loosely based on Moby Dick.

Panels, Master Classes, Workshops

Panel Discussion

The Future of Storytelling

Sunday, July 31, 4:00 PM, Redfield Auditorium

The Future of Storytelling is a panel discussion with Jay Allison (Atlantic Public Media), Charles Sennott (The GroundTruth Project), Rachel Grady, documentary filmmaker, Norman Lear: Just Another Version of You, and more.

Master Class

Documentary Production

Monday, August, 1:00 PM, Old Woods Hole Fire Station

Documentary Production is a master class with Suzanne Mitchell, 2016 Filmmaker in Residence (Running Wild: The Life of Dayton O. Hyde and Borderline).

Workshop

Storyboarding

Wednesday, August 2, 1:00 PM, Old Woods Hole Fire Station

Storyboarding is a workshop with Brad Yardhouse

Workshop

Drones and Filmmaking

Thursday, August 4, 1:00 PM, Old Woods Hole Fire Station

Drones and Filmmaking is a workshop with Jeff Adams

Workshop

RED Event

Friday, August 5th, 2:00 PM, Old Woods Hole Fire Station

RED Event is a workshop with Jonah Fine from RED Digital Cinema and Dan Isola from Talamas, New England's premiere RED dealer.

Wednesday, August 3

Social/Food

Quick Stop

3:00, Quicks Hole Taqueria

Shorts VII: Family

5:00 PM, Redfield Auditorium

- Second Words
- The Green Bench
- Plein Soleil
- Bottle, Treasure, Tree
- The Cannoli
- Foos Your Daddy

Documentary Feature by Barry Frechette

The Paper Lanterns

- Screens with The Unrelenting Charlie Davies

5:00 PM, Lillie Auditorium

Even the worst of events can bring us together and show the best that being a human can mean. On August 6th, 1945, among the tens of thousands that lost their lives in the bombing of Hiroshima were 12 American POWs. Shigeaki Mori witnessed the blast and survived, but was forever changed. "Paper Lanterns" tells the story of Shigeaki Mori and his lifelong calling to tell the story of not only the many Japanese victims of the bomb, but of Normand Brissette, Ralph Neal and the ten other US airmen caught in the hell on earth of that day. Filmmaker Barry Frechette takes us from Lowell, Massachusetts to Harrodsburg, Kentucky to Hiroshima to tell the story of Mori and the 12 US airmen. And show how the war impacted families in both countries, and how one man can rise above the hatred of war and heal the wounds of those terrible days.

Narrative Feature by Kenna J. Moore

She Was Famous

5:00 PM, Falmouth Academy

Jill, a recent college dropout and widow, can't seem to get life right. While ruining all of her remaining relationships, she finds herself going down some twisted rabbit hole inspired by her recent discovery of Karl Marx and the German language only to learn that things have become a bit mental.

Shellfish Shorts

6:00 PM, Old Woods Hole Fire Station

- Sustaining Sea Scallops
- Safe Harbor
- The Last Bay Scallop?

Documentary Feature by Amy Geller and

Allie Humenuk

The Guys Next Door

- Screens with For Her

7:00 PM, Redfield Auditorium

An intimate portrait of a real Modern Family: Meet Erik and Sandro, a gay couple with daughters birthed by their friend Rachel who's married with three teenagers of her own.

Documentary Feature by Kris Wheeler and

Wayne Franklin

Revival: The Sam Bush Story

7:00 PM, Lillie Auditorium

Not many musicians can lay claim to being the "father" of an entire genre of music. Sam Bush can. While he's inspired some of the world's most famous bands and accomplished musicians, the "Father of Newgrass" remains an unknown legend to most. "Too old to be young and too young to be an old legend," is how Sam describes himself. In Revival: The Sam Bush Story, audiences experience the power of Sam's musical journey. Noted musicians, from Alison Krauss to John Oates, from the Avett Brothers to Chris Thile, say many of today's biggest acts in Bluegrass, Newgrass, Americana and the jam band scene owe a debt of gratitude to Sam. But where does the "Father of Newgrass" fit in the new world of acoustic music?

