

BRINGING THE WORLD TO YOUR DOORSTEP, ONE FILM AT A TIME

THE 24TH ANNUAL  
**WOODS HOLE**  
**FILM FESTIVAL**  
WOODS HOLE, CAPE COD

**SAT. JULY 25 - SAT. AUGUST 1, 2015**

8 DAYS OF SCREENINGS, MUSIC,  
WORKSHOPS, PANEL DISCUSSIONS,  
PARTIES, SPECIAL EVENTS AND MORE!

@whff  
#whff2015

**508.495.FILM**

[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)

**Woods Hole  
Film Festival**



THE FALMOUTH FUND  
OF THE CAPE COD FOUNDATION





# THE 24th ANNUAL WOODS HOLE FILM FESTIVAL

Schedule subject to change. Please check [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org) for updates.

## Saturday, July 25

### Infinitely Polar Bear

Narrative Feature, Maya Forbes, 2014, 88 min. Rated R.  
Special Screening with Filmmaker in Residence Maya Forbes, courtesy Sony Pictures Classics.  
5:00 PM, Falmouth Cinema Pub

1978 - While most fathers spend their days at work, CAM STUART (Mark Ruffalo) is more likely to be found mushroom-hunting, cooking elaborate meals, or working on one of his many half-completed projects. His family's wealth keeps his family just barely afloat, while Cam struggles to live with manic depression. When Cam has a manic breakdown that lands him in a mental hospital, his wife MAGGIE (Zoe Saldana) and their two young daughters, AMELIA and FAITH, are forced to leave their house in the country and move into a cramped apartment in Cambridge, where Maggie tries to find a decent job, with no luck.

Broke, stressed, and overwhelmed, Maggie applies to business school and is accepted to Columbia University's MBA program. Seeing this as her chance to build a better life for their daughters, Maggie asks Cam to become the primary caregiver for the girls while she completes her degree in New York. After all, routine is what the doctor ordered and the girls miss their dad. Cam agrees, hoping to rebuild his family. But the two spirited girls are not interested in making things easy for him.

With Maggie away in New York, Cam quickly realizes that he's in over his head. Over the course of the next 18 months, as Maggie rushes to complete her degree, he learns, through trial and a lot of error, how to take care of his precocious daughters as well as himself. After years of struggling to find his place in the world, Cam may finally have found where he fits in.

Based on a true story, INFINITELY POLAR BEAR is a funny and heartbreaking portrait of the many unexpected ways in which parents and children save each other. Starring Mark Ruffalo, Zoe Saldana, Imogene Wolodarsky, Ashley Aufderheide, Beth Dixon, Keir Dullea.

### Harry & Snowman

Documentary Feature, Ron Davis, 2015, 84 min.  
7:00 PM, Redfield Auditorium

Dutch immigrant, Harry deLeyer, journeyed to the United States after World War II and developed a transformative relationship with a broken down Amish plow horse he rescued off a slaughter truck bound for the glue factory. Harry paid eighty dollars for the horse and named him Snowman. In less than two years, Harry & Snowman went on to win the triple crown of show jumping, beating the nation's blue bloods and they became famous and traveled around the world together. Their chance meeting at a Pennsylvania horse auction saved them both and crafted a friendship that lasted a lifetime. Eighty-six year old Harry tells their Cinderella love story firsthand, as he continues to train on today's show jumping circuit.

SCREENS WITH:

#### COWS

Animation by Sandra Boynton, 2014, 4 min.

### Across the Sea

Narrative Feature, Esra Saydam, Nisan Dag, 2014, 102 min.  
7:00 PM, Old Woods Hole Fire Station (Subtitles)

Damia is a successful but unhappy Turkish immigrant who lives in New York City with her husband Kevin, planning their lives as imminent parents. During her pregnancy, Damia's 'perfect' life is haunted with her childhood memories from the summer town Karaca in Turkey, where she spent all her summers before she came to New York. Damia misses her first love, Burak, whom she had to leave heartbroken after moving to New York. When Damia finds out that her cousin is selling their house in Karaca, she decides to visit the summer town with Kevin as this is her last chance to reconcile with Burak after eight years. Experiencing a turbulent time in Karaca, Damia and Burak finally start talking again and begin to revisit their past and rekindle their friendship. Damia still feels uneasy because of the confrontation that she owes to Burak. Before Damia can open up to him, her secret unveils during a football game in a heated argument between Burak and Kevin: Damia was pregnant with Burak's baby and she had an abortion right after she left Turkey. Burak is shaken up with the news. Damia is humiliated and outcast from the community. Kevin moves to a hotel before flying back to the US, asking Damia to sort out things. Damia fights to earn Burak's forgiveness. Finally, they say a peaceful and friendly 'goodbye' to each other. Damia meets her husband in the airport. Damia lies on his lap silently and waits for their flight to New York. Damia and Kevin are onto a new start. Starring Damia Sönmez, Ahmet Rifat Şungar, Jacob Fishel, Sanem Öge, Hakan Karsak, Elif Ürse

### WildLike

Narrative Feature, Frank Hall Green, 2014, 98 min.  
9:00 PM, Redfield Auditorium

Mackenzie, a troubled but daring teenage girl, is sent by her

struggling mother to live with her uncle in Juneau, Alaska. Although Uncle seems like a supportive caretaker and friend, the relationship turns and Mackenzie is forced to run. Trying to make her way back to Seattle alone to find her absent mother, Mackenzie only winds up deeper in the Alaskan interior. Lost and with no one else to turn to, she shadows a loner backpacker, Bartlett, an unlikely father figure with scars of his own. Together, they cross the wilderness and discover sanctuary in the last frontier. Starring Ella Purnell, Bruce Greenwood, Brian Geraghty, Teddy Kyle Smith, Nolan Gerard Funk, Ann Dowd, Diane Farr, Joshua Leonard

### SHORTS 1: Passions, Patterns, & Obsessions

9:00 PM, Old Woods Hole Fire Station, 86 min.

Impact, a boxer's story, Keith Rivers

Crooked Candy, Andrew Rodgers

"San Quentin Inside", S. Kramer Herzog

Spearhunter, Adam Roffman, Luke Poling

Cops and Robbers, Marco Ragozzino

Seduction Theory, Steven Ascher

The Bad Boy of Bowling, Bryan Storkel

### Opening Night Party

10:30 PM, Captain Kidd

Music by Liz Frame and the Kickers

## Sunday, July 26

### Kids' Day

#### Lotte and the Moonstone Secret

Heiki Ernits, Janno Poldma, Estonia, 76 min.

2:00 PM, Redfield Auditorium

Whenever Lotte looks at the moon, she wonders who might live there. One night, two small hooded figures try to snatch a magic stone, which Lotte's uncle once brought back from a trip to the mountains. Lotte prevents the theft and in doing so discovers that the stone possesses mysterious powers. The people who travelled with her uncle on his earlier trip also own stones like these. Determined to get to the bottom of the mystery, Lotte persuades her uncle to accompany her on an adventure-filled expedition. A lovelorn musician turns out to be the least of the problems that Lotte and her uncle must overcome, for the hooded figures are also hot on their heels. The stones belong to them, and they must retrieve them before the moon fades once more. This children's animation offers a rich array of endearing characters and hilarious ideas. It celebrates imagination and the many little adventures life has to offer to those who are curious.

### Kissinger Twins Cinematic Labyrinths

Filmmakers In Residence interactive and transmedia storytelling

5:00 PM, Redfield Auditorium

Cinematic Labyrinths, interactive and transmedia storytelling, is a 90 minute show in which the audience is immersed in the projects made from 2002 to 2015. Their newest project will debut at the Woods Hole Film Festival. The viewer has total freedom of navigation through the stories and there are many different paths to follow, so each experience is unique. The Kissinger Twins Cinematic Labyrinths, filmmakers in residence.

### Love Between the Covers

Documentary Feature, Laurie Kahn, 2015, 83 min.

