

SATURDAY JULY 27 - SATURDAY AUGUST 3, 2013

- 🎬 Screenings
- 🎵 Music
- 📢 Workshops
- 🎥 Filmmaker Events
- 🗣️ Panel Discussions
- 👶 Kids Day

*One of the 25 Coolest
Film Festivals in the World.
- Movie Maker Magazine*

the 22nd Annual
**WOODS HOLE
FILM FESTIVAL**



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Sat. JULY 27 - Sat. AUGUST 3, 2013

The 22nd Annual Woods Hole Film Festival

PROGRAM 2013

It Takes a Village to Make a Film Festival



Welcome to the 22nd Woods Hole Film Festival. For over two decades, the Woods Hole Film Festival has presented the best in emerging independent film selected from submissions presented from around the world. Each year, we begin with a blank slate, not knowing what will form the program that becomes the Festival. And, each year, the result is a Festival that offers a unique array of films created by hundreds of filmmakers who converge to present their work to the audiences on Cape Cod.

We are thrilled that you are able to join us as we present more than 100 independent films over the course of the Festival. In addition to the international scope of the film selections, the growing filmmaking community on Cape Cod is strongly represented at the Festival this year with a record number of films by Cape Cod filmmakers, many of which were filmed on Cape Cod.

Each year, the Festival takes on a life of its own and has a distinct flavor and personality. This year, the Festival centers around community - from community filmmaking to the community that unites to make the Festival happen, to the community that emerges during the week of the Festival. In an era when options for consuming media and film have changed our viewing habits resulting in a more dispersed, less cohesive experience, film festivals play an important role in creating and maintaining the role of the shared community experience in the world of independent film. A film festival is about more than watching films in a dark theater. It is an opportunity to get behind the film by meeting the filmmaker, participating in the Q&A after the film, the panel discussions and workshops, attending the music, parties and pursuing the opportunities to meet people from around the world who come together for an eight-day immersion into independent film.

In order to produce a festival as large as Woods Hole, we work year round to develop a program that is original in style and sensibility and that represents the essence of the Woods Hole Film Festival. This year, as is true each year, we continue many traditions, such as KIDS' DAY, QUICK STOPS, and daily screenings, and introduce several new programs. For example, we will host a Special Preview Event Concert on Friday, July 26th with the world premiere of the John Jorgenson Bluegrass Band, preceded by the short film Atlantis/Earth, filmed on the WHOI vessel Atlantis. We will also host two filmmakers-in-residence, Judith Helfand and James Mottern and several invited special guest filmmakers, Heidi Ewing, Rachel Grady, and Ernest Thompson. We will offer incredible opportunities to learn from these distinguished filmmakers through their master classes and panel discussions.

In addition to the summer Festival, our year round offerings, including the winter film series Dinner & a Movie at the Captain Kidd, screenings at Cotuit Center for the Arts and long-form weekend workshops are an important part of our plan to expand our presence on Cape Cod. None of this could happen without the generous and enthusiastic support of the many people in the Village and the wider community, and for that we say, thank you.

Judy Laster

Judy Laster
Festival Director

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To our guests:

Woods Hole Film Festival volunteers are available to answer your questions and help make your Festival experience interesting and rewarding.

We will have volunteers on either side of the bridge who will be happy to answer your questions about the Festival. If they don't know the answer, they will find someone who does.

If the bridge is up and you happen to be on the wrong side, don't worry. We have great films on either side of the bridge.

So, relax and enjoy the Festival.

FESTIVAL FAQ

Tickets, Passes & Ticket Packages

Where to purchase tickets:

Online or Telephone:

Tickets for individual screenings, events or workshops are available online at woodsholefilmfestival.org. Go to the schedule and tickets page, locate the screening, event or workshop you would like to attend and click the buy ticket link next to that event and purchase a ticket online through OvationTix. Additional fees apply. You may also call Ovationtix directly to purchase a ticket at 1-866-811-4111. *Online sales are not available for purchase for the day of the show – advance sales only.*

In Person:

Tickets can be purchased daily at the Old Woods Hole Fire Station box office. Cash, check or Credit Card.

Box Office Location:

Downstairs at the Old Woods Hole Fire Station 72 Water Street, Woods Hole, MA 02543.

Box Office Hours:

During the Festival: 10 a.m. – 9 p.m.

Tickets Prices

Individual Screenings, Events, Workshops:

Individual screening ticket: \$12, \$10 for students & seniors (over 62)

Friend of the Festival, WGBH Member, WBUR

Member, \$2 per ticket discount for individual screening ticket only

Children \$5 for kids day events only. (Children under 12 must be accompanied by an adult at all times.)

Special Event with John Jorgenson Bluegrass Band \$25

Parties: \$10. (Free with Full Festival Pass and 6 ticket or 10 ticket screening package.)

Screening Ticket Packages:

Six Ticket Package: \$55

A 6 ticket package entitles the purchaser to select a ticket to any 6 screenings or events, except the Special Events and Workshops. Package holder must select tickets to screenings or events by July 27th. Selections made after July 27th will be subject to availability.

Ten Ticket Package: \$90

A 10 ticket package entitles the purchaser to select a ticket to any 10 screenings or events, except the Special Events and Workshops. Package holder must select tickets to screenings or events by July 27th. Selections made after July 27th will be subject to availability.

\$300 Full Festival Screening Pass

A full festival pass entitles the purchaser to select a ticket to any screening, party or event, except the Special Events and Workshops. The passholder must select tickets to individual

screenings, parties or events by July 27th. Selections made after July 27th will be subject to availability.

To guarantee preferred screenings, package holders must make ticket selections by July 27th. Tickets are subject to availability.

Ticketholders agree to abide by all Festival Rules.

Films

Schedule subject to change. Changes will be posted at the Old Woods Hole Fire Station and online. Screenings may be added.

Films are not rated unless noted in program. Family oriented programming available as described in program.

Parking & Transportation

Parking available for ticket holders in WHOI School Street Lot after 5 p.m. on weekdays and on weekends after 1 p.m. Please do not park in lot otherwise. Festival goers are encouraged to use public transportation or bicycle. Trolley schedule available online. Free weekend parking is also available in the NOAA parking lot on Water Street.

**Additional information
about the films is available on
www.woodsholefilmfestival.org**

THANKS TO THE SUPPORT OF OUR GRANT SPONSORS FOR FUNDING AND CONTINUED SUPPORT OF THE 22ND ANNUAL WOODS HOLE FILM FESTIVAL.

The Woods Hole Film Festival would like to acknowledge and thank our funders.

We would like to thank the Massachusetts Cultural Council and the Woods Hole Foundation and two anonymous private foundations for their continued financial support. Thank you for making this all possible for another year. We look forward to seeing you at the 22nd annual Woods Hole Film Festival!

The following programs are made possible in part, by grant funding and successive years of generous support by our funders:

- The 22nd annual Woods Hole Film Festival - eight days of film screenings, music, programs and events.
- Year round programs and Workshops.
- The Filmmaker in Residence Program.
- Dinner and a Movie.
- Kids Day.
- Special Projects and Events

Anne O'Brien

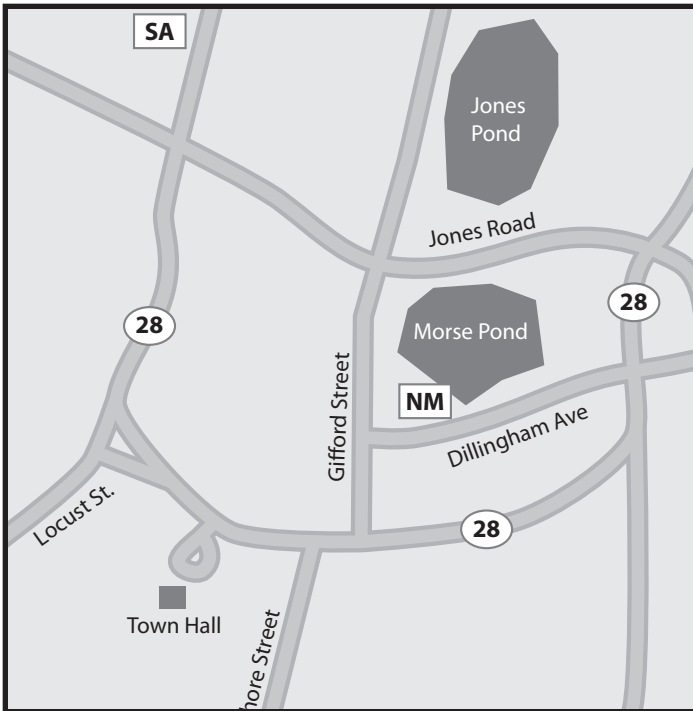
Anne O'Brien, Grants Manager



Massachusetts Cultural Council



Woods Hole Foundation



FALMOUTH VENUES:

Falmouth Parking: The Steamship Authority provides parking lots conveniently located along Route 28 with buses that go to Woods Hole. For times, locations, and parking fees, visit www.steamshipauthority.com

Public Transportation: Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

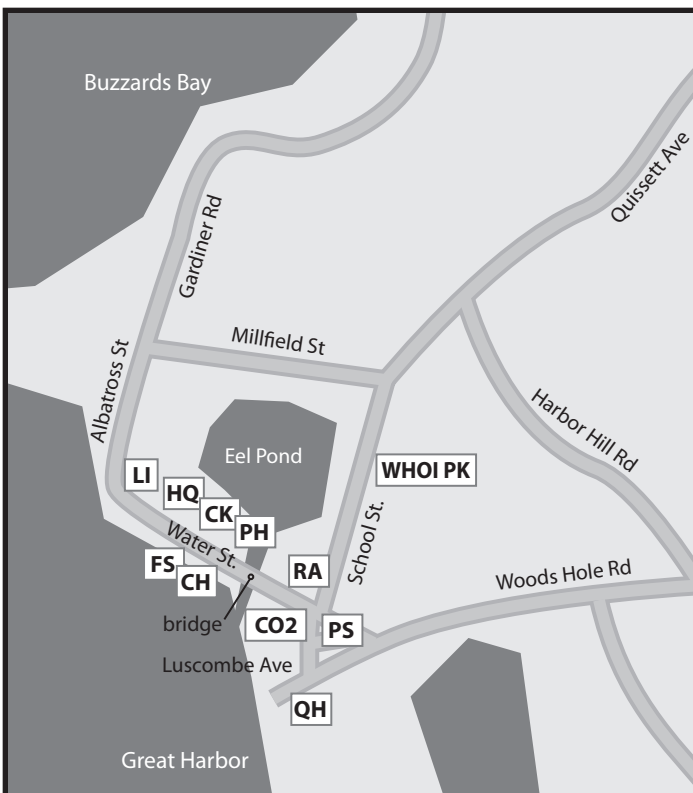
WOODS HOLE VENUES:

- PS*** Pie in the Sky Cafe (80 Seats) (Outdoors) Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-5475
- LF*** The Landfall Restaurant, Luscombe Ave., Woods Hole, (508) 548-1758
- PH*** Phusion Grille, 71 Water St., Woods Hole, (508) 457-3100
- CO2*** Coffee Obsession 2 (60 seats) Water St. Woods Hole, corner of Water St. and Luscombe Ave. (508) 540-2233
- RA*** Redfield Auditorium, WHOI, 57 Water Street, Woods Hole, (220 Seats) Located at the corner of Water St. and School street - just across from Coffee Obsession 2.
- CK** The Captain Kidd Waterfront Restaurant & Bar, 77 Water Street, Woods Hole. Restaurant: (508) 548-8563. Bar: (508) 548-9206
- CH*** The Woods Hole Community Hall (120 seats) 68 Water Street, Woods Hole
- FS** The Old Woods Hole Fire Station (70 Seats). 70 Water Street, Woods Hole. Screening facilities located upstairs.
- HQ** Woods Hole Film Festival Headquarters, 87B Water Street, Woods Hole, Upstairs from the Woods Hole Market (508) 495-3456.
- LI** Lillie Auditorium, MBL Street, Marine Biological Laboratory
- QH** Quicks Hole, 6 Luscombe Ave.

** wheelchair accessible*

Woods Hole Parking: Public Parking is available on the street at meters. Free street parking after 6 PM every day. WHOI kindly allows Film Festival parking in their School Street Lot (WHOI PK). Parking is only available for Festival attendees after 5 PM. Early parkers will be ticketed and towed.

On weekends, additional free parking is available in the NOAA lot on Water Street. Additional paid parking is available in lots throughout Woods Hole.



Reminder:

Eel Pond bridge goes up every half hour during the day so plan to be across it before it does or you will be late.



PRESENTING SPONSORS OF THE 2013 FESTIVAL

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Pie in the Sky

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The Woods Hole

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The Woods Hole Inn/Quicks Hole

The Woods Hole Market

The Woods Hole Oceanographic Institution

WGBH

WMVY

Yankee Classic Pictures

Media Services

Imagine Magazine

Late July

Summer Guide

MUSIC AT THE FESTIVAL

The Woods Hole Film Festival offers a great selection of independent music each year.

