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SAT. JULY 26 - SAT. AUGUST 2, 2014

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WORKSHOPS, PANEL DISCUSSIONS,
PARTIES, SPECIAL EVENTS AND MORE!**



the 23rd Annual
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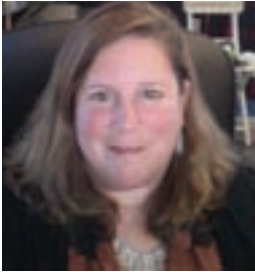
Join us on



The 23rd Annual Woods Hole Film Festival

PROGRAM 2014

Welcome to the 23rd Woods Hole Film Festival



Organizing the Woods Hole Film Festival is a year round effort by a stalwart group of people dedicated to presenting an annual array of films that represent the best in emerging independent film. Each year, we begin with a blank slate and spend the entire year crafting an eight-day film festival that include more than 100 films, special events, panel discussions, workshops, music events and other gatherings. The result is a breathtaking scope of ideas and vision represented on film.

We are thrilled that you are able to join us as we once again present more than 100 independent films over the course of the Festival. This program was culled from submissions of nearly 1000 films and screenplays and is truly unique. In addition to the international scope of the film selections, the growing filmmaking community on Cape Cod is strongly represented at the Festival again this year with a number of films by Cape Cod filmmakers, many of which were filmed on Cape Cod.

Over the past 23 years the number of film festivals worldwide has increased substantially (there are currently 3000 active film festivals and North America hosts 70% of the world's festivals) and the role of the film festival for independent films has morphed significantly. As the number of festivals has grown and the distribution landscape for independent film has shifted, a filmmaker-oriented, community-based festival with a worldwide view, like the Woods Hole Film Festival, becomes an important component in the life of the films that are part of this annual event.

This year, as in the past, the Woods Hole Film Festival Festival centers on community - from community filmmaking to the community that unites to make the Festival happen, to the community that emerges during the week of the Festival. In an era when options for consuming media and film have changed our viewing habits, resulting in a more dispersed, less cohesive experience, film festivals also play an important role in creating and maintaining the role of the shared community experience in the world of independent film.

A film festival is about more than watching films in a dark theater. It is an opportunity to get behind the film by meeting the filmmaker, participating in the Q&A after the film, the panel discussions and workshops, attending the music, parties and pursuing the opportunities to meet people from around the world who come together for an eight-day immersion into independent film. We hope you will experience the films, meet the filmmakers, take a workshop, attend the special events, revel at the parties, be a part of this community event and stay engaged with us year round. None of this could happen without the generous and enthusiastic support of the many people in the Village and the wider community, and for that we say, thank you.

Judy Laster

Judy Laster
Festival Founder/Director

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To our guests:

Woods Hole Film Festival volunteers are available to answer your questions and help make your Festival experience interesting and rewarding.

We will have volunteers on either side of the bridge who will be happy to answer your questions about the Festival. If they don't know the answer, they will find someone who does.

If the bridge is up and you happen to be on the wrong side, don't worry. We have great films on either side of the bridge.

So, relax and enjoy the Festival.

Follow us on Facebook and Twitter:

 www.facebook.com/woodsholefilmfestival

 www.twitter.com/WHFF

#WHFF2014, #WHFF

FESTIVAL FAQ

Tickets, Passes & Ticket Packages

Where to purchase tickets:

Online or Telephone:

Tickets for individual screenings, events or workshops are available online at woodsholefilmfestival.org. Go to the schedule and tickets page, locate the screening, event or workshop you would like to attend and click the buy ticket link next to that event and purchase a ticket online through OvationTix. Additional fees apply. Online sales are not available for purchase for the day of the show – advance sales only.

You may also call Ovationtix directly to purchase a ticket at 1-866-811-4111.

In Person During the Festival:

Tickets can be purchased daily at the Old Woods Hole Fire Station box office. Cash, Check or Credit Card accepted.

Box Office Location:

Downstairs at the Old Woods Hole Fire Station 72 Water Street, Woods Hole, MA 02543.

Box Office Hours:

During the Festival: 10 am–9 pm

Tickets Prices

Individual Screenings, Events, Workshops:

Individual screening ticket: \$12

Workshops: \$20

Friend of the Festival, WGBH Member, WBUR Member, WMVY Donor, \$2 per ticket

discount for individual screening ticket only. Must have membership or donor card.

Children \$5/Adult \$10 for kids day events only. (An adult must accompany children under 12 at all times.)

Special Event with music from The Wayworn Travelers and the screening of The Winding Stream \$25

Parties: \$12. (Free with Full Festival Pass and 10 ticket screening package or 6 ticket screening package.)

Screening Ticket Packages:

Six Ticket Package: \$60

A 6-ticket package entitles the purchaser to select a ticket to any 6 screenings or events, not including special events or workshops.

Package holder must select tickets to screenings or events by July 26th. Selections made after July 26th will be subject to availability.

Ten Ticket Package: \$100

A 10-ticket package entitles the purchaser to select a ticket to any 10 screenings or events, not including special events and workshops.

Package holder must select tickets to screenings or events by July 26th. Selections made after July 26th will be subject to availability.

Full Festival Screening Pass: \$300

A full festival pass entitles the purchaser to select a ticket to any screening, party or event, not including special events and

workshops. The passholder must select tickets to individual screenings, parties or events by July 26th. Selections made after July 26th will be subject to availability.

To guarantee preferred screenings, package holders must make ticket selections by July 26th. Tickets are subject to availability. Ticketholders agree to abide by all Festival Rules.

Films

Schedule subject to change. Changes will be posted at the Old Woods Hole Fire Station and online. Screenings may be added.

Films are not rated unless noted in program.

Family oriented programming available as described in program.

Parking & Transportation

Parking available for ticket holders in WHOI School Street Lot after 5 p.m. on weekdays and on weekends after 1 p.m. Please do not park in lot at any other time or you will be towed. Festival-goers are encouraged to use public transportation or bicycle. Whoosh Trolley schedule available online.

Free weekend parking is also available in the NOAA parking lot on Water Street.

Additional information about the films is available on www.woodsholefilmfestival.org

THE WOODS HOLE FILM FESTIVAL ACKNOWLEDGES AND THANKS OUR GRANT FUNDERS.

We would like to thank the Arts Foundation of Cape Cod, Cape Cod Five Cents Savings Bank Charitable Foundation Trust, The Falmouth Fund of the Cape Cod Foundation, the Massachusetts Cultural Council, the Woods Hole Foundation and two private foundations for grants that fund Festival Programs. Because of their generosity and continued support we are able to present the 23rd Woods Hole Film Festival.

- The 23rd annual film festival includes: Eight days of film screenings: Documentaries, narrative, and animated films.
- Music and Social Networking for filmmakers and filmgoers
- Year-round events and workshops
- Filmmaker-in-Residence Program
- Dinner and a Movie at the Captain Kidd and Atria's Food and Film
- Cape Cod Media Center Monthly Film Night
- A new program - Bringing Science to the Screen
- Kids Day programming
- Special Projects and Events

Anne O'Brien

Anne O'Brien, Grants Manager



Woods Hole Foundation



PUBLIC TRANSPORTATION

Falmouth Parking: The Steamship Authority provides parking lots conveniently located along Route 28 with buses that go to Woods Hole. For times, locations, and parking fees, visit www.steamshipauthority.com

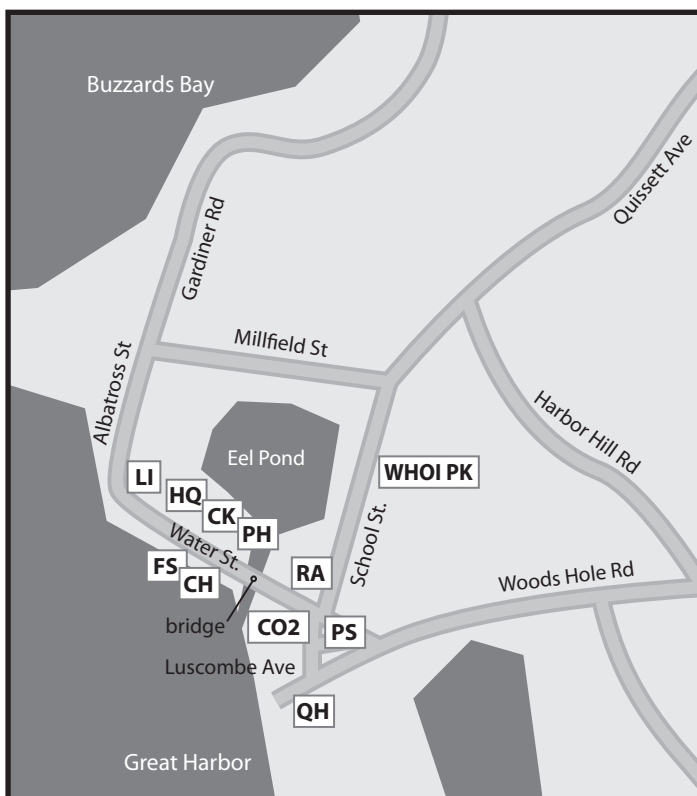
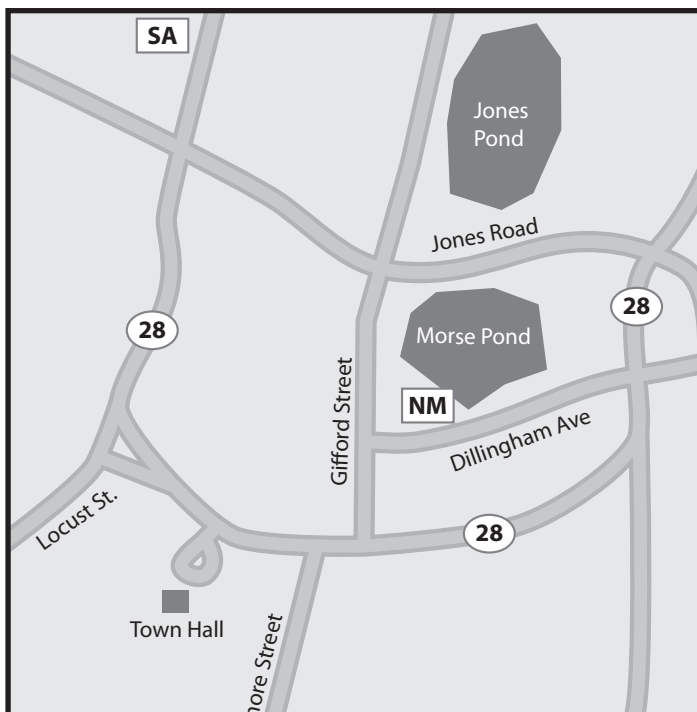
Public Transportation: Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

WOODS HOLE VENUES

- PS* Pie in the Sky Cafe Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-5475
 - LF* The Landfall Restaurant, Luscombe Ave., Woods Hole, (508) 548-1758 (PARTY VENUE)
 - PH* Phusion Grille, 71 Water St., Woods Hole, (508) 457-3100 (PARTY VENUE)
 - CO2* Coffee Obsession 2 Water St. Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-2233
 - RA* Redfield Auditorium, WHOI, 57 Water Street, Woods Hole, (189 Seats) Located at the corner of Water St. and School street - just across from Coffee Obsession (SCREENING VENUE)
 - CK The Captain Kidd Waterfront Restaurant & Bar, 77 Water Street, Woods Hole. (PARTY VENUE)
Restaurant: (508) 548-8563. Bar: (508) 548-9206
 - CH* The Woods Hole Community Hall (120 seats) 68 Water Street, Woods Hole (SCREENING VENUE)
 - FS The Old Woods Hole Fire Station (70 Seats). 70 Water Street, Woods Hole. Screening facilities located upstairs. (SCREENING VENUE)
 - HQ Woods Hole Film Festival Headquarters, 87B Water Street, Woods Hole, Upstairs from the Woods Hole Market (508) 495-3456.
 - LI Lillie Auditorium, MBL Street, Marine Biological Laboratory (SCREENING VENUE)
 - SG Soft as a Grape, 6 Luscombe Ave. (OFFICIAL T-SHIRT VENUE)
 - QH Quicks Hole Taqueria 6 Luscombe Ave. (PARTY VENUE)
 - QH Quicks Hole Tavern 28 Railroad Ave. (PARTY VENUE)
- * wheelchair accessible

Woods Hole Parking: Public Parking is available on the street at meters. Free street parking after 6 PM every day. WHOI kindly allows Film Festival parking in their School Street Lot (WHOI PK). Parking is only available for Festival attendees after 5 PM. Early parkers will be ticketed and towed.

On weekends, additional free parking is available in the NOAA lot on Water Street. Additional paid parking is available in lots throughout Woods Hole.

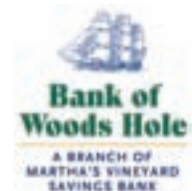


Reminder:

Eel Pond bridge goes up every half hour during the day so plan to be across it before it does or you will be late.

SPONSORS & SUPPORTERS OF THE 2014 FESTIVAL

We couldn't put on the "coolest" festival without the generosity of our sponsors. This year we welcome exciting, innovative and compassionate companies to support us and reach our loyal festival patrons.



MUSIC AT THE FESTIVAL

The Woods Hole Film Festival offers a great selection of independent music each year.