5:00 PM, Falmouth Academy

Love stories are universal. Love stories are powerful. And so are the women who write them. While romance novels and their signature covers are ubiquitous around the world, the global community of millions of women who read, write, and love them remain oddly invisible. Love Between the Covers is the fascinating story of six very different authors who invite us into this vast female community, running a powerhouse industry that's on the cusp of an irreversible power shift. We enter one of the few places where women are always center stage, where female characters always win, where justice prevails in every book, and the broad spectrum of desires of women from all backgrounds are not feared, but explored unapologetically.

SCREENS WITH:

#### Reading in Bed

Animation by Andrew Eckel, 2014, 6 min.

### Cesar's Last Fast

Documentary Feature, Richard Ray Perez (Filmmaker in Residence), 2014, 100 min.

7:00 PM, Redfield Auditorium

In 1988 Cesar Chavez embarked on a water-only fast – an act of penance, and dedication to stop growers from spraying pesticides on farm workers. Structured around this fast, the film illustrates his devotion to social justice and uncovers an overlooked chapter in the story of civil rights in America.

### Living With the Dead

Narrative Feature, Christine Vartoughian, 2015, 93 min.

7:00 PM, Old Woods Hole Fire Station

Max McLean is eighteen years old and can't get out of bed. Since her boyfriend Adam killed himself over a year ago, Max has been using sex, drugs, and parties to ignore the pain until one day she wakes up in a hospital, haven taken a nearly lethal dose of sleeping pills. While being haunted by visions of Adam, Max runs away from home and ventures into the forest with a bizarre but endearing boy named Ish. Starring Emily Jackson, Craig Kelly, Selenis Leyva, Chris Riggi, Chris Bellant, Robert Clohessy, Deborah Twiss, Marc Coppola, Tanner Flood, John J. Thomassen, Thomas Poarch, Benjamin Frankenberg, Aurora Heimbach, Cara Francis, Kristen Adele

SCREENS WITH:

#### Answers

Drama by Michael Goode, 2014, 8 min.

### Open Tables

Narrative Feature, Jack Newell, 2015, 76 min.

7:00 PM, Falmouth Academy

Within the walls of the trendiest Chicago restaurants, behind the closed doors of private dinner parties, and on the banks of the Seine in Paris, OPEN TABLES explores true love, love lost and the importance of a good main course. Starring Desmin Borges, Colleen Doyle, Jack Newell, Caroline Neff, Beth Lacke, Gwendolyn Gourvenec, TJ Jagodowski, Linda Orr, Keith Kupferer, Kate Duffy, David Pasquesi, William Prunk, Mike McNamara, Bill Arnett, Joel Murray

SCREENS WITH:

#### Eating Out

Drama by Al Sutton, 2013, 4 min.

### Containment

Documentary Feature, Peter Galison, Robb Moss, 2015, 81 min.

9:00 PM, Redfield Auditorium

Every nuclear weapon made, every watt of electricity produced from a nuclear power plant leaves a trail of nuclear waste that will last for the next four hundred generations. We face the problem of how to warn the far distant future of the nuclear waste we have buried --but how to do it? How to imagine the far-distant threats to the sites, what kinds of monuments can be built, could stories or legends safeguard our descendants? Filmed at the only American nuclear burial ground, at a nuclear weapons complex and in Fukushima, the film grapples with the ways people are dealing with the present problem and imagining the future. Part observational essay, part graphic novel, Containment explores the idea that over millennia, nothing stays put.

SCREENS WITH:

#### Indispensable Shift, Fukushima, Tip of the Iceberg

Documentary Short by Yoko Kubota, 2014 5 min.

### SHORTS 2: Life, Seriously

9:00 PM, Old Woods Hole Fire Station, 89 min.

Bis Gleich, Benjamin Wolff

Maurice, Francois Jaros

Falling to Pieces, Vivian Connolly, Chris Connolly

His Last Game, Avery Rimer

The Fallen Phoenix, Gwen Barriac, Heather Larkin

Ketchup Kid, Patrick Vollrath

### Sunday Night Party

10:30 PM, Quicks Hole Tavern

# Monday, July 27

## Social Issue Documentary Filmmaking

Master Class with Richard Ray Perez (CESAR'S LAST FAST), Filmmaker in Residence.

1 p.m. Old Woods Hole Fire Station

CESAR'S LAST FAST is a multi-platform feature documentary film about the private sacrifice and spiritual conviction behind Cesar Chavez's struggle for the humane treatment of America's farm workers. Richard Ray Perez has a close personal connection to the issues presented in Cesar's Last Fast. For 22 years, Mr. Perez's father was a farm worker who lived in and worked under the conditions Cesar Chavez fought to end. At five years old Richard joined the historic grape boycott organized by the United Farm Workers. Mr. Perez is the producer of Creative Partnership in the Sundance Institute's Documentary Film Program where he oversees a portfolio of Sundance Institute Documentary Film Program partnerships and collaborations including Stories of Change, a Sundance Institute partnership with Skoll foundation that works to harness the power of storytelling to advance the work of leading social entrepreneurs who are solving major global problems, and The Sundance Institute TED Prize Filmmaker Award, an annual prize that fully funds the production of a short film about the annual TED Prize Winner. Mr. Perez also participates in all DFP programmatic activity including reviewing submission to the Sundance Documentary Film Fund and representing the DFP at domestic and global documentary film festivals, markets and forums.

## Look at Us Now, Mother!

Documentary Feature, Gayle Kirschenbaum, 84 min.

5:00 PM, Redfield Auditorium

In 2007 Emmy-winning filmmaker Gayle Kirschenbaums' comedy short, MY NOSE, became a festival hit. With her trademark self-deprecating humor, Gayle told the story of her mother Mildred's lifelong crusade to convince her single, middle-aged daughter to get a nose job. But after the laughter died down, Gayle was surprised by the audience reaction. After every screening, she was contacted by a dozens of women – and men – from all walks of life, who confided that they too had a parent whose relentless put-downs and criticism haunted their adult lives. They wanted to know how Gayle could laugh about it. LOOK AT US NOW, MOTHER! is Gayle's answer – a raw, fearless but bitingly funny journey into a childhood fraught with pain, shame, and humiliation and an adulthood scarred by its fallout. Woven together from decades of nakedly personal home movies, photos and videos, the film invites audiences to join Gayle on her quest to love, understand, and forgive her proud, formidable, aging mother, before it's too late. Grudgingly, Mildred agrees to submit to the process – and follows her daughter down a bumpy road of discovery, past intergenerational shame, long-held family secrets and into deeply buried pain. Their relationship changes before our eyes, and teaches a universal lesson of family dynamics, empathy and the power of forgiveness that could be the story of any American family.

SCREENS WITH:

Think Ink

Animation by Wally Chung, 2014, 6 min.

## Whatever Comes Next

Documentary Feature, Hildegard Elisabeth Keller, 2014, 71 min.

5:00 PM, Falmouth Academy

What do life and the making of a work of art have in common? The documentary portrays the outer and inner lifescapes of the American artist Annemarie Mahler with Austrian roots. An intimate conversation with herself and her dog unfolds in front of the camera. Autobiographical miniatures evoke a childhood in Vienna and Manhattan. The score animates the wonderland of girl within a 88 year old woman who fled to the United States as a twelve year-old and early in 1939, arrived alone in Hoboken NJ. She lives in Bloomington IN and Woods Hole. The film takes the audience on a ride through the life of a Viennese girl who leaves Europe in one of the last "Kinderzüge", gets to Rotterdam and then, alone, to Hoboken NJ in early 1939. In Manhattan and later Berkeley, she becomes an artist. She looks back on her 88 years between two continents.

SCREENS WITH:

The Stone of the Quarries

Documentary Short by Robert Apse, 2014, 9 min.

Tick Tock

Animation by Zeynep Kocak, 2015, 10 min.

## Girls Night

Narrative Feature, Lindsey Copeland, 2014, 87 min.