SPECIAL PREVIEW EVENT



Friday, July 26th, 7:30 p.m.
Redfield Auditorium,
**The John Jorgenson Bluegrass
Band – WORLD PREMIERE**

OPENING NIGHT PARTY



Saturday, July 27th, 10:30 pm
The George Gritzbach Band

TUESDAY, JULY 30TH



10:30 p.m. Phusion Grille
Isel Garcia-Renert

THURSDAY, AUGUST 1ST



10:30 p.m. Phusion Grille
**The Flipside with Melissa Weid-
man and Chris Locascio**

CLOSING NIGHT PARTY



Saturday, August 3rd
11 p.m. at The Captain Kidd Waterfront
Grassroot



SPECIAL THANKS TO THE FOLLOWING FESTIVAL SUPPORTERS AND PATRONS

The Woods Hole Film Festival would like to thank the following supporters for their tireless support of this outstanding community organization:

Special Thanks

Jay Allison
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Bill Hough, The Falmouth Enterprise
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Charlie Sennott- Global Post
Coffee Obsession
Eric Karchner
Eric Gura
George Marshall, Rhode Island International Film Festival
GS-Interactive
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Jeff Parish
John Rule
Kim Collins
Lisa D'Angelo
Mary Goldman
Jon and Nicole Goldman
Mindy Todd
Phusion Grille
Carol Greigas
Pie in the Sky

Quicks Hole

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Saint Aire
Stephanie Murphy
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Brenda Seiton
Dorothy Stracher

THE JURORS FOR THE 2013 WOODS HOLE FILM FESTIVAL

More jury information at www.woodsholefilmfestival.org

Feature Narrative

Glen Reynolds, Founder Circus Road Films
Sandy Missakian, Producer, Attorney, GoldenChildVentures
Ricky Margolis, Vice President Future Films, USA

Feature Documentary

Steve Ascher, Documentary Film Producer
Chico Colvard, filmmaker, media studies lecturer, founder of the UMASS Boston Film Series
Nicole Guillemet, Producer, Festival Director, past co-director Sundance Film Festival

Short Narrative

Sandy Moore, Senior Vice President, Houselights Media
Randy Goux, VFX Supervisor
Sarah C. Sifers, Documentary Filmmaker, Cinematographer

Short Documentary

Jay Spain, Producer, Documentary Filmmaker
Julie Sultan, President International Sales and Distribution, W2
Jill Rytie Lutz, Producer, Karga Seven Pictures

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Linda Comstock
Robert Hamel
Barbara McGovern
JP Ouellette
Genine Tillotson

2013 PANELS AND MASTER CLASS WORKSHOPS

Panel Discussions are a great opportunity to go behind the films and get an intimate understanding of films and filmmakers. Each of the panels/ workshops is a ticketed event.

PANEL

The State of Documentary Filmmaking, Now and into the Future

Sunday, July 28th 9 p.m.
Woods Hole Community Hall

This panel, moderated by documentary filmmaker Chico Colvard, will discuss the state of documentary filmmaking, now and into the future. Filmmakers Heidi Ewing, Rachel Grady and Maria Agui Carter will round out the panel.

MASTER CLASS WORKSHOP

Case Study: DIY Distribution of the award-winning documentary film DETROPIA with Heidi Ewing and Rachel Grady

Tuesday, July 30, 5 p.m.
Redfield Auditorium

Rachel Grady and Heidi Ewing will offer an in-depth case study of their efforts as DIY distributors of DETROPIA – one of the most successful documentary film DIY theatrical distributions in recent years. They will offer insights and considerations for filmmakers who also seek to do it themselves. LOKI FILMS is a non-fiction film production company founded in 2001 by Heidi Ewing and Rachel Grady.

The directing team has been lauded for shining a light on unknown worlds and taking an honest approach to delicate subject matter. In 2007 Ewing and Grady were nominated for an Academy Award for best documentary feature for "Jesus Camp," a candid look at Pentecostal children in America. The film received a wide theatrical release by Magnolia Pictures and was broadcast in over 40 countries worldwide, including the A&E Network. Heidi and Rachel recently completed "DETROPIA," an arresting exploration of Detroit City and its struggle to transform itself into a new and innovative place.

The film premiered at the Sundance Film Festival in January of 2012, and won the Editing Award for Documentary, enjoyed a successful theatrical release and will broadcast on the Independent Lens series on PBS on May 27, 2013. In 2010 Ewing and Grady premiered "12th & Delaware" in competition at the Sundance Film Festival. The movie, made for HBO, takes a quietly intense look at the raging abortion battle in America.

The film won the prestigious Peabody Award in 2011. Ewing and Grady were also part of an all-star team of filmmakers adapting the bestselling book "Freakonomics" into a feature-length documentary, which recently enjoyed a wide theatrical release. Previously, the directing team was nominated for an Emmy for "The Boys of Baraka," a film about preteens struggling to make it in Baltimore city. The film was winner of the NAACP Image Award and was distributed by ThinkFilm and broadcast on the prestigious POV series on PBS. Grady and Ewing are currently directing "Branded," a film that

is part of ESPN's groundbreaking "Nine for IX" series that reveals the trials and tribulations of America's most elite female athletes.

In their previous television work LOKI has taken on a vivid array of subjects that include the inner workings of Scientology, the criminally insane, Saudi Arabian teenagers, the dissident movement in Cuba and the effort to rebuild New Orleans. The company's projects have been seen on a variety of networks including CBS, National Geographic, HBO, A&E, PBS, VH1, Al Jazeera, MTV and CNN. Ewing and Grady have been featured in Time Magazine as innovators of the documentary craft. Both are members of the Directors Guild of America as well as the Academy of Motion Picture Arts and Sciences. They are based in New York City.

MASTER CLASS WORKSHOP:

Filmmaker in Residence Judith Helfand

Thursday, August 1st 11 a.m.
Old Woods Hole Fire Station

Judith Helfand is known for her ability to take the dark worlds of chemical exposure, heedless corporate behavior and environmental injustice and make them personal, highly-charged and entertaining. Her new film, COOKED, a work-in-progress, is the subject of her master class. In COOKED, a not so telegenic, oft forgotten, tragic heat wave took place over one hot July week in Chicago in 1995. The final death toll was 739. The final analysis: it was survival by neighborhood. With equal parts naivete and requisite chutzpah, filmmaker Judith Helfand (BLUE VINYL) turns these revelatory lessons into a connect-the-dots quest and radical reframe. What if America's burgeoning Disaster Preparedness infrastructure, created to combat terrorism and extreme weather, was used to address the equally deadly and parallel slow-motion disaster of systemic poverty and health disparity. COOKED asks questions every city needs to consider: Disaster preparedness for some or community resilience for all?

MASTER CLASS

Directing Workshop with James Mottern

Thursday, August 1st 1 p.m.
Old Woods Hole Fire Station

James Mottern is an award winning documentarian and feature filmmaker. He is a recipient of the prestigious Nicholl Fellowship for Screenwriting sponsored by the Academy of Motion Picture Arts and Sciences. His critically acclaimed film TRUCKER was called "a powerful debut" by film critic Roger Ebert who gave it four stars, and was listed on Ebert's top ten indie films of that year.

In the directing workshop, Mottern will focus on the ups and downs of the contemporary film industry with a focus on empowering people to create their own work, and how to bring it to the marketplace.

Currently, James is in post-production on a stylistic action-crime film he directed set in Boston starring Ben Barnes, Leighton Meester, Harvey Keitel and Toby Jones produced by Bob Salerno (21 Grams;) and is prepping another performance-driven action-thriller set in New England he will direct in September 2013.

MASTER CLASS

Screenwriting Workshop with Ernest Thompson

Friday, August 2nd, 11 a.m.
Old Woods Hole Fire Station

Adapting Life into Film: A hands-on interactive consideration of where great stories come from (they're everywhere) and how to translate them into comedy and drama. It's easier than you think! Bring pen, paper and ideas. Okay, electronics and ideas.

MASTER CLASS

Community Engagement and Documentary Film with Judith Helfand

Friday, August 2nd, 5 p.m.,
Old Woods Hole Fire Station

PANEL

Community Filmmaking with Anthony Brooks, Ernest Thompson and Jay Craven

Friday, August 2nd, 7 p.m.
Woods Hole Community Hall

WBUR radio host Anthony Brooks will moderate a discussion around the idea of community filmmaking with filmmakers Ernest Thompson and Jay Craven. Thompson's film "HEAVENLY ANGLE" along with Craven's film "NORTHERN BORDERS" are two festival examples of feature films made through community participation. This panel will discuss the idea of community in filmmaking and how it is changing the filmmaking experience.

WORKSHOP AND DEMONSTRATION

Go Pro

Saturday, August 3rd, 3 p.m.
Redfield Auditorium

You may have heard the proverb that goes something like "give a man a fish and he will eat for a day. Teach a man to fish and he will eat for the rest of his life." Three marine science graduate students from the University of Miami relate these wise words to science and film. Patrick Rynne, Fiona Graham, and Jennah Caster run a project called Waterlust, an experiment aimed at bringing the worlds of marine science, sport, and art together. Their goal is to show that filmmaking is relatively easy, accessible and rewarding and something that all scientists should pursue in communicating their work to the general public. Partnering with the extreme sports camera company GoPro, Waterlust produces beautiful short films using the point-and-shoot Hero line of cameras. Making their Woods Hole Film Festival debut, Patrick and Fiona will discuss the story behind Waterlust, present tips and tricks for aspiring filmmakers, and screen some of their short films.

CAST AND CREW

Cast and Crew

Judy Laster, Festival Director
Bronwen Prosser, Filmmaker Relations
Linda Navarro, Administrative Director
Diane Kagoyire, Volunteer Director
Tim Haggerty, Tech Director
JP Ouellette, Senior Programmer, Board Member
Nina Adams, Senior Programmer
Barbara McGovern, Sponsorship and Special Events Coordinator
Chip Moore, Projectionist
Don Coleman, Videographer and Projectionist
Sydney Sherrill – Photographer
Anne O'Brien – Photographer, Grantwriter

Andrew Muttly – Box Office Manager
Jennifer Parker – Box Office Manager
Kelly Livingston – Box Office Manager
Emily Ferguson- Photographer
Ellen Gitelman – Publicist
Elise Hugus – Public Relations
Jay Sheehan – Board Member, Sound and Projection Crew

Special Thanks

Matt Barton, WHOI
Richard Boudreau, MBL
Andrea Early, MBL
Stephanie Murphy, WHOI
Jennifer Fuchel, New T-shirt Designs
George Marshall, Rhode Island Film Festival

Professional Services

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Insurance: Arts and Entertainment Insurance, Marblehead, MA
Online Festival Submission Partner: Withoutabox.com
Online Schedule: Festival Genius
Online Ticketing: Ovationix
Graphic Design/ Website: Gregg Sandberg, GS-Interactive
Printing: Century Type, Boston
Awards: Len Silva

Equipment: AV Presentations & Rule Broadcast

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Judy Laster: Vice President & Co-treasurer

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THE AUDIENCE AWARDS: YOU ARE THE JUDGE!



Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic may acclaim, an audience might question. What filmmakers may see as filmic genius, an audience might find trivial. The Woods Hole Film Festival

is proud of the intelligent and discerning audiences who judge the films with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was established so that people on Cape Cod would have a venue to see the fine independent films produced, and often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this relationship, we developed the Audience Awards. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered again this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year.

The categories can include:

- Best Film of the Festival
- Best Feature Narrative
- Best Short Comedy
- Best Short Animation
- Best Film Cape Cod Section
- Best Feature Documentary
- Best Feature Comedy
- Best Short Documentary
- Best Short Drama

When you attend a film that is screening in competition, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions

on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in. Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots that are not filled out properly are discarded.

The votes are tabulated by averaging the ratings. The Best of the Festival is given to the film rated best against all films in competition in the Festival and can be in any category. The Audience Awards will be announced at the filmmakers awards ceremony on the last day of the festival and will be posted on the Woods Hole Film Festival web site. Your vote counts and the filmmakers are counting on you.

2013 FILMMAKERS IN RESIDENCE

The Woods Hole Film Festival Filmmaker in Residence Program is supported in part by a grant from the Woods Hole Foundation.

Judith Helfand



Judith Helfand is known for her ability to take the dark worlds of chemical exposure, heedless corporate behavior and environmental injustice and make them personal, highly-charged and entertaining. Three of her films premiered at the Sundance Film Festival with subsequent national broadcasts.

In addition to THE UPRISING OF '34 (co-directed with George Stoney), her films include BLUE VINYL (co-directed with

Daniel B. Gold) and its Peabody award-winning prequel A HEALTHY BABY GIRL, as well as EVERYTHING'S COOL, also co-directed with Gold. Judith is an educator and a documentary film funder and supporter. She co-founded Working Films, in 1999 with Robert West, and in 2005, co-founded Chicken & Egg Pictures with Julie Parker Benello and Wendy Ettinger, a non-profit film fund dedicated to supporting women documentary filmmakers.

In 2007, she received a United States Artist Fellowship, one of 50 awarded annually to "America's finest living artists." Most recently, she was awarded a MacArthur grant for COOKED – her film-in-progress about the politics of disaster, which she will hope to release in 2014.