Saturday, July 26th:

The Wayworn Travelers

Sunday, July 27th:

The Itai Isenberg Trio

Tuesday July 29th:

The Love Me's Trio

Wednesday, July 30th:

The Itai Isenberg Trio

Thursday, July 30th:

Pat Ryan

Friday, August 1st:

The Spampinato Brothers

Saturday, August 2nd:

The 6East Band



Saturday, July 26th through Saturday, August 2nd, 2014



CAST AND CREW

Cast and Crew

Judy Laster,
Festival Director

Lillian Kazanis,
Operations Director

Bronwen Prosser,
Filmmaker Relations

Linda Navarro,
Administrative

Director, Submis-
sions Coordinator

Tim Haggerty,
Tech Director

JP Ouellette,
Senior Programmer,
Screening Presenter,
Board Member

Nina Adams,
Senior Programmer,
Screening Presenter

Barbara McGovern,
Sponsorship and
Special Events
Coordinator

Kelly Jones, Intern

Chip Moore,
Projectionist

Don Coleman,
Videographer and
Projectionist

Sydney Sherrill,
Photographer

Kris Marie,
Photographer

Ed Slattery,
Videographer and
Projectionist

Mike O'Brien,
Box Office

Anne O'Brien,
Photographer,
Grantwriter

Jennifer Parker,
Box Office Manager

Kelly Livingston,
Box Office Manager

Kim Walsh Carlson,
Box Office Manager

Ellen Gitelman,
Publicist

Elise Hugus,
Writer

Jay Sheehan,
Board Member,
Sound and
Projection Crew

Special Thanks

Matt Barton, WHOI

Tim Silva, WHOI

Richard Boudreau,
MBL

Pam Clap Hinkle,
MBL

Stephanie Murphy,
WHOI

George Marshall,
Rhode Island Film
Festival

Professional Services

Accounting:
Ed Heylin, CPA,
Falmouth, Ma

Legal Advisor:
Sandy Missakian

Public Relations
and Press:
Ellen Gitelman,
American Graphiti

Insurance:
Arts and
Entertainment
Insurance,
Marblehead, MA

Online Festival
Submission Partner:
Withoutabox.com

Online Schedule:
Sched.org

Online Ticketing:
Ovationtix

Graphic Design/
Website:
Gregg Sandberg,
GS-Interactive

Printing:
Century Type,
Boston

Awards:
Len Silva

Equipment:
Greenshow &
Rule Broadcast

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treasurer

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Vice President &
Co-treasurer

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Secretary

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Mark Chester
Erich Horgan

Hortense Gerardo

Judy Laster

Jean-Paul Ouellette

Sandy Missakian

Beth Murphy

Jay Sheehan

Hanument Singh

Advisors:
Maria Agui-Carter

Christy Cashman

Mary Chiochios

Chico Colvard

Beth Colt

Kate Davis

Heidi Ewing

Rachel Grady

James Mottern

Jay Spain

2014 Volunteers

Bill Boylan

Deborah Hawkins

Deborah Lotus

Elizabeth Mazes

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Glenn Rowland

Jane Hickey

Jennifer Parker

Jenny Marlowe

Julia Houlihan

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Karen Onik

Kelly Livingston

Ken Cheitlin

Kim Walsh Carlson

Mary-Kate Shea

Nava Renek

Patrice Sweeney

Patricia Payne

Robert Bordeleau

Robert Gould

Sean Gray

Silvio Mancini

Suzanne Currier

Sydna A. Byrne

Tod Thilleman

Tom Flynn

Trevor Cheitlin

Viv and Sam Trotz

THE AUDIENCE AWARDS: YOU ARE THE JUDGE!

Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic



may acclaim, an audience might question. What film-makers may see as filmic genius, an audience might find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was established so that people on Cape Cod would have a venue to see the fine indepen-

dent films produced, and often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this relationship, we developed the Audience Awards. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered again this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year.

The categories can include:

- Best Film of the Festival
- Best Feature Narrative
- Best Short Comedy
- Best Short Animation
- Best Film Cape Cod Section
- Best Feature Documentary
- Best Feature Comedy
- Best Short Documentary
- Best Short Drama

When you attend a film that is screening in competition, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions

on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in. Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots that are not filled out properly are discarded.

The votes are tabulated by averaging the ratings. The Best of the Festival is given to the film rated best against all films in competition in the Festival and can be in any category. The Audience Awards will be announced at the filmmakers awards ceremony on the last day of the festival and will be posted on the Woods Hole Film Festival web site. Your vote counts and the filmmakers are counting on you.

SPECIAL THANKS TO THE FOLLOWING FESTIVAL SUPPORTERS AND PATRONS

The Woods Hole Film Festival would like to thank the following supporters for their tireless support of this outstanding community organization:

Christy Cashman, Saint Aire Productions
Beth Colt, Quicks Hole Tavern
Bill Hough, The Falmouth Enterprise
Carol Patton and Imagine News
Century Type, Boston
Charlie Sennott, Global Post
Coffee Obsession
Eight Cousins Bookstore
Donnie Estes
Erick Gura, Pie in the Sky
George Marshall, Rhode Island Film Festival
GS-Interactive
Rob Young, Greenshow Media and Events
Howlingbird Studio

Jeff and Coleen Parish, Woods Hole Market
Kim Collins
Kim Josephs, Soft as a Grape
Lisa D'Angelo and John Rule, Rule Broadcast
Mary Goldman
Carol Greigas, Phusion Grille
Pam Clapp Hinkle, MBL
Paul Nace and Sally Jackson
Ruth Ann Katzen, Soft as a Grape
Stephanie Mikolazyk, Quicks Hole Taqueria
Stephanie Murphy, WHOI
The Captain Kidd Restaurant and Bar
The Falmouth Chamber of Commerce
The Landfall Restaurant
The Marine Biological Laboratory

The Mass Production Coalition
The Woods Hole Community Association
The Woods Hole Oceanographic Institution
The Woods Hole Post Office
Tim Miller, The Cape Cod Times
Jimmy Tingle
Mindy Todd and Dan Tritle, WGBH
WBUR
WMVY

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Linda Sallop and Michael Fenlon

Producer

Ed and Amy Brakeman
Edwin Van R. and Cassandra Melion Milbury

Line Producer

Mark Chester
Ruth Ann and Leonard Laster
Barbara McGovern
Robert and Diane Jaye

Associate Producer

Chip Shultz
Christopher Mansfield
Jean Oberlander
Kari-Lise Richer
Sandra Trainer

THE JURORS FOR THE 2014 WOODS HOLE FILM FESTIVAL

More jury information at www.woodsholefilmfestival.org

Feature Narrative

Glen Reynolds, Founder Circus Road Films
Sandy Missakian, Producer, Attorney, GoldenChildVentures
Ricky Margolis, Vice President Future Films, USA

Feature Documentary

Beth Murphy, Documentary Film Producer, Founder, Principle Pictures
Chico Colvard, filmmaker, media studies lecturer, founder of the UMASS Boston Film Series
David Tames, Academic Specialist, Northeastern University

Short Narrative

Sandy Moore, Senior Vice President, Houselights Media
Lela-Meadow Connor, Executive Director Tallgrass Film Association
Howard Phillips, Adjunct Professor Bunker Hill Community College

Short Documentary

Jay Spain, Producer, Documentary Filmmaker
Julie Sultan, President International Sales and Distribution, W2
Jill Rytie Lutz, Producer, Karga Seven Pictures

FILM PROGRAMMING COMMITTEE

Nina Adams
Ted Fill
Susan Hanley
Erin Koenig
Judy Laster
John Moore
Jean- Paul Ouellette
Jay Sheehan
Jay Spain

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2014 FILMMAKERS IN RESIDENCE

The Woods Hole Film Festival Filmmaker in Residence Program is supported in part by a grant from the Woods Hole Foundation.

Jay Craven

New England indie filmmaker Jay Craven has made seven feature films, five documentaries and an Emmy-winning regional TV comedy series for public television. His films include *Northern Borders* (2013 – w/ Bruce Dern, Genevieve Bujold, and Seamus Davey-Fitzpatrick), *The Year That Trembled* (2002 – w/ Fred Willard, Marin Hinkle, Martin Mull) and his current picture, now in post-production, *Peter and John* which Craven shot this spring on Nantucket through his Movies from Marlboro program, where 20 professionals collaborate with 30 students from multiple colleges through a “semester away” at Marlboro

College. *Peter and John* stars Jacqueline Bisset, Christian Cuslon (*The Hours*, *Harry Potter: Chamber of Secrets*), Emmy-winner Gordon Clapp (*NYPD Blue*, *Glengarry Glen Ross*), Shane Patrick-Kearns (*Blue Collar Boys*), and Diane Guerrero (*Orange is the New Black*). The picture will tour extensively on the Cape and Islands during the summer of 2015.

Craven’s awards and recognitions include the Producers Guild of America’s 1995 NOVA Award for Most Promising Motion Picture Producer of the Year, the Vermont Governor’s Award for Excellence in the Arts, and selection to the American Film Institute’s first-ever AFI:Project 20/20, as one of 18 U.S. and international filmmakers to travel the world to screen and discuss their work. Festivals and special screenings include Sundance, South By Southwest, Lincoln Center, The Smithsonian, Cinemateca Nacional de Venezuela, Cinematheque Francaise, Boston Museum of Fine Arts and The Constitutional Court of Johannesburg.

Four of Craven’s films have played The Woods Hole Film Festival – and he will screen his pictures *Where the Rivers Flow North* (1994 – w/ Rip Torn, Tantoo Cardinal, Michael J. Fox) and *Disappearances* (2007 – w/ Kris Kristofferson, Genevieve Bujold, Gary Farmer, Charlie McDermott) as part of his residency at this year’s Woods Hole Film Festival.



Bryan Storkel

Bryan Storkel is an awardwinning documentary filmmaker who loves quirky characters and is fascinated by religious topics.

His first documentary, *STRICTLY BACKGROUND* (a film he shot and edited), studies Hollywood through the eyes of movie extras. It’s a dynamic exploration into the pursuit of stardom and the desire to stand out.

Storkel directed his first feature-length documentary in 2011. *HOLY ROLLERS* played at over 40 festivals and won 10 Best Documentary Awards. The film focuses on a group of pastors who run the largest organized gambling team in the country, taking millions from casinos.

In 2013, Bryan produced the documentary *LITTLE HOPE WAS ARSON*, the story of 10 churches that were burned to the ground in East Texas. The film sold at Slamdance and will be broadcast later this year on a major network.

In 2014, *THE INTERNET’S OWN BOY* (edited by Storkel) premiered at Sundance. It also went on to play SXSW and Hot Docs. He also edited the film *ICE WARRIORS*, which will be broadcast on PBS later this year.

His most recent film, *FIGHT CHURCH* is a feature documentary about the confluence of Christianity and Mixed Martial Arts. The film follows several cagefighting pastors in a quest to reconcile their faith with a sport that some consider violent and barbaric.

Storkel was born and raised in Seattle, WA and now lives in Los Angeles, CA with his wife and two daughters.



2014 FILMS

Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

Feature Documentaries

Antarctica: Beyond the Ice	Sat., August 2, 5:00 PM	Redfield
Art and Craft	Fri., August 1, 8:00 PM	Comm. Hall
Brave New Wild	Sat., July 26, 7:00 PM	Fire Station
By and By: New Orleans Gospel...	Sat., August 2, 2:00 PM	Redfield
Cotton Road	Tues., July 29, 5:00 PM	Lillie
Desert Runners	Fri., August 1, 7:00 PM	Redfield
Fight Church	Fri., August 1, 10:00 PM	Comm. Hall
Jon Imber's Left Hand	Sun., July 27, 9:00 PM	Fire Station
Little White Lie	Tues., July 29, 5:00 PM	Redfield
The Longest Game	Wed., July 30, 5:00 PM	Lillie
Marmato	Wed., July 30, 7:00 PM	Fire Station
The Newburgh Sting	Sun., July 27, 9:00 PM	Redfield
One Cut, One Life	Mon., July 28, 7:00 PM	Redfield
Raising Matty Christian	Tues., July 29, 7:00 PM	Lillie
To Hear The Music	Tues., July 29, 9:00 PM	Redfield
Wicker Kittens	Mon., July 28, 5:00 PM	Redfield
The Winding Stream	Sat., July 26, 7:00 PM	Redfield

Narrative Features

Big Significant Things	Wed., July 30, 7:00 PM	Lillie
Blackbird	Fri., August 1, 5:00 PM	Redfield
The Boxcar Children	Sun., July 27, 2:00 PM	Redfield
The Boxcar Children	Thur., July 31, 7:00 PM	Lillie
Copenhagen	Thur., July 31, 9:00 PM	Fire Station
The David Dance	Fri., August 1, 7:00 PM	Fire Station
Druid Peak	Sun., July 27, 7:00 PM	Redfield
Druid Peak	Sat., August 2, 7:00 PM	Fire Station
Fall to Rise	Mon., July 28, 9:00 PM	Redfield
The Frontier	Mon., July 28, 7:00 PM	Fire Station
Grace	Wed., July 30, 7:00 PM	Redfield
The God Question	Thur., July 31, 7:00 PM	Redfield
The Last 40 Miles	Sun., July 27, 7:00 PM	Fire Station
Lies I Told My Little Sister	Thur., July 31, 9:00 PM	Redfield
Life Inside Out	Sat., July 26, 9:00 PM	Redfield
Life Inside Out	Sat., August 2, 9:00 PM	Fire Station
Loveless Zoritsa	Fri., August 1, 9:00 PM	Redfield
Movement and Location	Tues., July 29, 9:00 PM	Redfield
The Off Season	Wed., July 30, 5:00 PM	Redfield
One Small Hitch	Tues., July 29, 9:00 PM	Fire Station
The Perfect 46	Wed., July 30, 9:00 PM	Redfield
Sins of Our Youth	Thur., July 31, 9:00 PM	Lillie

