

SATURDAY, JULY 26 THROUGH SATURDAY, AUGUST 2, 2008

Woods Hole **17** Film Festival

Bringing the World to Your Doorstep One Film at a Time

8 DAYS OF SCREENINGS,
PANELS, WORKSHOPS,
PARTIES AND MORE...

2008 Filmmakers
in Residence:



Julie
Talen



Brad
Anderson



Gill
Holland



Jim
Uhls

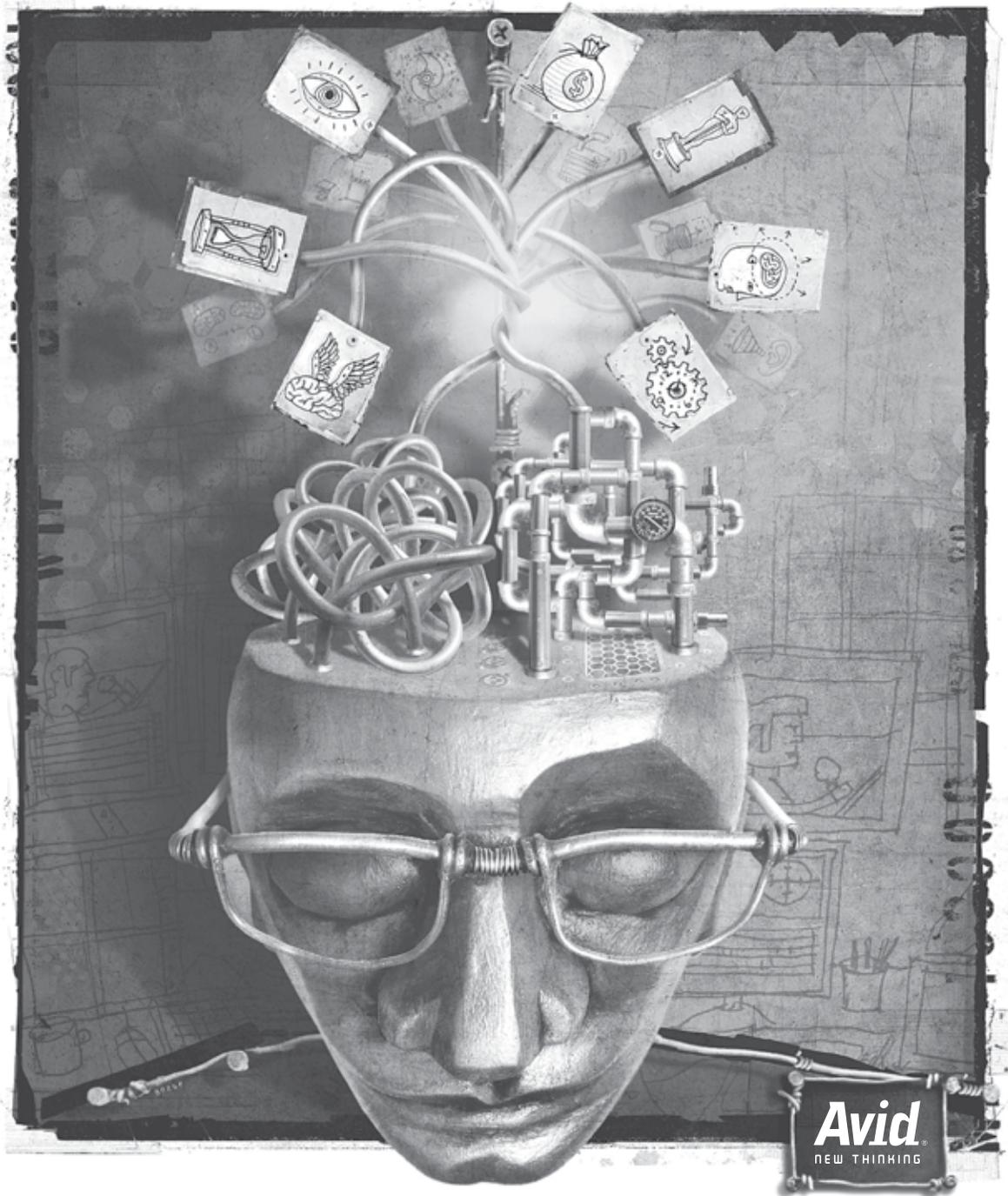


**FOR INFORMATION, TICKETS, SCHEDULES, MERCHANDISE:
VISIT WOODSHOLEFILMFESTIVAL.ORG OR CALL 508.495.FILM**

TIX ON SALE JUNE 30, 2008. PASSES AVAILABLE. INFO@WOODSHOLEFILMFESTIVAL.ORG

Become a Woods Hole Film Festival Patron today. Specials and discounts available to Patrons.

**Avid is a proud sponsor of the 17th Annual Woods Hole Film Festival.
Congratulations to all the nominees.**



**Your business side. Your creative side.
Inspire both with Media Composer Software.**

Unsurpassed creative tools, rock-solid media management, and the highest quality effects and output make Media Composer[®] the most powerful editing solution available. Our new pricing makes your decision a no brainer.



THE 17TH ANNUAL WOODS HOLE FILM FESTIVAL

PROGRAM 2008

NOTES FROM THE EXECUTIVE DIRECTOR



Welcome to the 17th Woods Hole Film Festival, the oldest film festival on Cape Cod and the Islands. We are pleased to present one of the finest festivals of independent film in the Northeast. Although we have grown and evolved over 17 years, our mission remains the same; to showcase the work of emerging and established filmmakers from around the world and to highlight the work of filmmakers from New England and Cape Cod within the festival program. In 2008, we will

screen more than 100 films selected from submissions culled from around the world, bringing the world to your doorstep one film at a time.

In order to produce a festival as large as Woods Hole, we work year-round to develop a program that is original in style and sensibility and that represents the essence of the Woods Hole Film Festival. From our opening night East Coast premiere of *Sizzle: A Global Warming Comedy* to the work-in-progress screening of *Most Dangerous Man: Daniel Ellsberg and the Pentagon Papers*, to the family oriented drama *The Flyboys* and Comcast Kids Day, we offer something for everyone.

For the best Festival experience, sample a variety of screenings, panels and events. Get to know the filmmakers and support them by attending their screenings. Many of them have traveled a great distance to be a part of this community that we create for 8 days each year. As a member of the audience, your support is crucial and the audience awards, which are announced at the closing night party and awards ceremony, are based on your vote. This year, we are also pleased to announce the addition of judged awards for films that are in competition.

After the Festival, the Winter Film Series, Dinner & a Movie offers Festival programming to audiences year-round and new this year, look for Woods Hole Film Festival screenings at the Cotuit Center for the Arts. We will also continue our Filmmaker in the Schools Program, and with a grant from Comcast, expand to the Mashpee Boys and Girls Club.

In October, 2008, the Woods Hole Film Festival will launch the Cape & Islands Filmmakers Collaborative to provide networking opportunities for filmmakers who live in the area. Look for more information about the Collaborative on www.woodsholefilmfestival.org in September.

We need your generous support to keep the Festival going and growing. Please become a Festival patron and take advantage of the special offers that apply. Finally, thank you to the many people who work to make the Festival possible each year, and to you, our audience, for your continuing support.

Enjoy the show!

Judy Laster
Festival Director

CONTENTS

Director's Notes	1
Festival FAQ	2
Staff.....	2
Audience Awards	2
Judges Awards	3
Venue & Maps.....	4
Sponsors.....	6
Alphabetical Listing of Films.....	7
Film Descriptions	9
Music at the Festival.....	14
Schedule Matrix.....	20 & 21
Attending Filmmakers.....	34
Merchandise.....	36



The Reel Blues Fest 2008

3 great shows for 2008

August 31st at the Cape Cinema in Dennis, MA
The James Montgomery Band with Eli "Paper Boy" Reed and
Barrence Whitfield with great blues films and other special
guests.

September 12th at the Roxy in Boston, MA
The Montgomery-Kramer band (James Montgomery and
Joey Kramer from Aerosmith with James Cotton,
J. Geils and the Uptown Horns

September 13th at the Academy of Music
in Northampton, MA

For information and tickets,
log onto www.thereelbluesfest.org

Woods Hole 17 Film Festival

FESTIVAL FAQ

Tickets & Passes

Price: \$10 per ticket

Discounts: WGBH Members, \$8 per ticket with 'GBH card; Students, Seniors, Active Duty Military, \$7 with ID

Purchase: Online via Ticketweb at www.woodsholefilm-festival.org (Credit card only) or in person (Cash or check only) at the Old Woods Hole Fire Station. Evening party tix available at the door of the event.

Ticketweb Will Call tickets will be available for pick up at the Old Woods Hole Fire Station on the day of the show. Must have ID.

Passes: Weekend and weeklong passes are available. Weekend pass \$90. Weeklong pass \$250.

Passholders must arrive at least 15 minutes prior to event to guarantee entry otherwise entry will be on a space available basis. Pass is non-transferable. Passholder agrees to abide for all Festival rules.

Films

Schedule Subject to change. Changes will be posted at the Old Woods Hole Fire Station and online. Screenings may be added.

For Project Green Screen Waterfront Park Outdoor Screening please bring chairs or blankets for your seating comfort.

Films are not rated unless noted in program. Family oriented programming available as described in program.

Parking

Parking available for ticket holders in WHOI School Street Lot after 5 p.m. on weekdays and on weekends after 3 p.m. Please do not park in lot otherwise. Festival goers are encouraged to use public transportation or bicycle. Trolley schedule available online.

CAST AND CREW

Festival Staff

Judy Laster, Festival Director
Randy Barth, Festival Manager
Nava Renek, Volunteer Manager
Alex Rapp, Filmmaker Relations
Jean-Paul Ouellette, Director
Screenwriting Competition
Erika Hahn, Festival Administration
Anne O'Brien, Director of
Sponsorship and Development
Jane Clark, Judging and Special
Programming Coordinator
J.L., Technical Staff
Chip Moore, Projectionist,
Trailer design
Stu Wood, Projectionist
Bronwen Armstrong, Hospitality
Coordinator
Anne Warner, Office Coordinator
Jenny Junker, Brian Switzer,
Filmmaker in the Schools Program

Screening Committee

Nina Adams
JC Bouvier
Jane Clark
Linda Comstock
Cynthia Eaton
Ted Fill
Erika Hahn
Jon Goldman
Phyllis Goldstein
Sue Hanley
David Kleiler
Adam Krane
Judy Laster
Chip Moore
Stephanie Murphy

J.P. Ouellette
Marilyn Sheprow
Jay Spain
John Stimpson

European Festival Representative

Hatay Alvarez

Volunteers

Aisha Singleton
Becky Greenberg
Bill Boylan
Caroline Carton
Daniel Silberberg
Daphne Brunet
Debra Weiss
Eileen Assad
Ellen Vendetti
Frank Consiglio
Jackie Daily
Joanna Marinova
Julie Mirocha
Karen Cirrito
Karl Schleicher
Kate F. Shirras
Larry Sarner
Marco Trafficante
Nava Renek
Paul Biller
Paula Lichter
Paula Newcomb
Sage Bartow
Susan Quirk
Sydna Byrne
Tom Daily
Trudy Josephson

PROFESSIONAL SERVICES

Accounting: Ed Heylin, CPA
Falmouth, Massachusetts
Legal Advisor: Sandy Missakian

Public Relations and Press: Ellen
Gitelman, American Graphiti
Insurance: Arts and Entertainment
Insurance, Marblehead, MA
Online Festival Community Partner:
B-side.com
Online Festival Submission Partner:
Withoutabox.com
Online Ticketing: Ticketweb.com
Graphic Design: Gregg Sandberg,
GS-Interactive

BOARD OF DIRECTORS

Officers:

Jim Murray: President
Judy Laster: Vice President
JP Ouellette: Secretary
Jim Murray: Treasurer

Directors:

Jane Clark
Cynthia Eaton
Jon Goldman
Phyllis Goldstein
Erich Horgan
Judy Laster
Anne O'Brien
Sandy Missakian
Jim Murray
Richard Paradise
Beth Ryan
John Stimpson
Sam Weisman

Advisors:

Christy Cashman
Mary Chiochios
Linda Comstock
Mike Dispezio
Jay Spain

THE AUDIENCE AWARDS: YOU ARE THE JUDGE!

Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic may acclaim, an audience might find a bore; what filmmakers may see as filmic genius, an audience may find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films we present with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was established so that the residents of Woods Hole, Falmouth, and Cape Cod would have a venue to see the fine independent films produced, but often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this relationship, we developed the Audience Awards. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered again this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year. This year the categories are:

- Best Film of the Festival
- Best Feature
- Best Feature Documentary
- Best Screenplay
- Best Short Comedy
- Best Short Drama
- Best Short Documentary
- Best Short Experimental
- Best Short Animation
- Cape Cod Section

When you attend a film, you will be given a ballot for the films that are in competition at that screening. Please, carefully follow the instructions on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in.

Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots which are not filled out properly are discarded.

The votes are tabulated by averaging the ratings. The Best of the Festival is decided for a film rated best against all films in competition in the Festival and can be in any category.

The Audience Awards will be announced at the filmmakers awards ceremony on the last day of the festival and will be posted on the Woods Hole Film Festival web site on the Monday following closing night. Your vote counts and the filmmakers are counting on you. Screenplay Competition Awards will be presented on August 4th at the Awards Ceremony. Thank you for your participation.

Alex Rapp,
Filmmaker Relations



NEW THIS YEAR: JUDGED AWARDS

This year, in addition to the audience awards, the Woods Hole Film Festival will give awards that have been selected by our distinguished panel of judges:

FEATURE NARRATIVE

Victoria Alonso

Co-Producer, Ironman I and II

Victoria is currently co-producer for Marvel Enterprises' Ironman series, starring Robert Downey Jr. and Gwyneth Paltrow. Her resume includes VFX Producer on other mega budget productions like Kingdom of Heaven., 50 First Dates, Big Fish, 6th Day and Sordid Lives. Victoria produced a short film Brace Face Brandy for Steven Spielberg's Dreamworks, SKG. She has worked on numerous high-end commercials, music videos and shorts for directors such as David Kelllogg, Simon West and David Fincher. Victoria also serves as VP on the board of the Gay Media Arts Project.