James Mottern



James Mottern is an award winning documentarian and feature filmmaker. He is a recipient of the prestigious Nicholl Fellowship for Screenwriting sponsored by the Academy of Motion Picture Arts and Sciences. His critically acclaimed film TRUCKER was called "a powerful debut" by film critic Roger Ebert who gave it four stars, and was listed on Ebert's top ten indie films of that year. The Los Angeles Times called the film "wonderfully unconventional;" and The Huffington Post called it "a revelation."

James' other projects include screenplays with Mandate Pictures and Bona Fide Productions; The Jordan Kerner Company; Jennifer Garner's Vandalia Films; Maven Pictures and several others including.

James is a regular guest lecturer on the art of screenwriting and filmmaking and a well-respected script doctor. Born in Providence, RI, raised in Virginia, and later living outside of Boston, James now makes his home in Big Bear, California with his wife and three daughters.

Currently, James is in post-production on a stylistic action-crime film he directed set in Boston starring Ben Barnes, Leighton Meester, Harvey Keitel and Toby Jones produced by Bob Salerno (21 Grams) and is prepping another performance-driven action-thriller set in New England he will direct in September 2013.

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SPECIAL GUESTS



Anthony Brooks

Anthony Brooks brings more than 25 years of experience in public radio to his work as co-host of Radio Boston on WBUR and WBUA. He has worked as a producer, editor, reporter and host for WBUR and NPR. For years, was a Boston-based reporter for NPR, covering regional issues across New England, including politics, the economy, education, criminal justice and urban affairs. During the 2000 presidential election, he was one of NPR's lead political reporters, covering the campaign from the early primaries through the Supreme

Court's Bush v. Gore ruling. His reports have been heard for many years on NPR's Morning Edition, All Things Considered, and Weekend Edition.

Beyond NPR, Brooks was also a senior producer on the team that launched "The World" for Public Radio International. He was also a senior correspondent for InsideOut Documentaries at WBUR. His piece "Testing DNA" and "The Death Penalty-InsideOut" won the 2002 Robert F. Kennedy Award for best radio feature. Over the years, Brooks has won numerous other broadcast awards, including the Edward R. Murrow Regional Broadcasters Award, the AP Broadcasters Award, the Ohio State Award and the Robert L. Kozik Award for environmental reporting for his Soundprint documentary, "Chernobyl Revisited."

Brooks also has been a frequent fill-in host for the national programs On Point and Here & Now, produced by WBUR, and for NPR's Talk of the Nation. In 2006 Brooks was awarded a Knight Wallace Fellowship at the University of Michigan, where he spent a year of sabbatical studies focusing on urban violence and wrongful convictions. Brooks grew up in Boston, Italy and Switzerland, but he says none of those places have anything over Somerville, Mass., where he currently lives. You can follow him on Twitter, @anthonygbrooks.



Chico David Colvard

Chico David Colvard was born in Augsburg, Germany, the son of a WWII German-Jewish mother and African American father raised in the segregated south of Georgia. After pursuing a career in theatre arts, Chico received a J.D. from Boston College Law School and now teaches "race, law & media" related courses at the University of Massachusetts, Boston. He

is a former filmmaker-in-residence at WGBH, a member of the Producer's Lab at Firelight Media and former Sundance Institute Creative Producing Fellow. FAMILY AFFAIR, Chico's feature length documentary film debut, premiered at Sundance and was the first film acquired by Oprah Winfrey on the OWN network.

Currently, James is in post-production on a stylistic action-crime film he directed set in Boston starring Ben Barnes, Leighton Meester, Harvey Keitel and Toby Jones produced by Bob Salerno (21 Grams;) and is prepping another performance-driven action-thriller set in New England he will direct in September 2013.



Heidi Ewing and Rachel Grady

LOKI FILMS is a non-fiction film production company founded in 2001 by Heidi Ewing and Rachel Grady. The directing team has been lauded for shining a light on unknown worlds and taking an honest approach to delicate subject matter. In 2007 Ewing and Grady were nominated for an Academy Award for best documentary feature for "Jesus Camp," a candid look at Pentecostal children in America. The film received a wide theatrical release by Magnolia Pictures and was broadcast in over 40 countries worldwide, including the A&E Network.

Heidi and Rachel recently completed "DETROPIA," an arresting exploration of Detroit City and its struggle to transform itself into a new and innovative place. The film premiered at the Sundance Film Festival in January of 2012, and won

the Editing Award for Documentary, enjoyed a successful theatrical release and will broadcast on the Independent Lens series on PBS on May 27, 2013. In 2010 Ewing and Grady premiered "12th & Delaware" in competition at the Sundance Film Festival. The movie, made for HBO, takes a quietly intense look at the raging abortion battle in America. The film won the prestigious Peabody Award in 2011.

Ewing and Grady were also part of an all-star team of filmmakers adapting the bestselling book "Freakonomics" into a feature-length documentary, which recently enjoyed a wide theatrical release. Previously, the directing team was nominated for an Emmy for "The Boys of Baraka," a film about preteens struggling to make it in Baltimore city. The film was winner of the NAACP Image Award and was distributed by ThinkFilm and broadcast on the prestigious POV series on PBS. Grady and Ewing are currently directing "Branded," a film that is part of ESPN's groundbreaking "Nine for IX" series that reveals the trials and tribulations of America's most elite female athletes.

In their previous television work LOKI has taken on a vivid array of subjects that include the inner workings of Scientology, the criminally insane, Saudi Arabian teenagers, the dissident movement in Cuba and the effort to rebuild New Orleans. The company's projects have been seen on a variety of networks including CBS, National Geographic, HBO, A&E, PBS, VH1, Al Jazeera, MTV and CNN.

Ewing and Grady have been featured in Time Magazine as innovators of the documentary craft. Both are members of the Directors Guild of America as well as the Academy of Motion Picture Arts and Sciences. They are based in New York City.



Ernest Thompson

As a writer, ERNEST THOMPSON's films include ON GOLDEN POND (Academy Award, Best Adapted Screenplay; Golden Globe, Best Screenplay, Best Film; Writers Guild Award, Best Adapted Screenplay), SWEET HEARTS DANCE (starring Susan Sarandon and Don Johnson), and THE LIES BOYS TELL (Kirk

Douglas and Craig T. Nelson), and, as writer/director, 1969 (Robert Downey, Jr. and Keifer Sutherland), THE WEST SIDE WALTZ (Shirley MacLaine and Liza Minnelli), OUT OF TIME (for Showtime, nominated Best Director, Daytime Emmys), and THE LIVE ON GOLDEN POND (Julie Andrews and Christopher Plummer), and his two newest, TIME AND CHARGES and HEAVENLY ANGLE, both produced with his partners in Whitebridge Farm Productions, Morgan Murphy and Lori Gigliotti Murphy, and both offered as On Location Training to anyone of any age interested in any aspect of filmmaking.

More than 800 people have participated in Whitebridge's films and many more in the numerous workshops and classes taught by Ernest and the Whitebridge team and through their nonprofit, Cross The Bridge, which avails to Boys and Girls Clubs and other service organizations an opportunity to host professional filmmakers (and Ernest's Oscar) and to dream of telling stories of their own. TIME AND CHARGES has its world premiere July 16, 2013 at the Maine International Film Festival, HEAVENLY ANGLE at the Woods Hole Film Festival August 1, 2013.

Being part of WHFF is like coming home for Ernest. For part of his childhood, he lived in Mansfield, Ma., and Cape Cod was a regular and warmly-remembered destination.

2013 FILMS

Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

Feature Documentaries

Anita	Sat, Aug 3, 7:00 PM	Fire Station	Couples in Love	Mon, July 29, 7:00 PM	Redfield
Bending Steel	Thurs, Aug 1, 9:00 PM	Fire Station	Crossings	Thurs, Aug 1, 7:00 PM	Redfield
Big Joy: The Adventures of James Broughton	Mon, July 29, 9:00 PM	Comm Hall	Date in Time	Fri, Aug 2, 5:00 PM	Redfield
Birth of the Living Dead	Sat, July 27, 9:00 PM	Fire Station	Dog Bytes	Wed, July 31, 9:00 PM	Fire Station
Cooked	Sat, Aug 3, 1:00 PM	Redfield	Dreams	Mon, July 29, 9:00 PM	Fire Station
A Fierce Green Fire	Wed, July 31, 5:00 PM	Redfield	Drunker Than a Skunk	Wed, July 31, 9:00 PM	Fire Station
First Comes Love	Wed, July 31, 7:00 PM	Redfield	An Elegy for Eden	Sun, July 28, 9:00 PM	Fire Station
The Genius of Marian	Mon, July 29, 7:00 PM	Fire Station	Filmmaking	7:00 PM	Lillie
Kiss the Water	Sun, July 28, 5:00 PM	Redfield	Fort Apache	Fri, Aug 2, 5:00 PM	Redfield
The Last Song Before the War	Mon, July 29, 7:00 PM	Comm Hall	Frank	Mon, July 29, 7:00 PM	Redfield
Life According to Sam	Tues, July 30, 7:00 PM	Lillie	Golf Links	5:00 PM	Lillie
Maidentrip	Wed, July 31, 5:00 PM	Fire Station	Halfway Somewhere Else	Sat, July 27, 7:00 PM	Fire Station
Married and Counting	Tues, July 30, 9:00 PM	Redfield	Hollow	Tues, July 30, 7:00 PM	Fire Station
Medora	Tues, July 30, 5:00 PM	Lillie	The Janitor	Wed, July 31, 9:00 PM	Fire Station
Our Nixon	Wed, July 31, 5:00 PM	Lillie	Killer	Wed, July 31, 9:00 PM	Fire Station
Rebel	Sun, July 28, 7:00 PM	Comm Hall	King Tigermore In Strawberry Fields	Tues, July 30, 7:00 PM	Fire Station
Stone Thrower: The Chuck Ealey Story	Thurs, Aug 1, 5:00 PM	Lillie	Lambing Season	Mon, July 29, 9:00 PM	Fire Station
			The Last Tournament	Fri, Aug 2, 5:00 PM	Redfield
			Lifetripper	Fri, Aug 2, 5:00 PM	Redfield
			Light Me Up	Thurs, Aug 1, 5:00 PM	Redfield
			Lillian	Sun, July 28, 9:00 PM	Fire Station
			Mass Dolphin Stranding	5:00 PM	Redfield
			Michael Comes Home	Mon, July 29, 9:00 PM	Fire Station
			My Name is Al	Sun, July 28, 9:00 PM	Fire Station
			Obit	Sun, July 28, 9:00 PM	Fire Station
			Overpass Light Brigade	Wed, July 31, 9:00 PM	Fire Station
			Patterns	5:00 PM	Lillie
			People of Dogs	Wed, July 31, 9:00 PM	Fire Station
			Pink Balloons	Thurs, Aug 1, 7:00 PM	Redfield
			Pretty	Wed, July 31, 9:00 PM	Fire Station
			Quinn's New Video Game	Thurs, Aug 1, 7:00 PM	Redfield
			A Rainy Day for Earthworms	Thurs, Aug 1, 5:00 PM	Redfield
			Rainy Season	Tues, July 30, 7:00 PM	Fire Station
			The Roper	5:00 PM	Lillie
			See the Dirt	Mon, July 29, 5:00 PM	Redfield
			Selina Trieff Will Not Stop	Mon, July 29, 5:00 PM	Redfield
			Shaya	Thurs, Aug 1, 5:00 PM	Redfield
			The Silkies of Madagascar	Mon, July 29, 5:00 PM	Redfield
			Six Letter Word	Thurs, Aug 1, 7:00 PM	Redfield
			Subscription	Mon, July 29, 5:00 PM	Redfield
			Sufferin' Till You're Straight	Sat, July 27, 7:00 PM	Fire Station
			Telephoto	Wed, July 31, 9:00 PM	Fire Station
			Temma	Sun, July 28, 9:00 PM	Fire Station
			That's What She Told Me...	Mon, July 29, 9:00 PM	Fire Station
			To An Extent	Thurs, Aug 1, 5:00 PM	Redfield
			Towing	Tues, July 30, 7:00 PM	Fire Station
			Unburden	Thurs, Aug 1, 7:00 PM	Redfield
			Unorthodox	Thurs, Aug 1, 5:00 PM	Redfield
			The Vehicle	Sat, July 27, 7:00 PM	Fire Station
			The Visit	Mon, July 29, 9:00 PM	Fire Station
			Waiting for Reneau	Fri, Aug 2, 5:00 PM	Redfield
			War Bride	Tues, July 30, 7:00 PM	Fire Station
			Yolanda	Tues, July 30, 7:00 PM	Fire Station

Narrative Features

Before I Sleep	Sun, July 28, 7:00 PM	Redfield			
Between Us	Wed, July 31, 7:00 PM	Lillie			
By Way of Home	Mon, July 29, 9:00 PM	Redfield			
Commencement	Wed, July 31, 9:00 PM	Redfield			
A Fish Story	Sat, July 27, 7:00 PM	Redfield			
The Forgotten Kingdom	Thurs, Aug 1, 7:00 PM	Redfield			
The Golden Scallop	Sat, July 27, 9:00 PM	Redfield			
Hank and Asha	Mon, July 29, 7:00 PM	Redfield			
Heavenly Angle	Thurs, Aug 1, 7:00 PM	Lillie			
Knuckle Jack	Wed, July 31, 7:00 PM	Fire Station			
Northern Borders	9:00 PM	Redfield			
Rites of Passage	Fri, Aug 2, 7:00 PM	Fire Station			
Saturnalia	Tues, July 30, 9:00 PM	Fire Station			
Stand Clear of the Closing Doors	Fri, Aug 2, 9:00 PM	Fire Station			
Tiger Lily Road	Thurs, Aug 1, 9:00 PM	Redfield			
Towheads	Tues, July 30, 7:00 PM	Redfield			
Two Shadows	Sun, July 28, 9:00 PM	Redfield			
Vino Veritas	Sun, July 28, 7:00 PM	Fire Station			

Short Films

AKT 2	Sat, July 27, 7:00 PM	Fire Station			
Art Is a Verb	Mon, July 29, 5:00 PM	Redfield			
Astarsaga	Sat, July 27, 7:00 PM	Fire Station			
Atlantis/Earth	Mon, July 29, 5:00 PM	Redfield			
The Bench	Tues, July 30, 7:00 PM	Fire Station			
The Bicycle	Sun, July 28, 9:00 PM	Fire Station			
The Boy Who'd Never Seen Rain	Mon, July 29, 9:00 PM	Fire Station			
Birth	Thurs, Aug 1, 7:00 PM	Redfield			
Chronicles Simpkins Will Cut Your Ass	Fri, Aug 2, 5:00 PM	Redfield			
The Color of Moonlight	Sun, July 28, 9:00 PM	Fire Station			
The Commitment	Thurs, Aug 1, 7:00 PM	Redfield			
Connected	9:00 PM	Fire Station			
Couch	Fri, Aug 2, 5:00 PM	Redfield			

The 22nd Annual Woods Hole Film Festival

Schedule subject to change. Please check www.woodsholefilmfestival.org for updates.