Documentary Feature by Bestor Cram and Jenny Phillips

Beyond the Wall

- Screens With Hum

7:00 PM, Falmouth Academy

Building on the success of The Dhamma Brothers, a documentary film about an innovative treatment program for prisoners which has been translated into over 30 languages and seen around the world in every possible form of film distribution, Northern Light Productions and Jenny Phillips are teaming up to tackle the challenging issue of reentry in Massachusetts through another feature-length documentary film project that has been over two years in the making. The film will be a stand-alone documentary as well as part of an international documentary television series which compares the issues of reentry in countries around the world.

Shorts VIII: Crime and Punishment

8:00 PM, Old Woods Hole Fire Station

- Danny Boy
- Brix and the Bitch
- Breathe
- The Unforgiven
- A Way Out
- Blue Borsalino

Narrative Feature by Ari Issler and Ben Snyder

11:55

- Screens with The Usual Silence and Noir

9:00 PM, Redfield Auditorium

Returning to his depressed hometown, US Marine Nelson Sanchez must face by the violent past he tried to escape. The old Hollywood westerns told brash and brutal tales of surviving the frontier: morality plays of an early United States. Today, countless old mill towns and boarded up factory cities provide a new frontier in our American narrative. Byproducts of an empire in decline and often forgotten, these cinematic landscapes are rich with culture and history. A modern take on a classic tradition, 11:55 takes us to an often-overlooked side of America.

Social/Music

Wednesday Night Party

10:30, Landfall

The School of Hard Knocks, featuring players from the Uptown Horns, Peter Gabriel, the Rolling Stones, the Blues Brothers, J. Geils, Stephen Stills, Whitesnake and more.

Thursday, August 4

Documentary Feature by Brandon Kramer and Lance Kramer

City of Trees

- Screens with In The Waves

5:00 PM, Redfield Auditorium

City of Trees tells a deeply-personal story about the struggle to implement a high-stakes, stimulus-funded green job training program at the height of the recession.

UK, 1928, Silent Film, New Score

Shooting Stars

5:00 PM, Lillie Auditorium

Shooting Stars opens in a British movie studio in the 1920s, where a western and a slapstick comedy are being filmed back to back. It's a fascinating behind-the-scenes glimpse and a searing comment on the shallowness of the star system. Despite the director credit going to veteran filmmaker AV Bramble, this is demonstrably the original work of rising talent Anthony Asquith – his dynamic cinematographic style and professional approach to the design and lighting was a step change in the quality of British features. And there's a killer ending too! Restored from material held at the BFI National Archive by our specialist team. It completes the BFI's revival of Asquith's silent film work, following on from A Cottage on Dartmoor and Underground. The new BFI-commissioned score for a hand-picked 12-piece ensemble (from the Live Film Orchestra) is by composer, conductor, arranger and saxophonist John Altman.

Shorts X: Couples

5:00 PM, Falmouth Academy

- Things Unsaid
- Hari
- Dead Sharks
- Mandala
- Romantic Route
- Longhand
- This is Goodbye

Documentary Feature by Penny Lane

NUTS!

- Screens with The Bee Keeper

7:00 PM, Redfield Auditorium

NUTS! is the mostly-animated, mostly-true story John Romulus Brinkley, a small town Kansas doctor who in 1917 discovers that he can cure impotence by transplanting goat testicles into men. From there, the story only gets more strange...Using hand-drawn animated reenactments, interviews, archival footage, and a seriously unreliable narrator, NUTS! traces Brinkley's rise from poverty and obscurity to the heights of celebrity, wealth and influence in Depression-era America. Along the way, he transplants tens of thousands of goat testicles; amasses an enormous fortune; is (sort of) elected Governor of Kansas; builds the world's most powerful radio station; invents junk mail, the infomercial, and underground radio; and annoys the heck out of the establishment. Doc Brinkley led an audacious life in which he conned everybody and made a disgraceful amount of money. Nonetheless, his pitiful end – penniless and humiliated, felled by his own hubris – adds an epic and tragic dimension to the whole story. Once all the twists and turns of Brinkley's story are revealed NUTS! definitely earns its title. But it's more than just a colorful biopic with a great story. NUTS! reminds us that more than any other human quality, it is our love of and need for compelling narratives that makes us so endlessly susceptible to being conned. We believe the stories we want (or need) to believe, and we believe anyone who tells them to us. Con men know this. So do propagandists, politicians, pick-up artists, cult leaders, and manipulators of all kinds, including documentary filmmakers. NUTS! is a provocation to the status-quo of documentary storytelling. It uses an outlandish story as an opportunity to question how "truths" can be invented by crafty storytellers, and what responsibility nonfiction filmmakers have to reveal the tricks of their craft.