Carol Bidault

Financing and Acquisitions Consultant, Program Director - DC Independent

Carol Bidault de l'Isle is an international motion picture and television senior consultant, specializing in media asset acquisitions & management, financing and distribution. Her current enterprise, MediaFusion, spawned such programs as: Cultural Assets; DC Independent Film Festival and Market; Cine Latino; Mid-Atlantic Regional Showcase (MARS). She currently presides over the capital campaign for the Washington, DC Center of the Moving Image. She is a co-founding member of Women in Film International, Co-Founder of Women in Film (France), a member of Women in Film & Video - Washington, DC, and a former board member of "Les Anciens de Science Po" in Washington, DC. Ms. Bidault is also the recipient of the US Department of State/ Secretary's Open Forum for Outstanding Contribution to international cultural affairs and support to media arts (2002); Reatig Award/Rosebud Film Festival for Outstanding Service & Contribution to the Washington, DC; Maryland and Virginia film and video community, as well as other awards and recognition in the area of film.

Susan Welsh

Producer, Robbins Entertainment

Susan Welsh is a producer at Robbins Entertainment. She is currently working on the feature, "Non Stop to Brazil," written by Brad Anderson and Lyn Vaus. It will be shot in Rio de Janeiro and New York City this winter. Her last film was XX/XY, which premiered at the Sundance Film Festival. She was formerly the Director of the Film Programs, at the International Film and Television Workshops, Rockport, Maine and the Education Director of the Boston Film and Video Foundation. Susan created SpeakPreviews, a screenplay reading series held at the old MamaKin Playhouse, Landsdowne St. She was the Executive in Charge of Production for the PBS series, "Making Sense of the Sixties," and was Archival Director for the PBS archeology series, "Out of the Past."

FEATURE DOCUMENTARY

Steve Ascher

Director, Producer, Writer and Educator

Steve Ascher's film, Troublesome Creek: a Midwestern (co-directed with Jeanne Jordan) was nominated for an Academy Award and won the Grand Jury Prize and Audience Award at Sundance among others. It was released theatrically and broadcast around the world. Ascher and Jordan's most recent feature documentary, So Much So Fast, premiered at Sundance, was released theatrically to critical acclaim, and has broadcast internationally. Ascher co-authored "The Filmmaker's Handbook: a Comprehensive Guide for the Digital Age." He produced, wrote and directed the drama, "Del & Alex," and "Life and Other Anxieties" which was chose for the Whitney New American Filmmakers series, among many others. He has produced and directed installations for museums and institutions around the world and his awards include Prix Italia, a Peabody award, an International Documentary Association Distinguished Achievement Award, Directors Guild of America Award.

David Poland

Publisher/Editor - Movie City News.com/Columnist - TheHotButton.com

David Poland is the publisher/editor of Movie City News and author of the widely read, Internet-based entertainment industry column, "The Hot Button." In addition to writing his column, Poland has served in recent years in roles ranging from editor-in-chief of Turner Network Television's roughcut.com website to consultant on the Bermuda International Film Festival to guest critic on "Roger Ebert & The Movies," and director of the 2002 Miami Film Festival. His coverage of the entertainment industry has appeared in such publications as Entertainment Weekly, the Chicago Tribune, the Philadelphia Inquirer and many others.

Sam Weisman

Director, Educator

Sam Weisman worked for an actor before making the transition to directing. His credits include the feature films "George of the Jungle" (which received a British Academy Award nomination for Best Children's Movie) and "The Out of Towners" starring Steve Martin, Goldie Hawn, and John Cleese. Mr. Weisman has directed over 175 television episodes, for such shows as "Family Ties," "Moonlighting," "Law & Order," and "The Bernie Mac Show." His television work has received three Emmy Nominations, and a Golden Globe Award. His theatre work is extensive and has won many awards, including Los Angeles Drama Critics Circle Best Director honors for the West Coast premieres of Harold Pinter's "Betrayal" and Simon Gray's "The Common Pursuit." Mr. Weisman is a graduate of Deerfield Academy and Yale (B.A. Music History), and received an M.F.A. in Acting and Directing from Brandeis University's Department of Theatre Arts. For the last two years, he has taught and directed at the American Repertory Theatre's Institute for Advanced Theatre Training at Harvard University. Mr. Weisman serves on the boards of The American Repertory Theatre and Discovering Justice, the Advisory Board of the Berkeley College of Music.

SHORT DOCUMENTARY

Flavia Fontes

Documentary Filmmaker (www.meansofproductions.com)

Flavia Fontes has been making award-winning documentaries for fifteen years. She is currently in post-production on "Who's Afraid of Lynne Stewart?" about the first lawyer in the United States accused of supporting international terrorism after September 11th. Fontes directed, produced, and edited "Forbidden Wedding," which premiered at the 2001 Margaret Mead Film and Video Festival and has been screened in numerous festivals around the world. It broadcast on the Sundance Channel and received an award of excellence at the Biennial BRASA Film Festival in Brazil, Honorable Mention at the Philadelphia International Film Festival, and Best Documentary at Projections International Film Festival in Toronto. Fontes received the Someone to Watch Award from CineWomen, 2004. Ms. Fontes' other films include "Living with Chimpanzees: Portrait of a Family," and "My Father, the Clown."

Chris Gore

Filmmaker, Speaker, Author - "Ultimate Film Festival Survival Guide"

Chris Gore is an author, columnist, television host and filmmaker who has built a solid reputation as the brutally honest founder of the legendary Film Threat.com, a website committed to the independent film world, from reviews to interviews to festival news. He is the author of four books on film including The Ultimate Film Festival Survival Guide, which is considered the bible for fans and filmmakers touring the festival circuit.

Chris began his independent filmmaking career with the cult short Red starring tough guy Lawrence Tierney from "Reservoir Dogs." He also co-wrote and produced the feature comedy, "My Big Fat Independent Movie," which toured the festival circuit and can be seen on the Sundance Channel. In addition, Chris appears on television weekly as the film expert on G4 TV's "Attack of the Show." He was named one of the 25 Most Influential People in Independent Film by Film Festival Today magazine.

Nicole Conn

Filmmaker ("Claire of the Moon," "Little Man") Author

Nicole wrote and directed the maverick lesbian film "Claire of the Moon," (1992). The script was a finalist in the Nichol Screenwriting fellowship and paved the way for lesbian-themed cinema. Her first novel, "Angel Wings" (Simon Schuster) was published in 1997. The script adaptation won the 2001 Telluride Film Festival's Best Screenplay Award. Her next novel, "She Walks in Beauty" was published in 2001, and is the basis for the script "Cynara." In total, Nicole has written five novels, a teleplay, eight screenplays, produced two soundtracks and produced and directed the successful lesbian documentary, "Moments." Her recent film, 12-time audience award winner, "little man," documents her son's premature birth and stay in Neonatal Intensive Care.

SHORT NARRATIVE

Bob Tourtellotte

Entertainment Editor, Reuters News Service

Bob is the entertainment editor for Reuters news service in Los Angeles. He has interviewed the most influential people in Hollywood over his 10 years in the post and profiled directors and stars of both the commercial and independent film world. His articles can be seen world-wide in print and on the internet. He has been the weekly box office correspondent on Reuters TV's regular entertainment wrap up and has been Live from the Red Carpet at the Oscars for the last two years. Bob holds a B.S. in economics from Oklahoma State University. After graduation, he worked on his father's campaign for Lt. Governor and owned and operated a real estate management company. He then moved to New York City and earned an M.A. in journalism from New York University. While living in the city, Bob created and published the underground magazine, "Gotham."

Michael Huens

Producer

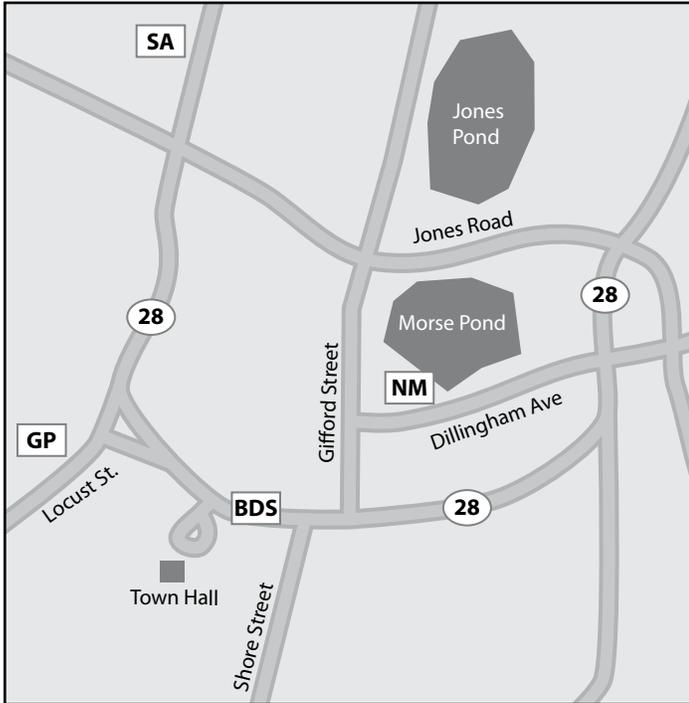
Michael Huens has produced many films including Eriq La Salle's "Crazy as Hell" a psychological thriller which La Salle directed and starred in and the Polish Brothers groundbreaking and award winning "Jackpot." The list also includes Tim Ramos's "California Indian," Chris Eyre's "A Thousand Roads," "Motorcycle Mania III" starring the distinctive Jesse James, Sonya Bourn's "Sweet Union" a comedy about a strong family of women in the South. He has also produced trailers for films including "The Grinch Who Stole Christmas" with Jim Carrey and "Fire in the Sky" with James Garner. He has worked in television, producing a season each of Showtime's "Compromising Situations" and USA's "Teenage Alien Fighters." He has produced over two hundred commercials (among them 20 Clio and 3 Telly Winners.)

Sonya Gay Bourn

Writer, Director, Producer, Stand-Up Comedian

Sonya Gay Bourn began her career writing for the hit ABC show "Grace Under Fire." After it ended, she worked as an associate producer on the Spirit Award winning film, "Jackpot." Indulging her love for documentaries, she became an associate producer at Calliope Films, with Academy Award winning director Chuck Workman. Bourn worked on such projects as: 75th and 76th Annual Academy Awards Presentations, Presidents' Day Special for The History Channel and the Martin Luther King Jr. Special as well as the documentary feature "The Actor's Life." Recently, Sonya completed "Sweet Union," her first short film, which she wrote, directed and produced. The film has played a number of festivals and the overwhelmingly positive response inspired Bourn to write the script for the feature version, which she plans to direct in 2008. Other writing, directing and producing credits include The History Channel's, "Conquerors," and "Guardian Angels, M.D." for The Learning Channel. She contributes to Written By, the magazine of the Writers Guild of America, West, and is co-chair for the Committee of Women Writers at the WGA, and former chairwoman for Creative Women of the Arts.

Woods Hole 17 Film Festival



FALMOUTH VENUES:

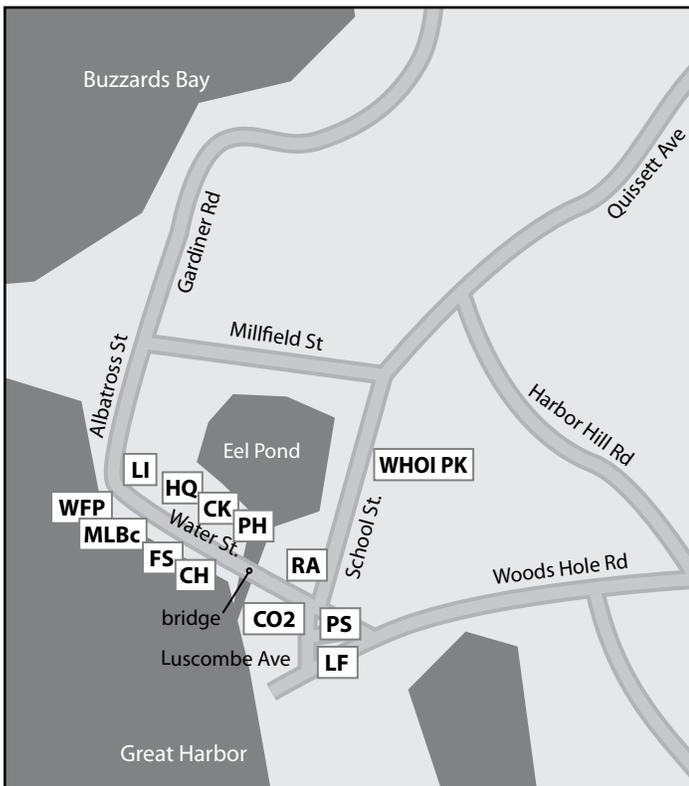
- SA** Steamship Authority parking lots
- NM** The Nimrod Restaurant & Jazz Lounge , 100 Dillingham Ave., Falmouth, (508) 540-4132
- GP** Grumpy's Pub , Rt. 28 at 29 Locust St., Falmouth, (508) 540-3930
- BDS** Bellezza Day Spa 221 Main St., Falmouth, (508) 299-8300

Falmouth Parking: The Steamship Authority provides parking lots conveniently located along Route 28 with buses that go to Woods Hole. For times, locations, and parking fees, visit www.steamshipauthority.com

Public Transportation: Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

WOODS HOLE VENUES:

- PS** Pie in the Sky Cafe (80 Seats) (Outdoors) Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (wheelchair accessible) (508) 540-5475
- LF** The Landfall Restaurant, Luscombe Ave., Woods Hole, (508) 548-1758
- PH** Phusion Grille, 71 Water St., Woods Hole, (508) 457-3100
- CO2** Coffee Obsession 2 (60 seats) Water St. Woods Hole, corner of Water St. and Luscombe Ave. (wheelchair accessible). (508) 540-2233
- RA** Redfield Auditorium, WHOI, Water Street, Woods Hole, (220 Seats) (wheelchair accessible). Located at the corner of Water St. and School street - just across from Coffee Obsession 2.
- CK** The Captain Kidd Waterfront Restaurant & Bar, 77 Water Street, Woods Hole. Restaurant: (508) 548-8563. Bar: (508) 548-9206
- CH** The Woods Hole Community Hall (150 seats) 68 Water Street, Woods Hole (wheelchair accessible).
- FS** The Old Woods Hole Fire Station (80 Seats). 70 Water Street, Woods Hole. Screening facilities located upstairs.
- HQ** Woods Hole Film Festival Headquarters, 87B Water Street, Woods Hole - Upstairs from the Woods Hole Market (508) 495-3456.
- MBLc** The MBL Club, Water Street, Marine Biological Laboratories.
- LI** Lillie Auditorium, MBL Street, Marine Biological Laboratories
- WFP** Water Front Park



Reminder:

Eel Pond bridge goes up every hour on the hour during the day so plan to be across it before it does or you will be late.