Special Festival Preview Performance



WORLD PREMIERE OF THE JOHN JORGENSEN BLUEGRASS BAND

Friday, July 26th at 7:30 p.m. Redfield Auditorium

Admission \$25

The Woods Hole Film Festival presents the world premiere of The John Jorgenson Bluegrass Band, featuring four legendary musicians — John Jorgenson (guitar and mandolin), Herb Pederson (banjo), Jon Randall (guitar), and Mark Fain (bass). Jorgenson and Pederson are founders (with Chris Hillman) of the formative country rock band “Desert Rose.”

ABOUT THE BAND

After working as a freelance musician in Southern California, Jorgenson met Chris Hillman and formed the Desert Rose Band. In 1990, he founded the Hellecasters and toured with Elton John's band for six years. Artists ranging from Barbra Streisand to Bonnie Raitt to Earl Scruggs have sought out Jorgenson's guitar work. Jorgenson portrayed Django Reinhardt in the feature film, “Head in the Clouds.” In 2008, Jorgenson won a Grammy for Best Country Instrumental, with Brad Paisley and was nominated for Best Bluegrass Album with Earl Scruggs.

Herb Pederson was a member of the legendary bluegrass band, The Dillards, as well as the bluegrass supergroup, Old and In the Way. A sought after singer and musician, he has worked with music legends such as Chris Hillman, Earl Scruggs, Emmylou Harris, Linda Ronstadt and many others. John Randall first gained recognition as guitarist for Emmy Lou Harris' Band, The Nash Ramblers. He has written songs for Brad Paisley, Alison Kraus and Travis Tritt, and toured with Earl Scruggs and Sam Bush. Mark Fain toured and recorded as a bass player for Ricky Skaggs and Kentucky Thunder for 13 years. He has toured with the Dixie Chicks, Alan Jackson, Travis Trtt and Dolly Parton, among others.

The four are uniting around their strong love of bluegrass music and will include both traditional and progressive takes on the style.

Friday, July 26

◀ **The John Jorgenson Quintet**
Preceded By Screening of the film
Atlantis/Earth
7:30 PM, Redfield Auditorium

Saturday, July 27

A Fish Story
7:00 PM, Redfield Auditorium
New England Premiere



Narrative Feature, 2012, Matt Birman, 111 min.

Nick Stern, a loving father and devoted husband is driving north to keep his promise of finishing the building of his wilderness fishing cabin on Loon Lake. Suddenly, Eddie Wilkins, a fugitive on the run, dashes across the road. Nick swerves and crashes. Eddie tries to help but runs when the sheriff, Hal Payton, arrives. After radioing for help, Hal decides to go after Eddie himself. Nick dies alone.

As final as death is for the living, for the dead it is sometimes just the beginning. Nick can't 'let go'. The pain his death has brought to his family is preventing him from 'moving on'.

Three months pass before the family gets together at the cabin for the first time since their father's death. Meanwhile, Eddie has returned for some unfinished business and Hal is hot on his trail.

The next morning, in a stolen boat, Eddie is back on the run. Only this time, it is he who crashes.

Somewhere in that place between life and death, Nick spirit saves Eddie's soul. In return, Eddie gives Nick his body. The kids arrive to save the man on the shoreline – not knowing that he's really their father in the body of a wanted man.

Eddie/Nick's presence over the next few days has a wonderful effect on the family. The more time he spends with them, the more trusting of him they all become. As Hal closes in, Eddie/Nick knows his time is up. He finally understands that they all must 'let go' in order to be free.

SHORTS I: The Truth About Love

7:00 PM, Old Woods Hole Fire Station

The Vehicle

Narrative Short, 2012, O. Corbin Saleken, 12 min.

Astarsaga, East Coast Premiere

Narrative Short, 2012, Asa Hjorleifsdottir

Halfway Somewhere Else- North American Premiere

Narrative Short, 2013, Avery Rimer, 19 min.

AKT 2- North American Premiere

Narrative Short, 2013, Robert Fritz, 35 min.

Sufferin' Till You're Straight

Animation, 2012, David Scheve, 3 min.

www.woodsholefilmfestival.org

The Golden Scallop

9:00 PM, Redfield Auditorium
East Coast Premiere



Narrative Feature, 2012, Joseph Laraja, 83 min.

Since 1969, the best three fried fish restaurants in the northeast have competed in the Golden Scallop Championship. The 43rd annual competition pits a food truck seeking redemption, an aging former champion and a well financed, novelty friendly fish house against each other in the truest test of short order cooking mettle. Follow the excitement, hilarity, and chaos of their journey from selection till the glory of victory or the agony of defeat.

Birth of the Living Dead

9:00 PM, Old Woods Hole Fire Station
New England Premiere



Documentary Feature, 2012, Rob Kuhns, 77 min.

In 1968, while war raged in Vietnam and U.S. cities exploded with racial violence, a young college drop out named George A. Romero directed a low budget horror film that shocked the world and became an icon of the counterculture - 'Night of the Living Dead.'

"Night of the Living Dead," a low budget horror film that shocked the world, became an icon of the counterculture, and spawned a zombie industry worth billions of dollars that continues to this day.

"Birth of the Living Dead," a new documentary, shows how Romero gathered an unlikely team of Pittsburghers — police-men, iron workers, teachers, ad-men, housewives and a roller-rink owner — to shoot, with a revolutionary guerrilla, run-and-gun style, his seminal film. During that process Romero and his team created an entirely new and horribly chilling monster — one that was undead and feasted upon human flesh.

This new documentary also immerses audiences into the singular time in which "Night" was shot. Archival footage of the horrors of Vietnam and racial violence at home combined with iconic music from the 60s invites viewers to experience how Romero's tumultuous film reflected this period in American history. "Birth of the Living Dead" shows us how this

young filmmaker created a world-renowned horror film that was also a profound insight into how our society really works.

Opening Night Party

10:30 PM, The Cap'n Kidd Waterfront
Music by The George Gritzbach Band



Sunday, July 28

Kids' Day

3:00 PM, Redfield Auditorium



A program of film program for children 5 - 12. Short films from Kids First. Films include, Sun Dog, Squeaky Business, Home was the Sailor, The Strange Tale of Billy Baker, Prelude and Pitch, Shoelace, Night Terrors, Manantial, Rust, Time Stop, Bodi

Kiss the Water

5:00 PM, Redfield Auditorium
New England Premiere



Documentary Feature, 2013, Eric Steel, 79 min.

In a small cottage on the northern coast of Scotland, Megan Boyd twirled tiny bits of feather and fur, silver and gold into fishing flies that were at once miniature works of art, magical and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With clever interviews, breathtaking cinematography and hand painted animation, KISS THE WATER weaves the facts and fantasies of one woman's life into an unusual meditation on love, its metaphors and illusions.

Before I Sleep (work-in-progress screening)

7:00 PM, Redfield Auditorium



Narrative Feature, 2012, Billy Sharff, Aaron Sharff, 90 min.

Before I Sleep is the story of an old poet -- washed up -- once famous, now living alone... His wife is dead, his daughter doesn't like him, he has few friends. His health failing and with little time left, he begrudgingly picks through his past, not sure how to make up for his many mistakes. In the forests, by the river, in town and in the graveyard; through strangers and family and distant memories, he looks for forgiveness, hoping to find a few last moments of peace.

Vino Veritas

7:00 PM, Old Woods Hole Fire Station
World Premiere



Narrative Feature, 2012, Sarah Knight, 96 min.

Some people need the truth to live. Others not so much. On Halloween night, the lives of two suburban couples unravel forever under the influence of a Peruvian wine brewed from the toxic skin of blue dart tree frogs. This tribal elixir effectively reduces all inhibitions to nothing, and soon friendships and relationships are revealed to be not quite what they seemed. By turns brutally funny, wickedly honest, and unashamedly human, the film explodes personal and cultural taboos and lays bare the horror and beauty beneath our carefully composed public personas. Imagine a bobsled ride down Mt. Everest...on a moonless night...during a blizzard. That is the essence of "Vino Veritas." Just hang on, and hope for the best.

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itunes.apple.com/us/app/festival-genius/id474547590?mt=8

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Saturday, July 27

- 7:00 PM Redfield Auditorium
A Fish Story
- 7:00 PM Old Woods Hole Fire Station
SHORTS I: The Truth About Love
- 9:00 PM Redfield Auditorium
The Golden Scallop
- 9:00 PM Old Woods Hole Fire Station
Birth of the Living Dead
- 10:30 PM The Cap'n Kidd Waterfront
Opening Night Party



Sunday, July 28

- 3:00 PM Redfield Auditorium
Kids' Day
- 5:00 PM Redfield Auditorium
Kiss the Water
- 7:00 PM Redfield Auditorium
Before I Sleep
- 7:00 PM Old Woods Hole Fire Station
Vino Veritas
- 7:00 PM Woods Hole Community Hall
Rebel
- 9:00 PM Redfield Auditorium
Two Shadows
- 9:00 PM Old Woods Hole Fire Station
SHORTS II: Looking Forward and Backward
- 9:00 PM Woods Hole Community Hall
Panel: Documentary Filmmaking

Wednesday, July 31

- 3:30 PM Quicks Hole
Quick Stop
- 5:00 PM Old Woods Hole Fire Station
Maidentrip
- 5:00 PM Lillie Auditorium
Our Nixon
- 5:00 PM Redfield Auditorium
A Fierce Green Fire
- 7:00 PM Redfield Auditorium
First Comes Love
- 7:00 PM Old Woods Hole Fire Station
Knuckle Jack
- 7:00 PM Lillie Auditorium
Between Us
- 9:00 PM Old Woods Hole Fire Station
SHORTS VI: It's Complicated
- 9:00 PM Redfield Auditorium
Commencement

Thursday, August 1

- 11:00 AM Old Woods Hole Fire Station
Master Class with Judith Helfand
- 2:00 PM Old Woods Hole Fire Station
Master Class/Workshop: Directing
- 5:00 PM Redfield Auditorium
SHORTS VII: Growing Up Can Be Hard
- 5:00 PM Lillie Auditorium
Stone Thrower: The Chuck Ealey Story
- 7:00 PM Old Woods Hole Fire Station
SHORTS VIII: Parenting
- 7:00 PM Redfield Auditorium
The Forgotten Kingdom
- 7:00 PM Lillie Auditorium
Heavenly Angle
- 9:00 PM Redfield Auditorium
Tiger Lily Road
- 9:00 PM Old Woods Hole Fire Station
Bending Steel
- 10:30 PM Phusion
Party

Monday, July 29

- 3:30 PM Quicks Hole
Quick Stop
- 5:00 PM Redfield Auditorium
SHORTS III: Create Your Own Thing
- 7:00 PM Redfield Auditorium
Hank and Asha
- 7:00 PM Old Woods Hole Fire Station
The Genius of Marian
- 7:00 PM Woods Hole Community Hall
The Last Song Before the War
- 9:00 PM Redfield Auditorium
By Way of Home
- 9:00 PM Old Woods Hole Fire Station
SHORTS IV: Sticking Together
- 9:00 PM Woods Hole Community Hall
Big Joy: The Adventures of James Broughton