Short Films

2580	Sun., July 27, 5:00 PM	Redfield
Anacos	Fri., August 1, 9:00 PM	Fire Station
Ashore	Sun., July 27, 7:00 PM	Fire Station
Ave Maria	Wed., July 30, 9:00 PM	Fire Station
Blue	Tues., July 29, 7:00 PM	Lillie
Blue	Wed., July 30, 9:00 PM	Fire Station
Butterfly Fluttering	Thur., July 31, 7:00 PM	Fire Station
Catch	Wed., July 30, 9:00 PM	Fire Station
The Cell	Thur., July 31, 5:00 PM	Redfield
Conclave	Thur., July 31, 7:00 PM	Fire Station
The Confession of Father KO	Tues., July 29, 7:00 PM	Fire Station
Cubical Life	Sun., July 27, 5:00 PM	Redfield
A Day in the Life of a Bathroom...	Sat., July 26, 9:00 PM	Fire Station
Devil's Damned to Try	Thur., July 31, 5:00 PM	Redfield
The Devil Goes Down	Thur., July 31, 5:00 PM	Redfield
The Devil Goes Down	Sat., July 26, 7:00 PM	Fire Station
Eternally Yours	Sun., July 27, 5:00 PM	Redfield
Eye of the Storm	Sun., July 27, 7:00 PM	Fire Station
Fetch	Mon., July 28, 5:00 PM	Redfield
Fetch	Wed., July 30, 9:00 PM	Fire Station
Flesh Eaters	Sun., July 27, 7:00 PM	Fire Station

Short Films (continued)

For the Love of Dogs	Mon., July 28, 5:00 PM	Redfield
Gli Zii	Tues., July 29, 7:00 PM	Fire Station
The Gunfighter	Thur., July 31, 5:00 PM	Redfield
Happy Hour	Wed., July 30, 9:00 PM	Fire Station
His New Hands	Wed., July 30, 9:00 PM	Fire Station
Homophonia	Sun., July 27, 7:00 PM	Fire Station
Homophonia	Fri., August 1, 7:00 PM	Fire Station
Hope in the Fog	Fri., August 1, 9:00 PM	Fire Station
Inside Motherwell's Dumpster	Sun., July 27, 9:00 PM	Fire Station
Inside Motherwell's Dumpster	Sun., July 27, 5:00 PM	Redfield
In the Blind	Fri., August 1, 9:00 PM	Fire Station
Jaipur Mahouti	Sun., July 27, 5:00 PM	Redfield
Jaipur Mahouti	Tues., July 29, 5:00 PM	Lillie
Jesse	Fri., August 1, 9:00 PM	Fire Station
JFK: Let them Come to Berlin	Thur., July 31, 5:00 PM	Redfield
Joe	Sun., July 27, 5:00 PM	Redfield
Kingdom Coming	Mon., July 28, 9:00 PM	Fire Station
La Mime	Sat., July 26, 9:00 PM	Fire Station
The Last Night	Thur., July 31, 5:00 PM	Redfield
Last Shot	Tues., July 29, 7:00 PM	Fire Station
Life's a Bitch	Sat., July 26, 9:00 PM	Fire Station
A Life with Aspergers	Fri., August 1, 9:00 PM	Fire Station
Liz	Tues., July 29, 5:00 PM	Redfield
Lomax	Thur., July 31, 7:00 PM	Fire Station
Lomax	Sat., July 26, 7:00 PM	Redfield
A Lovely Treat	Thur., July 31, 5:00 PM	Redfield
Maritime Capsules	Sat., July 26, 9:00 PM	Fire Station
Maritime Capsules	Sun., July 27, 5:00 PM	Redfield
Machsom	Sun., July 27, 9:00 PM	Fire Station
Miles Away	Sun., July 27, 7:00 PM	Fire Station
The Models of Bekonscot	Tues., July 29, 7:00 PM	Fire Station
The Models of Bekonscot	Sun., July 27, 5:00 PM	Redfield
Monkey Rag	Tues., July 29, 7:00 PM	Redfield
Monotony	Sat., July 26, 9:00 PM	Fire Station
The Morning After	Wed., July 30, 9:00 PM	Fire Station
Not Anymore: A Story of Rev...	Sat., July 26, 9:00 PM	Fire Station
Out of the Ash	Mon., July 28, 9:00 PM	Fire Station
Payada Pa'Satan	Mon., July 28, 9:00 PM	Fire Station
Payada Pa' Satan	Wed., July 30, 7:00 PM	Fire Station
The Promise	Fri., August 1, 9:00 PM	Fire Station
The Promise	Wed., July 30, 5:00 PM	Lillie
Protesters	Sat., July 26, 9:00 PM	Fire Station
Reaching Home	Sun., July 27, 7:00 PM	Fire Station
Return	Fri., August 1, 9:00 PM	Fire Station
The Romantics	Wed., July 30, 9:00 PM	Fire Station
Salmon Deadly Sins	Sat., July 26, 9:00 PM	Fire Station
Salmon Deadly Sins	Sat., July 26, 9:00 PM	Fire Station
Salvatore	Fri., August 1, 9:00 PM	Redfield
Salvatore	Sun., July 27, 7:00 PM	Fire Station
Ship of Fools	Thur., July 31, 7:00 PM	Redfield
The Silkies of Madagascar	Tues., July 29, 7:00 PM	Fire Station
The Silly Bastard Next to the Bed	Tues., July 29, 7:00 PM	Redfield
The Silly Bastard Next to the Bed	Wed., July 30, 7:00 PM	Fire Station
Surprise Engagement	Wed., July 30, 7:00 PM	Lillie
Tarzan	Sat., July 26, 9:00 PM	Fire Station
Tarzan	Mon., July 28, 9:00 PM	Fire Station
Theme Song Rebel	Thur., July 31, 9:00 PM	Lillie
Tobacco Burn	Thur., July 31, 7:00 PM	Fire Station
Unbound	Thur., July 31, 5:00 PM	Redfield
Your're Dead to Me	Wed., July 30, 9:00 PM	Fire Station
The War Photographers	Wed., July 30, 9:00 PM	Fire Station
The Watershed	Mon., July 28, 9:00 PM	Fire Station
When Pigs Fly	Sun., July 27, 5:00 PM	Redfield
	Thur., July 31, 7:00 PM	Fire Station

THE 23rd ANNUAL WOODS HOLE FILM FESTIVAL

Schedule subject to change. Please check www.woodsholefilmfestival.org for updates.

Saturday, July 26

Music: The Wayworn Travelers

Concert before The Winding Stream screening
6:00 PM, Redfield Auditorium

The Wayworn Travelers, a new aggregation of Boston-area roots musicians who share a deep and genuine love of The Carter Family, will perform traditional and modern renditions of Carter Family songs. Wayworn Travelers' members have performed with Howard 'Louie Bluié' Armstrong, Chris Smith, Tarbox Ramblers, Morphine, Michael Hurley, Miss Tess, Jethro Burns, Jim Kweskin, Guy Davis and others, at venues as diverse as Lincoln Center, The Country Music Hall of Fame, The Boston Folk Festival, and The New York City Blues Festival, garnering praise from the New York Times, Boston Magazine, The Boston Music Awards and more along the way. Anita Suhanin (voice) Dennis Brennan (guitar / voice) Jerome Deupree (percussion) Elijah Wald (autoharp, guitar) Bruce Millard (guitar, mandolin, banjo)

The Winding Stream

Documentary Feature, Beth Harrington, 2012, 90 min.
7:00 PM, Redfield Auditorium



The Winding Stream is a music history documentary progress that tells the story of the American roots music dynasty, the Carters and the Cashes. Starting with the Original Carter Family (A.P., Sara, Maybelle), the film traces the ebb and flow of their influence, the transformation of that act into the Carter Sisters, the marital alliance with legend Johnny Cash and the efforts of present-day family to keep this legacy alive. Arguably, there would be no Folk Revival of the '60s without them, no country rock bands of the 70s, and no current alt-country hipsters without their music. "Will the Circle Be Unbroken", "Keep on the Sunny Side", "Worried Man Blues", "Are You Lonesome Tonight" are just a few of their songs. No one has yet pulled together all the elements of this family saga in one documentary. The goal of The Winding Stream is to honor this multi-generational family where it stands -- at the headwaters of American roots music. Moderated Q&A following the screening with filmmaker Beth Harrington and moderator Elijah Wald.

SCREENS WITH:

Lomax

Narrative Short, Jesse Kreitzer, 2013, 12 min.

Brave New Wild

Documentary Feature, Oakley Anderson-Moore, 2014, 76 min.
7:00 PM, Old Woods Hole Fire Station



Stumbling upon her father's hi8 tapes, a daughter discovers a world of delinquent oddballs and wino nomad-poets who dedicated their life to an absurdist art form: rock climbing. Through a kaleidoscopic mishmash of campfire stories with the most eccentric climbing pioneers, colorful archival footage, hand-animated cartoons, and the director's family home videos, Brave New

Wild explores an answer to the question of why climb when there's nothing to gain -- and everything to lose.

SCREENS WITH:

The Devil Goes Down

Documentary Short, Nicholas Julius, 2013, 11 min.

Life Inside Out

Narrative Feature, Jill D'Agnew, 2013, 103 min.
9:00 PM, Redfield Auditorium



Life Inside Out tells the story of Laura, the mother of three teenage boys, and her youngest son Shane, the family misfit and a disappointment to his father. Laura is going through the motions, half-heartedly hosting a scrap booking party for her sister Lydia's new multi-level marketing business when she stumbles upon her long forgotten guitar, a gift from her mother and the former passion of her youthful life. She soon rediscovers her love for songwriting. Shane, sullen, ear buds perpetually in his ears, has cut himself off from the activities that his father and brothers enjoy. When Laura impulsively decides to sing at her first open-mic night, she takes Shane along for the ride—an act of both pity and motherly instinct. Her first performance is a near disaster but with Shane's encouragement, she eventually tries again. She starts to blossom, and Shane eventually picks up Laura's guitar and begins to discover musical gifts of his own. As family pressure increases, Laura is caught between the worlds of responsibility and creative joy. But, her first brave steps are the catalyst for changing not only her life, but Shane's too, in complex and unpredictable ways. Cast: Maggie Baird, Finneas O'Connell, David Cowgill, Lori Nasso, William Hunt, Patrick O'Connell, Goh Nakamura, Yogi Lonich, Joe Hart, Emma Bell, Xenia, Roscoe Brandon, Orson Ossman

SHORTS 1: Love, Sex and/or Romance

9:00 PM, Old Woods Hole Fire Station

Monkey Rag

Animation, Joanna Davidovich, 2013, 4 min.

La Mime

Narrative Short, Marjorie Cohen, 2013, 6 min.

The Romantics

Narrative Short, Ryan Daniel Dobson, 2013, 15 min.

A Lovely Treat

Narrative Short, Mitch Yapko, 2012, 11 min.

Surprise Engagement

Narrative Short, Andrew Silver, 2014, 11 min.

Salmon Deadly Sins

Animation, Steven Vander Meer, 2013, 7 min.

Life's a Bitch

Narrative Short, Francois Jaros, 2013, 6 min.

The Morning After

Narrative Short, Mia Faith Renaud, 2013, 14 min.

A Day in the Life of a Bathroom Mirror

Narrative Short, Phil Hawkins, 2014, 9 min.

The Promise

Narrative Short, Nongkhran Meecharoen, 2013, 15 min.

Opening Night Party

11:00 PM, The Captain Kidd Restaurant and Bar
Featuring music by The Wayworn Travelers



A Bringing Science to the Screen screening.

Sunday, July 27

Kids' Day featuring The Boxcar Children

Animation, Daniel Chuba, Mark Dippe, 2014, 82 min.
2:00 PM, Redfield Auditorium



Based on one of the best selling children's books of all time. A touching tale of family togetherness target to kids ages four to twelve. The film explores themes of personal integrity, generosity and kindness. Meet Henry, Jessie, Violet and Benny, four orphaned brothers and sisters who mysteriously appear in a small town on a warm summer night. No one knows who these young wanderers are or where they have come from. The children make a home for themselves in an abandoned boxcar they discover in the woods. The children make a happy life for themselves, discovering the struggles and rewards of independence until one day they must reveal their secret and risk discovery by the one person they fear the most.

SHORTS 2: The Things We Do

5:00 PM, Redfield Auditorium

2580

Narrative Short, Bryce Richardson, 2013, 8 min.

Joe

Documentary Short, Erica Hill, Nick Noyes, 2014, 5 min.

The Models of Bekonscot

Documentary Short, Sophie Le Neveu, 2013, 5 min.

Maritime Capsules

Documentary Short, Sal Zerilli, Keith Palazzola, 2014, 22 min.

INSIDE MOTHERWELL'S DUMPSTER

Documentary Short, Marnie Crawford Samuelson, Marnie Crawford Samuelson, 2014, 10 min.

Cubical Life

Narrative Short, Joshua Waterstone, 2013, 6 min.

Jaipur Mahouti

Documentary Short, Deborah Harse, 2013, 8 min.