7:00 PM, Redfield Auditorium

Five college friends reunite for a concert in Boston. When one of them loses the tickets the group must take on the task of retracing her steps to find the missing tickets, encountering a series of characters along the way. Starring Jennifer Ferguson, Jessica Renee Russell, Kristen Brancaccio, Ashley Lawwill, Rachel Neiheisel, Carolina Read, Josh Cahn, Mariya King

SCREENS WITH:

World Spins Madly On

Comedy Short by Jeremy Hamel, 2014, 7 min.

## Women of '69, Unboxed

Documentary Feature, Peter Barton, 2014, 59 min.

7:00 PM, Old Woods Hole Fire Station

An intimate, personalized portrait of women of the 1960s through the eyes of one colorful class that graduated in 1969 from Skidmore College- same year as Hillary Clinton - and recently turned 65, starting to explore the New Old Age. At a time when these Boomers' parents were asking less of themselves, many of these distinguished citizens are asking more, feeling a Third Wind. Where will it take them? Some are determined to keep making waves. The trigger for these revelations/reminiscences is the class's yearbook. Each photo was a collaboration with a sexy Turkish artist, is full of the 60s spirit of risk, rebelliousness, creativity. Indeed, this yearbook wasn't a book at all. The portraits came to each alumna loose leaf, in a box.

SCREENS WITH:

Healing History

Documentary Short by Kristen Alexander, 2015, 20 min.

Birthday

Drama Short by Chris King, 2015, 11 min.

## The Incredible Adventures of Jojo (and his annoying little sister Avila)

Narrative Feature, Ann-Marie Schmidt, Brian Schmidt, 2014, 77 min.

7:00 PM, Falmouth Academy

"This film is not for over-protective parents," warns this Tim Burton-esque, absurd children's comedy from first-time writer-directors, husband-wife team Ann-Marie Schmidt and Brian Schmidt. When Jojo and his sister Avila are left to their own devices after a car accident injures their mother, they must survive in the woods on their own. Among the travails and harrowing experiences is a deranged hobo, ravaging wolves, abandoned couches, and dirty diapers. But don't fret for the little ones; they have a sharp pocketknife at the ready. The creative team behind this unique film refer to it as a "children's film" and they couldn't be more correct. THE INCREDIBLE ADVENTURES OF JOJO (AND HIS ANNOYING SISTER AVILA) is pretty much every daydream every seven-year-old boy ever had. Ever. There's adventure, danger, comedy, and Skittles. If you're a parent, this film may make you squirm. But if you're a child or a child at heart, Jojo and Avila will take you on an incredible journey. Starring Joseph-Joseph Ogando, Avila vonGoosebottom, Gina Plastino, Barbara Papageorge, Peter Tahoe

SCREENS WITH:

Theodora

Drama Short by Mike Makowsky, 2015, 6 min.

## The Kissinger Twins Cinematic Labyrinths

Filmmakers in Residence interactive and transmedia storytelling

9:00 PM, Redfield Auditorium

Second, new screening of Cinematic Labyrinths.

## SHORTS 3: Eerie Tales

9:00 PM, Old Woods Hole Fire Station, 84 min.

Gone Fishing, Noah Millman

Weed, Stephen Kaiser-Pendergrast

Blind Date, Rob Rotondo

Jack Is Pretty, Jarek Zabczynski

# Tuesday, July 28

## Creativity and Storytelling with The Kissinger Twins and Sally Taylor

Panel Discussion

1:00 PM, Old Woods Hole Fire Station

## Quick Stop

3:00 PM, Quicks Hole Taqueria

## Circus Without Borders

Documentary Feature, Susan Gray, 2015, 70 min.

5:00 PM, Redfield Auditorium

CIRCUS WITHOUT BORDERS is an enlightening tale of two circus troupes from opposite ends of the globe who converge to realize a common dream. Using circus arts as a means of self-expression and cultural exchange, the two circuses -- Artcirq in the Canadian Arctic and Kalabante in West Africa -- give youth in two of the world's most challenged communities the tools to travel beyond their borders and succeed. The film is a beautiful performance piece; a portal into two remote cultures; and an inspiring story of joy and heartbreak with universal relevance. Guillaume and Yamoussa, two world-class acrobats from remote corners of the globe, share the same dream: to bring hope and change to their struggling communities through circus. Their dream unfolds in the Canadian Arctic and Guinea, West Africa where they help Inuit and Guinean youth achieve unimaginable success, overcoming suicide, poverty and despair.

SCREENS WITH:

Alive to Possibility

Drama Short by Jonathan Keijser, 2014, 22 min.

## Consenses, Sally Taylor

Special Event Documentary Screening and Conversation.

5:00 PM, Lillie Auditorium

From 2012-2014 Sally asked 150 artists from around the world, of every medium and genre, to interpret one another's work and express their reactions to it in the vein of a game of "Telephone." None of the artists were privy to the identities of the other participants (some of them quite well known) and none of them got to see further back into the interpretive chain beyond the one piece of art they were provided. What resulted was a multidisciplinary conversation about the human experience and the nature of Truth.

## Autism in Film and Television

Panel Discussion

5 p.m. Old Woods Hole Fire Station

This panel, immediately preceding the screening of JACK OF THE RED HEARTS, will discuss the depiction of Autism in Film and Television and the ongoing needs of an aging community. The film, starring, Famke Janssen (TAKEN, XMEN) and AnnaSophia Robb (THE WAY WAY BACK, SOUL SURFER), dramatizes the impact of Autism on a family. Panelists include: Janet Grillo (Director, JACK OF THE RED HEARTS), Angela Peri (Founder, Boston Casting), Lorna Brunelle, (The Burttwood School of Performing Arts) and Robert Jones, (CAPE COD VILLAGE). **The panel is free and open to the public.**

## Jack of the Red Hearts

Narrative Feature, Janet Grillo, 2015, 100 min.

7:00 PM, Redfield Auditorium

A streetwise teen, and casualty of the flawed foster care system, cons her way into a job by posing as an experienced caregiver for a family with an autistic child. At first in over her head, she ends up connecting with her new life in a way she never expected. Just as she's found redemption, her deceitful past catches up with her and she's forced to come to terms with who she really is. Starring Anna Sophia Robb, Famke Janssen, Drena De Niro.

## SHORTS 4: The Twisted Path(s) of Love

7:00 PM, Old Woods Hole Fire Station, 89 min.

Need for Speed (Dating), Mary Nighy

Traction, Rory Uphold

SIGNING, Gina Catalfo Nelson

No Headache Tonight, Audrey Noone

Worst Day #3, Brynn Thayer, Shahaub Roudbari

Adjust-A-Dream, Jonathan Wysocki

No Road, Nic Barker

SCRABBLE, Cristian Sulser

Come Away With Me, Ellen Gerstein

## The Second Mother

Narrative Feature, Anna Mugaert, 2015, 114 min.

7:00 PM, Lillie Auditorium (Subtitles)

THE SECOND MOTHER centers around Val, a hard-working live-in housekeeper in modern day Sao Paulo. Val is perfectly content to take care of every one of her wealthy employer's needs, from cooking and cleaning to being a surrogate mother to their teenage son, whom she has raised since he was a toddler. But, when Val's estranged daughter Jessica suddenly shows up, the unspoken but intrinsic class barriers that exist within the home are thrown into disarray. Jessica is smart, confident and ambitious and refuses to accept the upstairs/downstairs dynamic, testing relationships and loyalties and forcing everyone to reconsider what family really means. Starring Regina Case, Michel Joelsas, Camila Mardila, Karine Teles and Lourenco Mutarelli

## Bob and the Trees

Narrative Feature, Diego Ongaro, 2014

9:00 PM, Redfield Auditorium

It is deep winter in rural Massachusetts. Bob, a 50 year old logger with a soft spot for golf and gangsta rap, is struggling to make ends meet in a merciless industry. When a rotten investment threatens the family business, Bob begins to heed the instincts of his ever darkening self. Filmed in a verité style on location during the polar vortex of 2014. Starring Bob Tarasuk, Matt Gallagher, Polly Macintyre, Matthew Galagher

## Lost Conquest

Documentary Feature, Mike Scholtz, 2015, 70 min.