Conversation with Composer John Altman

7:00 PM, Lillie Auditorium

Shorts IX: War Stories

7:00 PM, Woods Hole Community Hall

- Being Tight
- Grief Sleeps
- The Valley Below
- All These Voices
- The Raft
- The Visit
- Mine

Narrative Feature by Hunter Lee Hughes

Guys Reading Poems

7:00 PM, Falmouth Academy

Combining poetry, traditional film narrative and a neo-noir aesthetic, GUYS READING POEMS follows a creative young boy who uses poetry to survive after his mother, a disturbed avant garde painter, locks him in a puppet box and creates an art installation around his imprisonment.

Documentary Feature by Ron Chapman

The Forbidden Shore

8:00 PM, Old Woods Hole Fire Station

Politics silenced Cuban voices beyond its shores, but within, music is its very heartbeat. For the first time ever, through over 40 concerts and intimate conversations, the most dynamic experience of the full spectrum of Cuban music is brought to life in all its extraordinary diversity, and through the music and filmmaker Ron Chapman's unique access to Cuba's streets, people, musicians' lives and personal stories, a compelling and poignant vision emerges of the people shrouded from the view of nearby shores. The stories told are cultural, artistic, and political; stories of oppression and artistic freedom; of poverty and unique richness of experience; revealing a nation's struggles, triumphs, visions and dreams. Nowhere else has there been such an inextricable relation-

ship between political realities and the unquenchable desire to express freely through music and voice. Told in voices both young and old guard – all on the verge of change that for so long has only been dreamed of - voices that when the embargo ends will ring out from the isolated island of Cuba clear across the oceans of the world. From classic Son and Salsa to Trova, Nueva Trova, Reggaeton, Rock, Jazz, Metal, Rap, DJ, Hip-Hop, Classical, Choral, Pop, Changüí, Danzón, Rumba, Yoruba, Bolero, Conga, Timba, Mambo, Jazz Cubano, and more - a stunning journey to Cuba's heart and soul through its incredible variety of musical expressions.

Narrative Feature by Derek Kimball

Neptune

9:00 PM, Redfield Auditorium

Set in the late 1980s on an island off the coast of Maine, NEPTUNE follows the last summer of Hannah Newcombe's childhood. Raised in a church by the island's insular priest, Hannah has led a sheltered life. She plans on attending a prestigious Catholic school on the mainland at the summer's end. But the sudden disappearance of a classmate, swallowed by the sea, leads her to reexamine her ambitions. Hannah's quiet obsession with the missing boy grows, leading to haunting dreams and visions. To pacify them, she vies to fill the missing boy's role as a stern-man on his father's lobster-boat. Lobstering introduces Hannah to broader and more elemental environs than those of the church. It wrenches her from her sheltered life and challenges her dictated, narrow stream of experience. Before long, Hannah's fixation and intense work take their toll and her intellect gives way to mania. She lashes out at those around her, severing ties, struggling to break free from the island to find autonomy. NEPTUNE is a screen-story about a young girl's search for an omnivorous spiritual path, and her discovery of a wider world.

Documentary Feature by Kurt Gerber

Operation Route 66

9:00 PM, Woods Hole Community Hall

A family with no ties to the military realize 150 veterans returning home from the wars in Iraq and Afghanistan are dying weekly by their own hands. Their love for America and a curiosity to learn about the struggles of the returning combat veteran compel them to travel through the heart of the country to meet and thank returning veterans. The decision to use motorcycles across Route 66 provides the visceral connection to the landscape and the Americans they meet. This film is their love letter to both.