The Watershed

Documentary Short, Elise Hugus, Daniel Cojanu, 2014, 15 min.

Eternally Yours

Animation, Jack Ofield, 2013, 11 min.

Master Class: Filmmaker in Residence Jay Craven

3:00 PM, Old Woods Hole Fire Station



Druid Peak

Narrative Feature, Marni Zelnick, 2013, 112 min.
7:00 PM, Redfield Auditorium



Set against the backdrop of the wolf reintroduction program in Yellowstone National Park, Druid Peak is a coming of age story about a troubled teenage boy who finds a home tracking wolves in the wild lands of Wyoming. The film is about the human soul's need for wild things and the challenge of holding onto them. Shot on location in West Virginia, Wyoming, Montana and Utah, the film stars Andrew Wilson (Rushmore, The Royal Tennenbaums, Whip It), Spencer Treat Clark (The Last House on

the Left, Mystic River, Gladiator) and Rachel Korine (Spring Breakers Septien, Mr. Lonely).

SHORTS 3: Big Questions

7:00 PM, Woods Hole Community Hall

Eye of the Storm

Documentary Short, 2012, 16 min.

The Last 40 Miles

Animation, Alex Hannaford, 2013, 15 min.

Protesters

Narrative Short, Marty Lang, 2013, 10 min.

Homophonia

Narrative Short, James Jermanok, 2014, 3 min.

Flesh Eaters

Narrative Short, Matthew Hollis-Lima, 2013, 9 min.

Machsom

Narrative Short, Joel Novoa, 2013, 25 min.

Salvatore

Narrative Short, William Shermer, 2013, 6 min.

Ashore

Narrative Short, Robert Andersen, 2013, 9 min.

Filmmaker In Residence Screening and Workshop with Jay Craven

8:00 PM, Old Woods Hole Fire Station

Filmmaker in Residence Screening – Jay Craven's 2006 feature film Disappearances adapted from a book by Howard Frank Mosher. Quebec Bill Bohomme is a hardy schemer and dreamer, who, desperate to raise money to preserve his endangered herd through the rapidly approaching winter, resorts to whiskey-smuggling, a traditional family occupation. Quebec Bill takes his son, Wild Bill, on the journey. Also Henry Coville, an inscrutable whiskey smuggler, and Rat Kinneson, Quebec Bill's perpetually disconsolate ex-con hired man. Together, they cross the border into vast reaches of Canadian wilderness for an unforgettable four days "full of terror, full of wonder." *Kris Kristofferson, Genevieve Bujold, Charlie McDermott, Gary Farmer, Bill Sanderson, Lothaire Bluteau.* Following the screening Jay will discuss his process of adapting books to film.

The Newburgh Sting

Documentary Feature, Kate Davis, David Heilbroner

9:00 PM, Redfield Auditorium



FBI undercover footage tells the story of the Newburgh Four and the U.S. government's practice of entrapping Muslims and selling their arrests to the public as anti-terror victories. Told with a shocking, thriller style, four poor African-Americans are lured by an FBI informant into a wild plot to bomb a synagogue. Their arrests were publicized as a great success, the men now serve 25 years in prison. Yet the entire scheme was manufactured by the government, a reality which casts our domestic war on terror in a deeply unsettling, new light.

Jon Imber's Left Hand

Documentary Feature, Richard Kane, 2014, 57 min.

9:00 PM, Woods Hole Community Hall



A documentary of artist Jon Imber's courageous and sometimes darkly humorous response to a diagnosis of ALS. The film traces his life, career, and adaptations, switching from painting with his right hand to his left, and then to both hands held at his waist as the degenerative condition progresses. Adversity made him more determined to paint, and paint he did: more than 100

portraits in a four month span. We first encounter Imber in his studio painting with his left hand for the first time while he and his partner, painter Jill Hoy, analyze Jon's self-portrait and talk about the anxiety to come. The painting becomes an unsettling metaphor of his psychological journey living into his dying through his art.

SCREENS WITH:

Maritime Capsules

Documentary Short, Sai Zerilli, Keith Palazzola, 2014, 22 min.

ALSO SCREENS WITH:

Inside Motherwell's Dumpster

Doc. Short, Marnie Crawford Samuelson, 2014, 10 min.

Sunday Night Party

10:30 PM, Quicks Hole Tavern

with the Itai Isenberg Trio



Monday, July 28



Quick Stop

3:00 PM, Quicks Hole Taqueria



Wicker Kittens

Documentary Feature, Amy Elliott, 2014, 52 min.

5:00 PM, Redfield Auditorium

Open the box. Dump out all the pieces. And scramble for your lives. Because this is competitive jigsaw puzzling. And it turns even the mildest of mannered Midwesterners into stone-cold competitors. Every January, the top teams in the game gather at the St. Paul Winter Carnival in frigid Minnesota to determine the fastest puzzlers in the country. Wicker Kittens invites you to choose your favorite contestants, the returning champs, the upstart challengers, the sunny family or the dark horse team with nothing to lose, and watch them try to put the pieces back together.

SCREENS WITH:

Fetch

Documentary Short, Ben Pender-Cudlip, 2013, 2 min.

ALSO SCREENS WITH:

For the Love of Dogs

Documentary Short, Tim O'Donnell, 2014, 26 min.

One Cut, One Life

Documentary Feature, Lucia Small, Ed Pincus, 2014, 105 min.

7:00 PM, Redfield Auditorium



When seminal documentarian Ed Pincus is diagnosed with a terminal illness, he and collaborator Lucia Small team up to make one last film, much to the chagrin of Jane, Ed's wife of 50 years. Told from two points of view with vulnerability, intimacy and humor, ONE CUT, ONE LIFE challenges the form of first person documentary while offering a complex story of love, loss, legacy, and the delicacy of capturing the preciousness of life while time is fleeting.

The Frontier

Narrative Feature, Matt Rabinowitz, 2013, 90min.

7:00 PM, Old Woods Hole Fire Station



Sean, a retired literature professor and civic activist, writes a letter to his estranged son, Tennessee, a ranch

hand who hasn't been home for years. At first, Tennessee is uncertain how to respond, but fearing what could happen if he does not make an effort to see his aging father, he decides to make the journey home. He arrives just as Nina, Sean's personal trainer, fresh off a bad breakup, accepts Sean's offer to move into his guest room and help him write his memoirs. The tension between Sean and Tennessee is ever-present. Living under the same roof again is clearly difficult for the both of them. As Sean and Nina work on Sean's memoirs, Tennessee avoids his overbearing father by keeping himself busy with fix-up projects around the house. One evening, after Nina has left for a date, Sean and Tennessee find themselves alone in the house for the first time. No longer able to avoid each other, the two men must open up. Cast: Max Gail, Coleman Kelly, Anastassia Sendyk, Oliver Seitz, Katherine Cortez

Workshop: The Making of an Historical Documentary, Case Study

8:00 PM, Woods Hole Community Hall

2013 WHFF Filmmaker Maria Agui Carter returns to the Festival to present a workshop on the making of an historical documentary using her film REBEL as a case study. She will screen the film and discuss the 12 year process of getting it made. About the film: Loreta Velazquez, the Latina soldier and spy of the American Civil War, was a 19th Century woman ahead of our time. For over a century, critics dismissed Velazquez as a hoax. But there is plenty of evidence about her. Who was she? Why did she fight? And what made her so dangerous she was erased from history? Based on Loreta's 600-page memoir, actors and historians bring her story to life in a hybrid documentary weaving drama, animation, historical and recreated archival material to unravel the mystery of Loreta Velazquez. Rebel is a detective story about a woman, a myth, and the politics of national memory.

Fall to Rise

Narrative Feature, Jayce Bartok, 2013, 90 min.

9:00 PM, Redfield Auditorium



Who Will Catch You When You Fall? Lauren Drake (Katherine Crockett) a famous principal dancer injures her knee and attempts to settle into motherhood only to realize she has no identity without dance. Upon running into a troubled former company dancer, Sheila Jules (Daphne Rubin-Vega) who left in a cloud of scandal many years earlier, Lauren believes that Sheila can help her get back into the world of dance. Sheila also has unresolved issues with the former director of Lauren's dance company and sees an opportunity to confront him and her past by helping Lauren on her journey. Together these two opposites go on an emotional journey to discover the true meaning of their lives. Fall To Rise features an ensemble of Martha Graham Company dancers as the fictional HDC Company as well as supporting performances by Tamara Tunie as Annika, the business savvy executive director of HDC who supports the decision to bring Lauren back; and Kohl Sudduth as Ryan, Lauren's cause-minded lawyer husband who wants Lauren to embrace motherhood and start a new phase of her life. Cast: Katherine Crockett, Daphne Rubin-Vega, Desmond Richardson, Tamara Tunie, Kohl Sudduth, Jon Rua, Emily Fleischer

SCREENS WITH:

Monotony

Narrative Short, Joanne Postlewaite, 2013, 3 min.

SHORTS 4: Is the War Ever Over?

9:00 PM, Old Woods Hole Fire Station

Tarzan

Animation, Signe Baumann, 2014, 3 min.

Not Anymore: A Story of Revolution

Documentary Short, Matthew VanDyke, 2013, 15 min.

Kingdom Coming

Narrative Short, Alex Fofonoff, 2014, 24 min.

Out of the Ash

Narrative Short, Sandy Garfunkel, 2013, 14 min.

The War Photographers

Documentary Short, Steven Kochones, 2013, 28 min.

Tuesday, July 29

Workshop: From Script to Screen

2:00 PM, Old Woods Hole Fire Station

The success or failure of a film can come from many factors. But the right screenplay will never fail. What makes the right screenplay and why does it make a successful film? What does the writer have to do to make sure their screenplay will find and satisfy its audience after convincing the industry it must be made. The workshop will cover three main areas, 1. What Makes a Great Screenplay and Why. 2. The Writer's Relationship with the Audience - How You Write. 3. Understanding the Producer, the Financier, and the Distributor to better sell your script. Presented by filmmaker and author Jean-Paul Ouellette

Cotton Road

Documentary Feature, Laura Kissel, 2014, 73 min.

5:00 PM, Lillie Auditorium



What does a rural town in South Carolina have to do with China? Americans consume nearly twenty billion new items of clothing each year, and at least one billion of them are made in China. Cotton Road uncovers the transnational movement of cotton and tells the stories of workers lives in a conventional cotton supply chain. From rural farms in South Carolina to factory cities in China, we span the globe to encounter the industrial processes behind our rapacious consumption of cheap clothing and textile products. Are we connected to one another through the things we consume? Cotton Road explores a contemporary landscape of globalized labor through human stories and provides an opportunity to reflect on the ways our consumption impacts others and drives a global economy.

SCREENS WITH:

Jaipur Mahouti

Documentary Short, Deborah Harse, 2013, 8 min.

Little White Lie

Doc. Feature, Lacey Schwartz, James Adolphus, 2013, 65 min.
5:00 PM, Redfield Auditorium



Little White Lie tells Lacey Schwartz's story of growing up in a typical upper-middle-class Jewish household in Woodstock, NY, with loving parents and a strong sense of her Jewish identity, despite the questions from those around her about how a white girl could have such dark skin. She believes her family's explanation that her looks were inherited from her dark-skinned Sicilian grandfather. But when her parents abruptly split, her gut starts to tell her something different. At eighteen, she finally confronts her mother and learns the truth: her biological father was not the man who raised her, but a black man named Rodney with whom her mother had an affair. Afraid of losing her relationship with her parents, Lacey doesn't openly acknowledge her newly discovered black identity with her white family until her biological father dies shortly before Lacey's thirtieth birthday. Following the funeral, Lacey begins a quest to reconcile the hidden pieces of her life and heal her relationship with her father. What defines our identity, our family of origin or the family that raises us? How do we come to terms with the sins and mistakes of our parents? Lacey discovers that answering those questions means understanding her parents' stories as well as her own. She pieces together her family history and the story of her dual identity using home videos, archival footage, interviews, and episodes from her own life. Little White Lie is a personal documentary about the legacy of family secrets, denial, and redemption.

SCREENS WITH:

Liz

Documentary Short, Sharyn Paul Brusie, 2014, 28 min.

Raising Matty Christian

Documentary Feature, Christian de Rezendes, 2014, 85 min.
9:00 PM, Lillie Auditorium



This inspirational documentary profiles the life of Matthew G. Christian (1983-2009), known as 'Matty' from the town of Canton, Massachusetts, who was born without a full set of arms and legs and without a tongue. As told through interviews with his parents Allie and Jerry, brother Michael and several close friends and authority figures throughout his life, 'Raising Matty Christian' paints a portrait of an inspiring young man who never took no for an answer and set out to live life to the fullest.

SCREENS WITH:

Blue

Animation, Katelyn Bianchini, Rena Cheng, Asia Lancaster, 2013, 9 min.

SHORTS 5: Believe It...Or Not

7:00 PM, Old Woods Hole Fire Station

Gli Zil

Narrative Short, Gerard Monaco, 2013, 22 min.

The Silly Bastard Next to the Bed

Documentary Short, Scott Calonic, 2013, 11 min.

Ship of Fools

Narrative Short, Mike McGuirk, 2014, 17 min.

The Confession of Father KO

Narrative Short, D.J. Higgins, 2014, 60 min.

Last Shot

Narrative Short, Greg Popp, 2013, 11 min.

Miles Away

Narrative Short, Caroline Kepnes, 2013, 15 min.