Woods Hole Parking: Public Parking is available on the street at meters. Free street parking after 6 PM every day. WHOI Woods Hole Oceanographic Institute kindly allows Film Festival parking in their School Street Lot (**WHOI PK**). Take the third driveway on the right (Eel Pond on the left) and follow the stone wall all the way back. Parking is only available for Festival attendees after 5 PM. *Don't think you can cheat them because we guarantee that early parkers will be ticketed and towed.*

SPECIAL THANKS TO THE FOLLOWING FESTIVAL SUPPORTERS AND PATRONS

The Woods Hole Film Festival would like to thank the following supporters for their tireless support of this outstanding community organization:

Under the Sun	The Woods Hole Oceanographic Institution	The Captain Kidd
Adam Krane	The Marine Biological Laboratory	Coffee Obsession
Bill Crowley	The Woods Hole Post Office	Pie in the Sky
Dennis Downey	Carol Patton and Imagine News	The Falmouth Chamber of Commerce
Saint Aire Productions	Tim Miller and The Cape Cod Times	The Steamship Authority
Don Estes	The Cape Codder	The Woods Hole Foundation
Jim and Gwynn Murray	Bill Hough	The Arts Foundation of Cape Cod
Marc Jacques and the Canadian Consulate of Boston	Laura Reckford	Arts Falmouth
Kim Collins	The Falmouth Enterprise	Cape Cod Life
The Woods Hole Market	The Boston Globe	Bellezza Day Spa
Tom Renshaw	The New England Entertainment Digest	Inkwell Bookstore
Mary Goldman	Bill Lange	Chip Shulz
Chris Warner	FCTV-13	David and Sandy Bakalar
Howie Roache	Mary Janney	Marilyn Mansfield
Howard Phillips	Beth Ryan	The Cape Cod Five Cents Savings Bank
Jim Burke	Century Type	Charitable Foundation Trust
The Woods Hole Community Association	Tom Wineman	Robert and Diane Jaye
The Woods Hole Farmers Market	Leonard & Ruth Ann Laster	Eric Yanovski
	The Nimrod	

IMPORTANT NOTICE ABOUT SEATING, SCREENINGS, AND SCHEDULE

SCHEDULE CHANGES, EVENT ADMISSION AND SEATING:

Films and Schedule are subject to change without notice. While every effort is made to ensure seating for Passholders, a Passholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Passholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. Passes are not transferable and are revocable without valid ID. Passes are not valid for events listed as "by invitation only". *By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film.*



CORPORATE EVENT STAGING SERVICES — AUDIO VISUAL RENTALS

www.avpresentations.com

1.800.648.7176

Woods Hole 17 Film Festival

SPONSORS & PATRONS OF THE 2008 FESTIVAL



Avid



A.V. Presentations



b-side



Boston Coffee Cake



Cape Cod Potato Chips



Lesser Evil Snacks



Suffolk Construction



UFO Hefeweizen



Massachusetts Film Office



Owater



Kabana Skin Care



The Woods Hole Market



Pie In The Sky



Embee Studio



Thought Balloon Media



Disc Makers



Maine Media Workshops



Cape Mac Computers



Late July Organic Snacks



Cape Cod Theatre Project



The Nimrod Restaurant



Boston Casting



Polar Beverages



Showbiz Software



WCAI/WNAN



Robert's American Gourmet Snacks



Comcast



HB Communications



Woods Hole Inn



The Cape Cod Five Cents Savings Bank Charitable Foundation Trust



Starbucks



AAA



Trader Joe's



Bellezza Day Spa



WGBH



Captain Kidd



Saint Aire Productions



Rule | Boston Camera Rental



Buzzard's Bay Brewing



Yankee Classic Pictures



MVY Radio



Woods Hole Community Association



Joseph Carr Fine Wine

2008 FILMS

Alphabetical listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

FEATURE DOCUMENTARIES

A Home For Us All	Sat, Aug 2	9 PM	Fire Station
Bending Space: Georges Rousee and The...	Sun, Jul 27	9 PM	Comm Hall
Chasin' Gus' Ghost	Fri, Aug 1	6 PM	Comm Hall
Daughters of Wisdom	Wed, Jul 30	7 PM	Redfield
Flow: For Love of Water	Sun, Jul 27	5 PM	Redfield
Hell Drivers: America's Original Crash Test...	Wed, Jul 30	7 PM	Comm Hall
Killer Poet: The double life of Norman Porter	Thu, Jul 31	7 PM	Fire Station
More Shoes	Sat, Jul 26	5 PM	Redfield
The Most Dangerous Man in America:	Fri, Aug 1	5 PM	Redfield
Mountain Top Removal	Thu, Jul 31	5 PM	Redfield
Moving Midway	Wed, Jul 30	9 PM	Redfield
The Powder & the Glory	Mon, Jul 28	5 PM	Redfield
Rooters: The Birth Of Red Sox Nation	Tue, Jul 29	7 PM	Redfield
Secrecy	Fri, Aug 1	7 PM	Redfield
They Killed Sister Dorothy	Sun, Jul 27	7 PM	Redfield
Traces of the Trade: A Story from the Deep North	Tue, Jul 29	7 PM	Fire Station
Under Our Skin	Tue, Jul 29	5 PM	Redfield
Wiener Takes All: A Dogumentary	Tue, Jul 29	7 PM	Lillie

FEATURE NARRATIVE FILMS

Capri, You Love	Wed, Jul 30	9 PM	Redfield
Crazy	Sat, Aug 2	9 PM	Redfield
Dohaa (Dark Waters)	Mon, Jul 28	9 PM	Redfield
Dribbles	Tue, Jul 29	9 PM	Lillie
Fix	Sat, Aug 2	7 PM	Fire Station
The Flyboys	Sat, Aug 2	5 PM	Redfield
Fourhand	Wed, Jul 30	5 PM	Redfield
Greetings From The Shore	Sat, Jul 26	7 PM	Redfield
Idiots and Angels	Fri, Aug 1	7 PM	Fire Station
Off Jackson Avenue	Tue, Jul 29	9 PM	Redfield
The Other Side of the Tracks	Thu, Jul 31	7 PM	Redfield
Pretty Ugly People	Sun, Jul 27	7 PM	Redfield
Ripple Effect	Fri, Aug 1	9 PM	Redfield
Sizzle	Sat, Jul 26	9 PM	Redfield
Strange Girls	Thu, Jul 31	9 PM	Redfield
The Toe Tactic	Sun, Jul 27	7 PM	Lillie
Twelve	Sat, Aug 2	7 PM	Fire Station
Woodpecker	Wed, Jul 30	9 PM	Comm Hall

SHORT FILMS

5 Tears (Animated)	Sun, Jul 27	9 PM	Lillie
Air Love (Comedy)	Sat, Jul 26	9 PM	Fire Station
Alicja Wonderland (International)	Tue, Jul 29	5PM	Lillie
Al's Beef (Dramatic)	Sat, Jul 26	7 PM	Fire Station
Ancestor Eyes (Dramatic)	Wed, Jul 30	5 PM	Fire Station
Anjali (Dramatic)	Tue, Jul 29	9 PM	Fire Station
Balaton Monks (Dramatic)	Tue, Jul 29	9 PM	Fire Station
The Big Upgrade (Animated)	Sun, Jul 27	9 PM	Lillie
Breaking Pattern (Dramatic)	Wed, Jul 30	5 PM	Fire Station
Bunny Down (Comedy)	Sat, Jul 26	9 PM	Fire Station
The Cambridge Companion (Experimental)	Sun, Jul 27	5 PM	Lillie
The Cave: An adaptation of Plato's... (Animated)	Sun, Jul 27	9 PM	Lillie
The Chef's Letter (UK)	Thu, Jul 31	9 PM	Fire Station
Die Flugbegleiterin (International)	Tue, Jul 29	5PM	Lillie
A Dream of Blue (Experimental)	Sun, Jul 27	5 PM	Lillie
The Dreams of Leonardo da Vinci (Animated)	Sun, Jul 27	9 PM	Lillie
A Driving Lesson (Dramatic)	Wed, Jul 30	5 PM	Fire Station
Enormous Nuclear Potato (Comedy)	Sat, Jul 26	9 PM	Fire Station
A Faery's Tale (Animated)	Sun, Jul 27	9 PM	Lillie
Fantaisie in Bubblewrap (Animated)	Sun, Jul 27	9 PM	Lillie
Flashover (Dramatic)	Sat, Jul 26	7 PM	Fire Station
Global Focus IV (Documentary)	Mon, Jul 28	9 PM	Fire Station

SHORT FILMS

Grand Wheel (Experimental)	Sun, Jul 27	5 PM	Lillie
Harold and Burns (Comedy)	Sat, Jul 26	9 PM	Fire Station
The Holomover (Experimental)	Sun, Jul 27	5 PM	Lillie
Hot Dog (Animated)	Sun, Jul 27	9 PM	Lillie
The HusBAND (Comedy)	Sat, Jul 26	9 PM	Fire Station
Infinite Oceans (Documentary)	Mon, Jul 28	9 PM	Fire Station
Irish Twins (Dramatic)	Tue, Jul 29	9 PM	Fire Station
Jupiter (Experimental)	Sun, Jul 27	5 PM	Lillie
The Kolaborator (International)	Tue, Jul 29	5PM	Lillie
The Ladies (Documentary)	Wed, Jul 30	7 PM	Redfield
L'amie De Zoe (Animated)	Sun, Jul 27	9 PM	Lillie
Layers of Lasagna (Short Doc)	Wed, Jul 30	5 PM	Redfield
Light Years (Dramatic)	Tue, Jul 29	9 PM	Fire Station
A Lonely Aid (Dramatic)	Wed, Jul 30	5 PM	Fire Station
Man (Dramatic)	Tue, Jul 29	9 PM	Fire Station
Manny (Animated)	Sun, Jul 27	9 PM	Lillie
Notes from the Acrid Plain with... (Experimental)	Sun, Jul 27	5 PM	Lillie
Nowhere Fast	Tue, Jul 29	9 PM	Redfield
Office Mobius	Thu, Jul 31	9 PM	Redfield
Ova (Animated)	Sun, Jul 27	9 PM	Lillie
The Outlaw Emmett Deemus (Comedy)	Sat, Jul 26	9 PM	Fire Station
Portrait of a Master (Short Doc)	Wed, Jul 30	5 PM	Redfield
Raccoon and Crawfish (Animated)	Sun, Jul 27	9 PM	Lillie
Rebel Song (UK)	Thu, Jul 31	9 PM	Fire Station
Red Sneakers (Dramatic)	Sat, Jul 26	5 PM	Redfield
Running With The Boys (UK)	Thu, Jul 31	9 PM	Fire Station
Saint Nick (Dramatic)	Sat, Jul 26	7 PM	Fire Station
Silver Tongues (UK)	Thu, Jul 31	9 PM	Fire Station
Suspended Animation	Wed, Jul 30	9 PM	Redfield
Sweetie (Dramatic)	Wed, Jul 30	5 PM	Fire Station
To Be Continued (Dramatic)	Tue, Jul 29	9 PM	Fire Station
The Touch (Dramatic)	Mon, Jul 28	9 PM	Redfield
Una Causa Noble (A Noble Cause) (International)	Tue, Jul 29	5PM	Lillie
Vacation Bible Lemonade (Dramatic)	Wed, Jul 30	5 PM	Fire Station
The Vaudevillian (Dramatic)	Sat, Jul 26	7 PM	Fire Station
Virtuoso (Dramatic)	Tue, Jul 29	5 PM	Redfield
Voor een paar knikkers meer (International)	Tue, Jul 29	5PM	Lillie
Wait... (Dramatic)	Tue, Jul 29	7 PM	Redfield
What I See When I Close My Eyes (Documentary)	Mon, Jul 28	9 PM	Fire Station
The Whole Truth (Animated)	Sun, Jul 27	9 PM	Lillie



CAPE COD
Potato Chips

Get the latest Festival news and information at:
www.woodholefilmfestival.org

THE CAPE COD THEATRE PROJECT

OFF BROADWAY. . . ON THE CAPE

2008 SEASON

Staged Readings of New American Plays

Evie's Waltz

by **Carter W. Lewis**, directed by **Loretta Greco**

A gripping rumination on the state of America's youth. *Evie's Waltz* is a riveting thriller about a troubled teen who makes his parents answer for the sins of their generation. Topical issues as seen through the eyes of the author of the wildly popular *Women Who Steal*.

July 10, 11, 12

Reality! - a musical

book by **Itamar Moses**, lyrics by **Gaby Alter & Itamar Moses**,
music by **Gaby Alter**, directed by **Michelle Tattenbaum**

One of two musicals ever presented at CCTP, *Reality!* is an irreverent parody of the reality behind reality television shows. Fueled by high-octane pop songs, *Reality!* charts the rise and inevitable fall of media sensations.

July 17, 18, 19

Last Gas

by **John Cariani**, directed by **Andrew Polk**

CCTP is proud to commission this new play from John Cariani, author of the charming hit comedy *Almost, Maine*. *Last Gas* follows the hapless story of a father, a son, and the women who love them in a gas station in northernmost Maine.

July 24, 25, 26

Nocturama

by **Annie Baker**, directed by **Hal Brooks**

Race, sex, video games, a dead poet and hidden chocolate all clash in this new play set in a New England town. This comedy about melancholia and the trials of homecoming is written by one of America's most exciting, new playwrights.

July 31, August 1, 2

Call **508-457-4242** for information and reservations.

Suggested donation \$20 per play • Students \$10 with ID

Subscription \$70 • CCTP is now air conditioned!

All plays at Falmouth Academy at 8 PM, 7 Highfield Drive.

Online ticketing made available by TheatreMania.com

www.capecodtheatreproject.org



SATURDAY, JULY 26

5 PM - REDFIELD AUDITORIUM



More Shoes*

Feature Documentary

Struggling filmmaker Lee Kazimir reads some advice from Werner Herzog that filmmakers should skip film school and instead 'make a journey alone, on foot, for a distance of 5,000 kilometers, let's say from Madrid to Kiev.'