Tuesday, July 30

- 5:00 PM Lillie Auditorium
Medora
- 5:00 PM Redfield Auditorium
Master Class/Workshop: DIY Distribution - Case Study DETROPIA
- 7:00 PM Lillie Auditorium
Life According to Sam
- 7:00 PM Old Woods Hole Fire Station
SHORTS V: War and Peace
- 7:00 PM Redfield Auditorium
Towheads
- 9:00 PM Redfield Auditorium
Married and Counting
- 9:00 PM Old Woods Hole Fire Station
Saturnalia
- 10:30 PM Phusion
Party



Friday, August 2

- 11:00 AM Old Woods Hole Fire Station
Master Class/Workshop: Screenwriting with Ernest Thompson
- 3:30 PM Quicks Hole
Quick Stop
- 5:00 PM Redfield Auditorium
SHORTS IX: Where Do We Go From Here
- 7:00 PM Old Woods Hole Fire Station
Rites of Passage
- 7:00 PM Woods Hole Community Hall
Master Class/Workshop
- 7:00 PM Redfield Auditorium
The Golden Scallop
- 9:00 PM Redfield Auditorium
Northern Borders
- 9:00 PM Old Woods Hole Fire Station
Stand Clear of the Closing Doors
- 9:00 PM Community Hall
Birth of the Living Dead
- 10:30 PM Landfall
Party

Saturday, August 3

- 1:00 PM Redfield Auditorium
COOKED
- 3:00 PM Redfield Auditorium
SHORTS X: Go Pro
- 5:00 PM Redfield Auditorium
A Fish Story
- 7:00 PM Redfield Auditorium
BEST OF THE FEST SHORTS
- 7:00 PM Old Woods Hole Fire Station
Anita
- 9:00 PM Old Woods Hole Fire Station
Two Shadows
- 10:00 PM Redfield Auditorium
Awards Ceremony
- 11:00 PM The Waterfront
Closing Night Party



Sunday, July 28 (continued)

Rebel

7:00 PM, Woods Hole Community Hall



Documentary Feature, 2013, Maria Agui Carter, 75 min.
Loreta Velazquez, the Latina soldier and spy of the American Civil War, was a 19th Century woman ahead of our time. For over a century, critics have dismissed Velazquez as a hoax. But there is plenty of evidence about her. Who was she? Why did she fight? And what made her so dangerous she was erased from history? Based on Loreta's 600-page memoir, actors and historians bring her story to life in a hybrid documentary weaving drama, animation, historical and recreated archival material to unravel the mystery of Loreta Velazquez. Rebel is a detective story about a woman, a myth, and the politics of national memory.

Two Shadows

9:00 PM, Redfield Auditorium
East Coast Premiere



Narrative Feature, 2011, Greg Cahill, 94 min.

Winner of the Audience Award and Cinematography Award at the Los Angeles Asian Pacific Film Festival, Two Shadows launches Cambodian-American hipster wannabe Sovanna (SOPHEA PEL) into an unexpected odyssey of self-discovery. After she opens a cryptic letter from Cambodia claiming that her long-lost brother and sister are still alive, Sovanna travels to her birthplace alone to seek out her two siblings who disappeared during the civil war 20 years earlier. Upon discovering a girl who may or may not be her real sister, Sovanna is ensnared in an increasingly dangerous situation, pitting her in a tug-of-war between her own personal safety, and her compassion for a stranger.

SHORTS II: Looking Forward and Backward

9:00 PM, Old Woods Hole Fire Station

The Bicycle, New England Premiere

Narrative Short, 2012, Chris McCoy, Adam Neustadter, 8 min.

My Name is Al, New England Premiere

Documentary Short, 2011, Kristin Alexander, 15 min.

An Elegy for Eden, East Coast Premiere

Animation, 201, Jason McLagan, 8 min.

The Color of Moonlight

Documentary Short, 2012, Naga Kataru, 11 min.

Temma

Narrative Short, 2012, Anya Maksin, 18 min.

Lillian, East Coast Premiere

Narrative Short, 2013, Amanda Pennington, 12 min.

Obit

Narrative Short, 2013, Brian Tolle, 11 min.

Panel

9:00 PM, Woods Hole Community Hall

Documentary Filmmaking: Now and into the future, with Heidi Ewing, Rachel Grady and Mari Agui Carter.

Monday, July 29



Quick Stop

3:30 PM, Quicks Hole



SHORTS III: Create Your Own Thing

5:00 PM, Redfield Auditorium

Atlantis/Earth, World Premiere

Documentary Short, 2013, Natasha Kermani, 18 min.

Selina Trieff Will Not Stop

Documentary Short, 2012, Marnie Crawford Samuelson, 11 min.

See the Dirt

Documentary Short, 2012, Erik Mauck, Chelsea Hernandez, 16 min.

The Silkies of Madagascar

Documentary Short, 2012, David Evans, 4 min.

Subscription

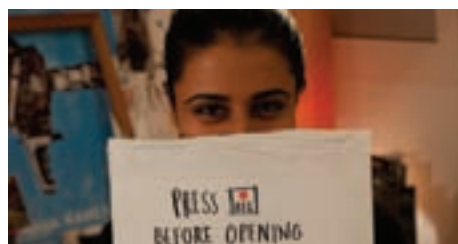
Narrative Short, 2012, Norman Lang, 15 min.

Art Is a Verb

Documentary Short, 2012, Sky Sabin, 11 min.

Hank and Asha

7:00 PM, Redfield Auditorium
Massachusetts Premiere



Narrative Feature, 2012, James E. Duff, 73 min.

Hank and Asha's messages to each other are intimate, unpolished, and real. It's as though we've found a bundle of love letters in a trunk in the attic ... and can press play. It's a projection of their fantasies. It's a virtual leap of faith. And in a borderless world sped up by technology and connectivity, it's an opportunity to slow down and develop a meaningful connection, one video letter at a time.

Above all, HANK AND ASHA is a boy-meets-girl love story, they just happen to be half way around the world from each other. By choosing to limit their modes of communication, they heighten the mystery and anticipation inherent in getting to know each other. Their nostalgic stance is liberating; they give themselves something to look forward to, and an opportunity to play, have fun, and discover something unexpected.

SCREENS WITH:

Couples in Love, New England Premiere

Animation, 2012, Michele Kennedy, 3 min.

Frank

Narrative Short, 2012, Ben Target, Joe Parham, 9 min.

The Genius of Marian

7:00 PM, Old Woods Hole Fire Station



Documentary Feature, 2013, Banker White, Anna Fitch, 85 min.

The Genius of Marian follows Pam White in the early stages of Alzheimer's disease. Her son, the film maker, works with her as she attempts to write a book that tributes her mother, the artist Marian Steele. As Pam's family comes together to support her, they must also prepare for the new reality that Alzheimer's brings. The film is a powerful work of art with many visual textures, interweaving observational film making with super 8 family movies, Marian's paintings and old photographs. The Genius of Marian is both an intimate look at a much feared illness and a loving portrait of the meaning of family.

The Last Song Before the War

7:00 PM, Woods Hole Community Hall
Massachusetts Premiere



Documentary Feature, 2013, Kiley Kraskouskas, 90 min.

THE LAST SONG BEFORE THE WAR captures the inspiring rise and uncertain future of Mali's annual Festival in the Desert. Told through stunning high definition footage captured at the 2011 festival, the film is a lyrical road trip to the legendary city of Timbuktu to hear Grammy-award winning musicians play their hearts out in the dunes of the Sahara Desert. Shockingly, the music and the festival were silenced in 2012 due to the violent occupation of Northern Mali by extremists, destabilizing the entire Sahel region. To date, the festival and

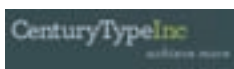
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Century Type



Coffee Obsession



Boston Casting

hundreds of thousands of refugees remain in exile. Come on a transcendent journey to Timbuktu for a concert of a lifetime before the music was silenced.

By Way of Home

9:00 PM, Redfield Auditorium



Narrative Feature, 2013, Isaak James, 82 min.

Disillusioned and directionless, Brooke works in her family's restaurant after losing her teaching job. When estranged friend Morgan crashes back into Brook's life, old wounds are re-opened forcing her to confront the thwarted expectations she once had for herself. Set in winter on Cape Cod, this intimate portrait of friendship and family unfolds amid the fading American dream.

SHORTS IV: Sticking Together

9:00 PM, Old Woods Hole Fire Station

That's What She Told Me..., North American Premiere

Narrative Short, 2011, Kim Cummings, 17 min.

Lambing Season

Narrative Short, 2012, Jeannie Donohoe, 19 min.

Michael Comes Home

Narrative Short, 2012, Anthony Grippa, 18 min.

Dreams

Animation, 2013, Jack Ofield, 7 min.

The Visit

Narrative Short, 2012, Fara Pasarell, 22 min.

Big Joy: The Adventures of James Broughton

9:00 PM, Woods Hole Community Hall
Massachusetts Premiere



Documentary Feature, 2012, Eric Slade, Stephen Silha, Dawn Logsdon, 83 min.

Big Joy: The Adventures of James Broughton chronicles the idiosyncratic life and groundbreaking work of this influential poet and filmmaker. Like a gay, hippie version of Zelig, this Renaissance man lived many lives through many decades- a playwright in post-war San Francisco, a film-making career that culminated in a special prize at Cannes and an academic life that fostered his experimental work of the 1960s through 1980s. 'The Bed' with its liberal use of nudity broke new ground in U.S. cinema and censorship. Although Broughton's personal life included a mar-

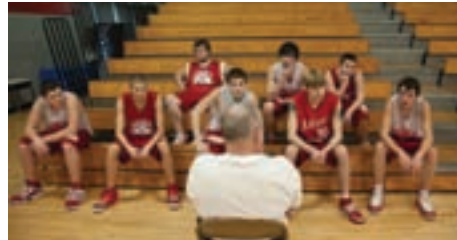
riage and three children, it wasn't till he met a student 35 years his junior that he found the way to live the transcendent life he espoused. This film will inspire you to do the same!

Tuesday, July 30

Medora

5:00 PM, Lillie Auditorium

New England Premiere



Documentary Feature, 2013, Andrew Cohn, Davy Rothbart, 82 min.

In America's basketball heartland, four boys from rural Medora, Indiana fight to end their high school's team's losing streak, as their dwindling town faces the threat of extinction.

Years ago, Medora was a booming rural community with prosperous farms, an automotive parts factory, a brick plant, and a thriving middle class. The factories have since closed, crippling Medora's economy and its pride. The population has slowly dwindled to around 500 people. Drug use is common, the school faces consolidation, and as one resident put it, "This town's on the ropes."

Medora follows the down-but-not-out Medora Hornets varsity basketball team over the course of the 2011 season, capturing the players' stories both on and off the court. The Hornets were riding a brutal losing streak when we arrived, and the team's struggle to compete bears eerie resonances with the town's fight for survival.

Medora is an in-depth, deeply personal look at small-town life, a thrilling, underdog basketball story, and an inspiring tale of a community refusing to give up hope despite the brutal odds stacked against them. On a grander scale, it's a film about America, and the thousands of small towns across the country facing the same fight. As one towns-person told us, "Once we lose these small towns, we can't get them back."

Master Class/Workshop

5:00 PM, Redfield Auditorium



Master Class, Workshop with Heidi Ewing and Rachel Grady. Case Study of their highly successful DIY Distribution of the award winning documentary DETROIT.

Life According to Sam

7:00 PM, Lillie Auditorium



Documentary Feature, 2013, Sean Fine, Andrea Nix Fine, 94 min.

'Life According to Sam' is about one family's courageous fight to save their only son from a rare and fatal disease, progeria. The average age of death from progeria is 13, there is no treatment, and no cure. Dr. Leslie Gordon and Dr. Scott Berns are set on changing this. When their son Sam, now 14 years old, was diagnosed with progeria at age two, doctors told Leslie and Scott to enjoy Sam while they could. They refused to believe this was the answer. In less than a decade, their advances have led to identifying the gene at fault, creating the first drug trials for treatment, and revealing the amazing discovery that progeria is linked to the aging process in all of us.

SHORTS V: War and Peace

7:00 PM, Old Woods Hole Fire Station

Rainy Season, New England Premiere

Documentary Short, 2012, Joan Widdifield, 21 min.

Towing

Narrative Short, 2012, Wenhwa Ts'ao, 14 min.

Yolanda

Narrative Short, 2013, Cristian Carretero, 14 min.

King Tigermore In Strawberry Fields

Animation, 2013, Tunde Reid-Kapo, 4 min.

The Bench

Narrative Short, 2012, Hank Isaac, 7 min.

Hollow, Massachusetts Premiere

Narrative Short, 2013, Lisa Robinson, 19 min.

War Bride, Massachusetts Premiere

Narrative Short, 2012, Angela Liu, 16 min.

Towheads

7:00 PM, Redfield Auditorium

New England Premiere



Narrative Feature, 2012, Shannon Plumb, 85 min.

The Brooklyn mother of two boys and the wife of a harried theater director, Penelope barely has time to stay sane, much less create art. She finds comic relief from domestic drudgery

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Massachusetts Cultural Council

by inhabiting the world in guises—drag king, pole dancer, Santa Claus—managing to find moments of grace even on thankless days. Accomplished video and performance artist Shannon Plumb makes a wincingly funny feature debut that strikes awfully close to home. The writer-director stars opposite her real-life husband (Derek Cianfrance, director of *Blue Valentine*) and her talented, towheaded sons (Cody and Walker Cianfrance).