Social/Music

Thursday Night Party

10:30, The 41-70

Friday, August 5

Shorts XI: Memory(ies)

5:00 PM, Redfield Auditorium

- All The World's A Stage
- Stacia
- Another Love
- Deafblind Couple
- In Memory
- Crest of the Hill
- The Return
- Ribbons

Narrative Feature by Erica Fae

To Keep the Light

- Screens with The Dynamic Double Standard

5:00 PM, Falmouth Academy

A lighthouse keeper's wife struggles with her work and her sanity as she cares for her sick husband in 19th century Maine.

Documentary Feature by Gina Abatemarco

Kivalina

- Screens with The Memories Station

6:00 PM, Old Woods Hole Fire Station

The Arctic, once a frozen and inaccessible landscape today is a highly coveted last frontier. As the ice melts, industries are looking to exploit, scientists are looking to know, and environmentalists are looking to save. The native communities of the Arctic however, look only to survive in a landscape they have called home for centuries. KIVALINA tells the story of an Inupiaq Eskimo tribe whose island is disappearing into the Alaskan Arctic. Once a nomadic people, the film begins its

telling a century after their ancestors were settled by the government onto a tiny island made of silt, sand, and permafrost. With no resources to move and only a precarious sea wall to protect them, the film poetically explores the community's struggle to maintain their way of life within a landscape and a system that is failing them. Told with intimate access and cinematic imagery, KIVALINA is an evocative and rare portrait of one of the last surviving Arctic cultures.

Documentary Feature by Jennifer Galvin

The Memory of Fish

- Screens with Sustaining Sea Scallops

7:00 PM, Redfield Auditorium

The Memory of Fish is a documentary film about the intertwined lives of mill worker Dick Goin and wild salmon, and his fight to make the biggest dam removal project in US history a reality.

Narrative Feature by Ben Hickernell

A Rising Tide

- Screens with The Raft

7:00 PM, Falmouth Academy

A RISING TIDE tells the story of Sam Rama, a young chef trying to save his family's restaurant after it floods in hurricane Sandy. It's a love story, about his love for cooking, his relationship with his family, and it is the story of two people falling in love when they least expect it - in the wake of disasters both large scale, and personal. It explores how the American dream is changing from one of individual pursuits to one where communities have to come together to support each other.

Narrative Feature by Michael Curtis Johnson

Hunky Dory

- Screens with Mannetjes

8:00 PM, Old Woods Hole Fire Station

After his ex-girlfriend disappears, Sidney, a glam rock diletante, is forced to look after his 11-year-old son full-time. His 'cool dad' facade quickly falls apart and his life goes into full tailspin as he struggles to let go of his rock-and-roll lifestyle.

Special Event

RINDE ECKERT: And God Created Great Whales

8:00 PM, Woods Hole Community Hall

The multi-talented writer, composer, librettist, musician, performer and director will perform musical excerpts from his Off-Broadway show AND GOD CREATED GREAT WHALES. Drawing inspiration from Melville's classic Moby-Dick, Eckert developed a play about a piano tuner and composer who hope to finish an operate based on the masterpiece before his memory fails. To compensate on his failing memory, his character, Nathan, relies on a collection of color-coded tape recorders marked for specific purposes and wears a tape recorder hung around his neck. Eckert was a 2007 finalist for the Pulitzer Prize in Drama.

Narrative Feature by Kris Avedesian

Donald Cried

9:00 PM, Redfield Auditorium

Coming home has never been less fun. After Peter LaTang's last living relative passes away, he returns to a small New England town where he grew up. When the bus arrives, he can't find his wallet, so he calls his childhood friend Donald Treeback for some help. What was supposed to be just a ride turns into a long day's journey through their awkward past.

Social/Music

Friday Night Party

10:30 PM, Grumpy's Pub

Johnny Hoy and The Bluefish

Saturday, August 6

Documentary Feature by Heidi Ewing and Rachel Grady

Norman Lear: Just Another Version of You

5:00 PM, Redfield Auditorium

Norman Lear: Just Another Version of You is the definitive chronicle of Mr. Lear's life, work, and achievements.

Narrative Feature by Kenna J. Moore

She Was Famous

5:00 PM, Old Woods Hole Fire Station

Jill, a recent college dropout and widow, can't seem to get life right.