Kazimir decides to take the advice literally, walking for six months and through seven countries from Madrid to Kiev while documenting the journey with a videocamera.

Along the way he confronts physical struggles and meets a varied cast of characters on the road. He learns some essential lessons, realizing ultimately that 'before Art, comes Life.'

More Shoes is a diary picture that serves both as an account of an artistic coming-of-age and as a snail's-eye portrait of Europe in the early 21st century.

2007, 75 min., HDV - NTSC, U S A, Director: Lee Kazimir

Red Sneakers

Dramatic Short

Red Sneakers is a short film about nine-year-old Cassie and her little brother Tommy who go through a series of after-school babysitters leaving their frazzled working mom with few options.

2008; 6 min; Director: Michele Meek



7 PM - REDFIELD AUDITORIUM



Greetings From The Shore*

Narrative Feature

Still reeling from the death of her father, a young girl spends one last summer at the Jersey Shore before heading off to college. But when her plans fall apart, the girl stumbles into a mysterious world of Russian sailors, high-stakes gambling, and unexpected love.

Drawn from the coming-of-age experiences of writer Gabrielle Berberich, 'Greetings From The Shore' is part memoir, part fairytale. The film was shot



Check out the great taste of Polar Beverages Black Jack Tea Daily at 2 p.m. at the Woods Hole Market, Water Street, Woods Hole.

Polar Beverages Black Jack Tea is a proud sponsor of the 2008 Woods Hole Film Festival!

Drink more Tea.

on an island off the coast of New Jersey, Barnegat Island, in the same seaside town where the real events occurred to Berberich. Like the setting, each character is an island. They are loners, dreamers brought together by fate for one chance summer. An ensemble cast brings these vivid characters to life, including Paul Sorvino, David Fumero, Jay O. Sanders, and Kim Shaw in a debut performance. The film is an homage to coming-of-age classics like 'Dirty Dancing' and 'Mystic Pizza,' while in its own right, 'Greetings From The Shore' is a unique and personal story. It's a love letter in the sand, a tribute to the Jersey Shore, and a postcard from summers past.

2007, 118 min., 35mm, U S A, Director: Greg Chwerchak, Producer: Gabrielle Berberich, Writer: Gabrielle Berberich & Greg Chwerchak, Cinematographer: Mike Mickens, Editor: Kimberly Generous White, Composer: Jim Latham, Cast: Kim Shaw, Paul Sorvino, David Fumero, Jay O. Sanders, Andrew Shaifer, Lars Arentz-Hansen, Gideon Emery, Ron Geren

7 PM - OLD WOODS HOLE FIRE STATION

SHORTS I: Dramatic Shorts

AI's Beef

Bloodied, barefoot, and branded like cattle, a mysterious woman comes to town with an aim to kill the man that done her wrong.

2008; 35 min; Director: Dennis Hauck

Flashover

A man wrongfully convicted of arson is released from prison under heavy scrutiny by the local media. His daughter hires a film crew to document his return home and help clear his name.

2007; 30 min; Director: Sean O'Connor & Paul Medico

Saint Nick

A man's mission to save strippers from sleazy nightclubs triggers extraordinary rendition by the CIA. Satirizing popular television shows such as "24", which often use a "ticking time bomb" scenario while presenting a stark choice between due process and torture, SAINT NICK questions the direction America has taken since 9/11.

2007; 22 min; Director: Patty Mulcahy;

The Vaudevillian

A ventriloquist's relationship with his dummy is strained after they lose their job with a traveling vaudeville act. The ventriloquist realizes he is able to scam farmers for money, much to the dummy's dismay, and loses his conscience so that he can continue.

2007; 16 min; Director: Bryan Nest;



Woods Hole 17 Film Festival

SATURDAY, JULY 26

9 PM - OLD WOODS HOLE FIRE STATION

SHORTS II: Comedy Shorts

Air Love

A quirky and enthusiastic young woman with a passion for air drumming falls for a loner who works at a local music store.

2007; 10 min; Director: Joshua Kingdon

Bunny Down

For this small town everything was down. The economy was down, people's spirits were down, friendships were down; so was a little bunny. By rallying together to rescue a bunny that has fallen down an airshaft to an abandoned mine, the town just might save itself.

2008; 24 min; Director: Glenn Scott Lacey

Enormous Nuclear Potato

A small-town couple becomes famous overnight after discovering the world's largest potato. When a beauty queen tries to turn the town against them, the couple gets help from magical great-tasting giant potatoes. A home-town bluegrass band acts as the Greek chorus sometimes narrating the story in song.

2008; 26 min; Director: Michelle Barnes

Harold and Burns

When Harold is asked to babysit his aunt Gwen and uncle Garth's pampered pet rabbit, things quickly get out of hand and soon he's dealing with one big bunny problem.

2007; 13 min; Director: Colin Theys

The HusBAND

When your dog misbehaves, you use a shock collar. When your husband misbehaves, you use the HusBAND.

2007; 13 min; Director: Wade Ballance

The Outlaw Emmett Deemus

Don Quixote on a motorcycle: A Motorcycle Road Comedy. A heroic, old, insane, 'outlaw' gentleman on a battered motorcycle fights a gang of young outlaw bikers and the Highway Patrol for Love. The old guy wins.

2008; 8 min; Director: Stephan Spak-Fleet

9 PM - REDFIELD AUDITORIUM



Sizzle*

Narrative Feature

'Sizzle,' a mockumentary/reality/documentary hybrid uses comedy to examine Global Warming from a different, lighter perspective, but in the end packs a punch the size of Hurricane Katrina. Thanks to global warming, humanity may be approaching its end soon. Unfortunately the general public seems to feel they've heard enough about this, and are bored with the subject. There remains only one reliable pathway to still reach people -- COMEDY! In the great tradition of movies like 'Dr. Strangelove' (for atomic warfare), 'Life Is Beautiful' (the Holocaust), and 'Mash' (the Korean War), 'Sizzle,' uses the comedy of a mockumentary/reality/documentary hybrid to examine a deadly serious issue from a different, lighter perspective. The film is like a peanut M&M -- a very serious nugget wrapped inside a sweet and silly coating.

East Coast Premiere 2008, 84 min., DVCPRO HD - NTSC, U S A, Director: Randy Olson, Producer: Ty Carlisle, Writer: Randy Olson and Ifeanyi Njoku, Cinematographer: Pablo 2000, Editor: Pascal Leister, Composer: John McEuen, Cast: Brian Clark, Muffy Moose Olson, Randy Olson, Ifeanyi Njoku, Mitch Silpa, Alex Thomas

11 PM - CAPTAIN KIDD WATERFRONT

OPENING NIGHT PARTY

The annual Woods Hole Film Festival kick-off gathering takes place in the beautiful Waterfront Dining Room of The Captain Kidd Restaurant. Patrons and filmmakers get together to begin the week-long Festival in style.



11 PM OPENING NIGHT PARTY, CAP'N KIDD
WATERFRONT DINING ROOM

OFFICIAL SELECTION WHFF 2008
OFFICIAL SELECTION NIFF 2007
WINNER Best NH Film
OFFICIAL SELECTION NHFF 2007
OFFICIAL SELECTION SNOB 2007

a TOSI PRODUCTIONS film
DRIBBLES
Different people prove themselves in different ways.

JOE ORRIGO ELIZA ROSE FICHTER ROBERT SHEA

★★★★★!
-Average NHFF audience rating

TOSI PRODUCTIONS PRESENTS 'DRIBBLES'
JOE ORRIGO ELIZA ROSE FICHTER HARMONY STAMPEL VICTOR WARREN SETH HOLBROOK ROBERT SHEA BEN GETTINGER SARALOUSE PETERSEN STEVE GAGLIUSTRO
CASTING THOMAS AND HEDI TOSI COSTUMES HEDI TOSI MAKEUP JENNIFER ST. CYR HAIR JOHN SHARPLEY PRODUCTION DESIGNER THE WHATNOT AND THE EVERYDAY VISUALS
EDITED BY THOMAS AND LINCOLN TOSI EXECUTIVE PRODUCERS HEATHER DIAMOND PRODUCED BY BENJAMIN HUELM WRITTEN BY BRUCE SIMMONS DIRECTED BY DAVID HELM
SCREENPLAY BY THOMAS AND HEDI TOSI DIRECTED BY THOMAS TOSI

READ THE ORIGINAL SCREENPLAY www.dribblesmovie.com ©2008 Tosi and Helm Film All Rights Reserved.

Tosi Productions is proud to be a part of
the 17th Annual Woods Hole Film Festival.
TUESDAY, JULY 29th, 9:00pm

SUNDAY, JULY 27

3 PM - REDFIELD AUDITORIUM

PANEL: GLOBAL WARMING: Communicating Science through Film

As nations struggle to confront the issue of Global Warming and the response required to change the human impact on the planet, this panel of experts is helping to shape the dialogue. Join this distinguished panel, a timely and unique gathering of experts, as they discuss where we are now and what we need to do to move forward. Gary Borisy, CEO and Director of the Marine Biological Laboratory moderates. Andy Revkin, Naomi Oreskes and Scott Doney are the panelists. Andy Revkin, New York Times environmental reporter has covered climate change and climate politics for 20 years. Naomi Oreskes is a Professor in the Department of History at UC San Diego. Her research focuses on the historical development of scientific knowledge, methods and practices in the earth and environmental sciences. Scott Doney is a Senior Scientist in the Department of Marine Chemistry and Geochemistry at WHOI where he studies ocean acidification and models carbon in the climate.

5 PM - REDFIELD AUDITORIUM

Flow: For Love of Water*

Feature Documentary

Water is the essence of life, sustaining every being on this planet. Without water, there would simply be no plants, no animals, and no people. But the global water supply isn't just at risk, it's already in crisis.

FLOW: For Love Of Water highlights the local intimacies of an emerging global catastrophe: African plumbers reconnect shantytown water pipes under cover of darkness to ensure a community's survival; a Californian scientist



forces awareness of shockingly toxic public water sources; a 'Big Water' CEO argues privatization is the wave of the future; a "Water Guru" in India sparks new community water initiatives in hundreds of villages; a Canadian author uncovers the corporate profiteering that drives global water business.

With an unflinching focus on politics, pollution and human rights, FLOW: For Love of Water ensures that the precarious relationship between humanity and water can no longer be ignored. While specifics of locality and issue may differ, the message is the same; water, and our future as a species, is quickly drying up. Armed with a thirst for survival, people around the world are fighting for their birthright; unless we investigate change, we face a world in which only those that can pay for their water will survive. FLOW: For Love of Water, is a catalyst for people everywhere: the time has come to turn the tide and we can't wait any longer.

2007, 93 min. Writer, Producer, Director: Irena Salina

William E. Marks, water philosopher and author of the book *Water Voices from Around The World* will speak immediately following the screening and as a member of the panel *Docs on the Edge*.

soon,
this
festival
will
end.

...AND YOU'LL BE ON YOUR OWN TO SEARCH FOR UNIQUE, HIGH QUALITY FILMS IN THIS YEAR'S SEA OF BIG BUDGET, LOW CONCEPT MULTIPLEX MOVIES.

©2008 B-Side Entertainment. All rights reserved. All images are the rights of their respective owners.

COME TO B-SIDE—YOUR SOURCE FOR GREAT INDEPENDENT FILM TITLES AND THE SAME GROUP THAT BROUGHT YOU THE WEBSITE AT THIS FESTIVAL.

BUY DVDS OR DOWNLOAD INCREDIBLE INDEPENDENT TITLES AND TOP FESTIVAL FILMS FOR AS LITTLE AS \$2.99.

NEVER GO WITHOUT GOOD MOVIES AGAIN.

www.bside.com

b-side

the audience is never wrong.

Woods Hole 17 Film Festival

SUNDAY, JULY 27

5 PM - WOODS HOLE COMMUNITY HALL

SCREENPLAY READING

Sweet Mary Jane by Jennifer Harrison

Winner of the Woods Hole Film Festival screenwriting competition 2008.

5 PM - LILLIE AUDITORIUM

SHORTS III: Experimental Shorts The Cambridge Companion

The Cambridge Companion is a short film by Ethan Goldhammer and Lloyd Smith. Shot entirely in Cambridge, MA, this 'Docudramedy' follows the campaign of legendary orator, Lloyd Smith, as he and his son ArtMan set their sights on one of the highly coveted 9 seats on the Cambridge City Council.

2008; 20 min; Director: Ethan Goldhammer

A Dream of Blue

With A Dream of Blue, Greg Smith has created his first film on an artist. As a collector, gallerist and supporter of Serena Bocchino, this choice was a natural one. In forum upon forum for the past 15 years, he has expressed his view that Bocchino is among the best abstract artists ever produced in America. He has watched the development and shifting movements in technique, palette and other elements of style that have defined Bocchino's work over that time and, accordingly, was particularly suited to visualizing "The Catch Series" on Martha's Vineyard where he lives for much of the summer. In A Dream of Blue, Smith sought to create a short story of sorts where the artist's creative mind over the course of a day on the Vineyard is depicted in a way in which the film viewer can "see" her ideas and moments of inspiration-to-beauty come to realization.

2007; 6 min; Director: Greg Smith and Monica Sharf

Grand Wheel

As one of the most dramatic Presidential campaigns in US history reaches a boiling point, this experimental documentary about the Peace Movement in the US takes a passionate and often disturbing walk through a divided nation. As one of the most dramatic Presidential campaigns in US history reaches a boiling point, this experimental documentary about the Peace Movement in the US takes a passionate and often disturbing walk through a divided nation.

2008; 6 min; Director: Gavin Heffernan

The Holomover

Everyone wonders what their lives would be like if they had chosen a different path. In the experimental narrative short film "The Holomover", this cerebral pondering is externalized and made tangible. Brian, a conflicted young man struggling with self-definition, discovers he has the ability to travel to parallel universes. Seeking guidance from multiple versions of himself, he soon realizes that just because you can see infinite possibilities, doesn't mean you can find all the answers.

2007; 25 min; Director: Conor Simpson

Jupiter

It's just another day for a stern businessman beleaguered in his own work, who lives his days engrossed in his own purposes. However on this particular day, he who cared entirely too much of his own wealth and endeavors will view his life from a completely different angle. An angle full of the world's concepts and messages that went ignored in his prior work full days.

2009; 9 min; Director: Thomas Smith

Notes from the Acrid Plain with Burton Hoary Vol. 7

Naturalist Burton Hoary hosts a survey of the toxic landscape known as the 'Acrid Plain,' peopled by the masked descendants of the human race. This chapter focuses on the Harvesters, their obscure practices and the perils they face.