Married and Counting

9:00 PM, Redfield Auditorium
Massachusetts Premiere



Documentary Feature, 2012, Allan Piper, 93 min.

Two men celebrate 25 years together by traveling the country to get married in every state that will let them. Along the way, they find acceptance from strangers, rejection from loved ones, and discover that no distance is too far to go to declare their marriage. Narrated by George Takei

Saturnalia

9:00 PM, Old Woods Hole Fire Station



Narrative Feature, 2013, Gustavo Mercado, 90 min.

After losing his job and the sudden death of his wife, Richard, a man in his late sixties, is determined to live under his own terms. Neil, his estranged slacker son, sees instead an opportunity to have him declared unfit to live alone so that he can get the house for himself. Their plans are thwarted when Edey, a homeless woman with a history of mental illness, sneaks into Richard's house one night and manages to conceal herself from everyone. As Edey becomes increasingly obsessed with filling the void left by Richards wife while protecting him from Neils schemes, father and son are unwittingly forced to escalate their conflict with violent consequences. *Saturnalia* is based on the shocking true story of a homeless woman who managed to live for a full year in a mans house by hiding in an unused closet.

Party

10:30 PM, Phusion

Music by Isel Garcia-Renart.



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Wednesday, July 31



Quick Stop
3:30 PM, Quicks Hole



Maidentrip

5:00 PM, Old Woods Hole Fire Station



Documentary Feature, Jillian Schlesinger, 75 mins.

At just fourteen years old, Laura Dekker set out on a two-year voyage that would make her the youngest person ever to sail around the world alone. An intimate coming-of-age story set against the epic backdrop of the wide open sea, *MAIDENTRIP* tells Laura's story as never before seen--through her eyes and in her own words.

Our Nixon

5:00 PM, Lillie Auditorium



Documentary Feature, 2013, Penny Lane, 85 min.

Throughout Richard Nixon's presidency, three of his top White House aides obsessively documented their experiences with Super 8 home movie cameras. Young, idealistic and dedicated, they had no idea that a few years later they'd all be in prison. This unique and personal visual record, created by H.R. Haldeman, John Ehrlichman and Dwight Chapin, was seized by the FBI during the Watergate investigation, then filed away and forgotten for almost 40 years. *OUR NIXON* is an all-archival documentary presenting those home movies for the first time, along with other rare footage, creating an intimate and complex portrait of the Nixon presidency as never seen before.

OUR NIXON begins in 1969. While many young people are demonstrating or dropping out, we meet three squares who have just started new jobs at the White House. Their loss of innocence and their betrayal by the President is the story of *OUR NIXON*. Their story sheds new light on larger historical themes at a key moment in American history when the age of Aquarius gave way to the age of Nixon.

Haldeman, Ehrlichman and Chapin filmed over 500 reels of home movies from 1969 to 1973, capturing the prosaic and the profound. They filmed big events: the Apollo moon landing, historic anti-war protests, the Republican National

Convention, Tricia Nixon's White House wedding and Nixon's world-changing trip to China. They filmed world leaders and celebrities: Nicolae Ceausescu, Chou En-lai, Barbara Walters. But they also filmed each other and everyday life: Ehrlichman eating dinner off a tray on Air Force One, Chapin's wife and kids meeting the Easter Bunny on the White House lawn, Haldeman riding a bicycle at Camp David. Ehrlichman was especially fond of filming hummingbirds. They filmed to have something to show their grandchildren. They filmed because they thought that Nixon's presidency would change the world forever. The tragedy is that they were right.

A Fierce Green Fire : The Battle for a Living Planet

5:00 PM, Redfield Auditorium



Documentary Feature, 2012, Mark Kitchell, 100 min.

A FIERCE GREEN FIRE: The Battle for a Living Planet is the first big-picture exploration of the environmental movement – grassroots and global activism spanning fifty years from conservation to climate change. Directed and written by Mark Kitchell, Academy Award-nominated director of *Berkeley in the Sixties*, and narrated by Robert Redford, Ashley Judd, Van Jones, Isabel Allende and Meryl Streep, the film premiered at Sundance Film Festival 2012, has won acclaim at festivals around the world, and in 2013 begins theatrical release as well as educational distribution and use by environmental groups and grassroots activists.

Inspired by the book of the same name by Philip Shabecoff and informed by advisors like Edward O. Wilson, *A FIERCE GREEN FIRE* chronicles the largest movement of the 20th century and one of the keys to the 21st. It brings together all the major parts of environmentalism and connects them. It focuses on activism, people fighting to save their homes, their lives, the future – and succeeding against all odds.

SCREENS WITH

Mass Dolphin Stranding

First Comes Love

7:00 PM, Redfield Auditorium



Documentary Feature, 2012, Nina Davenport, 115 min.

First comes loves, then comes marriage, then comes baby in the baby carriage. For filmmaker Nina Davenport, things did not turn out that way. Single at age 41, she decides to have

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Pie in the Sky



The Woods Hole
Oceanographic Institution



The Woods Hole
Community Association



The Woods Hole Foundation

a baby on her own, regardless of the odds that were stacked against her and the extra hurdles of living in NYC. Filming the whole process, she excels and candor and comedy.

Knuckle Jack

7:00 PM, Old Woods Hole Fire Station
New England Premiere



Narrative Feature, 2013, John Adams, Toby Poser, 79 min.
When a small town foul-mouthed drunk with an artistic gift for thievery is entrusted with his young niece for the summer, the question is not if he is ready for the task at hand-- but is she?

Between Us

7:00 PM, Lillie Auditorium
New England Premiere



Narrative Feature, 2012, Dan Mirvish, 90 min.
A dark comedy exploring the bittersweet friendships between two couples that meet as old friends and discover their lives are tarnished by money, success, sex and children. Based on the Off-Broadway play BETWEEN US brings to mind 'Who's Afraid of Virginia Woolf' with the tone and scope of 'Sideways'.

SHORTS VI: It's Complicated

9:00 PM, Old Woods Hole Fire Station

Telephoto

Narrative Short, 2011, Jeff Griecci, Ian Carlsen, 23 min.

Dog Bytes

Narrative Short, 2012, melissa martin, 9 min.

People of Dogs

Documentary Short, 2012, 10 min.

The Janitor, North American Premiere

Narrative Short, 2012, Mark Battle, 16 min.

Drunker Than a Skunk

Animation, 2013, Bill Plympton, 4 min.

Pretty

Narrative Short, 2013, Alex Lubliner, 19 min.

Killer, Massachusetts Premiere

Narrative Short, 2012, Kristin Holodak, 3 min.

Overpass Light Brigade, East Coast Premiere

Documentary Short, 2013, Dusan Harminc, Matt Mullins, 6 min.

Commencement

9:00 PM, Redfield Auditorium



Narrative Feature, 2012, Steve Albrezzi, 94 min.

Christa Richmond graduates valedictorian from a prestigious university and in the next 36 hours of her life, Christa's real education begins. Commencement is a funny, romantic and thought-provoking look at three generations of a middle class family caught in the wake of the current fiscal crisis. The film stars Marin Hinkle, Alan Rachins, Rick Gonzalez, Arye Gross, Jennifer Warren and newcomer Amelia Rose Blaire. **Special Preview Screening.** Actress Marin Hinkle will be at the screening.

Thursday, August 1

Master Class/Workshop

11:00 AM, Old Woods Hole Fire Station

Documentary Filmmaker in Residence Judith Helfand will screen and discuss her award winning film BLUE VINYL

Master Class/Workshop

2:00 PM, Old Woods Hole Fire Station

Directing with James Mottern

Stone Thrower: The Chuck Ealey Story

5:00 PM, Lillie Auditorium

New England Premiere



Documentary Feature, 2012, Charles Officer, 51 min.

Stone Thrower reveals an emotional story of the Ohio-born quarterback who found refuge in Canada and the Canadian Football League in the face of racial intolerance in the United States. Chuck Ealey, who went undefeated at the quarterback position throughout high school and university, signed with the Hamilton Tiger-Cats in 1972 and led his team to a Grey Cup victory in his rookie season - becoming the first African-American quarterback to win the Canadian Football League's championship trophy. Chuck Ealey recounts his early struggles and successes while his daughter Jael tries to uncover the missing pieces of his story.

STONE THROWER SCREENS WITH:

The Roper

Documentary Short, 2012, Ewan McNicol, Anna Sandilands, 6 min.

Patterns

Animation, 2012, Evan Turk, 9 min.

Golf Links

Documentary trailer, 2013, Chuck Burgess

SHORTS VII: Growing Up Can Be Hard

5:00 PM, Redfield Auditorium

A Rainy Day for Earthworms

Narrative Short, 2013, Gary Mei, 16 min.

To An Extent

Narrative Short, 2013, Daniel Jaffe, 18 min.

Light Me Up

Animation, 2012, Ryan Walton, Derek Dolechek, 9 min.

Shaya, New England Premiere

Narrative Short, 2012, Amir Noorani, 19 min.

Unorthodox

Narrative Short, 2012, Patrick Waismann, 24 min.

SHORTS VIII: Unlikely Encounters

7:00 PM, Redfield Auditorium

Six Letter Word

Narrative Short, 2013, Lisanne Sartor, 17 min.

Birth, World Premiere

Animation, 2012, Jessica Fox, 6 min.

Pink Balloons

Narrative Short, 2013, Rebecca Rocheford Davies, 7 min.

Unburden

Narrative Short, 2012, Andrew Young, 21 min.

Quinn's New Video Game

Animation, 2012, Heather Freeman, 3 min.

The Commitment

Narrative Short, 2012, Albert M. Chan, 20 min.

Crossings

Narrative Short, 2012, Amos Ezra Katz, 18 min.

The Forgotten Kingdom

7:00 PM, Redfield Auditorium

New England Premiere



Narrative Feature, 2012, Andrew Mudge, 98 min.

A troubled young African man returns his father's body to their homeland of Lesotho, where he finds love and redemption against the backdrop of a stigmatized AIDS pandemic. The first feature film ever shot in the Kingdom of Lesotho. Atang leaves the hustle of Johannesburg to return to his

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Late July Snacks



Saint Aire



SummerGuide

ancestral land of Lesotho, where he must bury his estranged father in the remote, mountainous village where he was born. Stirred by memories of his youth, he falls in love with his childhood friend, Dineo, now a radiant young school teacher. Through her, Atang is drawn toward the mystical beauty and hardships of the people and land he had forgotten.

Heavenly Angle

7:00 PM, Lillie Auditorium
World Premiere



Narrative Feature, 2013, Ernest Thompson, 98 min.

A down-on-his-luck Hollywood filmmaker, Linus Van Scooter, thinks he's found a Heavenly Angle: to show up in a little town in New Hampshire and con its mayor and residents into putting money into a movie he has absolutely no intention of making. The scam works beautifully until his lovely and loyal muse has had enough of the game and leaves Linus to fend for himself, with no credit card or license and no choice but to make the movie. And, grudgingly, to accept that the woods are full of remarkably talented and passionate true believers, who, in turn, inspire Linus to embark on a hilarious and heart-felt journey back to the long-forgotten artist he once was.

SCREENS WITH:

Filmmaking

Narrative Short, 2013, Aidan Payne, 1 min.

Tiger Lily Road

9:00 PM, Redfield Auditorium
World Premiere



Narrative Feature, 2013, Michael Medeiros, 89 min.

In this modern fairytale, two women, Annie & Louise share a secluded cottage in the woods. Annie, a small town vet, is a compulsive empathizer, according to Louise. That's why the casualty rate on her relationships has been so high. But Louise, the "class slut," hasn't done any better. After a demeaning encounter with Annie's old boyfriend, the women drink tequila and swear a blood oath to give up men for a year. Later that night, as a big snowstorm moves in, a handsome young fugitive, Ricky, breaks into their house trying to escape the snow storm and the law. The women capture him just as the phones and power go out.

Bending Steel

9:00 PM, Old Woods Hole Fire Station
New England Premiere



Documentary Feature, 2013, Dave Carroll, 93 min.

An intimate journey exploring the lost art of the oldtime strongman and one man's struggle to overcome limitations of body and mind.

Party

10:30 PM, Phusion

music by Melissa Weidman and Chris Locasio



Friday, August 2

Master Class/Workshop

11:00 AM, Old Woods Hole Fire Station

Screenwriting with Ernest Thompson.



Quick Stop
3:30 PM, Quicks Hole



Master Class with Judith Helfand

Community Engagement and Documentary Film

5 PM Old Woods Hole Fire Station

Documentary filmmaker in residence Judith Helfand will screen her award-winning films A HEALTHY BABY GIRL and EVERYTHING'S COOL.

SHORTS IX: Where Do We Go From Here

5:00 PM, Redfield Auditorium

Date in Time

Narrative Short, 2012, Norman Hussey, 17 min.

Fort Apache

Narrative Short, 2012, Addison Mehr, 15 min.

Waiting for Reneau

Narrative Short, 2012, Dean Watts, 6 min.