Narrative Feature by Elite Zexer

Sand Storm

- Screens with Trail of Hope

7:00 PM, Redfield Auditorium

A Bedouin village in Northern Israel. When Jalila's husband marries a second woman, Jalila and her daughter's world is shattered, and the women are torn between their commitment to the patriarchal rules and being true to themselves.

Shortzapalooza

7:00 PM, Lillie Auditorium

2 hours of non-stop short films

Documentary Feature by Nanfu Wang

Hooligan Sparrow

7:00 PM, Old Woods Hole Fire Station

Traversing southern China, a group of activists led by Ye Haiyan (AKA Sparrow) protest a scandalous incident where a school principal and a government official allegedly raped six school girls.

Narrative Feature by Maura Anderson

Heartland

9:00 PM, Old Woods Hole Fire Station

After her girlfriend dies, a young Oklahoma artist lands back in her mother's stifling household, but finds temporary escape in a reckless weekend affair with her brother's girlfriend.

Awards Ceremony

9:30 PM, Redfield Auditorium

Social/Music

Closing Night Party

11:00, The Captain Kidd Restaurant

Bittersweet



A Bringing Science to the Screen screening.



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CELEBRATING 25 YEARS OF INDEPENDENT FILM!

PANELS, MASTER CLASSES, WORKSHOPS

Sunday, July 31st: Panel Discussion – The Future of Storytelling

Monday, August 1st: Master Class – Documentary Production

Wednesday, August 2nd: Workshop – Storyboarding

Thursday, August 4th: Workshop – Drones and Filmmaking

Friday, August 5th: Workshop – RED Camera Demonstration

SPECIAL GUEST AND EVENTS

Sunday, July 31st: Kid's Day Screening – Song of the Sea

Thursday, August 4th: Special Event Screening – Shooting Stars

Friday, August 5th: Special Event – Rinde Eckert

VENUES:

SCREENINGS, PANELS, WORKSHOPS

Woods Hole:

Redfield Auditorium, WHOI

Woods Hole Community Hall

Old Woods Hole Fire Station

Lillie Auditorium, MBL

SCREENINGS

Falmouth:

Falmouth Academy, Morse Hall

PARTIES

The Captain Kidd Restaurant and Bar

The 41-70

Quicks Hole Taqueria

The Landfall Restaurant

Water Street Kitchen

Grumpy's Pub

PARKING:

Special Festival Parking available after 5 p.m.

Check website for information.

MUSIC AT THE FESTIVAL

Saturday, July 30th: Sara Swain and the Oh Boys

Sunday, July 31st: Qais Essar

Sunday, July 31st: The James Montgomery Band

Wednesday, August 3rd: The School of Hard Knocks

Friday, August 5th: Johnny Hoy and The Bluefish

Saturday, August 6th: Bittersweet



2016 Woods Hole Film Festival T-shirts are available at Howlingbird, located at 89 Water Street, Woods Hole – next door to Festival Headquarters.

TICKETS:

Tickets and passes are available for purchase online at www.woodsholefilmfestival.org.

Tickets will also be available for purchase in person, if available, during the Festival at the Box Office at the Old Woods Hole Fire Station from 10 AM - 9:00 PM. Credit Card, Check, Cash.

Screenings sell out, so advance purchase is highly recommended.

INDIVIDUAL TICKETS:

SCREENINGS, PANELS, PARTIES: \$14 per ticket

FESTIVAL MEMBERS: \$12 per ticket

KIDS' DAY: Adult - \$12, Children under 12 - \$5

WORKSHOPS: \$20

SPECIAL EVENTS: \$25

PASSES AND PACKAGES:

FULL FESTIVAL PASS: \$500 (good for all screenings, panels, parties)

FULL SCREENING PASS: \$350 (good for all screenings)

10 TICKET PACKAGE: \$125 (good for all screenings, panels, parties)

6 TICKET PACKAGE: \$75 (good for all screenings, panels, parties)

2 TICKET PACKAGE: \$25 (good for all screenings, panels, parties)

All pass and package holders must select individual events prior to Festival to be guaranteed selection preference. Availability on a space available basis.



Need something during the Festival?
The Woods Hole Market has it all.
Located in the heart of the Festival.
Open 7 days til 11 p.m.

508.495.FILM
www.woodsholefilmfestival.org