2008; 15 min; Director: Jonathan Ashley

7 PM - REDFIELD AUDITORIUM



They Killed Sister Dorothy*

Feature Documentary

On February 12th, 2005, Sister Dorothy Stang, a 73-year old Catholic nun from Ohio, was shot six times at point blank range and left to die on a muddy Amazon road. Her murder shocked the world and exposed a sordid battle in the Brazilian rainforest. Who was she: social advocate or social agitator? What powerful economic and political interests led to her murder? Will justice prevail and her legacy endure or will she be vilified and her life's work destroyed? THEY KILLED SISTER DOROTHY follows the powerful real-life courtroom drama that unfolds at the trials of her killers and explores her life's work in the Brazilian rainforest that led to that fateful day. Director Daniel Junge and producer Henry Ansbacher gained unprecedented access to people on all sides of the story: her brother, determined to find out the truth behind her death; the peasant settlers, her colleagues, and fellow nuns in Brazil who continue her mission; the confessed killers; the ranchers accused of ordering her death; the defense lawyers hired to represent the killers; and Sister Dorothy in her own words through archival video, photos and letters. Narrated by Martin Sheen and produced by Academy Award® winner Nigel Nobel, They Killed Sister Dorothy weaves a tale of murder mystery and courtroom drama with surprising twists set against the larger battle for the rainforest.

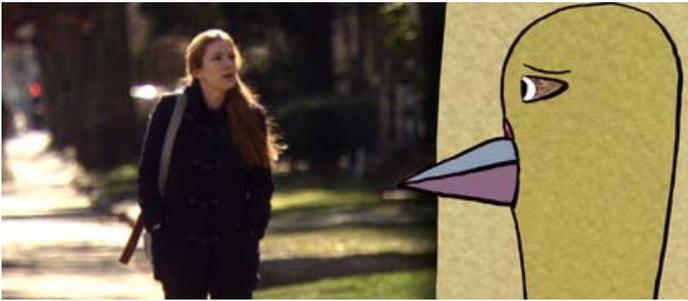
2008, 94 min., HDV - NTSC, U S A, Director: Daniel Junge, Producer: Henry Ansbacher & Nigel Noble, Cinematographer: Daniel Junge & Marcela Bourseau, Editor: Davis Coombe, Composer: Pedro Bromfman



Outdoor screenings at Pie in the Sky, weather permitting. Check Old Woods Hole Fire Station daily for updates.

SUNDAY, JULY 27

7 PM - LILLIE AUDITORIUM



The Toe Tactic*

Feature Drama

Mona Peek is jarred by delayed grief for her dead father when she finds out her childhood home has been sold. Her emotional plight is the subject of a game played in another dimension by four animated dogs. When Mona returns to her back yard to disinter her father's relic, a piece of bone she'd buried there, the game begins. Over the course of an oddly problematic but magical weekend, the dogs' mystify an unknowing Mona by stealing objects, impersonating humans and intervening with fate. THE TOE TACTIC uses live action and animation to explore the interaction between the human and magical realms as Mona finds her way to reconnect with her world.

2008, 84 min., Digibeta, USA, Director: Emily Hubley, Producer: Jen Small, Emily Hubley, Writer: Emily Hubley, Cinematographer: Andrij Parekh, Editor: Ray Hubley, Composer: Yo La Tengo, Cast: Lily Rabe, Daniel London, Kevin Corrigan, Sakina Jaffrey, Novella Nelson, Mary Kay Place, Eli Wallach, David Cross, Sean J. Moran, Jane Lynch

9 PM - WOODS HOLE COMMUNITY HALL



Bending Space: Georges Rouse and The Durham Project*

Feature Documentary

What happens when a visionary French artist meets the creative spirit of a former Tobacco Road town in the midst of a downtown revitalization? A singular grassroots arts project emerges that confounds expectations and takes the city of Durham, North Carolina by storm as buildings from a past incarnation of the city are transformed into temporary canvases for dramatic public art. Bending Space: Georges Rouse and The Durham Project captures the genius of French photographer and installation artist Georges Rouse and follows the artist and two hundred volunteers during a September 2006 art residency in Durham. The film includes interviews with Rouse, project coordinators and volunteers, and people on the street as they visit the installations. Bending Space reveals the complex process of creating Rouse's signature trompe l'oeil illusions of color and shape that ultimately become the stunning large format color photographs exhibited in galleries and museums

From Woods Hole to Boston- if you create it, we can cast it.

Boston Casting, the state's largest casting company for feature films, commercials and reality television.

BOSTON Casting™
Inc.

Angela Peri, C.S.A. Boston Casting

129 Braintree Street • Suite 107 • Boston • MA • 02134 • 617-254-1001 • www.bostoncasting.com

Woods Hole 17 Film Festival

MUSIC AT THE FESTIVAL



Wonderbox, Sunday, July 27th, 9 PM, Grumpy's Pub

Wonderbox captures audiences with an eclectic blend of musical variety. From well known mainstream rock to memorable classics, their performances appeal to everyone. For Wonderbox, the focus has always been on having fun and playing great music together like they mean it. The current 5-piece ensemble features a great mix of rock, blues, and funk styling's with dueling guitars, tight vocals, keyboards, and a slammin' rhythm section that can keep crowds going all night long.



Geert Chatrou, Friday, August 1st, 8 PM, Woods Hole Community Hall

We saw him two years ago in the light-hearted film 'Pucker Up: The Fine Art of Whistling' winning the competitive world championship of whistling. Now, for the first time, the World Champion whistler Geert Chatrou, accompanied by guitarist David Heilbronner, will amaze Woods Hole audiences with his whistling prowess. An event not to be missed!



Barclay Martin, Friday, August 1st, 11 PM, The Nimrod Restaurant

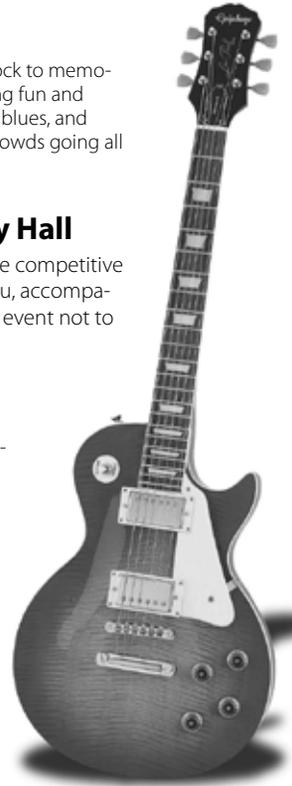
A traveler by nature, Barclay Martin's music has always reflected experiences wrought from taking the road less traveled. Having spent over three years of his life living abroad, his songs speak of the ties that bind people-their hope and joy, sorrow and struggle. He weaves stories throughout his shows, looking intimately into the places and the events that brought them about.

Formerly of the Michigan-based folk/bluegrass quintet Potato Moon, Martin left the band in 2002 in order to embark on a trip to Latin America and to continue the development of his songwriting individually. Through his background as a troubadour and adventurer, he has become aware of the richness and beauty of the greater world firsthand.

A Kansas City native, Martin is taking to the road again-this time on a 10-month tour of the United States in support of his solo record "Promise on a String". The record is, in many respects, a convergence of his background in homegrown music and the experiences taken from years of learning through travel. A blend of folk, jazz, pop and bluegrass, it is an honest, organic sound, which calls upon the ancient tones that reverberate through the halls of American music.

"If James Taylor had been born into the Krauss Family, his music might sound something like what Barclay Martin produces...his forthcoming album, "Promise on a String"...has the immediacy of a guitar-shop hootenanny, with Martin's acoustic six-string ceding plenty of space for violin, double bass and percussion. But the Kansas Citian's voice, a dry, unaffected tenor that conveys both youthful whimsy and grown-up ardor-like James Taylor...."

- Scott Wilson, *The Pitch*, December 9-15, 2004



embee studio

WHERE ART AND TECHNOLOGY COLLIDE

401.595.3516 / PROVIDENCE



PROFESSIONAL BLU-RAY & DVD AUTHORIZING

design . edit . illustrate . interact

SEE MORE AT EMBEESTUDIO.COM

SUNDAY, JULY 27

around the world. The film is witness to the energy that is unleashed when a remarkable artist and an art-loving community join forces.

2007; 57 min; BetaSP - NTSC, DVCP+; U S A; Director: Penelope Maunsell and Kenny Dalshemer

Edward Hopper

Short Documentary

Edward Hopper (1882-1967) is one of the best known and most admired of American artists. He found poetry in quiet, private moments set in unexceptional places, such as anonymous hotel rooms, diners, gas stations, and traditional houses. Within these urban or small-town spaces, Hopper created iconic images of American life that present us with the possibility of narrative, but ultimately remain enigmatic. Rather than depict a specific story, they suggest a universal, shared experience. This film traces Hopper's varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photos and film, specially shot footage of locations painted by Hopper in New York and the New England coast, and interviews with artists Eric Fischl and Red Grooms, scholars and curators.



2007; 29 min; Director: Carroll Moore

9 PM - REDFIELD AUDITORIUM

PANEL: DOCS ON THE EDGE

Documentary films have the power to create change. Some docs bear witness to events that have passed, some docs present information in a way that makes people think about ordinary things and ideas in a different way. The participants on this panel have pushed the envelope to advance change in how we think about issues such as Climate Change, Water and the Rain Forest, three of the most significant environmental issues of our time. For everyone who cares about these topics, this is a panel not to be missed! This panel will be recorded.

9 PM - LILLIE AUDITORIUM

SHORTS V: Animated Shorts

5 Tears

This all scratch on film animation purges the mind of unwanted thoughts.

2007; 4 min; Director: Colin Barton

The Big Upgrade

A witty but morose tale of an analog mouse in a digital world.

2007; 4 min; Director: James Dick and Ryan Moran;

The Cave: An adaptation of Plato's Allegory in Clay

An adaptation of Plato's, 'Allegory of the Cave' animated in clay.

2007; 4 min; Director: Michael Ramsey

The Dreams of Leonardo da Vinci

Leonardo da Vinci dreams of making art

2008; 6 min; Director: mick cusimano

A Faery's Tale

A toothfairy goes into town to search for more teeth for its collection. Ultimately, it becomes a new addition to a little girl's toothfairy collection.

2007; 3 min; Director: Sylvia Apostol

Fantaisie in Bubblewrap

A whimsical jaunt through the world of bubblewrap.

2007; 5 min; Director: Arthur Metcalf

Hot Dog

In this episode our plucky hero joins the fire company to save the world from house fires and gain the affection he so richly deserves.

2008; 6 min; Director: Bill Plympton

L'amie De Zoe

While teaching her friend, Maho, all about her world, Zoé realizes that being green is not ordinary to everyone and their friendship opens her eyes to all of the wonderful colors in the galaxy.

2007; 2 min; Director: Danny Robashkin & Matthieu Roussel

Manny

A story about a wooden doll named Manny, a Porcelain doll, and a Flapper doll. The Porcelain doll rejects Manny for being a simple wooden doll, but the Flapper doll likes him for who he is.

2007; 3 min; Director: Kyoung Park

Ova

A woman finds a mysterious bird's egg the morning after a storm.

2007; 5 min; Director: Juliet Schneider

Raccoon and Crawfish

An animation based on an Oneida Indian legend.

2007; 8 min; Director: Cal Waller, Karabo Legwaila, Peter Hale, Shaun Foster, Heather Carpini, Mark Edwards

The Whole Truth

An animated work that analyzes certain aspects of human interaction by decontextualizing individual contributions to an 'overly polite' conversation.

2008; 8 min; Director: Gerald Guthrie

11 PM - PHUSION

PARTY

The fun continues at the Party on the Pond.



For Friends You Can Count On
Wherever You Go!

110 Royal Little Drive
401-868-2010

Providence, RI 02904
AAA.com

Woods Hole 17 Film Festival

MONDAY, JULY 28

5 PM - OLD WOODS HOLE FIRE STATION



JULIE TALEN: Filmmaker in Residence

Simultaneity - images that are divided in place but connected in time - is probably the most common use of multi-frame work, from the split screen of a baseball game, to surveillance cameras on a nine-grid to popular TV shows. For filmmaker Julie Talen, the divided frame - increasingly evident in our screen-based reality - is a new visual language of its own, and in '60 cameras against the war,' Talen unearthed unexpected synchronicities among random digital videos taken in the massive but little-seen anti-war rally held in New York City on Feb 15, 2003, just days before the invasion of Iraq. The mea culpa of 'oh, who knew? We all believed the administration' is put to the lie here, all the more effectively because the use of simultaneous footage shows how thousands of people were trapped by the NYPD on nearby streets while the rally itself had room to spare. Talen will discuss how these videos were tracked down, painstakingly put on time lines and edited together to make this film, which premiered at the Whitney Museum during the RNC in 2004; and she'll give other examples of how the simultaneous camera is used in fiction and documentaries, in her own work and others.

5 PM - REDFIELD AUDITORIUM



The Powder & the Glory*

Feature Documentary

The Powder & the Glory tells the story of two of the first highly successful women entrepreneurs—Elizabeth Arden and Helena Rubinstein. One hundred years ago they immigrated to America and, starting with next to nothing, created what is today the \$150 billion global health and beauty industry.

This is an inspiring story about perseverance, genuine creativity, and continual reinvention to meet the changing needs and demands of consumers and society. When they started their businesses, makeup was used mostly by prostitutes and performers, and businesses were run mostly by men. They changed the way we look at ourselves, built powerful businesses, and became two of the world's wealthiest women.

They influenced, and were influenced by, the major movements of the day in art and style. When the "close-up" became a staple of motion pictures, makeup became au courant. Women flocked to Madame Rubinstein and Miss Arden. But although they lived and worked only blocks apart in New

York for over 50 years, the two women, by design, never met! Their competition drove them both to great creativity and success.