Chronicles Simpkins Will Cut Your Ass, World Premiere

Narrative Short, 2013, Brendan Hughes, 10 min.

Couch, New England Premiere

Narrative Short, 2012, Ian Gelfand, 8 min.

Lifetripper

Narrative Short, 2011, Graeme Joyce, 15 min.

The Last Tournament, East Coast Premiere

Documentary Short, 2013, CHIH-YANG CHENG, 16 min.

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Rites of Passage

7:00 PM, Old Woods Hole Fire Station
North American Premiere



Narrative Feature, 2013, Phillip Crawford, Gemma Parsons, Mary Callaghan, 80 min.

A feature length drama made collaboratively with young people who dip below the surface of their often tough exteriors to reveal what is going on inside. Filmed over three years by community arts organisation Beyond Empathy (BE), six interwoven stories show the risk taking, disappointment, joys and love that come with growing up. While their stories might be raw and brutal, they are also full of irreverence and humour.

The stories are based on their own experiences. They might battle homelessness or addictions. They might live in public housing or come from families who have known hardship. But their performances on screen and behind the camera prove that disadvantage needn't dictate your future.

For these young people making the film became a rite of passage. The authenticity that these non-actors bring to the screen blurs the line between fact and fiction.

Master Class/Workshop

7:00 PM, Woods Hole Community Hall

Filmmakers Jay Craven (Northern Borders) and Ernest Thompson (Heavenly Angle) discuss "Community Filmmaking"

The Golden Scallop

7:00 PM, Redfield Auditorium

Narrative Feature, 2012, Joseph Laraja, 83 min.

Also screens on Saturday, July 27 at 9:00 PM.

Northern Borders

9:00 PM, Redfield Auditorium



Narrative Feature, 2013, Jay Craven

Northern Borders tells the story of 10-year-old Austen Kirtledge, who is sent by his father to live on his grandparents' Vermont farm. It's 1956, and Austen sees the farm as a magical place populated by eccentric people, including his stubborn grandparents, whose thorny marriage is known as the Forty

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Years' War. A humorous and sometimes startling coming-of-age story, the film evokes Vermont's wildness and sublime beauty, a haunted past, and an aura of enchantment.

Stand Clear of the Closing Doors

9:00 PM, Old Woods Hole Fire Station



Narrative Feature, 2013, Sam Fleischner, 107 min.

When a young, autistic Mexican boy runs away from his undocumented family on the outskirts of New York City, he embarks on an 11 day odyssey in the city's subway system, forcing his splintered family to reconcile their differences in order to bring him home.

SCREENS WITH:

Connected, *New England Premiere*

Narrative Short, 2013, Chris van der Vorm, 8 min.

Birth of the Living Dead

9:00 PM, Community Hall



Documentary Feature, 2012, Rob Kuhns, 77 min.

Also screens on Saturday, July 27 at 9:00 PM.

Party

10:30 PM, Landfall



Saturday, August 3

Cooked

1:00 PM, Redfield Auditorium

Documentary Feature, work-in-progress screening
with Filmmaker in Residence Judith Helfand

SHORTS X: Go Pro

3:00 PM, Redfield Auditorium

You may have heard the proverb that goes something like "give a man a fish and he will eat for a day. Teach a man to fish and he will eat for the rest of his life." Three marine science graduate students from the University of Miami relate these

wise words to science and film. Patrick Rynne, Fiona Graham, and Jennah Caster run a project called Waterlust, an experiment aimed at bringing the worlds of marine science, sport, and art together. Their goal is to show that filmmaking is relatively easy, accessible and rewarding and something that all scientists should pursue in communicating their work to the general public. Partnering with the extreme sports camera company GoPro, Waterlust produces beautiful short films using the point-and-shoot Hero line of cameras. Making their Woods Hole Film Festival debut, Patrick and Fiona will discuss the story behind Waterlust, present tips and tricks for aspiring filmmakers, and screen some of their short films.

A Fish Story

5:00 PM, Redfield Auditorium



Narrative Feature, 2012, Matt Birman, 111 min.

Also screens on Saturday, July 27 at 7:00 PM.

BEST OF THE FEST SHORTS

7:00 PM, Redfield Auditorium - TBD

Anita

7:00 PM, Old Woods Hole Fire Station



Documentary Feature, 2013, Freida Mock, 84 min.

On October 11, 1991, a poised young law professor sent shock waves through the nation as she sat before the Senate Judiciary Committee intrepidly testifying to the lewd behavior of a Supreme Court nominee. Twenty years later, Academy Award winner and Sundance veteran Freida Mock (Wrestling with Angels screened at the 2006 Festival) brings us ANITA, which crystallizes the sexist power dynamics in the room that day and unravels the impact of that lightning-rod moment on Anita Hill's life and the broader discussion of gender inequality in America. Contemporary interviews with Hill and her allies and unsettling archival footage reveal the way her attempt to report confidentially on Clarence Thomas's conduct quickly became a perverse and vicious public attack on her character and credibility. With Thomas playing the race card and a bevy of male senators lobbing ideological bombs, Hill's hearing became a charade of justice. Yet her audacity to speak truth detonated a national debate about sexual harass-

ment that revolutionized gender politics. As girls and women express what Hill's sacrifice has meant to them, we're moved to shout, We believe you, Anita.

Two Shadows

9:00 PM, Old Woods Hole Fire Station

East Coast Premiere

Narrative Feature, 2011, Greg Cahill, 94 min.

Also screens on Sunday, July 28 at 9:00 PM.

Awards Ceremony

10:00 PM, Redfield Auditorium

Closing Night Party

11:00 PM, The Waterfront

featuring music by Grassroot



Important Notice About Seating, Screenings, and Schedule Changes, Event Admission and Seating:

Films and Schedule are subject to change without notice. While every effort is made to ensure seating for ticketholders, a ticketholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Ticketholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film and encourages active participation in the post-screening Q&A.

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Woods Hole Inn



Quicks Hole



The Enterprise



WGBH



WMVY

2013 ATTENDING FILMMAKERS

'A Fish Story', Matt Birman
A Fierce Green Fire, Mark Kitchell
A Rainy Day for Earthworms, Gary Mei
AKT 2, Robert Fritz
An Elegy for Eden, Jason McLagan
Art Is a Verb, Sky Sabin
Astarsaga, Asa Hjorleifsdottir
Atlantis/Earth, Natasha Kermani
Before I Sleep, Billy Sharff, Aaron Sharff
Bending Steel, Dave Carroll
Between Us, Dan Mirvish
Big Joy: The Adventures of James Broughton, Eric Slade, Stephen Silha, Dawn Logsdon
Birth, Jessica Fox
Birth of the Living Dead, Rob Kuhns
By Way of Home, Isaak James
Chronicles Simpkins Will Cut Your Ass, Brendan Hughes
Commencement, Steve Albrezzi
Connected, Chris van der Vorm
Couch, Ian Gelfand
Couples in Love, Michele Kennedy
Crossings, Amos Ezra Katz
Dreams, Jack Ofield
Filmmaking, Aidan Payne
First Comes Love, Nina Davenport
Halfway Somewhere Else, Avery Rimer
Hank and Asha, James E. Duff
Heavenly Angle, Ernest Thompson
Hollow, Lisa Robinson
Killer, Kristin Holodak
King Tigermore In Strawberry Fields, Tunde Reid-Kapo
Kiss The Water, Eric Steel
Knuckle Jack, John Adams, Toby Poser
Lambing Season, Jeannie Donohoe
Life According to Sam, Sean Fine, Andrea Nix Fine
Lifetripper, Graeme Joyce
Light Me Up, Ryan Walton, Derek Dolechek
Lillian, Amanda Pennington
Married and Counting, Allan Piper
Mass Dolphin Stranding, Richard Moos
Medora, Andrew Cohn, Davy Rothbart
My Name is Al, Kristin Alexander
Overpass Light Brigade, Dusan Harminc, Matt Mullins
People of Dogs/Mass Dolphin Stranding, Rich Moos
Pretty, Alex Lubliner
Rainy Season, Joan Widdifield
Rebel, Maria Agui Carter
Saturnalia, Gustavo Mercado
See the Dirt, Erik Mauck, Chelsea Hernandez
Selina Trieff Will Not Stop, Marnie Crawford Samuelson
Shaya, Amir Noorani
Subscription, Norman Lang

Sufferin' Till You're Straight, David Scheve
Temma, Anya Meksin
That's What She Told Me..., Kim Cummings
The Bench, Hank Isaac
The Bicycle, Chris McCoy, Adam Neustadter
The Commitment, Albert M. Chan
The Forgotten Kingdom, Andrew Mudge
The Genius of Marian, Banker White, Anna Fitch
The Golden Scallop, Joseph Laraja
The Janitor, Mark Battle
The Last Song Before the War, Kiley Kraskouskas
The Last Tournament, Chih Yang Cheng
The Roper, Ewan McNicol, Anna Sandilands
The Vehicle, O. Corbin Saleken
The Visit, Fara Pasarell
Tiger Lily Road, Michael Medeiros
To An Extent, Daniel Jaffe
Towheads, Shannon Plumb
Two Shadows, Greg Cahill
Unburden, Andrew Young
Unorthodox, Patrick Waismann
Vino Veritas, Sarah Knight
War Bride, Angela Liu



A special WELCOME to our Filmmakers!

I am thrilled to welcome over 100 filmmakers in attendance this year with their films at the Woods Hole Film Festival.

We are thrilled to have so many directors, actors and producers here representing their work here as we celebrate our 22nd year of hard work, dedication and...MOVIES!

The Woods Hole Film Festival is truly a filmmaker's festival and we hold a long tradition of providing a personal, authentic independent Film Festival experience for the filmmakers and the audience alike. It is no small task to run a film festival, as it is no small task to attend a film festival, and it is the attendance of filmmakers that offers the audience a distinct look into the creation of every film. Whether it is the opportunity to ask questions during the Q&A after a screening, or talking with filmmakers they meet on the street about their process, the audience interaction with the filmmaker is a distinct experience specific to attending a film festival. Here at Woods Hole Film Festival we offer many opportunities for the audience and filmmakers alike to engage with each other and be part of the creative process together.

I want to extend my wholehearted appreciation for the effort and time each filmmaker has put into attending the festival; your presence is what creates the unique, collaborative environment that is the Woods Hole Film Festival. With so many films from around the globe, and an ever-growing presence in the independent film world, this festival maintains its high caliber for quality and creativity thanks to every filmmaker's individual efforts. Each of your films is an integral part of creating the festival as a whole, and we are proud to share our 22nd year with all of you.

Wishing you all a spectacular festival,

Bronwen Prosser

Bronwen Prosser,
Director Filmmaker Relations

NEW ENGLAND FILM FESTIVAL ALLIANCE

Two years ago, we created the New England Film Festival Alliance (NEFFA) with our sister festivals of Rhode Island and the Martha's Vineyard International Film Festival. This Alliance brings allows us to share resources and provides a proactive platform for collaboration. In addition, the Alliance provides a larger sponsorship platform. Together the sponsorship of three festivals in one simplified transaction, offering an even larger audience, more film and a greater variety of year-round opportunities to support.

The New England Film Festival Alliance brings together three film festivals in New England; Martha's Vineyard, Woods Hole and the entire state of Rhode Island with the opportunity to reach 40,000 affluent and educated people annually who align themselves with the celebrities, artists, the art of film making and the lifestyle of these destinations.

Combined, we attract world- class talent at all levels of filmmaking and represent the best in independent film festivals. The New England Film Festival Alliance looks forward to growing throughout New England in the years to come.



WHFF IDENT / OPENER 2013



Designed by Jeremy Mayhew
OceanscapeArts.net

Jeremy Mayhew is a filmmaker, animator, and freelance motion graphics designer with a penchant for visually arresting imagery, an intuitive sense of the intricacies of timing, and a careful ear for meticulous sound design. He comes from a diverse background in film production, graphic design, music, and the fine arts.

Jeremy helps advertising agencies and nonprofits develop and enhance their brand story with immersive, original, creative content for the Web, broadcast and film—idents, bumpers, openers, teasers, and commercials. He also conceives, directs, and designs compelling opening title sequences for films. He strives to create work that is both communicative and inspirational. From a production studio based on the island of Martha's Vineyard, he collaborates with, and forges visions for, clients worldwide.

Jeremy has developed and worked on projects for Redken, PBS, HGTV, the History Channel, The Electric Company, Galen Films, The Big Picture, Silver Screen Society, the Martha's Vineyard Film Festival, the Woods Hole Film Festival, and the Martha's Vineyard Film Society. His films have screened at film festivals around the world, garnering awards and accolades internationally. He also serves as curator of the International Shorts Program at the Martha's Vineyard Film Festival.

NOTES FROM THE PROGRAMMERS

JP Ouellette
Nina Adams
Judy Laster

The narrative feature films this year are perhaps the most outstanding group we have ever presented. There are many 'must see' films: from the powerful and poetic work-in-progress film *BEFORE I SLEEP*, about the last days of a famous poet hidden away from the world in Northern New England (with an award-worthy performance by David Warner), to the taut and tense thrillers *TWO SHADOWS* (an Americanized girl trying to find her siblings in South East Asia) and *SATURNALIA* (the based on fact tale of a home invaded by a strange homeless woman whose presence changes the course of a family's life). *RITES OF PASSAGE*, a world premiere from Australia, enacts the deeply human stories based on the ideas (and performances) of teens from a poor township. Match this with the stunning look into childhood and alienation in *STAND CLEAR OF THE CLOSING DOORS* as a family's autistic son goes missing in New York.