9:00 PM, Old Woods Hole Fire Station

Vikings! Their thirst for conquest was quenchless! Historians claim the Viking Age ended nearly a thousand years ago. And yet there remains one place on Earth where Vikings still rule: Minnesotal It began when Leif Ericson secretly invaded the state and claimed it for King Olaf of Norway. Today, it remains as one of the last outposts of that once-mighty empire.



## SATURDAY

- JULY 25 -

5:00 PM  
Falmouth Cinema Pub  
**Infinitely Polar Bear**

NARRATIVE FEATURE

7:00 PM  
Redfield Auditorium  
**Harry & Snowman**

DOCUMENTARY FEATURE

Screens with:  
**COWS**

ANIMATION SHORT

7:00 PM  
Old Woods Hole Fire Station  
**Across the Sea**

NARRATIVE FEATURE

9:00 PM  
Redfield Auditorium  
**WildLike**

NARRATIVE FEATURE

9:00 PM  
Old Woods Hole Fire Station  
**SHORTS 1: Passions, Patterns,  
& Obsessions**

SHORTS PROGRAM

10:30 PM  
Captain Kidd  
**Opening Night Party**

MUSIC BY LIZ FRAME AND THE KICKERS

## SUNDAY

- JULY 26 -

2:00 PM  
Redfield Auditorium  
**Lotte and the Moonstone  
Secret**

KIDS' DAY

5:00 PM  
Redfield Auditorium  
**The Kissinger Twins Cinematic  
Labyrinths**

INTERACTIVE AND TRANSMEDIA STORYTELLING

5:00 PM  
Falmouth Academy  
**Love Between the Covers**

DOCUMENTARY FEATURE

Screens with:  
**Reading in Bed**

ANIMATION SHORT

7:00 PM  
Redfield Auditorium  
**Cesar's Last Fast**

DOCUMENTARY FEATURE

7:00 PM  
Old Woods Hole Fire Station  
**Living With the Dead**

NARRATIVE FEATURE

Screens with:  
**The Answers**

DRAMA SHORT

7:00 PM  
Falmouth Academy  
**Open Tables**

NARRATIVE FEATURE

Screens with:  
**Eating Out**

DRAMA SHORT

9:00 PM  
Redfield Auditorium  
**Containment**

DOCUMENTARY FEATURE

Screens with:  
**Indispensable Shift, Fukushima,  
Tip of the Iceberg**

DOCUMENTARY SHORT

9:00 PM,  
Old Woods Hole Fire Station  
**SHORTS 2: Life, Seriously**

SHORTS PROGRAM

10:30 PM  
Quicks Hole Tavern  
**Party**

## MONDAY

- JULY 27 -

1:00 PM  
Old Woods Hole Fire Station  
**Social Issue Documentary  
Filmmaking**

MASTER CLASS

5:00 PM  
Redfield Auditorium  
**Look at Us Now, Mother!**

DOCUMENTARY FEATURE

Screens with:  
**Think Ink**

ANIMATION SHORT

5:00 PM  
Falmouth Academy  
**Whatever Comes Next**

DOCUMENTARY FEATURE

Screens with:  
**The Stone of the Quarries**

DOCUMENTARY SHORT

**Tick Tock**

ANIMATION SHORT

7:00 PM  
Redfield Auditorium  
**Girls Night**

NARRATIVE FEATURE

Screens with:  
**World Spins Madly On**

COMEDY SHORT

7:00 PM  
Old Woods Hole Fire Station  
**Women of '69, Unboxed**

DOCUMENTARY FEATURE

Screens with:  
**Healing History**

DOCUMENTARY SHORT

**Birthday**

DRAMA SHORT

7:00 PM  
Falmouth Academy  
**The Incredible Adventures of  
Jojo (and his annoying little  
sister Avila)**

NARRATIVE FEATURE

Screens with:  
**Theodora**

DRAMA SHORT

9:00 PM  
Redfield Auditorium  
**The Kissinger Twins Cinematic  
Labyrinths**

INTERACTIVE AND TRANSMEDIA STORYTELLING

9:00 PM  
Old Woods Hole Fire Station  
**SHORTS 3: Eerie Tales**

SHORTS PROGRAM

## TUESDAY

- JULY 28 -

1:00 PM  
Old Woods Hole Fire Station  
**Creativity and Storytelling  
with The Kissinger Twins and  
Sally Taylor**

PANEL

3:00 PM  
Quicks Hole Taqueria  
**Quick Stop**

EVENT

5:00 PM  
Redfield Auditorium  
**Circus Without Borders**

DOCUMENTARY FEATURE

Screens with:  
**Alive to Possibility**

DRAMA SHORT

5:00 PM  
Lillie Auditorium  
**Consenses, Sally Taylor**

SPECIAL EVENT DOCUMENTARY SCREENING AND  
CONVERSATION.

5:00 PM  
Old Woods Hole Fire Station  
**Autism in Film and Television**

PANEL DISCUSSION

7:00 PM  
Redfield Auditorium  
**Jack of the Red Hearts**

NARRATIVE FEATURE

7:00 PM  
Old Woods Hole Fire Station  
**SHORTS 4: The Twisted Path(s)  
of Love**

SHORTS PROGRAM

7:00 PM  
Lillie Auditorium  
**The Second Mother**

NARRATIVE FEATURE

9:00 PM  
Redfield Auditorium  
**Bob and the Trees**

NARRATIVE FEATURE

9:00 PM  
Old Woods Hole Fire Station  
**Lost Conquest**

DOCUMENTARY FEATURE

Screens with  
**Rebuilding Alvin,**

**Song of the Whale**

DOCUMENTARY SHORT



## WEDNESDAY

- JULY 29 -

5:00 PM  
Redfield Auditorium  
**SHORTS 5: Tall Tales & Bad Days**  
SHORTS PROGRAM

5:00 PM  
Lillie Auditorium  
**The Power of One Voice:  
A 50-Year Perspective on the  
Life of Rachel Carson**  
DOCUMENTARY FEATURE

Screens with  
**Food for Thought, Food for Life**  
DOCUMENTARY SHORT

**Seeding a Dream**  
DOCUMENTARY SHORT

**Goatscaping**  
DOCUMENTARY SHORT

5:00 PM  
Falmouth Academy  
**Archie's Betty**  
DOCUMENTARY FEATURE

screens with  
**The Nike Chariot Earring**  
DOCUMENTARY SHORT

7:00 PM  
Falmouth Academy  
**Wildlike**  
NARRATIVE FEATURE

7:00 PM  
Redfield Auditorium  
**LISTENING**  
NARRATIVE FEATURE

7:00 PM  
Old Woods Hole Fire Station  
**Frame By Frame**  
DOCUMENTARY FEATURE

screens with  
**February**  
DRAMA SHORT

7:00 PM  
Lillie Auditorium  
**SHORTS 6: Growing Up**  
SHORTS PROGRAM

9:00 PM  
Redfield Auditorium  
**Thank You For Playing**  
DOCUMENTARY FEATURE

Screens with  
**Moons**  
ANIMATION SHORT

9:00 PM  
Old Woods Hole Fire Station  
**Dusk**  
NARRATIVE FEATURE

10:30 PM  
The Captain Kidd  
**Wednesday Night Party**  
MUSIC BY THE LOVE ME'S

## THURSDAY

- JULY 30 -

3:00 PM  
Community Hall  
**From Page to Screen**  
WORKSHOP

5:00 PM  
Redfield Auditorium  
**SHORTS 7: It's About Family**  
SHORTS PROGRAM

5:00 PM  
Lillie Auditorium  
**Billy Mize and the Bakersfield  
Sound**  
DOCUMENTARY FEATURE