To Hear The Music

Documentary Feature, Dennis Lanson, 2013, 62 min.
7:00 PM, Redfield Auditorium



Charles Brenton Fisk worked with Robert Oppenheimer as an 18-year-old whiz kid on the Manhattan Project, building a detonator for the A-bomb, before turning from the physics of destruction to music, his first love, and building tracker action pipe organs out of Gloucester Massachusetts. He died in 1983, but his uniquely collaborative shop continues to build 'The King of Instruments' in much the same way it was built in the time of Bach. To Hear The Music, a independent hour-long documentary, follows the development of a single pipe organ, CB Fisk's Opus 139, from initial design meetings (with Harvard's late beloved Rev. Peter J. Gomes), through every aspect of building and testing, to a celebratory Easter inaugural in Memorial Church, Harvard University, Fisk's Alma mater. But the documentary also speaks about much more than mere process. It also addresses the creation of a product built to last in today's world of disposability. It tells the story of a model workplace, where every craftsman's voice is heard. It explores the Organ Wars of the early 20th century, that pitted electro-pneumatic advocates against the pure mechanical tracker connection between the finger's touch and the speech of the pipe. It examines the perfect marriage of craft and art that the man Fisk valued above all else. And then, not least of all, there is the music itself, which provides glorious accompaniment as we observe a sum of parts coming to life in To Hear The Music.

SCREENS WITH:

The Silkies of Madagascar

Documentary Short, David Evans, 2013, 26 min.

ALSO SCREENS WITH:

Models of Bekonscot

Documentary Short, Sophie Le Neveu, 2013, 5 min.

One Small Hitch

Narrative Feature, John Burgess, 2013, 105 min.
9:00 PM, Old Woods Hole Fire Station



On a flight home to Chicago for a family wedding, childhood friends Josh & Molly innocently agree to fake a wedding engagement to make Josh's dying father happy. Things quickly get out of hand with their two boisterous families, and a series of events causes them to pretend to be a couple and start planning a phony wedding. When the play acting begins to foster real feelings, the two must make some serious decisions: split up and return to their lives in Los Angeles, or make a life as a couple back in Chicago...?

Movement and Location

Narrative Feature, Alexis Boling, 2013, 94 min.
9:00 PM, Redfield Auditorium



Kim Getty is an immigrant from 400 years in the future, sent back to modern day Brooklyn to live out an easier life. She's built a new identity in this time that nearly satisfies: she has a full time job, shares an apartment with a roommate, and is falling in love. But when she finds two other people from the future—a 15-year-old girl and Kim's own long-lost husband—Kim must fight to keep the life she once had from destroying the life she built here.

Tuesday Night Party

10:30 PM, Phusion Grille

Music by the Love Me's



Wednesday, July 30



The Off Season

Narrative Feature, John Stimpson, 2014, 89 min.
5:00 PM, Redfield Auditorium

Julie (Amanda Schull) and Trent (Charlie Horheimer), escape to Cape Cod in the winter for a "babymoon". It's quiet and cold, but very cozy and private in the resort community of Woods Hole in the off season. Julie is six months pregnant, and the happy couple are very much in love. Trent shows her the nautical restaurant that he wants to buy as a way to start their life together as a family. The problem is, Julie is still technically married to another man, even though their divorce is pending. When her husband Jonathan (Hal Ozsan) mysteriously shows up and Trent disappears, Julie must solve the mystery of Trent's kidnapping, confess her affair to her husband and save Trent's life before time runs out. Meanwhile, only Julie holds the secret truth of which man in her life is the father of her baby.

SATURDAY

- JULY 26 -

6:00PM
Redfield Auditorium
The Wayworn Travelers
SPECIAL EVENT MUSIC



7:00PM
Redfield Auditorium
The Winding Stream
DOCUMENTARY FEATURE
Screens with:
LOMAX
NARRATIVE SHORT

7:00PM
Old Woods Hole Fire Station
Brave New Wild
DOCUMENTARY FEATURE
Screens with:
Devil Goes Down
DOCUMENTARY SHORT

9:00PM
Redfield Auditorium
Life Inside Out
NARRATIVE FEATURE

9:00PM
Old Woods Hole Fire Station
**SHORTS 1:
Love, Sex and/or Romance**
SHORTS PROGRAM

11:00PM
The Captain Kidd
Opening Night Party
PARTY



SUNDAY

- JULY 27 -

2:00PM
Redfield Auditorium
KIDS' DAY: The Boxcar Children
ANIMATION

3:00PM
Old Woods Hole Fire Station
Jay Craven Master Class
MASTER CLASS

5:00PM
Redfield Auditorium
**SHORTS 2:
The Things We Do**
SHORTS PROGRAM

7:00PM
Redfield Auditorium
Druid Peak
NARRATIVE FEATURE



7:00PM
Community Hall
**SHORTS 3:
Big Questions**
SHORTS PROGRAM

8:00PM
Old Woods Hole Fire Station
**Filmmaker In Residence
Screening and Workshop
with Jay Craven**
NARRATIVE FEATURE



9:00PM
Redfield Auditorium
The Newburgh Sting
DOCUMENTARY FEATURE

9:00PM
Community Hall
Jon Imber's Left Hand
DOCUMENTARY FEATURE
Screens with:
Maritime Capsules
DOCUMENTARY SHORT
Also screens with:
Inside Motherwell's Dumpster
DOCUMENTARY SHORT

10:30PM
Quicks Hole Tavern
Sunday Night Party
PARTY



MONDAY

- JULY 28 -

3:00PM
Quick's Hole
Quick Stop
PARTY



5:00PM
Redfield Auditorium
Wicker Kittens
DOCUMENTARY FEATURE
Screens with:
Fetch
DOCUMENTARY SHORT
Also screens with:
For the Love of Dogs
DOCUMENTARY SHORT

7:00PM
Redfield Auditorium
One Cut, One Life
DOCUMENTARY FEATURE

7:00PM
Old Woods Hole Fire Station
The Frontier
NARRATIVE FEATURE

8:00PM
Community Hall
**The Making of an Historical
Documentary, Case Study**
WORKSHOP



9:00PM
Redfield Auditorium
Fall to Rise
NARRATIVE FEATURE
Screens with:
Monotony
NARRATIVE SHORT

9:00PM
Old Woods Hole Fire Station
**SHORTS 4:
Is the War Ever Over?**
SHORTS PROGRAM

TUESDAY

- JULY 29 -

2:00PM
Old Woods Hole Fire Station
From Script to Screen
WORKSHOP



5:00PM
Redfield Auditorium
Little White Lie
DOCUMENTARY FEATURE
Screens with:
Liz
DOCUMENTARY SHORT

5:00PM
Lillie Auditorium
Cotton Road
DOCUMENTARY FEATURE
Screens with:
Jaipur Mahouti
DOCUMENTARY SHORT

7:00PM
Redfield Auditorium
To Hear The Music
DOCUMENTARY FEATURE
Screens with:
Silkies of Madagascar
DOCUMENTARY SHORT
Also screens with:
Models of Bekonscot
DOCUMENTARY SHORT

7:00PM
Old Woods Hole Fire Station
**SHORTS 5
Believe It...Or Not**
SHORTS PROGRAM

7:00PM
Lillie Auditorium
Raising Matty Christian
DOCUMENTARY FEATURE
Screens with:
Blue
ANIMATION

9:00PM
Redfield Auditorium
Movement and Location
NARRATIVE FEATURE

9:00PM
Old Woods Hole Fire Station
One Small Hitch
NARRATIVE FEATURE

10:30PM
Phusion Grille
Tuesday Night Party
PARTY



A Bringing Science to the Screen screening.

WEDNESDAY

- JULY 30 -

5:00PM
Redfield Auditorium
The Off Season
NARRATIVE FEATURE

5:00PM
Lillie Auditorium
The Longest Game
DOCUMENTARY FEATURE
Screens with:
The Promise
NARRATIVE SHORT

7:00PM
Redfield Auditorium
Grace
NARRATIVE FEATURE

7:00PM
Old Woods Hole Fire Station
Marmato
DOCUMENTARY FEATURE
Screens with:
Payada Pa'Satan
ANIMATION

7:00PM
Lillie Auditorium
Big Significant Things
NARRATIVE FEATURE
Screens with:
Silly Bastard Next to the Bed
DOCUMENTARY SHORT

9:00PM
Redfield Auditorium
The Perfect 46
NARRATIVE FEATURE

9:00PM
Old Woods Hole Fire Station
**SHORTS 6:
Close Relations**
SHORTS PROGRAM

9:00PM
The Captain Kidd
Music: The Itai Esenberg Trio
MUSIC

THURSDAY

- JULY 31 -

2:00PM
Old Woods Hole Fire Station
**Editing Case Study: The
Edward Gorey Documentary**
WORKSHOP

5:00PM
Redfield Auditorium
**SHORTS 7:
Reality Bites and Tastes Good Too**
SHORTS PROGRAM

7:00PM
Redfield Auditorium
The God Question
NARRATIVE FEATURE
Screens with:
Salvatore
NARRATIVE SHORT

7:00PM
Old Woods Hole Fire Station
**SHORTS 8:
Self Discovery**
SHORTS PROGRAM

7:00PM
Lillie Auditorium
The Boxcar Children
ANIMATION

9:00PM
Redfield Auditorium
Lies I Told My Little Sister
NARRATIVE FEATURE

9:00PM
Old Woods Hole Fire Station
Copenhagen
NARRATIVE FEATURE

9:00PM
Lillie Auditorium
Sins of Our Youth
NARRATIVE FEATURE
Screens with:
Tarzan
ANIMATION

10:30PM
Phusion Grille
Thursday Night Party
PARTY

FRIDAY

- AUGUST 1 -

5:00PM
Redfield Auditorium
Blackbird
NARRATIVE FEATURE

6:00PM
Community Hall
Panel Discussion
PANEL

7:00PM
Redfield Auditorium
Desert Runner
DOCUMENTARY FEATURE

7:00PM
Old Woods Hole Fire Station
The David Dance
NARRATIVE FEATURE
Screens with:
Homophonia
NARRATIVE SHORT

8:00PM
Community Hall
Art and Craft
DOCUMENTARY FEATURE

9:00PM
Redfield Auditorium
Loveless Zoritsa
NARRATIVE FEATURE
Screens with:
Salmon Deadly Sins
ANIMATION

9:00PM
Old Woods Hole Fire Station
**SHORTS 9:
Family Matters**
SHORTS PROGRAM

10:00PM
Community Hall
Fight Church
DOCUMENTARY FEATURE

11:00PM
The Captain Kidd
Friday Night Party
PARTY

SATURDAY

- AUGUST 2 -

2:00PM
Old Woods Hole Fire Station
Video Games Event
EVENT

2:00PM
Redfield Auditorium
**By and By : New Orleans
Gospel at a Crossroad**
DOCUMENTARY FEATURE

5:00PM
Redfield Auditorium
Antarctica : Beyond the Ice
DOCUMENTARY FEATURE
Panel following screening

7:00PM
Old Woods Hole Fire Station
Druid Peak
NARRATIVE FEATURE

7:30PM
Redfield Auditorium
Shortzapalooza
SHORTS PROGRAM

9:00PM
Old Woods Hole Fire Station
Life Inside Out
NARRATIVE FEATURE

9:30PM
Redfield Auditorium
Awards Presentation
AWARDS

11:00PM
Landfall Restaurant
Closing Night Party
PARTY

The Longest Game

Documentary Feature, Camille Thoman, 2013, 70 min.
5:00 PM, Lillie Auditorium



Meet Hal, 87; Charlie, 87 and Maurie, 87. Three of a group of friends who gather every day at one p.m. in the village of Dorset, Vermont to play a game called 'paddle tennis'. They have been playing together for years. Poignant and funny, **THE LONGEST GAME** takes on the 'game' of life, the stories we tell and the underlying forces that connect us all.

SCREENS WITH:

The Promise

Narrative Short, Nongkhran Meecharoen, 2013, 14 min.

Grace

Narrative Feature, Heath Jones, 2014, 93 min.
7:00 PM, Redfield Auditorium



Grace is used to waking up hung over, but this time she is 1100 miles from home and can't remember how she got there. When she's arrested for public drunkenness and attacking a police officer, Gracie is given a choice: six months in jail or 90 meetings of Alcoholics Anonymous in 90 days, and she has to do it in the small town she's landed in. She's not used to strangers caring about her, but perhaps the power of community can help her sidestep the landmines lining her path to sobriety – especially the ones she's laid herself. Rooted in powerful performances by Annika Marks ("The Sessions") and Sharon Lawrence ("NYPD Blue"), "GRACE" compassionately looks at the disease of addiction through a young woman inching towards redemption.

Marmato

Documentary Feature, Mark Grieco, 2014, 87 min.
7:00 PM, Old Woods Hole Fire Station



Colombia is at the center of the new global gold rush and Marmato, a mining town with over 500 years of history, is the new frontier. In its mountain there are over \$20 Billion in gold, but its 8,000 inhabitants are at risk of being displaced by an open-pit mining project planned by a Canadian mining company. Living on this mountain of gold is both a blessing and a curse. **MARMATO** is the story of how the townspeople cope with a disturbing prophesy of change and takeover delivered by the company's mining prospector: "You can believe in God all you want, but I don't think he's got too much to say about this mountain getting leveled." Filmed over the course of 5 1/2 years, **MARMATO** is a canvas of magic realism and the confrontation with globalized mining.

SCREENS WITH:

Payada Pa'Satan

Animation, Antonio Balseiro, Carlos Balseiro, 2013, 8 min.