From Canada comes *A FISH STORY*, a moving family film that reflects the loving dedication of the filmmakers who struggled for 15 years to get it made. A local Festival alum returns with his first feature, *THE FORGOTTEN KINGDOM*, the story of a young man trying to find his place somewhere between modern chaos and tribal poverty (the first feature shot in the tiny kingdom of Lesotho in Southern Africa).

Several films focus on the lives of young women, including *BY WAY OF HOME*, a dramatic feature shot on Cape Cod, and *TOWHEADS*, a comedic take on the trials and tribulations of a housewife seeking to find her own place in the world of New York City. *COMMENCEMENT* offers the story of a top-of-her-class college graduate who suddenly confronts the real commencement of her life fraught with modern economic and social pressures.

Among the strong dramas are *KNUCKLE JACK*, with solid performances by both the young niece and her unreliable uncle Jack, and *VINO VERITAS* and *BETWEEN US*, which both tackle with relationships of two couples working through the difficulties of marriage. Two veteran New England filmmakers present their most recent work, with Jay Craven's *NORTHERN BORDERS* starring Bruce Dern and Genevieve Bujold, and Ernest Thompson's community filmmaking romp, *HEAVENLY ANGLE*.

In the darkly funny and risqué, *TIGER LILY ROAD*, two lonely women hold a handsome fugitive chained to a bed during a snow storm and try to figure out what to do with him. And there is the comic Cape Cod-made *THE GOLDEN SCALLOP*, in which three rival restaurants compete for fame in the annual Golden Scallop contest, which will leave you hankering for a plate of fish and chips at one of the local restaurants in Woods Hole. *HANK AND ASHA*, a filmmaker's delight, is the romantic story of a G.U. love affair that is accomplished by modern technology and brilliant filmic technique.

Without a doubt, this is the year of the narrative feature at Woods Hole Film Festival.

DOCUMENTARIES

Each year, documentary films are a mainstay of the Woods Hole Film Festival, where their breadth of information, experiences and artistry have been understood and appreciated. What is new and exciting in the film world is that documentary films are finally getting the attention (and awards) that they deserve from a broader public via television (cable and network), in theaters and, increasingly, in legal and political arenas. We received so many interesting and technically wonderful submissions requiring some difficult and complex choices. The documentary films being screened this year present

a broad range of ideas, experiences, stories and information, which will tweak your imagination, intelligence and interest.

For a touch of film history there is the *BIRTH OF THE LIVING DEAD*, which is much more than "just" a documentary about a zombie film (*NIGHT OF THE LIVING DEAD*) and *BIG JOY, THE ADVENTURES OF JAMES BROUGHTON*, also much more than "just" the work of an experimental filmmaker. For connections to the environment there is *KISS THE WATER*, a lyrical piece on the world of fly fishing, and immersion in the world of environmental activism in *A FIERCE GREEN FIRE*.

Four films will make you rethink history: *REBEL*, the memoir of a Cuban woman who disguised herself as a man to fight in the American Civil War; President Richard Nixon via the home movies of his top aides Ehrlichman and Halde- man in *OUR NIXON*; *ANITA*, more than just the headlines about Anita Hill; and *STONE THROWER: THE CHUCK EALEY STORY*, a moving story about race, destiny and professional football. Several films introduce us to events and places trying to survive: *MEDORA*, a small town in Indiana; and a music festival concert in Mali in *THE LAST SONG BEFORE THE WAR*. And five films will introduce us to the dreams, passions and courage of ordinary people, their families and support systems: *MARRIED AND COUNTING*, two men determined to marry in all of the states that allow their union; *THE GENIUS OF MARIAN*, whose struggle with Alzheimers is chronicled by her filmmaker son; *LIFE ACCORDING TO SAM*, about the courageous fight to find a cure or treatment to slow the progression of the rare genetic disease, Progeria; *BENDING STEEL*, the determination and difficulties of becoming a "strongman"; and *FIRST COMES LOVE*, a filmmaker struggling with the question, and realities, of becoming a single mother. These are the many worlds that are presented in the documentary films of WHFF 2013 and we think that you will appreciate each of them.

SHORT FILMS

Of the nearly 100 films in the Festival, each year the vast majority are short films. Film Festivals are the primary opportunity most of us have to see a short film on a movie screen and for that reason, the Woods Hole Film Festival programs a wide variety of shorts to display the breadth and depth of talent of those filmmakers who choose to present their work in this format.

Shorts are often the first films of many filmmakers and are basic viewing for the audiences of the Woods Hole Film Festival. Shorts combine efficiency with often breathtakingly artistic story telling. Whether a narrative short, an animated film or a short documentary, the art is in how much can be said in less than forty minutes --- and in often significantly less time.

We reviewed hundreds of submissions and, with great difficulty, chose several dozen superbly crafted films that show the range and depth of this creative form. We are excited, challenged and moved by the shorts that you will see and we are especially happy when these are short films of "alumni" of WHFF.

A few of the shorts will be screened with features (documentary and narrative) but most are organized into "programs" by combining short films that seem to "fit" together in mood or topic or story, whether narrative, animation or documentary. We know that this year, once again, theaters will be crowded with enthusiastic viewers who will then actively participate in the Q&As that follow the screenings. We look forward to sharing the time with you. See as many shorts as you can!

2013 SCREENWRITING COMPETITION FINALISTS

The awards will be announced and presented at the closing night awards ceremony

Feature Screenplay Finalists

Leave of Absense by Bill Redding
Bridge Near the Hub of the Universe by Taylor Smith
The Retirement Plan by Steven Prowse
Wayfarers by Amon Shorr
Blind Audition by Robert Pushkar
The Falcon by Robert Cole
The Chessmaster, The Artist, The Priest and The Gypsy
by Robert Cole
Cell Block 9 by Justin Powell
Damages Angels by Ivan Bukta
Zero Found Hundred by Larry Thomas
A Four-Sided Bed by Elizabeth Searle
Ayitia by Sean Kachenmeister

Slack Tide by David Willis
The Pirates of Holmes Hole by Amelia Smith
The Good Coach by Scott Sublett
Steen's Folly by Jeffrey Gold

Short Screenplay Finalists

Tick by Thomas Waddick
Memento Mori by Stuart Creque
Viva Radilla by Brian O'Neill
The Harmony of Life by Phillip Marcoccio
Uva Acerba by Joshua Montcalm
Worn by Jeffrey Palmer
You're a Good Guy, Eli by Cornelius Murphy
World Spins Madly On by Jeremy Hammel



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In Memoriam

Les Blank, WHFF 2007 Filmmaker in Residence



I didn't know Les Blank for a long period of time...what time I did have, I treasure. When he came to the festival in the summer of 2007, he had an easy-going while somehow statesman-like presence; the Abe Lincoln of American documentary clad in ball cap, cargo shorts and Texas. As he strode past the Cap'n Kidd one afternoon...I thought to myself, "there goes the man who was behind the camera when Werner Herzog ate his shoe..."

Woods Hole would screen his work in progress that year, a documentary entitled, "All In This Tea", a beautiful film about a man named David Lee Hoffman, who the work claimed single-handedly sparked the Chinese small-crop tea import movement.

Apart from David's mesmerizing interest in the plant and his experiences sharing steepings of it with everyone from Herzog himself to the Dali Lama...I recall a sequence evocative of the early Soviet cinema, a near mirror of propagandist visual styling; as David treks the Chinese countryside, we see a montage of shots, eventually coming to pitched view of David while climbing earth-hewn steps on the side of a tea hill to wipe his brow with his sleeve.

Every time I see the sequence - I watch the film at least once a year; it brings me such inspiration. I am grateful for the short time I had knowing Les, and for the amazing body of his documentary craft still residing with us.

He is certainly missed...

J.C. Bouvier, Board Member

Mary Draper Janney

Mary Draper Janney died at age 91 in October 2012. I got to know her in the early 80's through her son Christopher. Mary and I took to each other immediately. She was beautiful, stylish, scotch-voiced with impeccable taste. But her strongest trait was a driving need to work for the good of others.

Mary was Zelig-like—she'd done just about everything and been everywhere. I'm from an Iowa farm and was absolutely gobsmacked when Mary matter-of-factly recounted going door-to-door for the rights of small farmers in Iowa with the Iowa Farmers Union after graduating from Vassar in 1942.

Over her life she was a teacher at The Potomac School, she co-founded Wider Opportunities for Women an organization devoted to the education and employment of women, she was Executive Director of Planned Parenthood in Washington D.C., Chairman of the Board of Vassar and, at age 85 Director of the Bard College Clemente Course in the Humanities at the Latin American Youth Center.

The list goes on. A lifelong summer resident of Woods Hole and film lover she turned her unstoppable energy to the good of the Woods Hole Film Festival, hosting an annual brunch at her beautiful home on Penzance Point—a highlight of the festival.

Late in her life Mary was interviewed and asked what she saw as her greatest accomplishment. She replied "being a mentor". She certainly was one of mine. And she mentored the Woods Hole Festival and helped make it the vibrant center for filmmakers and film goes that it is today.

Jeanne Jordan, filmmaker

Troublesome Creek, So Much So Fast and Raising Renee

THE QUARTERDECK



DINNER MENU

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PLEASE SUPPORT THE WOODS HOLE FILM FESTIVAL. IT MATTERS.

For 21 years, the **Woods Hole Film Festival** has meant something special to each of us, and we hope to bring you excellence in film programming for years to come. This is a crucial time for arts organizations as we weather a changing economy.

In addition to our traditional programs and events, each year we incorporate new ideas into the Festival to keep it fresh and exciting. Responding to these changing times, we have forged new alliances with other Cape Cod arts organizations to strengthen our offerings to the community. The one thing that has not changed, however, is our appreciation of the support we receive from the community, and from you. We need your support to continue to provide you with the programs you enjoy.

- **The Woods Hole Film Festival** – The oldest film festival on the Cape and Islands. An annual eight-day independent film festival filled with daily film screenings, Question and Answer sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.
- **The Reel Blues Fest** – An annual event – An evening filled with live blues music and music documentaries.
- **Dinner and a Movie** – The winter film screening series showcasing the best of the Film Fest with a wonderful meal at the Captain Kidd Water front Dining Room.
- **Kids' Day** – Hours of programming geared towards kids ages 4-13, mixing films, music, science, contests, and prizes.
- **Special Events and Joint Programming with other Cape Cod Organizations** – Expanded special events programming and new collaborations with other Cape Cod organizations. Such as screenings at the Cotuit Center for the Arts.

We appreciate your continued support, and we look forward to seeing you at the Woods Hole Film Festival and our other year-round events.

HOW CAN YOU HELP?

Please consider giving a gift of \$25, \$50, \$100 or more. You can donate directly online at www.woodsholefilmfestival.org, friend us on Facebook and donate through Razoo, or you can send a check to:

The Woods Hole Film Festival, Inc.
PO Box 624, Woods Hole, MA 02543

Purchase a gift certificate to Dinner & a Movie, as a great birthday or holiday present.

Purchase a Festival Hat or T-shirt.

Attend our fundraisers.

Every dollar donated goes back into the Festival and into the Community.

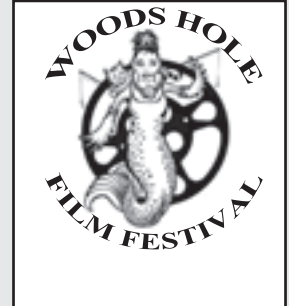
Keep in touch with us by like the Facebook page for the Woods Hole Film Festival, follow us on Twitter or sign up to receive our email newsletter.

We work year round to bring you the Festival, so if you're in Woods Hole, stop by the office at 87B Water Street Woods Hole and say hello.

Thank you,

The Woods Hole Film Festival

MERCHANDISE



Price List

T-shirts	\$20
Hats	\$20
Mesh Bags	\$10
Programs	\$2
Snacks and Drinks	\$1

All of the hats and t-shirts sold at the Festival are designed and produced locally. In 2012, we add two new characters designed by Jen Fuchel for our shirts: Codrey and Codgart. Codrey and Codgart join favorites Marilyn Codroe, Captain Cod and Spike Marlin. Tell us your favorite story about your shirt's character. For 2013, our new Squid shirts will quickly become a Festival favorite too.



BECOME A WOODS HOLE FILM FESTIVAL YEAR-ROUND SUPPORTER!

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www.woodsholefilmfestival.org

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and our patron newsletter.

Old school detective
meets 60's whiz kid.

A promotional image for the TV show 'Inspector George Gently'. It features two main characters: an older man with grey hair, wearing a tan suit and a red tie, looking slightly to the side with a serious expression; and a younger man with brown hair, wearing a teal suit and a yellow tie, looking directly at the camera. In the background, a police officer in a dark uniform and helmet stands in front of a white door with a large arched window above it. The entire image is framed with a rough, torn-edge border.

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