7:00 PM  
Redfield Auditorium  
**Happy 40th**  
NARRATIVE FEATURE

7:00 PM  
Old Woods Hole Fire Station  
**Angkor's Children**  
DOCUMENTARY FEATURE

screens with  
**Shadows - Saving the Rain Forest**  
ANIMATION SHORT

**Touching Memory**  
DOCUMENTARY SHORT

7:00 PM  
Lillie Auditorium  
**Cotton**  
9 NARRATIVE FEATURE

7:00 PM  
Community Hall  
**T-Rex**  
NARRATIVE FEATURE

9:00 PM  
Redfield Auditorium  
**Dirty Beautiful**  
NARRATIVE FEATURE

Screens with  
**My Kingdom**  
DRAMA SHORT

9:00 PM  
Old Woods Hole Fire Station  
**SHORTS 8: Living with the  
Consequences**  
SHORTS PROGRAM

9:00 PM  
Woods Hole Community Hall  
**Blood, Sweat, and Beer**  
DOCUMENTARY FEATURE

screens with  
**The Whiskey Treaty Roadshow**  
DOCUMENTARY SHORT

10:30 PM  
Phusion Grille  
**Thursday Night Party**  
MUSIC BY THE RECKLESS ROOTS

## FRIDAY

- JULY 31 -

3:00 PM  
Woods Hole Community Hall  
**Distribution with Monterey  
Media and House Lights Media**  
PANEL DISCUSSION

5:00 PM  
Redfield Auditorium  
**Cotton**  
NARRATIVE FEATURE

5:00 PM  
Falmouth Academy  
**Circus Without Borders**  
DOCUMENTARY FEATURE

7:00 PM  
Redfield Auditorium  
**Bereave**  
NARRATIVE FEATURE

screens with  
**Rockers**  
DOCUMENTARY SHORT

7:00 PM  
Old Woods Hole Fire Station  
**The Chain**  
NARRATIVE FEATURE

screens with  
**Slow Burn**  
DRAMA SHORT

**Open 24 Hours**  
DRAMA SHORT

**Commonwealth**  
DRAMA SHORT

**Dirty Laundry**  
DRAMA SHORT

7:00 PM  
Falmouth Academy  
**T-Rex**  
DOCUMENTARY FEATURE

screens with  
**Boxeadora**  
DOCUMENTARY SHORT

7:00 PM  
Community Hall  
**Remembering Nigel**  
NARRATIVE FEATURE

9:00 PM  
Redfield Auditorium  
**Here Come the Videofreex**  
DOCUMENTARY FEATURE

screens with  
**Neighborhoods**  
DRAMA SHORT

9:00 PM  
Old Woods Hole Fire Station  
**When the Ocean Met the Sky**  
NARRATIVE FEATURE

screens with  
**The Ballad of Holland Island House**  
ANIMATION SHORT

9:00 PM  
Woods Hole Community Hall  
**Open Tables**  
NARRATIVE FEATURE

10:30 PM  
Captain Kidd  
**Friday Night Party**  
MUSIC BY THE WHISKEY TREATY ROADSHOW

## SATURDAY

- AUGUST 1 -

3:00 PM  
Redfield Auditorium  
**Case Study of Chasing Bayla**  
PANEL DISCUSSION

5:00 PM  
Redfield Auditorium  
**Harry & Snowman**  
DOCUMENTARY FEATURE

5:00 PM  
Old Woods Hole Fire Station  
**The Incredible Adventures  
of JoJo (and his annoying  
little sister Avila)**  
NARRATIVE FEATURE

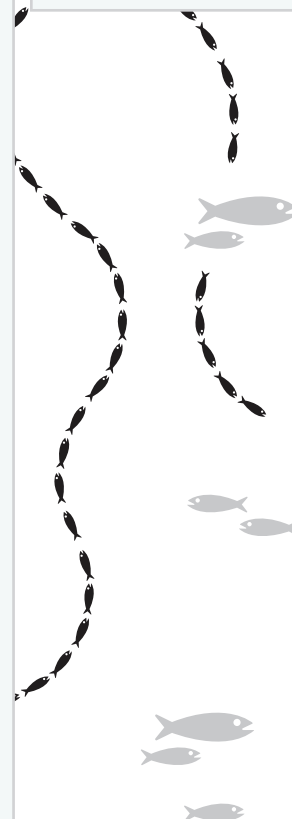
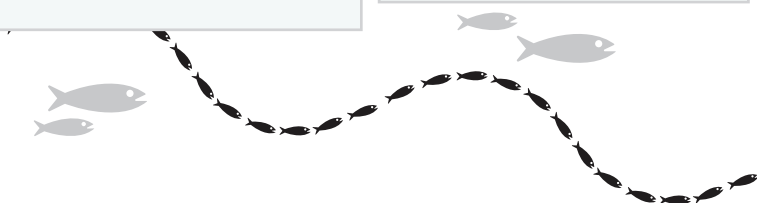
7:00 PM  
Redfield Auditorium  
**Shortzapalooza**  
SHORTS PROGRAM

7:00 PM  
Old Woods Hole Fire Station  
**Love Between the Covers**  
DOCUMENTARY FEATURE

9:00 PM  
Old Woods Hole Fire Station  
**Bob and the Trees**  
NARRATIVE FEATURE

9:30 PM  
Redfield Auditorium  
**Awards Ceremony**  
AWARDS

11:00 PM  
The Landfall Restaurant  
**Closing Night Party**  
MUSIC BY 6 EAST BAND



Or not. Some archaeologists say none of this ever happened. They say Minnesota has fallen victim to the greatest practical joke of all time. They say it's better to get history right than to tell a good story.

But does anyone care what they say? Because Viking culture is alive and well in Minnesota, where you can dress like a Viking, fight like a Viking or even sleep like a Viking in the world's only medieval bed & breakfast. Welcome to Minnesota, the LOST CONQUEST of the Viking Age!

SCREENS WITH

Rebuilding Alvin,  
Documentary Short by Kelly King, 2014, 6 min.

Song of the Whale  
Documentary Short by Richard Moos, 2013, 20 min.

## Wednesday, July 29

### SHORTS 5: Tall Tales & Bad Days

5:00 PM, Redfield Auditorium, 86 min.

Pepper and The Salt Sea, Don Downie

Mojave Junction, Christian Jean

You're Breaking Up, Mandy Fabian

The Mill at Calder's End, Kevin McTurk

Auto-Cowrecked, Hannah Leder

Scream Box, Katie Blair

The Other Side, Scott Brown

### The Power of One Voice: A 50-Year Perspective on the Life of Rachel Carson

Documentary Feature, Mark Dixon, 2015, 52 min.

5:00 PM, Lillie Auditorium

'The Power of One Voice: A 50-Year Perspective on the Life of Rachel Carson' is a groundbreaking documentary examining the life of Rachel Carson and the profound implications of her environmental work. Perfect for classrooms and community events, this 52-minute film features interviews with Rachel Carson's adopted son, Roger Christie, her biographer, Linda Lear, and other notable writers, scientists and advocates. Today, Rachel Carson remains a role model and inspiration for people across the globe, even as the controversy created by her challenge to the chemical industry continues unabated.

SCREENS WITH

Food for Thought, Food for Life  
Documentary Short by Susan Rockefeller, 2014, 22 min.

Seeding a Dream  
Documentary Short by Bridget Besaw, 2014, 17 min.

Goatscaping  
Documentary Short by Elizabeth Witham, 2015, 7 min.

### Archie's Betty

Documentary Feature, Gerald Peary, 2015, 69 min.

5:00 PM, Falmouth Academy

Archie's Betty is a documentary story of the filmmaker's 25-year search to determine if the characters in Archie Comics—Archie, Betty, Veronica, Moose, Jughead, etc.-- were modeled on real-life people. As an Archie-obsessed child, Gerald Peary believed that somewhere in America there was a real town which was the basis of Archie Comics's mythic Riverdale. As an adult, he found that his fantasy might have basis in fact. Riverdale could be the city of Haverhill, Massachusetts, where Bob Montana, the original cartoonist of Archie, had gone to high school in the mid-1930s. Did Montana love his time so much at Haverhill High that he mythologized it through the iconic Archie characters? Was Archie based on a Haverhill High cutup named Buddy Heffernan? Veronica on Agatha Popoff, the most popular girl at the high school? Betty on Elizabeth Walker, the girl living next door to young Bob Montana?