Big Significant Things

Narrative Feature, Bryan Reisberg, 2013, 85 min.
7:00 PM, Lillie Auditorium



At 26 years old, Craig (Harry Lloyd) seems to be doing pretty well for himself. He has job stability, a supportive family, and is about to start a wonderful new chapter with his girlfriend. With big life changes on the horizon, what better time to lie to your girlfriend so you can go on a road trip by yourself to the south? Cast: Harry Lloyd, Krista Kosonen

SCREENS WITH:

Silly Bastard Next to the Bed

Documentary Short, Scott Calónico, 2013, 11 min.

SHORTS 6: Close Relations

9:00 PM, Old Woods Hole Fire Station

Catch

Narrative Short, David Henrie, 2013, 10 min.

Happy Hour

Narrative Short, Greti Claggett, 2013, 14 min.

Fetch

Documentary Short, Ben Pender-Cudlip, 2013, 2 min.

Unbound

Documentary Short, Sharyn Paul Brusie, 2012, 9 min.

His New Hands

Narrative Short, Sudhanshu Saria, 2013, 15 min.

Ave Maria

Narrative Short, Skip Shea, 2013, 7 min.

Your're Dead to Me

Narrative Short, Wu Tsang, 2013, 13 min.

Monotony

Narrative Short, Joanne Postlewaite, 2013, 3 min.

Return

Narrative Short, Joshua Paige, 2013, 5 min.

Blue

Animation, Katelyn Bianchini, Rena Cheng, Asia Lancaster, 2013, 9 min.

The Perfect 46

Narrative Feature, Brett Bonowicz, 2013, 97 min.
9:00 PM, Redfield Auditorium



Geneticist Jesse Darden creates a website that pairs individuals with their ideal genetic partner for children. **The Perfect 46** explores three interwoven stories about Jesse Darden, the CEO of **The Perfect 46**: the height of his company, his failing marriage, and the aftermath of both. **The Perfect 46** strives to be as scientifically accurate as possible. With the collaboration of scientific consultants, our script has been crafted to demonstrate a respect for science. Many science fiction films (and specifically films about genetics) fail to fully explore the genre. Some begin with an interesting idea that devolves into an excuse for mindless action sequences. Some feature evil clones. Fake computer UI's. These films rarely pose interesting questions about science; they reduce science to a colorful backdrop for conventional plot formulas. **The Perfect 46** hopes to inspire debates about science and our world, specifically the "what ifs?" of personal genetic testing, set in the very near future. Cast: Whit Hertford, Keston John, Don McManus, David Neher, Robyn Cohen, Kevin Sheridan

Music: The Itai Isenberg Trio

9:00 PM, The Captain Kidd

Thursday, July 31

Workshop: Editing Case Study

2:00 PM, Old Woods Hole Fire Station



The Edward Gorey Documentary, with filmmaker in residence Bryan Storkel. Filmmaker Chris Seufert's documentary work in progress about the late reclusive illustrator Edward Gorey will be the subject of a workshop on editing by filmmaker in residence Bryan Storkel (**FIGHT CHURCH**, **THE INTERNET'S OWN BOY**, **HOLY ROLLERS**). Seufert, based in Chatham, MA film shot the Edward Gorey from 1996 until his death in April 2000.

SHORTS 7: Reality Bites and Tastes Good Too

5:00 PM, Redfield Auditorium

Devil Goes Down

Documentary Short, Nicholas Julius, 2013, 10 min.

Tobacco Burn

Narrative Short, Justin Liberman, 2013, 17 min.

Lomax

Narrative Short, Jesse Kreitzer, 2013, 12 min.

JFK: Let them Come to Berlin

Documentary Short, Ted Ryan, 2014, 3 min.

The Cell

Narrative Short, Ben Hyland, 2014, 11 min.

The Last Night

Narrative Short, Jason Silva, 2014, 11 min.

Devil's Damned to Try

Narrative Short, Marshall Burnette, 2014, 23 min.

The Gunfighter

Narrative Short, Eric Kissack, 2014, 9 min.

SHORTS 8: Self Discovery

7:00 PM, Old Woods Hole Fire Station

When Pigs Fly

Animation, Sandra Boynton, 2013, 5 min.

Theme Song Rebel

Narrative Short, Luke Patton, 2013, 20 min.

Conclave

Narrative Short, Justin Foster, 2013, 19 min.

Butterfly Fluttering

Narrative Short, Roman Kayumov, 2014, 25 min.

Liz

Documentary Short, Sharyn Paul Brusie, 2014, 28 min.

The God Question

Narrative Feature, Douglas Gordon, 2013, 90 min.
7:00 PM, Redfield Auditorium



Two scientists dare to ask an experimental super-intelligent computer the ultimate question: Is there evidence for God, for a spiritual framework to life? To their astonishment, it arrives at an answer. Stephen Kendrick runs a government supercomputer at University of Massachusetts in Amherst and had taught previously taught at MIT and was one of the key code writers for the project. Hearing this, a Yale philosopher, Jane Hurst, suggests the following to him: Feed the computer every book, news article, research paper, and Internet posting – essentially all human knowledge – then ask it the ultimate question. Is there evidence for God, for a spiritual framework to life? "This computer is smarter than any of us, than all of us put together. Maybe it can make a novel interpretation of the human experience, something no one has ever thought of, to say whether the idea of a god makes sense," she says. To their astonishment, the computer arrives at an answer, but shuts itself down rather than telling the scientists what it knows. The scientists attempt to restart the computer in an effort to find out the answer and are now locked in battle with a computer that has free will.

SCREENS WITH:

Salvatore

Narrative Short, William Shermer, 2013, 6 min.



The Boxcar Children

Animation, Daniel Chuba, Mark Dippe, 2014, 82 min.
7:00 PM, Lillie Auditorium



THE BOXCAR CHILDREN is based on one of the best selling children's books of all time. A touching tale of family togetherness target to kids ages four to twelve. The film explores themes of personal integrity, generosity and kindness. Meet Henry, Jessie, Violet and Benny, four orphaned brothers and sisters who mysteriously appear in a small town on a warm summer night. No one knows who these young wanderers are or where they have come from. The children make a home for themselves in an abandoned boxcar they discover in the woods. The children make a happy life for themselves, discovering the struggles and rewards of independence until one day they must reveal their secret and risk discovery by the one person they fear the most.

Lies I Told My Little Sister

Narrative Feature, William J. Stribling, 2014, 99 min.
9:00 PM, Redfield Auditorium



A family trip, packing all the childhood baggage. After the death of her oldest sister, a 30-year-old globe-trotting nature photographer is guilted onto a family trip to Cape Cod - along with the younger sister she used to torment. Amid recriminations, revelations, a very strange shopkeeper and an old romance, they square off against the patterns of childhood. Cast: Lucy Walters, Ellen Foley, Donovan Patton, Michelle Petterson, John Behlmann, Alicia Minshew, Eddie Ritchard, Hayden Signoretti, Tyler Hollinger

Copenhagen

Narrative Feature, Mark Raso, 2014, 93 min.
9:00 PM, Old Woods Hole Fire Station



After weeks of traveling through Europe the immature William finds himself at crossroads in Copenhagen. Copenhagen is not just another European city for William; it is also the city of his father's birth. When fourteen-year-old Effy, working in William's hotel as part of the internship program, befriends the thirty-year-old William they set off on an adventure to uncover his family's sordid past. Effy's mix of youthful exuberance and wisdom challenges William unlike any woman ever has. As the attraction builds and William truly connects with someone for the first time in his life, he must deal with the startling news that the love of his life and the only person who understands him is, unfortunately for everyone, half his age. In order for William to accept his past, the mature beyond her years Effy must learn to be a kid again, and William, a man whose growth was stunted with his father's abandonment as a child, must learn to finally grow up. Cast: Gethin Anthony, Frederikke Dahl Hansen, Sebastian Armesto, Tamzin Merchant, Baard Ove, Mille Dinesen, Olivia Grant, Sune Kofoed, Preben Ravn, Martin Hestb, Gordon Kennedy, Helene Kuhn

Sins of Our Youth

Narrative Feature, Gary Entin, 2013, 110 min.
9:00 PM, Lillie Auditorium



Tyler and David are brothers. Scott and Carlo are their best friends. In an intoxicated moment of inspiration, they decide to break into Tyler and David's father's closet, borrow from his gun collection, and unload the assault weapons on electric reindeer Christmas decorations. A nearby boy, only twelve years old, happens upon the scene at the wrong time and is shot and killed. In a moment of desperation, paranoia, and fear that they're lives are over due to their certainty that they will receive the death penalty, the four teenagers construct a "solution" that they are convinced will prove their innocence. While the plan never comes to fruition, it is the catalyst for deep confusion that leads to a troubling conclusion. Cast: Lucas Till, Joel Courtney, Mitchel Musso, Bridger Zadina, Ally Sheedy, Dani Knights

SCREENS WITH:

Tarzan

Animation, Signe Baumane, 2014, 3 min.

Thursday Night Party

10:30 PM, Phusion Grille

Music by Pat Ryan



Friday, August 1

Blackbird

Narrative Feature, Jamie Chambers, 2013, 90 min.
5:00 PM, Redfield Auditorium



Young ballad singer, Ruadhan, despairs as the fabric of his Scottish hometown erodes. There are no fish in the sea, no jobs and a steady exodus to the city. Life as he loves it is slipping away and Ruadhan's idol, town bard Alec, has little stomach to fight the change. Long time best pal, Calum, and returning childhood friend, Amy, spark Ruadhan's struggle to keep the past alive. When Alec takes off to a retirement home in mysterious circumstances, Ruadhan must act quickly to save him and protect the town he loves. As his battle spirals out of control, it becomes Ruadhan who needs saving. Featuring legendary performers Norman Maclean and Sheila Stewart, Blackbird brings Scotland's most loved folk heroes to the big screen. Cast: Andrew Rothney, Scarlett Mack, Norman Maclean, Patrick Wallace, Sheila Stewart, Margaret Bennett, Gayle McCutcheon, Robert Turner, Allan Thornton, Deborah Whyte, Isabella Baronello, Sarah Sunderland, Christopher Hammond, Sara Pearce, Carolyn Galloway

Panel Discussion

6:00 PM, Woods Hole Community Hall

Each year, people ask us what happened to the films they saw at the Festival during the prior year and they wonder where they will be able to see them again. This panel will discuss the distribution landscape for independent film. What are the options for films like the ones at the Woods Hole Film Festival? What should filmmakers consider before shooting the first frame.

John Stimpson, The Off Season, Bryan Storkel, Fight Church, David Heilbroner, The Newburgh Sting

Moderator:

Scott Mansfield, Founder/Owner, Monterey Media

The David Dance

Narrative Feature, April Winney, 2013, 108 min.
7:00 PM, Old Woods Hole Fire Station



Away from the microphone, David is soft spoken, shy and unsure of himself. However, as his on-air alias "Danger Dave", the host of the local radio show, "Gay Talk" in Buffalo, New York, he's poised, witty, and every listener's best friend. His sister, Kate, is a thrice divorced banker with a yen for classical music and cats. Though successful, the siblings suffer from a secret, yet vast, sense of inadequacy. Kate asks David to be a father figure for her soon to be adopted Brazilian child; David gawkily romances his coworker. Past and present intertwine to tell this bittersweet winter's tale of a man learning to love and accept himself. Cast: Don Scime, Guy Adkins, Antoinette LaVecchia, Jordan Baker, Tonye Patano, Juju Stulbach, Lauren Lopes

SCREENS WITH:

Homophonia

Narrative Short, James Jermanok, 2014, 3 min.

Desert Runners

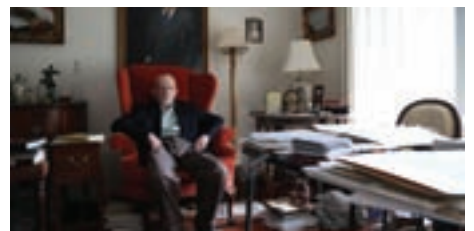
Documentary Feature, Jennifer Steinman, 2013, 92 min.
7:00 PM, Redfield Auditorium



A diverse group of non-professional runners attempt to complete the four most difficult ultra marathons on Earth. The four races bring them to the world's most picturesque and brutal deserts-- in Chile, China, Egypt and Antarctica-- where they will push their bodies, minds and spirits to their limits. DESERT RUNNERS chronicles the intense, year-long journey during which these dedicated runners face many obstacles-- both expected and unexpected, external and internal-- and ultimately provides an intimate view into the complex ways human beings deal with heartbreak and triumph.

Art and Craft

Doc. Feature, Sam Cullman, Jennifer Grausman, 2014, 89 min.
8:00 PM, Woods Hole Community Hall



Shorter Synopsis ART AND CRAFT starts out as a cat-and-mouse art caper, rooted in questions of authorship and authenticity--but what emerges is an intimate story of obsession and the universal need for community, appreciation, and purpose. Mark Landis has been called one of the most prolific art forgers in US history. Posing as a philanthropic donor, a grieving executor of a family member's will, and as a Jesuit priest, Landis has given away hundreds of works over the years to a staggering list of institutions across the United States. But Matthew Leininger, a tenacious registrar, ultimately discovers the decades-long ruse and sets out to expose his philanthropic escapades to the art world. Landis must confront his own legacy and a chorus of museum professionals clamoring for him to stop.



A Bringing Science to the Screen screening.