2007, 86 min., DVCPro50 - NTSC, U S A, Director: Ann Carol Grossman & Arnie Reisman, Producer: Ann Carol Grossman & Arnie Reisman, Writer: Ann Carol Grossman & Arnie Reisman, Cinematographer: Boyd Estus, Editor: Stephanie Munroe, Composer: Corey Allen

Ticketholder and Patron Reception following screening at Bellezza Day Spa in Falmouth.

bellezza day spa
spabellezza.com

7 PM - OLD WOODS HOLE FIRE STATION

They Killed Sister Dorothy*

Repeat Screening

(See description with initial screening - July 27 at 7 PM)

7 PM - REDFIELD AUDITORIUM



Pretty Ugly People*

Narrative Feature

Pretty Ugly People is the comedic story of Lucy (Missi Pyle). Having battled obesity her entire life, and with the "little time she has left," she wants to spend her final weekend together with her college friends like once remembered and finally not be "the fat friend." Upon arriving, Lucy's friends soon discover the situation isn't what they had expected. On the flipside, Lucy soon realizes that her friends are now a far cry from the happy ones she always envied. Stripped of modern conveniences and no place to hide on an arduous four-day hike, the winding uphill trail takes the friends on a path towards getting real with themselves and their relationships, with each member of the group taking something away from the adventure that they could never have imagined. This film has not been rated. Language, brief nudity.

2007, 101 min., 35mm Super, U S A, Director: Tate Taylor, Producer: Brunson Green, Writer: Tate Taylor, Cinematographer: JP Lipa, Editor: Justin Green, Composer: Lucian Piane, Cast: Missi Pyle, Melissa McCarthy, Josh Hopkins, Octavia Spencer, Jack Noseworthy, Phil Lewis, Phillip Littell, Larry Sullivan, Allison Janney, and William Sanderson

9 PM - OLD WOODS HOLE FIRE STATION

SHORTS VI: Documentary Shorts Global Focus IV: The New Environmentalists

An intimate portrait of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle corrupt governments, greedy corporations and other intimidating adversaries. Their goal is safeguarding the Earth's natural resources from shortsighted exploitation and unbridled pollution.

2007; 30 min; Director: John Antonelli

MONDAY, JULY 28

Infinite Oceans

This series pilot takes a then and now view of the world's oceans and aquatic environments as seen through the eyes and lenses of world famous film makers, photographers, conservationists, scientists and authors. Accompanied by a dynamic soundtrack of contemporary music by Chick Corea, Moby, Ian Anderson and Vivaldi

2008; 35 min; Director: Richard Morris

What I See When I Close My Eyes

This short documentary looks at how several of Phnom Penh's 20,000 street kids are being helped by MithSamlanh/FRIENDS INTERNATIONAL. The children's stories range from the simple wish of a young girl to have enough soap, to the bold dream of a teenage boy to help drug addicts kick their habit and find work.

2007; 30 min; Director: Leslie Hope

9 PM - REDFIELD AUDITORIUM



Dohaa (Dark Waters)*

Narrative Feature

Based on H.M. Marathe's novella, Kaleshar Pani, this Marathi film is set in present-day rural Western India. It is a story of physical lust and its horrific consequences. Bhiki, a single mother of three, is the abusive Vishnu's mistress. She makes a living selling fritters. Her eldest daughter Kamli insists on attending school to escape her impoverished surroundings. Kamli is drawn to the intelligent and kind Ajay, who arrives from Mumbai and joins her class. Bhiki urges Kamli to ensnare Ajay by seducing him. She spies on Kamli's awkward attempt and then offers herself forcibly to Ajay. The adolescent Kamli's innocence seems a forgone conclusion. The film, with music by Anand Modak, has actors Leena Bhagwat as Bhiki, Harshada Tamhankar as Kamli, Abhay Mahajan as Ajay.

2007, 93 min., 16mm Super, India, Director: Raj Paranjpe, Producer: Sairam Iyer, Writer: Raj Paranjpe, Cinematographer: Amalendu Choudhary, Editor: Abhijeet Deshpande, Cast: Leena Bhagwat, Harshada Tamhankar, Abhay Mahajan

The Touch

Dramatic Short

Set in the early 1900's "The Touch" is based on the true romance between Renee Vivien, a well-known poet in Paris and Kerime, an Islamic woman married to a Turkish diplomat.

2007; 7 min; Director: Jane Clark

TUESDAY, JULY 29

3 PM - LILLIE AUDITORIUM

Burundi Film Center - Five Short Films

The Burundi Film Center presents five short dramatic films with themes of love, AIDS, poverty, triumph, abuse, sacrifice and reconciliation - straight from the heart of Africa.

No premiere, 2007, 50 min., MiniDV - NTSC, Burundi, Canada, Writer: BFC Students

5PM - LILLIE AUDITORIUM

SHORTS IV: International Shorts

Alicja Wonderland

So he sat on, with closed eyes, and half believed himself with Alicja, though he knew he had but to open them again, and all would change to dull reality - the grass would be only rustling in the wind, and the pool rippling to the waving of the reeds.

2008; 20 min; Director: Martin Gauvreau

Die Flugbegleiterin (The Stewardess)

An overweight woman goes to a beauty clinic, changing her life.

2007; 12 min; Director: Marcin Glowacki

The Kolaborator

A promising young soccer player goes from being a talented athlete to an executioner virtually overnight. As a familiar face stands defeated before him, he must choose between his own life and that of his dear friend.

2007; 14 min; Director: Chris Bessounian

Una Causa Noble (A Noble Cause)

A young Mexican woman is left behind with her four-year old son after her husband leaves to join the U.S. Army in hopes of expediting the family's application for citizenship.

2006; 26 min; Director: Miles Merritt

Voor een paar knikkers meer (For a few marbles more)

Their playground was stolen, now they want it back.

2006; 12 min; Director: Jelmar Hufen

5 PM - REDFIELD AUDITORIUM



Under Our Skin*

Feature Documentary

It's bigger than AIDS, West Nile Virus, and Avian Flu combined, yet most physicians don't recognize it or are afraid to report it. Insurance companies pay experts to say it's all in your head. And the mainstream medical establishment won't want you to see this film.

One of the most misunderstood and controversial illnesses in the history of medicine, Lyme disease is among the fastest growing infectious diseases in the United States. Yet each year tens of thousands go undiagnosed or misdiagnosed with such conditions as fibromyalgia, chronic fatigue, and even autism, MS and Alzheimer's. This groundbreaking documentary investigates the human, medical, and political dimensions of Lyme disease, an emerg-





SHOWBIZ SOFTWARE

THE ENTERTAINMENT PRODUCTION RESOURCE

A DIVISION OF MEDIA SERVICES

We leave the competition on the cutting room floor.

Showbiz Software is a division of Media Services dedicated to serving the entertainment industry as the resource for production software, books, tapes, supplies and educational seminars.

In addition to its online store, Showbiz Software operates two retail stores in Los Angeles and New York where it supports local filmmakers and emerging talent through its software demos, onsite computer rentals, industry-related events, seminars, special discounts and scholarship programs.

ShowbizSoftware.com

TUESDAY, JULY 29

ing epidemic destroying countless numbers of lives. Following the stories of patients and physicians as they battle for their lives and livelihoods, the film brings into focus a haunting picture of our healthcare system and its ability to cope with a growing terror under our skin.

2008, 103 min., MiniDV - NTSC, HDCAM, U S A, Director: Andy Abrahams Wilson, Editor: Eva Ilona Brzeski, Composer: Justin Melland

Virtuoso

Short Documentary

On March 1st 2006, an 89-year-old woman, Matty Kahn, volunteered for a Never2Late project, to begin learning to play the cello in a month's time. Having no prior musical knowledge, she is bravely embarking on the path of musical training to rediscover the strong connection between life and music.

2007; 15 min; Director: Biana Kovic

7 PM - LILLIE AUDITORIUM



Wiener Takes All: A Dogumentary*

Feature Documentary

'Best in Show' meets 'Spellbound' in this behind the scenes documentary about the surprisingly cut throat world of competitive wiener dogs. Welcome to the surprisingly cutthroat world of competitive wiener dogs, a world that boasts healthy dachshunds and rabid owners. Unleash the truth as we track America's sexiest and fastest weenies on the professional dachshund circuit. Crisscross the continent and get the inside scoop on what makes these champion dogs and their colorful owners tick as we visit dachshund races, field trials, hilarious "earthdog" competitions, and the Westminster dog show. Candid interviews with the world's top showdog personalities give us a crash course in wiener dog politics, and a glimpse into the divisive controversies that have long dogged the dachshund community.

2007, 79 min., VHS - NTSC, DigiBeta, Canada, U S A, Director: Shane MacDougall, Producer: M.E. Law & Shane MacDougall, Writer: M.E. Law & Shane MacDougall, Cinematographer: Joe Park & Ricardo Vargas, Editor: Joe Park, Composer: M. E. Law

7 PM - OLD WOODS HOLE FIRE STATION

Traces of the Trade: A Story from the Deep North*

Feature Documentary

In this first-person documentary, filmmaker Katrina Browne tells the story of her forebears, the largest slave-trading family in early America. From 1770 to 1820, three generations of DeWolfs transported over ten thousand Africans into slavery. They sailed the ships, made the rum to be traded in West Africa, operated sugar and coffee plantations in Cuba, had an auction house, an insurance company, and a bank.

Contrary to the national myth that stigmatizes the South for slavery and credits the North with abolition, Browne's ancestors were from Rhode Island. While the DeWolfs were unique in terms of the dynasty they created, the constellation of ventures operated by them and other elites involved an enormous portion of the Northern population. Middle class citizens bought



shares in slave ships; New England farmers sold foodstuffs to plantations in the West Indies; immigrant textile workers processed Southern cotton in Northern mills.

In the film, Browne narrates a remarkable journey with nine family members that brings them face-to-face with New England's hidden enterprise. The family (ages 32-70) retraces the steps of the Triangle Trade--journeying from their old hometown in Rhode Island, to slave forts in Ghana and former plantations in Cuba. Browne pushes them forward as they bumble their way through the minefield of race politics, and debates about reparations and repair. In the end, they come face-to-face with their love/hate relationship to Yankee culture as they struggle with how to take public action given all that they now know.

2008, 86 min., DVCAM - NTSC, U S A, Director: Katrina Browne with Alla Kovgan and Jude Ray, Producer: Katrina Browne, Elizabeth Delude-Dix, Juanita Brown, Writer: Katrina Browne, Alla Kovgan, Cinematographer: Liz Dory, Editor: Alla Kovgan, Composer: Roger C. Miller

7 PM - REDFIELD AUDITORIUM



Rooters: The Birth Of Red Sox Nation*

Feature Documentary

'Rooters: The Birth of Red Sox Nation' is the story of Boston Baseball fans; from their 'birth' as the 200 'Roxbury Rooters' in 1897 to their transformation into millions known today as RED SOX NATION.. Hailing from the Roxbury section of Boston, Massachusetts, their dedication and support of local baseball clubs in the late nineteenth century, spawned a national craze that helped create our modern day sports fan culture. Originally sparked by the passion of 250 fanatics led by JFK's grandfather, "Honey Fitz" Fitzgerald, and barkeep Michael "Nuf Ced" McGreevy, the city of Boston has cultivated a rich history of loyal baseball fans who have passed their undying support for their home teams along to each new generation like a family heirloom. The film presents commentary from baseball historians such as John Thorn and Peter Gammons, while insider reminiscences from Red Sox legend, Johnny Pesky and grandchildren of the original Royal Rooters who christened Fenway Park in 1912, present a rare view into the lives of these remarkable men. Rooters ties together the past and present and expresses how important Boston was at the turn of the century as the center of the sporting, gambling and political worlds. Utilizing rare photographs and films, the film captures the essence of what it meant to be a Royal Rooter, and what it means today to be a member of Red Sox Nation. A historical and vivid picture of the genesis of American baseball fandom, Rooters delivers the emotion of fourth and fifth generation

The 17th Annual Woods Hole Film Festival

		1 PM	2 PM	3 PM	4 PM	5 PM
SATURDAY JULY 26	Redfield Auditorium					More Shoes w/ Red Sneaker
	Old Woods Hole Fire Station					
	Captain Kidd Waterfront					
SUNDAY JULY 27	Redfield Auditorium			PANEL: GLOBAL WARMING: Communicating Science through Film		Flow: For Love o
	Old Woods Hole Fire Station					
	Lillie Auditorium					Shorts III: Exper
	Woods Hole Community Hall					SCREENPLAY RE
	PHUSION					
MONDAY JULY 28	Redfield Auditorium					The Powder & th
	Old Woods Hole Fire Station					JULIE TALEN 1
	Other					
TUESDAY JULY 29	Old Woods Hole Fire Station					REPEAT SCREEN
	Lillie Auditorium			Burundi Film Center - Five Short Films		Shorts IV: Intern
	Redfield Auditorium					Under Our Skin w/ Virtuoso
WEDNESDAY JULY 30	Redfield Auditorium					Fourhand w/ Layers of Las
	Old Woods Hole Fire Station					Shorts VIII: Dran
	Woods Hole Community Hall			GILL HOLLAND		JULIE TALEN 2
	Other					
THURSDAY JULY 31	Redfield Auditorium					Mountain Top R
	Old Woods Hole Fire Station					JIM ULHS
	Waterfront Park					
	PHUSION					
FRIDAY AUGUST 1	Redfield Auditorium					Most Dangerous Ellsberg
	Old Woods Hole Fire Station					The Other Side (ing)
	Woods Hole Community Hall					
	Nimrod Restaurant					
SATURDAY AUGUST 2	Redfield Auditorium	COMCAST KIDS DAY: FREE EVENT				The Flyboys
	Old Woods Hole Fire Station					Ripple Effect (re
	Landfall					

6 PM	7 PM	8 PM	9 PM	10 PM	11 PM
	Greetings From The Shore		Sizzle		
	Shorts I: Dramatic Shorts 1		Shorts II: Comedy Shorts		
					PARTY
of Water	They Killed Sister Dorothy		PANEL: DOCS ON THE EDGE		
imental Shorts	The Toe Tactic		Shorts V: Animation Shorts		
READING			Bending Space: Georges Rouse and The Durham Project		
					PARTY:
he Glory	Pretty Ugly People		Dohaa (Dark Waters) w/ The Touch		
	They Killed Sister Dorothy (repeat screening)		Shorts VI: Documentary Shorts		
ING VENUE	Traces of the Trade: A Story from the Deep North		Shorts VII: Dramatic Shorts 2		
ational Shorts	Wiener Takes All: A Dogumentary		Dribbles		
	Rooters: The Birth Of Red Sox Nation w/ Wait...		Off Jackson Avenue w/ Nowhere Fast		
agna & Portrait of a Master	Daughters of Wisdom w/ The Ladies		Capri, You Love? w/ Suspended Animation		
atic Shorts 3			Moving Midway		
	Hell Drivers: America's Original Crash Test Dummies		Woodpecker		
removal	The Other Side of the Tracks		Strange Girls w/ Office Mobius		
	Killer Poet: The double life of Norman Porter		Shorts IX: UK Shorts		
		Project Green Screen: Sizzle			
					PARTY
s Man in America: Daniel	Secrecy		Ripple Effect		
of the Tracks (repeat screen-	Idiots and Angels		PANEL: POLITICS AND DOCUMENTARIES		
Chasin' Gus' Ghost		MUSIC EVENT			
					PARTY
	Fix w/ Crisp		Crazy		
repeat screening)	Twelve		A Home for All of Us		
					PARTY

Woods Hole 17 Film Festival

TUESDAY, JULY 29

Rooters who carry the torch into the 21st century.