Was Jughead inspired by a slacker student named Richard "Skinny" Linehan? And the dumb athlete Moose on Haverhill High football player Arnold Daggett? And what about the spinster teacher, Miss Grundy, or the principal of Riverdale High, Mr. Weatherbee?

Peary realizes he can never know the complete story, as Bob Montana died decades ago while cross-country skiing. The cartoonist never discussed the true identities of his characters. But that didn't stop the determined filmmaker from an obsessive search.

SCREENS WITH

The Nike Chariot Earring  
Documentary Short by Karen Audette, 2015, 14 min.

### Wildlike

Narrative Feature, Frank Hall Green, 2014, 98 min.

7:00 PM, Falmouth Academy

Also screens on Saturday, July 25 at 9:00 PM.

### LISTENING

Narrative Feature, Khalil Sullins, 2014, 98 min.

7:00 PM, Redfield Auditorium

David and Ryan are trying to harness the power of the human mind... and failing. They're both broke and struggling to support their families, but spend all of their time in a garage-lab full of stolen equipment, hoping that inventing telepathy will solve all their problems. After they meet Jordan, a smart and seductive new classmate, they make a breakthrough that changes everything. But the bleeding-edge technology opens a Pandora's box of new dangers, as the team discovers that when they open their minds, there is nowhere to hide their thoughts. Secrets and betrayals boil to the surface, and the technology falls into the wrong hands. David, Ryan, and Jordan suddenly find themselves working for an underground government agency with treacherous plans to implement their technology globally. With no one left to trust, David is forced against his friends in a life-or-death battle over not only the privacy of the human mind, but the future of free will itself. Starring Thomas Stroppel, Artie Ahr, Amber Marie Bollinger, Christine Haeblerman, Steve Hanks, Mykayla Sohn, Arn Chorn Pond, John Merry

### Frame By Frame

Documentary Feature, Alexandria Bombach, Mo Scarpelli, 2015, 90 min.

7:00 PM, Old Woods Hole Fire Station

After the repeal of a devastating media blackout enforced by the Taliban, four local photojournalists face the realities of building Afghanistan's first free press. When the Taliban ruled Afghanistan, taking a photo was a crime. After the regime fell from power in 2001, a fledgling free press emerged and a photography revolution was born. Now, as foreign troops and media withdraw, Afghanistan is left to stand on its own, and so are its journalists. Set in a modern Afghanistan bursting with color and character, FRAME BY FRAME follows four Afghan photojournalists as they navigate an emerging and dangerous media landscape – reframing Afghanistan for the world, and for themselves. Through cinema vérité, intimate interviews, powerful photojournalism, and never-before-seen archival footage shot in secret during the Taliban regime, the film connects audiences with four humans in the pursuit of the truth.

SCREENS WITH

February  
Drama Short by Maryam Tarami, 2014, 9 min.

### SHORTS 6: Growing Up

7:00 PM, Lillie Auditorium, 88 min.

Tomgirl, Jeremy Asher Lynch

Cracked, Adria Tennor

Double Negative, Brian Dilig

For Ofelia, Christopher de las Alas

One Hitta Quitta, Ya'Ke

Straight Eye for the Gay Guy, Mary Lou Belli

The Walk, Alonso Alvarez Barreda

### Thank You For Playing

Documentary Feature, Malika Zouhaili-Worrall, David Osit, 2015, 80 min.

9:00 PM, Redfield Auditorium

When one-year-old Joel is diagnosed with terminal cancer, his father Ryan begins working on an unusual and poetic video game to honor Joel's life. Following Ryan's family through the creation of the game and the day-to-day realities of Joel's treatment, Thank You For Playing is a thought-provoking testimony to the empathetic power of art, examining how we process grief through technology in the twenty-first century, and the implications of documenting profound human experiences in a new artistic medium: the video game.

SCREENS WITH

Moons  
Animation Short by Liesje Kraai, 2013, 2 min.

### Dusk

Narrative Feature, Michael Maney, 2014, 91 min.

9:00 PM, Old Woods Hole Fire Station

John Whitmore wakes to find himself in the midst of a real-life nightmare. His wife, Anne, disappeared from their bed overnight and a recorded ransom message now remains in her place. This mysterious recording instructs Whitmore to contact a man named David who will escort John to a cabin deep within the woods, where he will be reunited with Anne - in exchange for his life savings. While riding in David's rusted RV, Whitmore attempts to piece together the events of the previous evening, but instead, he begins to question the entire situation. Told through fragments of the past that shatter the present, 'Dusk' explores the darkest recesses of the mind as John attempts to survive a night of chaos, deceit and paranoia. Starring John McGlothlin, Ford D'Aprix, Juliana Harkavy, Todd Litzinger, Ron Kidd, Carter Bratton, Robert Pavlovich, Lauren Shiveley, Ken Early, Billy Chace, John Scheller, Paul Morris, Jen Brissman, Sarah Davenport, Travis Emery, Alyssa Kotte

### Wednesday Night Party

10:30 PM, The Captain Kidd

Music by The Love Me's

## Thursday, July 30

### Workshop: From Page to Screen

with Casey Sherman, author of The Finest Hours

3:00 PM, Community Hall

Have you ever dreamed of having your novel or script produced as a big budget Hollywood movie? Cape Cod native and national bestselling author Casey Sherman has done just that. Sherman provides helpful tips and takes you behind the scenes on his journey to bring his novels The Finest Hours and Boston Strong to the big screen.

### SHORTS 7: It's About Family

5:00 PM, Redfield Auditorium, 84 min.

The Heebie-Jeebies, Todd Slawsky

Muck, Sonya Quayle

Tumble Dry Low, Jefferson Stein

The Necklace, Joan Stein-Schimke, Gia McKenna

Home, Jennifer Potts

Tadaima, Robin Takao D'Oench

Girl's Bike, Jim Ford

Figs for Italo, Bob Celli

### Billy Mize and the Bakersfield Sound

Documentary Feature, William Saunders, 2014, 95 min.

5:00 PM, Lillie Auditorium

Billy Mize's contributions to Country Western music helped shape the industry. His charm and golden voice are legendary among country music's elite, as is his passion for music. A performer on the brink of fame, his is a spectacular tale about identity and sacrifice amidst a Country Music revolution. A line wraps around Buck Owens Crystal Palace, a coveted local venue in Bakersfield, California. Flyers honoring Billy Mize's eightieth birthday decorate the walls as country music fans wait to catch a glimpse of their local music legend. Rumors begin to circulate that Billy Mize will sing tonight, which shouldn't be a surprise, given his fifty-year career in country music. But Billy Mize lost his voice to a stroke at age fifty-nine and hasn't performed in over twenty years. Singing on stage tonight would be something of a miracle. In his prophetic career, he earned eleven Country Music Award nominations, and five wins, including Most Promising Male Vocalist. His song "Who Will Buy the Wine," is considered to be one of the top one hundred country western songs of all time. His body of work has been covered by a diverse group of artists including Jerry Lee Lewis, Dean Martin, Merle Haggard, Glen Campbell, Ray Price, Waylon Jennings, Barbara Mandrel, and others. But Billy won't be remembered for golden statuettes or billboard charts, his legacy will be an unwavering dedication to family and friends. Country legend Mae Axton said of Mize, "He is the compassionate kind of person who reinforces the confidence of friends, allays their fears and truly cares about them and their problems."

### Happy 40th

Narrative Feature, Madoka Raine, 2014, 100 min.