Loveless Zoritsa

Narrative Feature, Radoslav Pavkovic, Hristina Hatziharalabous, 2012, 80 min.
9:00 PM, Redfield Auditorium



Zoritsa is cursed! Every man who falls in love with her dies in a bizarre way. Hunted by the shotgun carrying villagers, whose sons she sent to the underworld, she can only rely on a stubborn rookie police officer. However he doesn't believe in "mumbo jumbo" and is tempted to test her "kiss of death." Loveless Zoritsa is a mixture of "Burtonesque" gothic style and Kusturica's "Balkan feverish rhythm". Set in a Serbian village where superstition still rules life, this unusual fairytale comedy takes you on a comedic journey of cursed love. Cast: Aubrey Dollar, Shane McRae, Daniel J Travanti, Robert Belushi, Ron Dean, Rebecca Spence, Janet Ulrich Brooks, Mary Jo Faraci, Heidi Johanningmeier

SCREENS WITH:

Salmon Deadly Sins

Animation, Steven Vander Meer, 2013, 7 min.

SHORTS 9: Family Matters

9:00 PM, Old Woods Hole Fire Station

In the Blind

Narrative Short, Davis Hall, 2013, 18 min.

Payada Pa' Satan

Animation, Antonio Balseiro, Carlos Balseiro, 2013, 8 min.

A Life with Aspergers

Documentary Short, Jaime Ekkens, 2013, 4 min.

Jesse

Narrative Short, Adam Goldhammer, 2013, 14 min.

Hope in the Fog

Narrative Short, Patrick Cavanaugh, Ryan Daniel Dobson, 2013, 15 min.

Anacos

Narrative Short, Xacio BaDo, 2012, 7 min.

Reaching Home

Narrative Short, Kenneth Murphy, 2013, 17 min.

Fight Church

Doc. Feature, Bryan Storkel, Daniel Junge, 2013, 84 min.
10:00 PM, Woods Hole Community Hall



FIGHT CHURCH is a feature-length documentary about the confluence of Christianity and mixed martial arts, including ministries that train fighters. The film follows several pastors and popular fighters in their quest to reconcile their faith with a sport that many consider violent and barbaric. Faith is tried and questions are raised. FIGHT CHURCH looks at the compatibility of Christianity and mixed martial arts and, moreover, the confluence of religion and violence in our culture. Through sympathetic subjects on both sides of this debate, the film asks provocative questions about sports, masculinity, free will and morality.

Friday Night Party

10:30 PM, Captain Kidd

Featuring Music by The Spampinato Brothers



Saturday, August 2

By and By: New Orleans Gospel at a Crossroad

Documentary Feature, Matthew T. Bowden, Joe Compton, 2013, 96 min. 2:00 PM, Redfield Auditorium



'By and By' tells the story of a fading tradition, a torn community, and a family bound to keep them both alive. At the center of the film is a powerful New Orleans gospel quartet, the Electrifying Crown Seekers, a group USA Today calls 'the essence of Jazz Fest ... more explosive than any rock headliner.' Set against a backdrop of post-Katrina New Orleans, 'By and By' is a classic family story of change vs. tradition, young vs. old, focused on a son's unavoidable conflict: to continue the 46 year musical legacy of his father, or to strike out on his own. Powered by raw gospel music and a cast of unforgettable characters, the story of 'By and By' is truly timeless

Video Games Event with Andrew Muttu

3:00 PM, Old Woods Hole Fire Station

Video Games Event is an interactive digital event that allows the participants to enjoy the freedom of riding (surfers, skiers and BMX) with the creativity of filmmaking and editing. Andrew Muttu, a WHFF alum will talk about this event and show films made by past participants.

Antarctica: Beyond the Ice

(Not in Competition)

Doc. Feature, Dena Seidel, 2014, 90 min. (work-in-progress)
5:00 PM, Redfield Auditorium



Scientists have just a month to study the vast, inhospitable and rapidly changing West Antarctic ecosystem. As part of the National Science Foundation's Long Term Ecological Research study, expert oceanographers must collect thousands of samples in an area the size of Oklahoma working from a research vessel that travels at the speed of a bicycle. The region's 85% decline in its Adelle penguin population is the greatest indication of climate change. Funded in part by a grant from the National Science Foundation

Panel following screening:

The panel includes scientists involved in the transformative science of the National Science Foundation's Long Term Ecological Research (LTER) Project at Palmer in the West Antarctic Peninsula (WAP), as well as the film's producer and co-producer.

Moderator: Scott Doney, marine chemist, WHOI

Panelists: Dena Seidel, Director, Rutgers Center for Digital Filmmaking, Director/producer, Beyond the Ice

Steve Holloway, co-producer, Beyond the Ice

Oscar Schofield, professor of bio-optical oceanography, Rutgers University

Shortzapalooza

7:30 PM, Redfield Auditorium

Shorts Shorts and more Shorts. In a Festival tradition, we assemble as many short shorts as we can fit into a two hour block for a great mashup to end the Festival.

Druid Peak

Narrative Feature, Marni Zelnick, 2013, 112 min.
7:00 PM, Old Woods Hole Fire Station

Also screens on Sunday, July 27th at 7:00PM.

Life Inside Out

Narrative Feature, Jill D'Agneica, 2013, 103 min.
9:00 PM, Old Woods Hole Fire Station

Also screens on Saturday, July 26th at 9:00PM.

Awards Ceremony

9:30 PM, Redfield Auditorium

The closing award's ceremony presents the juried and audience awards to filmmakers and screenwriters.



Closing Night Party

11:00 PM, The Landfall Restaurant

Featuring the 6East Band



Bringing Science to the Screen

Bringing Science to the Screen is a new program of the Woods Hole Film Festival supported in part by grants from the Arts Foundation of the Cape and The Falmouth Fund of The Cape Cod Foundation. Bringing Science to the Screen presents films that incorporate science into the story, whether a documentary or narrative film.

Important Notice About Seating, Screenings, and Schedule Changes, Event Admission and Seating:

Films and Schedule are subject to change without notice. While every effort is made to ensure seating for ticketholders, a ticketholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Ticketholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film and encourages active participation in the post-screening Q&A.

NOTES FROM THE PROGRAMMERS

From Nina Adams Programming Committee

The “work” of programming for the WHFF is always a real pleasure. Access to state-of-the-art equipment, the production skills of the filmmakers, their sophisticated story-telling and the broad focus on issues from personal to global, all yield incredibly high quality work. This year’s short film entries were remarkable...each saying so much in less (sometimes much less) than 30 minutes. Making choices among the hundreds of entries is difficult. We endeavor to select high quality films that reflect the range of entries we receive and that will be interesting for the Festival audience. This year, as in the past few years, we have a number of WHFF alums in the program. It’s always gratifying each year to include the new work of alums.

This year you can see short films (narrative, docs and animated) in several different ways.

We offer programs that pair a Feature (narrative or documentary) with a Short to set a mood, to contrast or to comment. For example, THE DAVID DANCE screens with the darkly humorous HOMOPHONIA; SINS OF OUR YOUTH with the animated film TARZAN; THE GOD QUESTION with the ponderings in SALVATORE; RAISING MATTY CHRISTIAN with the poignant BLUE; THE LONGEST GAME with the tender THE PROMISE, and the self-discovery in both LITTLE WHITE LIE and LIZ.

We create Programs of “long” shorts around themes, such as creative crafts in TO HEAR THE MUSIC, SILKIES OF MADAGASCAR and THE MODELS OF BEKONSCOT; global work issues in COTTON ROAD and JAIPUR MAHOUTI; challenges making art in JOHN IMBER’S LEFT HAND, INSIDE MOTHERWELL’S DUMPSTER and MARITIME CAPSULES.

We assembled Nine Shorts Programs around themes: LOVE, SEX and/or ROMANCE; THE THINGS WE DO; BIG QUESTIONS; IS THE WAR EVER OVER?; BELIEVE IT...OR NOT; CLOSE RELATIONS; REALITY BITES AND TASTES GOOD TOO; SELF DISCOVERY; FAMILY MATTERS. And, finally, SHORTZAPALOOZA happens on the last Saturday of the Festival when a program of very short and punchy films will screen one after another after another for 2 hours!!!

So once again the Woods Hole Film Festival is full of SHORTS, and LONG on pleasure, fun, stimulation and satisfaction.

A View of the Narratives

Jean-Paul Ouellette, Programming Committee

This year, the feature films in the Festival represent a wide array of options to suit the many different tastes of our audience. The Festival’s reputation for great audiences and a good filmmaker experience continues to yield great rewards in the form of an opportunity to include diverse and interesting films in the Festival.

The feature film section includes a selection for every age group. For the kids, we have two special sneak-VIEWINGS OF the upcoming the animated adaptation of Gertrude Chandler Warner’s “The Boxcar Children.”

The gorgeous drama “Druid Peak,” is a feature film about a troubled boy who is forced to reconnect with his father, a conservation biologist who studies wild wolves as part of Yellowstone’s wolf reintroduction program. Shot on location in Wyoming, West Virginia and Montana, the film is about the human soul’s need to connect with wild things and is a coming of age story with a conservation twist. The intense “Sins of Our Youth,” follows the lives of is a cautionary tale about lack of consequence and accountability for four teenage boys who accidentally kill their friend. The surprising “Copenhagen” where a young man travels to Denmark to discover his mysterious roots helped by a young girl, and “Big Significant Things,” the journey of an uncertain young husband driving to meet his new wife in San Francisco to pick out a house are slices of life about the journey from youth to adulthood.

For the artist in us “Life Inside Out,” tells the story of a wife and mother who returns to her old love - making music, and in the process finds both herself and redemption for her troubled youngest son. In “Fall to Rise,” two professional dancers struggle with age (and children) as they try desperately to stay in the New York art scene. “Blackbird,” looks at a young Scotsman trying to do everything he can think to keep the music of his dying village alive.

A couple of the dramatic films include “Grace,” in which a young woman abandoned by her family in a small Florida town makes the difficult choice to begin the process of recovering from her addiction to alcohol and “The Frontier” a story about a son returns to confront his father and the woman who stands between them. The filmed-on-Cape-Cod “Lies I Told My Little Sister” tells of a young woman vacationing with her family who must confront the death of a sister. And “The David Dance,” is the story of a gay radio talk host who struggles when his single sister asks him to be the father figure for her soon to be adopted child. If you’re looking for straight ahead romance, “One Small Hitch,” is about a son who convinces a female friend to make act as his fiancée to appease his dying father. Things get out of hand and a fake romance quickly turns into the real thing.

As a scientific community we offer two fascinating films: “The God Question,” in which two scientists break the rules and challenge an artificially intelligent super computer to answer one of man’s oldest questions, and “The Perfect 46,” a ripped-from-reality look into the potential nightmares of on-line genetic match dating site. And the sci-fi drama “Movement and Location,” is thrown into the mix with the story of misplaced persons from the future.

Crown this all with a wonderful comedy from Serbia, Loveless Aorist (Crna Zorica), the tale of a young girl who returns to her village with a curse which makes men fall for her and then destroys them and the torch-toting villagers out to put an end to her curse (or her life). All in all, it’s a wonderful mix of stories for all ages, not to be missed, and guaranteed to captivate our festivalgoers