2007, 66 min., 16mm, BetaSP - NTSC, U S A, Director: Ian McFarland & Anthony Moreschi, Producer: Ian McFarland & Peter Nash, Writer: Peter Nash, Cinematographer: Ian McFarland, Editor: Anthony Moreschi, Composer: Chris Renna

Wait...

A tough, working-class guy learns that his only son was killed in the Iraq war 'surge,' and deals with the tragic news.

2008; 10 min; Director: Bob Pondillo



9 PM - OLD WOODS HOLE FIRE STATION

SHORTS VII: Dramatic Shorts 2

Anjali

'Anjali' is a drama about Anjali Gupal, a rebellious Indian-American teenager, who comes home early one day only to secretly witness her father having sex with another woman. Faced with this devastating information, Anjali must decide whether she will share her secret, and risk destroying her family.

2008; 15 min; Director: Maya Anand

Balaton Monks

When Andrew is dumped by his girlfriend, his pals plan a trip to Lake Balaton, where they will drink, smoke, and fish, and where all discussion or thoughts of girls will be strictly forbidden. But their 'celibate' vow is immediately complicated by a chance encounter with a pretty girl named Bianka.

2008; 13 min; Director: Mark Edgington



**You can afford a
professional DVD package.**

300 replicated DVDs
in cases for just **\$990**

Making your own retail-ready DVDs is not only affordable, it's downright easy. With Disc Makers' packages, one phone call is all you need to get a complete, replicated DVD that includes professionally silkscreened discs, full-color cover printing, and more. Call us today and see just how easy and affordable it is to make your own DVD.

 **DISC MAKERS®**

GET YOUR FREE CATALOG:

Call 1-866-309-8630 or visit www.discmakers.com/whff

Irish Twins

Born within a year of each other, Michael and Seamus Sullivan have grown up to be very different men. On the eve of their father's funeral, Seamus drags Michael to the local pub in their small, logging community of northern California. He attempts to convince his brother that they must take their father's ashes to Ireland in tribute. Of course, it isn't long before Seamus' true intentions are revealed, when his involvement with a group of local drug dealers becomes impossible to avoid, and Michael must confront how much he is willing to sacrifice for his Irish twin.

2007; 20 min; Director: Rider Strong and Shiloh Strong

Light Years

Four relationships spanning the four corners of the globe are put to the ultimate test when they learn the world might end in eight minutes - the duration of time it takes light to travel from the sun to the Earth.

2008; 15 min; Director: Richard N. Martin

Man

Maggie and her sister forge an unusual bond during an encounter with a young man.

2007; 15 min; Director: Myna Joseph;

To Be Continued

Inspired by a Jorge Luis Borges short story, 'To Be Continued' follows a down-and-out private investigator whose reality is shaken when he discovers that the woman on whom he has been hired to spy is a product of his own imagination. The discovery leads to happiness, redemption and, ultimately, tragedy.

2008; 15 min; Director: Michael Regalbutto

9 PM - LILLIE AUDITORIUM



Dribbles*

Narrative Feature

In this surprisingly moving piece about teen life, talented high school artist David McNeil is desperate to prove himself to his runaway father by winning a state championship basketball jacket even though he has never played organized sports. Grueling tryouts, family conflict, and strained friendships are merely the underpainting for David's greatest challenge as he suddenly finds himself in the role of friend and protector of Dribbles - a mentally challenged old janitor and the basketball team's unofficial mascot. This beautifully written, heart warming, and quite charming story is one to experience again and again.

2007, 100 min., MiniDV - NTSC, U S A, Director: Thomas Tosi, Producer: Heidi & Thomas Tosi, Writer: Thomas Tosi, Cinematographer: David Hjelm, Editor: Thomas, Heidi & Lincoln Tosi, Composer: John Sharpley, Cast: Joe Orrigo, Eliza Rose Fichter, Robert Shea, Harmony Stempel, Victor Warren

TUESDAY, JULY 29

9 PM - REDFIELD AUDITORIUM



Off Jackson Avenue*

Narrative Feature

Off Jackson Avenue is an interwoven crime story set in New York City involving a Mexican woman who has been tricked into sex-slavery by an Albanian pimp and must find a way to break out; A Japanese hit man who is in town to do a job for the Chinese mob and must finish his assignment despite the fact that he is haunted by his recently-dead mother's ghost; And a local car-thief who must go on one last stealing spree to raise enough money to buy a tire store and go legit. A smack-bang tale of ambition, survival and fate, Off Jackson Avenue reminds us that there are still some parts of New York City that you won't find on any map.

2008, 80 min., 16mm Super, U S A, Director: John-Luke Montias, Producer: Michiel Pilgram, Writer: John-Luke Montias, Cinematographer: George Gibson, Editor: Michiel Pilgram, Composer: Ed Tomney, Cast: Jessica Pimentel, Stivi Paskoski, Jun Suenaga, John-Luke Montias

Nowhere Fast

Nowhere Fast Film Synopsis: Nowhere Fast is a short film about a man's pursuit of the present moment. Through a slice of his idyllic New York life, he wanders through incomplete tasks on his way to absolutely nowhere. Part comedy, part comment on the detriment of multitasking, Nowhere Fast is a reflection of inaction in action.

2007; 8 min; Director: Adam Jones



WOODS HOLE INN

Get the latest Festival news and information at:
www.woodsholefilmfestival.org

WEDNESDAY, JULY 30

3:30 PM - WOODS HOLE COMMUNITY HALL

CONVERSATION WITH GILL HOLLAND

Gill Holland is a prolific indie film producer who has spent his career producing low budget films. With more than 70 films to his name, Gill comes to Woods Hole to give advice to all who are interested in independent film whether as a producer, writer, director or investor. Gill will perform a case study of a documentary work-in-progress CAPE WIND by Robbie Gemmel and talk about the process of getting a film made and then how to get it seen and distributed once you are done. CAPE WIND by Robbie Gemmel SYNOPSIS: This film is a trailer for a feature length documentary currently in production titled Cape Wind: The Fight for the Future of Power in America. It covers the story of the Cape Wind project. The feature-length version will tell the story of the Cape Wind project from its introduction, through the extraordinary opposition it generated, to its ascension as the crown jewel of the renewable energy movement. Gill Holland has two films, FLOW: FOR LOVE OF WATER and MOUNTAIN TOP REMOVAL at the Woods Hole Film Festival.



5 PM - OLD WOODS HOLE FIRE STATION

SHORTS VIII: Dramatic Shorts 3

Ancestor Eyes

Returning home was the choice she made. Letting go was the choice she inspired. After getting sick, a young Native American woman, Willa, returns to her mother's home where they both must come to terms with her illness. Willa's mother, who had been a long time 'shut in', begins venturing outside with her camcorder, taping the sunrise and mountains, bringing the outside world in to the bed ridden Willa. Pain turns into a source of inspiration, igniting her mother's gift for storytelling and ultimately paving a path of magical transformations.

2008; 15 min; HDV - NTSC; U S A; Director: Kalani Queypo;

Breaking Pattern

'Breaking Pattern' tells the story of a young girl's struggle against poverty, lost dreams and hopelessness set in small town America.

2007; 16 min; Director: Ryan Kampe

A Driving Lesson

Silence is broken on a quiet, country road when a psychologist, her adolescent daughter, a groundhog and an elderly couple collide.

2007; 25 min; Director: C. Fraser Press

A Lonely Aid

A lonely old man emerges from a thrift store with a mysterious hearing aid. It is only after hearing other people's secret wishes that his own wish comes true.

2007; 6 min; Director: Jules Hulburd

Sweetie

A young woman named Lilly comes across a little girl playing in her front yard, who appears to be completely alone. Concerned for the child's safety, Lilly decides to get involved. And its the last mistake she will ever make.

2007; 21 min; Director: A.T. Sayre

Vacation Bible Lemonade

When seven year old Lucia Smith tries to liven up Vacation Bible School with her Rap-Along-Songs, her creativity gets her into, and out of trouble.

2008; 14 min; Director: Sheila Dvorak



Image from Panasonic HD Cinematography Workshop 2007 © Robin Shahid

MAINE MEDIA **WORKSHOPS**

Over 150 Filmmaking & Animation Workshops

CINEMATOGRAPHY • CORPORATE VIDEO • DIGITAL VIDEO
DIRECTING • ACTING • DOCUMENTARY FILMMAKING
EDITING • EDUCATORS WORKSHOPS • MULTIMEDIA
PRODUCING • SCREENWRITING • SOUND & MUSIC
3D MODELING • CHARACTER ANIMATION
2D ANIMATION • RENDERING & SPECIAL FX

With one-year Professional Certificate Programs & low-residency Master of Fine Arts Degrees

WWW.THEWORKSHOPS.COM

Rockport, Maine • 877.577.7700 • info@theworkshops.com

Maine Media Workshops does not discriminate on the basis of age, race, color, sex, sexual orientation, marital status, religion, creed, ancestry, national and ethnic origin, physical or mental handicap.

WEDNESDAY, JULY 30

5 PM - WOODS HOLE COMMUNITY HALL



JULIE TALEN 2

Talen explores and explodes the divided frame well beyond simultaneity in her award-winning fiction feature, Pretend, which A.O. Scott of the New York Times called "a harrowing, dazzling film," and the Village Voice lauded as unveiling "a new graphic vocabulary." In Pretend, a simple but clear narrative thread - the story of two girls who try to terrify their parents into staying together - is the scaffolding on which to build experiments in multichannel narrative. After discussing simultaneity in Monday's screening, in Pretend, we'll look at more complex ways to connect images that are cut up on the screen: visual fugues, realtime scenes, framing, borders, layers and superimposition.

What you see is very influenced by what you hear and creatively changing the soundtrack changes how you experience the film: electronic music does one thing, Prokofiev another, new voice-over from the characters' something else. Talen will premiere the new audio tracks for the upcoming DVD of Pretend by Re-Voir. Few, if any, films avail themselves of the DVD's capacity for new audio tracks, other than adding audio commentary or dubbed languages. This screening will be a sneak preview of the work-in-progress of Pretend with new audio.

5 PM - REDFIELD AUDITORIUM

CAPE COD SECTION

Fourhand*

Narrative Feature

Fourhand is a wry tale of making music, falling in love, falling in friendship, and adjusting one's expectations of life. Two men and one woman link up with one another in order to resolve a perennial New York difficulty: finding and keeping a satisfactory place to live. Both men love classical music: Richard, a shy scientist, plays piano earnestly if clumsily in the true sense of an amateur, for love and the passion of playing. Frank, a charming womanizer, plays piano simply because he is gifted and chooses it as his profession. The two become student and teacher--and in the meantime fall for the same woman. As the three become friends (and more), their relationship evolves and resolves in unexpected ways.



2008, 67 min., MiniDV - NTSC, U S A, Director: Winn Coslick, Producer: Sally Pope, Writer: Hortense Gerardo, Cinematographer: Jamie Prescott, Editor: Kyle Gilman, Cast: Richard Brundage, Frank Levy, Catherine Siracusa

Layers of Lasagna

Short Documentary

David Lasagna is the funniest man you have never heard of. This is the backstage peek into the mind of one of the most original comedic minds working today. Kicked out of college, the draft --even a cult he joined in California, this extroverted charismatic iconoclast battles his



demons on stage and helps the audience battles theirs. After a brief stint as a front liner for a vaudeville-type band, 'The Whalesuits', he invents his own university complete with his own lecturers like Cowboy Bob Bart, Dr Physician Pepper and Willy of the Slow. And so The University of Dave is founded literally on a big cowboy hat and a song. This documentary uncovers the layers of an hysterical original as he prepares and performs his one man show.

2008; 28 min; Director: Jonathan Goldman

Portrait of a Master

Short Documentary

The 7-minute documentary explores the world of an artist as he makes a living producing stunning oil paintings in the style of the old masters. The film follows Doug Rugh as he juggles family with the struggle of making a living as an artist. This film is one in a series of 'Video Portraits' of people in and around Woods Hole. This short film, which was done in 3 days as part of the International Documentary Challenge, will be expanded to a full view of the artist and his life.

2008; 7 min; Director: Kristin Alexander



7 PM - REDFIELD AUDITORIUM



Daughters of Wisdom*

Feature Documentary

DAUGHTERS OF WISDOM is an intimate portrait of the nuns of Kala Rongo, a rare and exceptional Buddhist Monastery exclusively for women in remote northeastern Tibet. Here, these women are receiving unprecedented educational and religious training, and preserving their rich cultural heritage even as they slowly reshape it. Some shy, some outspoken, all committed to the often difficult life they have chosen, the nuns graciously allow the camera allowed our camera a never-before-seen glimpse into their vibrant spiritual community and insight into their extraordinary lives.

2007, 68 min., MiniDV - NTSC, U S A, Director: Bari Pearlman, Producer: Bari Pearlman, Cinematographer: Genia Konstantinacos, Editor: Carla Ruff

The Ladies

75 years since the first marriage, 50 since the Hungarian Revolution, 25 since the last divorce, two sisters continue to cling to their craft, their grudges and each other.

2007; 13 min; Director: Christina Voros



Woods Hole 17 Film Festival

WEDNESDAY, JULY 30

7 PM - WOODS HOLE COMMUNITY HALL



Hell Drivers: America's Original Crash Test Dummies*

Feature Documentary

Meet the last American "Hell Drivers," a traveling band of stuntmen who earn a living as real-life crash test dummies. At county fairs and small racetracks across the country, these gutsy daredevils smash school busses, mobile homes, and the occasional flaming garbage truck -- with no more protection than a motorcycle helmet and ordinary seatbelt. Harboring no dreams for Hollywood, these Hell Drivers barely earn enough to fill their gas tanks. But for them, almost dying is the only way to live. Featured daredevils include Guinness Book of World Records star Doug Danger, who has jumped his motorcycle over a jumbo jet; Firewall champion Louis "Rocket" Re and his gorilla alter-ego, King Kong Knievel; Second-generation Hell Driver Rocky "Hardcore" Hauri; and the infamous Crash Moreau, a.k.a. the "Maine Maniac."