7:00 PM, Redfield Auditorium

HAPPY 40th follows Sophia (Yvonne Woods), a woman in a wheelchair, who is celebrating her 40th birthday with her three best friends Ana, Sasha, and Kat (Jenni Blong, Robyn Cohen, and Madoka Raine). Sophia has been in a wheelchair for two years following a car accident she had while driving with her husband Ben (Brian Slaten), and both of her legs are paralyzed. Being in a wheelchair has transformed Sophia from a happy, vibrant woman into a woman who is afraid to even leave the house. Ben blames himself for the car accident, and thus takes care of Sophia and every single thing inside and outside of their home. During the course of the three day celebration, with encouragement from her friends, Sophia is eventually able to get outside for a bit of fun. She starts to feel a little bit better. Yet suddenly, it is revealed that one friend has deeply betrayed her. Sophia's life is once again thrown, the birthday celebration is over, and she is forced to face a life-changing decision. Starring Yvonne Woods, Brian Slaten, Madoka Raine, Jenni Blong, Robyn Cohen

### Angkor's Children

Documentary Feature, Lauren Shaw, 2014, 66 min.

7:00 PM, Old Woods Hole Fire Station

Angkor's Children is a film about the power of art to heal a nation after genocide, told through the voices of three young women. A singer of Buddhist poetry, a circus artist, and former garment workers, grassroots, protest band; these are ANGKOR'S CHILDREN. They are members of the generation after the Khmer Rouge regime that tragically killed 90% of artists and intellectuals. Sreyov, Phunam, and Messenger Band have stepped out of the dark past of their parents by expressing the resiliency of Cambodia through their art and advocacy. The arts become a vehicle of change in a country that has suffered so much. ANGKOR'S CHILDREN is a film of hope for post-conflict nations that are also seeking renewal through cultural and artistic expression.

SCREENS WITH

Shadows - Saving the Rain Forest  
Animation by Isaac Kerlow, 2014, 12 min.

Touching Memory  
Documentary Short by Megan Durnford, 2015, 12 min.



Cotton

Narrative Feature, Marty Madden, 2014, 93 min.  
7:00 PM, Lillie Auditorium  
A reluctant faith healer tries to escape his darkened past working as a ranch hand for a plain-spoken widower and his young daughter. Over time, he becomes a part of their family and even falls in love with the local girl who helps out at the ranch, giving him hope that he may have finally found a place to call home. But, his fragile dreams are shattered when his predatory evangelist mother tracks him down, stopping at nothing to get her son and his miraculous gifts back on the revival circuit. Starring Gary Cole, Lusia Strus, Erik Scott Smith, Zoe Perry, Dani Fish, Ali Stroker, Tim Monsion, Rondi Reed

T-Rex

Documentary Feature, Zackary Canepari, Drea Cooper  
7:00 PM, Woods Hole Community Hall  
Also screens on Friday, July 31 at 7:00 PM.

Dirty Beautiful

Narrative Feature, Tim Bartell, 2014, 95 min.  
9:00 PM, Redfield Auditorium  
A lonely artist brings a young, drifter woman back to his tiny apartment to live with him. Between his obsessive tendencies and her non-stop drinking, something strange happens; they start to care for each other. Starring Ricky Mabe, Jordan Monaghan, Conor Leslie, Darin Heames

SCREENS WITH  
My Kingdom  
Drama by Debra Solomon, 2014, 5 min.

SHORTS 8: Living with the Consequences

9:00 PM, Old Woods Hole Fire Station, 87 min.  
Home Range, Natalia Kaniasty  
1994, Adem Suljic  
A Song for Manzanar, Kazuko Golden, Phil Emerson  
W A R, Ted Ryan  
The Bravest, the Boldest, Moon Molson  
Riding My Way Back, Robin Fryday, Peter Rosenbaum

Blood, Sweat, and Beer

Documentary Feature, Chip Hiden, Alexis Irvin, 2014, 71 min.  
9:00 PM, Woods Hole Community Hall  
A documentary exploring the explosive growth of the craft beer industry and the dramatic stories of two start-up breweries. The film follows a trio of 23-year-olds as they struggle to start The Brew Gentlemen Beer Company in Braddock, PA. Matt, Asa, and Brandon hope their brewery will help this once-prosperous steel town bounce back from decades of neglect, violence, and population loss. The film also tells the emotional story of Danny Robinson, a boardwalk brewery owner and restaurateur whose empire is threatened by an aggressive trademark lawsuit that could leave him penniless. Four entrepreneurs, two brand new breweries, and one ultimate goal: to quench the thirst of the craft-craving masses. This isn't just a movie about beer - it's a movie about the American Dream and the entrepreneur's journey from blueprint to brewery.

SCREENS WITH  
The Whiskey Treaty Roadshow  
Documentary Short by Timothy Bradley, 2015, 24 min.

Thursday Night Party

10:30 PM, Phusion Grille  
Music by The Reckless Roots

Friday, July 31

Distribution with Monterey Media and House Lights Media


Panel discussion  
3:00 PM, Woods Hole Community Hall

Cotton

Narrative Feature, Marty Madden, 2014, 93 min.  
5:00 PM, Redfield Auditorium  
Also screens on Thursday, July 30th at 7:00 PM.

Circus Without Borders

Documentary Feature, Susan Gray, 2015, 70 min.  
5:00 PM, Falmouth Academy  
Also screens on Tuesday, July 28 at 5:00 PM.

 A Bringing Science to the Screen screening.

Bereave

Narrative Feature, Evangelos Giovanis, George Giovanis, 2014, 93 min.  
7:00 PM, Redfield Auditorium  
Sitting on the edge of his bed in the early morning with a revolver in his hand, Garvey contemplates his new dark secret. Hearing his beloved wife Evelyn coming up the stairs, Garvey quickly hides the gun under the bed and helps her put on a necklace in front of the mirror. Though it's his 40th anniversary, Garvey runs away from home for a strange day of misadventures until he meets Lauren, a beautiful woman that becomes his muse and angel to help him go home. He returns home ready to tell Evelyn his secret, but finds out she has gone mysteriously missing just as the family starts receiving strange calls from two thugs named Billy and Tommy - who may have kidnapped her. Garvey knows he must live to save his beloved and realizes what life still has to offer. Starring Malcolm McDowell, Jane Seymour, Keith Carradine and Vinessa Shaw.

SCREENS WITH  
Rockers  
Documentary Short by Marnie Crawford Samuelson, 2015, 4 min.

T-Rex

Documentary Feature, Zackary Canepari, Drea Cooper, 2015, 91 min.  
7:00 PM, Falmouth Academy  
"T-Rex" is an intimate coming-of-age story about a new kind of American heroine. For the first time ever, women's boxing is included in the 2012 Olympics. Fighting for gold from the U.S. is Claressa "T-Rex" Shields, just 17 years old, and by far the youngest competitor. From the hard knock streets of Flint, Michigan, Claressa is undefeated and utterly confident. Her fierceness extends beyond the ring. She protects her family at any cost, even when their instability and addictions threaten to derail her dream. Claressa does have one stable force in her life. Coach Jason Crutchfield has trained her since she was just a scrawny 11-year-old hanging out at his gym. Jason always wanted a champion, he just never thought it'd be a girl. Her relationships with her coach and her family grow tense as she gets closer to her dream. But Claressa is fierce and determined. She desperately wants to take her family to a better, safer place and winning a gold medal could be her only chance.

SCREENS WITH  
Boxeadora  
Documentary Short Meg Smaker, 2014, 17 min

The Chain

Narrative Feature, Noël Dow Barlow, 2014, 48 min.  
7:00 PM, Old Woods Hole Fire Station  
Brian Gold takes his young daughter, Anna, sledding for the first time—she glides down the hill in pure childish pleasure, slipping farther away from her father. All of a sudden, Brian sees an enormous wolf-like animal charge at her. He freezes in panic. The dog attacks. The police say Brian can't press charges because the dog was on a (very long) chain leash. Brian's brother-in-law, Tom Rourke, suggests he just kill the dog. Brian refuses, claiming he will be the first suspect. Rourke offers to do it himself. Unable to resist the chance for revenge, Brian accepts, unknowingly triggering a chain-reaction of events that lead to a tragic event and Brian's own psychological unraveling. Based on an original story by Tobias Wolff. Starring Doug Lockwood, John Trent, Talli Clemons, Michael Bordénave, Dakota DeVries

SCREENS WITH  
Slow Burn  
Drama by Stephen Martin, 2014, 20 min.  
Open 24 Hours  
Drama by Mike Makowsky, 2015, 7 min.