2014 ATTENDING FILMMAKERS

2580
Bryce Richardson

A Life with Asperger's
Jaime Ekkens

Antarctica: Beyond the Ice
Dena Seidel

Ashore
Robert Andersen

Ave Maria
Skip Shea

Brave New Wild
Oakley Anderson-Moore

Brave New Wild
Alex Reinhard

By and By: New Orleans
Gospel at a Crossroad
Joe Compton

Catch
David Henrie

Conclave
Justin Foster

Cotton Road
Laura Kissel

Cubical Life
Joshua Waterstone

Devil's Damned To Try
Marshall Burentte

Druid Peak
Marni Zeinick

Eye of the Storm
Kramer Herzog

Fall To Rise
Jayce Bartok

Fetch
Ben Pender-Cudlip

Fight Church
Bryan Storkel

Flesh Eaters
Matthew Hollis-Lima

For the Love of Dogs
Tim O'Donnell

Grace
Heath Jones

Grace
Sylvia Caminer

Grace
Annika Marks

Grace
Sharon Lawrence

Grace
Cindy Coggins

Happy Hour
Gretl Claggett

His New Hands
Stacey Marbrey

Homophonia
James Jermanok

Hope in the Fog
Patrick Cavanaugh

Hope in the Fog
Ryan Daniel Dobson

In The Blind
Davis Hall

In the Blind
Ingrid Price

Inside Motherwell's
Dumpster
Marnie Crawford Samuelson

Jaipur Mahouti
Deborah Harse

Jesse
Adam Goldhammer

JFK: Let Them Come To Berlin
Ted Ryan

Joe
Nick Noyes

Joe
Erica Hill

Jon Imber's Left Hand
Richard Kane

Kingdom Coming
Alex Fofonoff

La Mime
Marjorie Cohen

Last Shot
Greg Popp

Lies I Told My Little Sister
Judywhite

Lies I Told My Little Sister
Michelle Peterson

Lies I Told My Little Sister
Lucy Walters

Lies I Told My Little Sister
William J. Stribling

Life Inside Out
Jill D'Agneica

Life's a Bitch
Fancois Jaros

Little White Lie
Lacey Schwartz

Little White Lie
James Adolphus

LIZ/UNBOUND
Sharyn Paul Brusie

Lomax
Jesse Kreitzer

Machsom
Joel Novoa

Maritime Capsules
Keith Palazzola

Maritime Capsules
Sal Zerilli

Miles Away
Caroline Kepnes

Monotony
Joanne Postlewaite

Movement and Location
Alexis Boling

Movement and Location
Bodine Alex Boling

Not Anymore: A Story of Revolution
Matthew VanDyke

One Cut, One Life
Lucia Small

One Small Hitch
John Burgess

Protesters
Marty Lang

Raising Matty Christian
Christian de Rezendes

Reaching Home
Kenneth Murphy

Salvatore
William Shermer

Ship of Fools
Mike McGuirk

Sins of Our Youth
Edmund Entin

Sins of Our Youth
Gary Entin

Sins of Our Youth
Michael Huffington

The Boxcar Children
Daniel Chuba

The Boxcar Children
Mark Dippe

The Cell
Ben Hyland

The Confession of Father K.O.
D.J. Higgins

The David Dance Don Scime

The Devil Goes Down
Nicholas Julius

The Devil's Damned to Try
Jarrett Staaf

The Frontier
Matt Rabinowitz

The God Question
Douglas Gordon

The God Question
Stan Freeman

The Gun Fighter
Eric Kissac

The Last 40 Miles
Alex Hannaford

The Living
Laura DuBoise

The Longest Game
Camille Thoman

The Morning After
Mia Renaud

The Morning After
David Renaud

The Newburgh Sting
Kate Davis

The Off Season
John Stimpson

The Perfect 46
Brett Bonowicz

The Perfect 46
Jesse Darden

The Romantics
Ryan Daniel Dobson

The Promise
Nongkhran Meecharoen

The Silkies of Madagascar
David Evans

The War Photographers
Steven Kochones

The Watershed
Daniel Cojanu

The Watershed
Elise Hugus

The Winding Stream
Beth Harrington

Theme Song Rebel
Luke Patton

To Hear the Music
Dennis Lanson

Tobacco Burn
Justin Liberman

Wicker Kittens
Amy Elliott

You're Dead To Me
Wu Tsang

Welcome Filmmakers!

I would like to extend a warm welcome to all our attending filmmakers, as well as the numerous cast and crew, coming to represent your work with us at the 23rd Woods Hole Film Festival!

It is your attendance that makes the Woods Hole Film Festival truly a filmmaker's festival. We hold a long tradition of providing a personal, authentic independent film festival experience for filmmakers and the audience alike. We spend the better part of the year assembling the film program and filmmaker attendance at the screening is what makes the festival experience come alive. Your attendance offers the audience the audience a distinct look into the creation of every film. Weather it is at a Q+A, or meeting on the street for an informal conversation, the audience interaction with filmmakers is an experience specific to The Woods Hole Film Festival. We offer many opportunities for our audience and filmmakers alike to engage in the creative process of filmmaking together.

I want to extend my wholehearted appreciation for the effort and time each filmmaker/producer/actor/writer has put into attending this festival; your presence is what creates the unique, collaborative experience that is the Woods Hole Film Festival. With such a diverse body of films from around the globe, and an ever-growing presence in the independent film world, this festival maintains its high caliber for quality and creativity thanks to the individual effort of every filmmaker. Each film is an integral part of the festival as a whole, and we are proud to share our 23rd year with all of you.

Wishing you all a spectacular festival,

Bronwen Prosser

Bronwen Prosser,
Director Filmmaker Relations



2014 ATTENDING SCREENWRITERS

At Your Disposal
Aaron Wileman

Connection
Paul DeWolf

Even Stevie
Eafat Newton

Fragment
Angel Nunez

Ghost Traps
Robert Abel

Microcinema
Skip Shea

Obie
Thierry Vilar

Six Days in Sioux Falls
Steven Wingate

Stan's Killing Himself
Billy Kirland



monterey media inc.

New Distribution Partnership for 2014

Woods Hole Film Festival and monterey media Partner

Offering festival winners a "First Look" at distribution

The Woods Hole Film Festival and monterey media team up this year to launch a new partnership that provide films in competition at WHFF the opportunity to receive "First-Look" consideration by indie distributor monterey.

Through this partnership arrangement, the WHFF winning filmmakers will receive a first look analysis of distribution viability by monterey media. Monterey media is helmed by founder Scott Mansfield. Mansfield and his wife Gere have been distributing acclaimed Independent films for over 30 years. Among other honors, monterey was the first distributor chosen by the American Film Institute to distribute its films into home entertainment.

Recent monterey media films, many starring award-winning actors such as Chiwetel Ejiofor, Susan Sarandon, William Hurt, Martin Landau, Ellen Burstyn, Forrest Wittaker and David Strathairn have garnered a Golden Globe nomination, Indie Spirit nominations (enjoying our 2nd nomination in the last three years – and a win this year!), an NAACP Spirit Award nomination, and include a film selected by the late Roger Ebert as one of his 10 Best Independent films.



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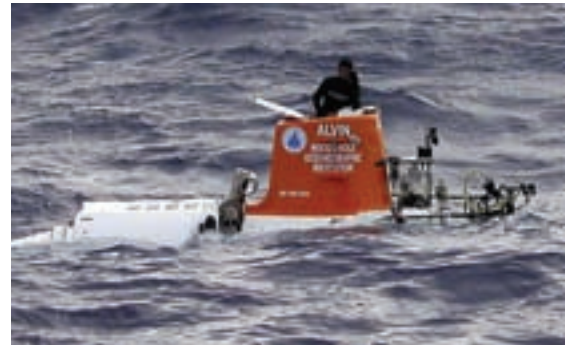
* Please note that the discount applies to certain coverage parts.



A few words from Cape Clasp founder Patrick Clarke

I founded Cape Clasp in 2013, inspired by my passion for Cape Cod and the Islands. Growing up, I fell in love with the landscape and culture of the Cape - spending my summers caddying in Woods Hole and, on my days off, exploring the great Outer Beach that stretches from Chatham to the sandy fist of Provincetown. I set out to create a brand dedicated to preserving the spirit of this special place.

Cape Clasp rope bracelets are hand tied using local materials and 15% of profits are donated to the Cape Cod National Seashore. I am so grateful to have found a way to give back to the place that I owe so much. The Cape Clasp voyage is just beginning, and I can't wait to see where it goes from here.



This year is the 50th Anniversary of the human occupied submersible ALVIN created by scientists at the Woods Hole Oceanographic Institution. The 2014 Woods Hole Film Festival Trailer was created by Tim Silva of WHOI in celebration of ALVIN.

For more information about ALVIN, check out www.whoi.edu.

NEW ENGLAND FILM FESTIVAL ALLIANCE

A few years ago, we created the New England Film Festival Alliance (NEFFA) with our sister festivals of Rhode Island and the Martha's Vineyard International Film Festival. This Alliance brings allows us to share resources and provides a proactive platform for collaboration. In addition, the Alliance provides a larger sponsorship platform. Together the sponsorship of three festivals in one simplified transaction, offering an even larger audience, more film and a greater variety of year-round opportunities to support.

The New England Film Festival Alliance brings together three film festivals in New England; Martha's Vineyard, Woods Hole and the entire state of Rhode Island with the opportunity to reach 40,000 affluent and educated people annually who align themselves with the celebrities, artists, the art of film making and the lifestyle of these destinations.

Combined, we attract world- class talent at all levels of filmmaking and represent the best in independent film festivals. The New England Film Festival Alliance looks forward to growing throughout New England in the years to come.



The screening of Jaipur Mahouti is presented by Love Yoga Fest, Cape Cod's first yoga and wellness event of its kind. The music in this film is performed by MC Yogi, an internationally celebrated performer and yoga teacher who is one of Love Yoga Fest's featured presenters. You can be a part of his exuberant, uplifting, totally unclassifiable concert on August 16 and his "Mantras, Beats and Meditations" yoga class on the morning of August 17 at Love Yoga Fest in Hyannis!

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**WOODS HOLE
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In Memoriam



Gordon Willis, Director of Photography

By Judy Laster

Gordon Willis, Director of Photography on 32 feature films, spent his career as a visual artist who used the tools of his trade to craft some of the most important and lasting films of our time, notably, *THE GODFATHER I and II*, *MANHATTAN*, *ANNIE HALL* AND *CLUTE*. With each film, Gordon gave form and shape to the director's vision through his deep understanding of the palette of options that could be used to breathe life into the words on a page. He approached each project from a methodical perspective, making sure that once on set, anything he might need would be at hand and that he would be able to adapt easily to the variety of situations that were bound to influence the shoot. Perhaps the most important thing that Gordon Willis understood and applied to his shooting style was the concept of removing sources of light to create the visual representation on film. Gordon's ability to transpose words into vision made him one of the most important cinematographers in modern times. After retiring from his career as a Director of Photography, Willis retired to the Cape and lived with his wife Helen in North Falmouth.

I got to know Gordon in 2003 when he generously agreed to teach a master class in cinematography at the Woods Hole Film Festival and to screen his film *THE SWIMMER* at the former Nickelodeon Cinema. Although retired, Gordon's clarity of purpose and style remained fresh and his conceptual framework was relevant to anyone interested in the craft of filmmaking.

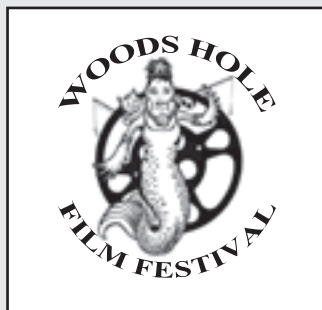
In an interview with him at his home in Falmouth, he reflected on the changes in the business and the impact of technology on the filmmaking process. Gordon was adamant that technological advances, while important, are not a substitute for understanding how the process works or knowing how to put a film together. "Technology does not replace thinking – it makes certain things more complicated and certain things easier. It's how you apply something that is important. Movies today lack definition and lack vision. If they took more time before they started, they would have a better product. It's not necessary for a Director to understand all of the technical aspects of filmmaking, but a Director should be able to define an idea. He must understand what is he wants to accomplish. A good Director will make sure that everyone on the set is there because they know what they are doing and can accomplish their task."

His cautionary words to this generation of filmmakers were that although the means and methods of making a film may change with advances in technology, they are but a tool. In his opinion, although the new era of digital filmmaking has wonderful attributes, some he would have liked to use during his filmmaking career, technology is no substitute for thinking.

Gordon Willis was a thinker and an original. His impact on the look and feel of film set the standard and he will be missed.

PLEASE SUPPORT THE WOODS HOLE FILM FESTIVAL. IT MATTERS.

MERCHANDISE



Price List

T-shirts	\$20
Hats	\$20
Bags	\$10
Programs	\$2
Snacks and Drinks	\$1

All of the hats and t-shirts sold at the Festival are designed and produced locally. In 2012, we add two new characters designed by Jen Fuchel for our shirts: Codrey and Codgart.

Codrey and Codgart join favorites Marilyn Codroe, Captain Cod and Spike Marlin. Tell us your favorite story about your shirt's character. The official 2014 T-shirt is on sale at Soft as a Grape in Woods Hole.



Become a WOODS HOLE FILM FESTIVAL year-round supporter!

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www.woodsholefilmfestival.org

Year-round patrons enjoy
access to special events,
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and our patron newsletter.

For 23 years, the Woods Hole Film Festival has meant something special to each of us, and we hope to bring you excellence in film programming for years to come.

As a community based arts organization with a worldwide reach, each year we incorporate new ideas into the Festival to keep it fresh and exciting as a supplement the traditional programs and events we continue to offer. We collaborate with other Cape Cod arts organizations and other film-based organizations around the country to strengthen our offerings to the community.

While we continue to change and evolve, the one thing that has not changed is our appreciation of the support we receive from the community, and from you. We need your support to continue to provide you with the programs you enjoy.

- The Woods Hole Film Festival – The oldest film festival on the Cape and Islands. An annual eight-day independent film festival filled with daily film screenings, Question and Answer sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.
- The Reel Blues Fest – An annual event – An evening filled with live blues music and music documentaries.
- Dinner and a Movie – The winter film screening series showcasing the best of the Film Fest with a wonderful meal at the Captain Kidd Waterfront Dining Room and at Atria Woodbriar
- Kids'Day – Film programming geared towards kids ages 4-13, incorporating films, music, science, contests, and prizes.
- Special Events and Joint Programming with other Cape Cod Organizations – Expanded special events programming and new collaborations with other Cape Cod organizations. Such as Best of the Fest screenings October 19 – 22 at the Cotuit Center for the Arts.

We appreciate your continued support, and we look forward to seeing you at the Woods Hole Film Festival and our other year-round events.

HOW CAN YOU HELP?

Please consider giving a gift of \$25, \$50, \$100 or more. You can donate directly on

line at www.woodsholefilmfestival.org, friend us on Facebook and donate through Razoo, or you can send a check to:

The Woods Hole Film Festival, Inc.
PO Box 624, Woods Hole, MA 02543

Purchase a gift certificate to Dinner & a Movie, as a great birthday or holiday present.

Purchase a Festival Hat or T-shirt.

Attend our fundraisers.

Every dollar donated goes back into the Festival and into the Community.

Keep in touch with us by like the Facebook page for the Woods Hole Film Festival, follow us on Twitter or sign up to receive our email newsletter.

We work year round to bring you the Festival, so if you're in Woods Hole, stop by the office at 87B Water Street Woods Hole and say hello.

Thank you,

The Woods Hole Film Festival

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