Commonwealth  
Drama by Ian Curran, 2013, 7 min.

Dirty Laundry  
Drama by Jessica Martin, 2014, 8 min.

Remembering Nigel

Narrative Feature, Frank Howson, 2009, 100 min.  
7:00 PM, Woods Hole Community Hall  
A group of people get together to remember a man they once knew named Nigel. Unfortunately everyone's opinion of this man is so vastly different you soon realize nobody knew him at all. In a series of flashback scenes, some funny, some sad, we piece together a man's journey to find the humanity in himself - and in those who loved and despised him. A funny, sad and finally triumphant life that makes us realize that there's a little Nigel in us all.

Here Come the Videofreex

Documentary Feature, Jon Nealon, Jenny Raskin, 2015, 78 min.  
9:00 PM, Redfield Auditorium  
HERE COME THE VIDEOFREEX tells the timely and inspiring story of the most radical video collective from the 1960s and 70s, using their own incredible archive. It's a story about a crucial turning point in the history of visual media, when it was possible to believe that people would tell their own stories without corporate interference - an idea that resonates strongly today, as bloggers, citizen journalists, and activists speak their voices on

the web. It's also a thought-provoking story about artistic and political creativity, where the concept of innovation had nothing to do with making money, but rather making change.

SCREENS WITH  
Neighborhoods  
Drama by Marcus Castillo, 2014, 11 min.

When the Ocean Met the Sky

Narrative Feature, Lukas Huffman, 2014, 90 min.  
9:00 PM, Old Woods Hole Fire Station  
Three twenty-something brothers are sent on a wilderness adventure designed as the last will and testament of their late and eccentric parents. In order to gain their inheritance, the three must all complete the trek together. Along the way, Daniel (the eldest, a father and business man), Tyler (the middle son, aimless and sensitive), and Jordan (the youngest brother, sweet and naive) encounter their eccentric stoner guide, Carter Cooper Jr., who seems to heighten the tension on an already tenuous trip. Starring Phillip Thomas, Aren Buchholz, Spencer Foley, Terry Field

SCREENS WITH  
The Ballad of Holland Island House  
Animation by Lynn Tomlinson, 2014, 5 min.

Open Tables

Narrative Feature, Jack Newell, 2015, 76 min.  
9:00 PM, Woods Hole Community Hall  
Also screens on Sunday, July 26 at 7:00 PM.

Friday Night Party

10:30 PM, Captain Kidd  
Music by The Whiskey Treaty Roadshow

Saturday, August 1

Case Study of Chasing Bayla

Panel discussion  
3:00 PM, Redfield Auditorium  
What happens to a man when he devotes his life to a cause? At what price success—or failure? "Chasing Bayla" is the story of one man's quest. As an uncertain 23-year-old, biologist Michael Moore discovered a deep connection with whales. He vowed to end what he considered their torture: entangling fishing rope that cut through blubber, down to bone, and often killed. The whales most prone to the prolonged and terrible deaths were North Atlantic Right Whales, among the rarest of animals. For decades, Moore watched as science created stronger and stronger rope with greater capacity to kill the whales. For decades, he toiled in his lab trying to find a way to save these whales. Finally, Moore struck upon a technique. On a January day, Moore and a team set out from the coast of Florida to rescue one young right whale named Bayla. The results of that day pushed the bounds of science, only to reveal its heartbreaking limits—putting Moore and his life's work to the test.

Harry & Snowman

Documentary Feature, Ron Davis, 2015, 84 min.  
5:00 PM, Redfield Auditorium  
Also screens on Saturday, July 25 at 7:00 PM.

The Incredible Adventures of JoJo...

Narrative Feature by Brian Schmidt 77 min.  
5:00 PM, Old Woods Hole Fire Station  
Also screens on Monday, July 27 at 7 p.m.

Shortzapalooza

7:00 PM, Redfield Auditorium  
Finale extravaganza of short films from the 2015 Woods Hole Film Festival.

Love Between the Covers

Documentary Feature  
7:00 PM, Old Woods Hole Fire Station  
Also screens on Sunday, July 26 at 5:00 PM.

Bob and the Trees

Narrative Feature  
9:00 PM, Old Woods Hole Fire Station  
Also screens on Tuesday, July 28th at 9:00 PM.

Awards Ceremony

9:30 PM, Redfield Auditorium  
The closing award's ceremony presents the Juried and audience awards to filmmakers and screenwriters.

Closing Night Party

11:00 PM, The Landfall Restaurant  
Featuring the 6 East Band

## SPECIAL GUEST FILMMAKERS

Maya Forbes: Infinitely Polar Bear

Richard Ray Perez: Cesar's Last Fast

The Kissinger Twins: Cinematic Labyrinths

Sally Taylor: Consenses

## SPECIAL GUEST PANELISTS, WORKSHOPS

PANEL: CREATIVITY AND FILMMAKING with  
The Kissinger Twins, Sally Taylor,  
Richard Ray Perez

WORKSHOP: FROM PAGE TO SCREEN with  
Casey Sherman

PANEL: AUTISM IN FILM AND TELEVISION with  
Janet Grillo, Angela Peri, Lorna Brunelle and  
Robert Jones

PANEL: DISTRIBUTION FOR INDEPENDENT FILM with  
Monterey Media (Jere-Rae Mansfield),  
House Lights Media (Sandy Moore)

PANEL: CASE STUDY, CHASING BAYLA with  
Michael Moore, Sarah Schweitzer, Steven Wilmsen

### VENUES:

#### SCREENINGS, PANELS, WORKSHOPS

##### Woods Hole:

Redfield Auditorium, WHOI  
Woods Hole Community Hall  
Old Woods Hole Fire Station  
Lillie Auditorium, MBL

#### SCREENINGS

##### Falmouth:

Falmouth Cinema Pub  
Falmouth Academy, Morse Hall

#### PARTIES

The Captain Kidd Restaurant and Bar  
Phusion Grille  
Quicks Hole Taqueria  
Quicks Hole Tavern  
The Landfall Restaurant

### PARKING:

Special Festival Parking available after 5 p.m.  
Check website for information.

## MUSIC AT THE FESTIVAL

Saturday, July 25th: Liz Frame and the Kickers

Wednesday, July 29th, The Love Me's

Thursday, July 30th: Reckless Roots

Friday, July 31st: The Whiskey Treaty Roadshow

Saturday, August 1st: The 6 East Band



**2015 Woods Hole Film Festival T-shirts**  
are available at Howlingbird, located at  
89 Water Street, Woods Hole – next door  
to Festival Headquarters.

### TICKETS:

Tickets and passes are available for purchase online at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org).

Tickets will also be available for purchase in person, if available,  
during the Festival at the Box Office at the Old Woods Hole Fire  
Station from 10 AM - 9:00 PM, Credit Card, Check, Cash.

Screenings sell out, so advance purchase is highly recommended.

### INDIVIDUAL TICKETS:

SCREENINGS, PANELS, PARTIES: \$14 per ticket

FESTIVAL PATRONS: \$12 per ticket

KIDS' DAY: Adult - \$10, Children under 12 - \$5

WORKSHOPS: \$20

### PASSES AND PACKAGES:

FULL FESTIVAL PASS: \$300 (good for all screenings, panels, parties)

10 TICKET PACKAGE: \$120 (good for all screenings, panels, parties)

6 TICKET PACKAGE: \$72 (good for all screenings, panels, parties)

2 TICKET PACKAGE: \$25 (good for all screenings, panels, parties)

All pass and package holders must select individual events  
prior to Festival to be guaranteed selection preference.  
Availability on a space available basis.

Need something during the Festival?

**The Woods Hole Market has it all.**

Located in the heart of the Festival.

Open 7 days til 11 p.m.



The Falmouth Fund  
of the Cape Cod Foundation



**508.495.FILM**  
[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)

**Woods Hole  
Film Festival**