2007, 60 min., DV CAM - NTSC, U S A, Director: Peter Koziell, Writer: Darren Garnick

9 PM - REDFIELD AUDITORIUM



Capri, You Love*

Narrative Feature

UGO GRIMBOLD - young, sombre, and somewhat confused by life - travels to Capri intent on selling the beautiful villa which he's just inherited. Ugo's best friend, NESTOR, an architect, has already arrived, and counsels Ugo against selling the house. Nestor is accompanied by the mysterious EMILIE who's got a day to kill before joining her billionaire boyfriend for a cruise.

The following morning, Nestor makes a final attempt at persuading his friend not to sell the house. Ugo wanders off by himself, exploring the island in a Fiat 500. Leaving Nestor and Emilie alone. Soon they're interrupted by the arrival of the dreamy BABETTE, who shared the same godfather with Ugo.

Babette believes that she and Ugo are meant to be together; based on a single encounter during their childhood. Nestor invites Babette to stay for the weekend, hoping that she might help to draw Ugo out of his apathy.

Little could he have imagined how their lives would change in the next 48 hours.

2006, 85 min., HDCAM, Germany, Director: Alexander Oppersdorff, Producer: Alexander Oppersdorff, Writer: Alexander Oppersdorff, Cinematographer: Ian Blumers, Editor: Anne Fabini, Composer: Jacopo Fiastri, Cast: Arndt Schwering-Sohnrey, Chiara Schoras, Markus Meyer, Kathi Angerer

Suspended Animation

Ellie and Otto are at a crossroads in their young married life. When Otto gets a great job offer in Tennessee, will she leave New York City and abandon her dreams of being an artist? How much are each of them willing to compromise for the other?

2007; 5 min; Director: Jose Casado



9 PM - OLD WOODS HOLE FIRE STATION



Moving Midway*

Feature Documentary

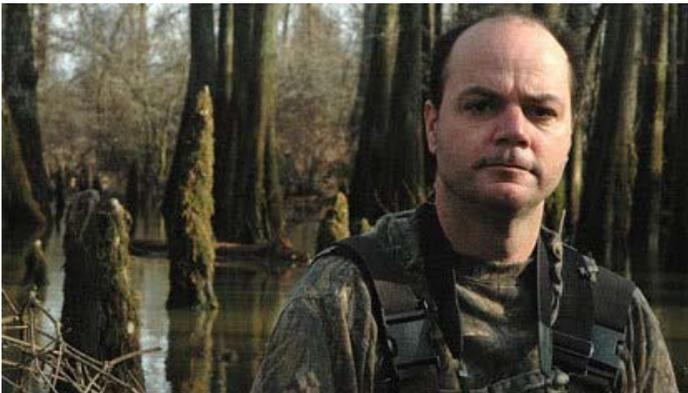
A first-person account of a real plantation in a time of transition, Moving Midway is a probing examination of the plantation's place in America's history and imagination. Filmmaker, Godfrey Cheshire, explores his roots as a descendant of the Hinton's of Midway Plantation and finds his family tree broader than expected. Moving Midway conquers the racial divide that many films have sought, but none have achieved...until now. Moving Midway reveals a blood connection between the black and white Hinton families.

2008, 98 min., 16mm, 35mm, BetaSP -, U S A, Director: Godfrey Cheshire, Producer: Godfrey Cheshire, Vincent Farrell, and Jay Spain, Writer: Godfrey Cheshire, Cinematographer: Jay Spain, Editor: Ramsey Fendall and Greg Loser, Composer: Ahrin Mishan



WEDNESDAY, JULY 30

9 PM - WOODS HOLE COMMUNITY HALL



Woodpecker*

Narrative Feature

Fanatical birdwatchers have descended upon a small town in the Arkansas bayou in hopes of finding the celebrated Ivory Billed Woodpecker. Declared extinct in the 1940's, the bird has apparently been spotted by numerous experts. Enter amateur birder and poet Johnny Neander, who has convinced his taciturn sidekick that he will be the one to find the elusive woodpecker. The ensuing chaos divides the small town between believers and non-believers, rabid environmentalists and opportunistic entrepreneurs. Much like the bird itself, 'Woodpecker' explores the intersection of fact and fiction, manipulating our notions of documentary and narrative techniques within a tragic comedy about hope, perception, and some very very strange birds.

2008, 88 min., HDCAM - NTSC, U S A, Director: Alex Karpovsky, Producer: Adam Roffman, Dia Sokol, Rick Edrich, Alex Karpovsky, Writer: Alex Karpovsky, Jon E. Hyrns, Cinematographer: Marshall Coles, Editor: Eric Bruggemann, Composer: James Lavino, Cast: Jon E. Hyrns, Wesley Yang



Become one of the Woods Hole Film Festival's year-round supporters!

Sign up as a Festival Friend today at woodholefilmfestival.org.

Year-round patrons enjoy access to special events, advance screenings, discounts and our patron newsletter.

THURSDAY, JULY 31

5 PM - REDFIELD AUDITORIUM



Mountain Top Removal*

Feature Documentary

Most of the nation's electricity comes from coal. More than one-third of this is produced in Appalachia, and West Virginia produces the most coal in that region. One of these mines is located less than 400 yards up a hill from Marsh Fork Elementary, where defenseless children are exposed to toxic elements that contribute to Alzheimer's, kidney failure, asthma, and common colds that just never go away. Fifth-grader Kayla, her spirited grandfather Ed Wiley and an impassioned crowd of supporters initiate a campaign to raise money to build a new school, but Governor Joe Manchin makes no promises. While Ed walks from Charleston to Washington D.C. raising awareness and funds, we meet other West Virginia residents whose homes, health and environment are being destroyed by mountain top removal coal mining. Maria Gunnoe's property has flooded 7 times in 5 years, and Carmilita Brown has had black water coming from her tap for twenty years - all due to the mining of the Coal River valley. These gripping personal accounts are complemented by revealing interviews from conservation groups, physicians, scientists, and coal field activists. Both engrossing and alarming, Mountain Top Removal not only changes the way we see a mountain landscape, but it also connects us to the people living next to coal slurry ponds, a by-product of our ever-increasing need for electricity.

2007, 74 min., BetaSP - NTSC, HDV -, U S A, Director: Michael O'Connell, Producer: Gill Holland, Maura O'Connell, Cinematographer: Michael C O'Connell, Cast: Jim Lauderdale, Donna the Buffalo, John Specker, Sarah Hawker

5 PM - OLD WOODS HOLE FIRE STATION

CONVERSATION WITH JIM UHLS

The Art and Style of Adaptation

Moderator, Tim Miller, Arts and Entertainment Editor Cape Cod Times

Jim Uhls wrote the screenplay for "Fight Club," starring Brad Pitt and Edward Norton, directed by David Fincher; the NBC television film, "Semper Fi," produced by Steven Spielberg, about young recruits in the Marine Corps and is a writer on JUMPER, the upcoming film by Doug Liman starring Hayden Christensen.

He has just started an adaption of the graphic novel REX MUNDI for Warner Brothers and Johnny Depp. Before that he completed a screenplay adaptation of the cult novel "FLICKER" for New Regency and Darren Aronofsky and a pilot, "Paranoid," which he and Yalda will produce at FX; He has also turned in a production rewrite of "INTO THE MIRROR" to be directed by Alex Aja (THE HILLS HAVE EYES) both for New Regency. Other screenplays nearing production are "Gideon Force" for Imagine Entertainment and an independent film, "Sweet Talk."



Woods Hole 17 Film Festival

THURSDAY, JULY 31

Jim is also a playwright, with "The Relative Importance of Jeri" produced in New York, and numerous plays produced in Los Angeles, including "Collections of a Long-Distance Garbageman."

He was born in Missouri, on the Mississippi River. After being fished out of the river, he adapted to the form of an upright primate and has passed for human ever since.

7 PM - REDFIELD AUDITORIUM



The Other Side of the Tracks*

Narrative Feature

Still living at home and working at a local pizza parlor, Josh is numbed by the haunting memories of his high school girlfriend, killed 10 years ago in a train-car accident. His old friend Rusty tries to rouse Josh from his stalled life, but when Josh meets a spirited young waitress, who looks suspiciously like his high school girlfriend, Josh begins to feel pulled in opposite directions. Is she real or a ghost from his haunted past? Who is really looking out for Josh, the girl, or his best friend? Taking the love triangle to a whole new dimension, *The Other Side of the Tracks* is a supernatural fantasy.

2008, 93 min., DVCPRO HD - NTSC, U S A, Director: A.D. Calvo, Producer: Howard & Karen Baldwin (Exec), Al Subbloie (Exec), A.D. & Linda Calvo, Patrick Hadley, John Courtman, Writer: A.D. Calvo, Cinematographer: Stephen Sheridan, Editor: A.D. Calvo, Composer: Joe Carrano, Cast: Brendan Fehr, Chad Lindberg, Tania Raymonde

7 PM - OLD WOODS HOLE FIRE STATION



Killer Poet: The double life of Norman Porter*

Feature Documentary

Killer Poet is the story of Norman Porter, a convicted double murderer from Massachusetts who served 25 years in prison before escaping to Chicago. There he spent the next two decades living as a poet/intellectual by the

name of JJ Jameson - an elaborately crafted false identity - until he was apprehended in 2005.

2008, 77 min., DigiBeta - NTSC, DVC, U S A, Director: Susan Gray, Producer: Susan Gray, Writer: Susan Gray, Cinematographer: Jeremy Leach, Stephen Christy, Bestor Cram, Editor: Andrew Kukura

8 PM - WATERFRONT PARK



Project Green Screen Sizzle*

Outdoor screenings powered by renewable energy generated onsite by Tom Wineman. Bring chairs and blankets to screening. The screening begins at dark.

(See description of Sizzle with initial screening - July 26 at 9 PM)

9 PM - OLD WOODS HOLE FIRE STATION

SHORTS IX: UK Shorts The Chef's Letter

In the early morning hours, a chef struggles to write the letter that could overturn his ordered life forever...

2008; 14 min; Director: Sybil H. Mair

Rebel Song

A woman and two men play out their broken lives amongst the swaying trees, singing hymns of love, lust and murder.

2007; 15 min; Director: simon arthur

Running With The Boys

Everyone pays a price when they go running with the boys. Ellen went running with the boys and ended up dead. Hawke and Briggsie went running with the boys and decided to grass up their mate. Brad went running with the boys and ended up in jail. Julia thinks she knows it all when you go running with the boys but will her next run be the last one she makes?

2007; 24 min; Director: Tony Chu

Silver Tongues

A wandering couple travel the road, becoming different people in each town they descend upon, playing a gleefully sadistic game of deceit. In this, the second part of the story, they prey on the care home of senile dementia sufferers, convincing them they're family members.

2007; 25 min; Director: Simon Arthur



Comcast's Fiber Optics



Bursting with Entertainment Power! 

Bursting with Speed Power! 

Bursting with Voice Power! 

For details and availability,
call 1-800-COMCAST today.

Comcast

Woods Hole 17 Film Festival

THURSDAY, JULY 31

9 PM - REDFIELD AUDITORIUM



Strange Girls*

Narrative Feature

Some girls are sugar and spice and everthing nice....And some girls are not. Dr. Jessica Karp is the new head of staff at the Mayfield Institute for Psychiatric Medicine. She inherits the case of Georgia and Virginia Gruczechy, twin sisters in their mid-20's who haven't spoken to anyone but each other in over 14 years. Not only that, but they move in complete synchronization. Though set for release, Dr. Karp decides to keep the girls committed and treat them separately. The girls beg her to change her mind. Dr. Karp refuses. So they kill her. Once released, Georgia and Virginia create their own perverse world in their dreary apartment. Their days are spent pursuing their peculiar obsessions (porn, trepanation, prison penpals), joyriding in stolen cars, and writing a bizarre romance novel. One day Virginia bumps into a handsome neighbor and everything changes. She begins to long for a relationship outside the one with her sister. When Georgia realizes that she may lose Virginia to Oyo, a local teenager, she becomes unhinged. In the meantime, Max, the security guard from Mayfield, begins to suspect that he may have shared some responsibility in Dr. Karp's murder. Determined to set things right, Max starts his own investigation. As the tension between Georgia, Virginia and Oyo rises to its climax, can Max get there in time to make a difference? Set against Pittsburgh's deteriorating vistas, Strange Girls dissects the rotten underside of female relationships: the horror, manipulation, claustrophobia, violence, and obsession of two women who cannot stand to live together but cannot live apart.

2007, 98 min., 16mm Super, U S A, Writer-Director: Rona Mark

Office Mobius

Comedy/Short Drama

A story about office people who are confined in an infinite circle of time.

2007; 6 min; Director: Seung Il Hwang & Seung Hyung Lee

9 PM - PHUSION

PARTY



FRIDAY, AUGUST 1

5 PM - REDFIELD AUDITORIUM



The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*

Feature Documentary - Work In Progress

1971: America is embroiled in a dirty war based on lies. A president is abusing the power of his office, ignoring the will of the people, congress and the courts. He promises peace while planning a war without end. One man, at the center of power, armed with a safe full of secret documents, leaks the truth about the Vietnam war to the New York Times. He risks life in prison to end the war he helped to plan. His act of conscience and desperation triggers a Constitutional crises, Watergate, the only Presidential resignation in history, and finally helps end the war. Henry Kissinger called him, "the most dangerous man in America", and at 76, he is still at it.

2008, 90 min., Dvcam, USA, Director: Judith Ehrlich/Rick Goldsmith, Producer: Judith Ehrlich/Rick Goldsmith, Writer: Judith Ehrlich/Rick Goldsmith, Cinematographer: Vicente Franco, Editor: Rick Goldsmith

5 PM - OLD WOODS HOLE FIRE STATION

The Other Side of the Tracks*

Repeat Screening

(See description with initial screening - July 31 at 7 PM)

6 PM - WOODS HOLE COMMUNITY HALL



Chasin' Gus' Ghost*

Feature Documentary

A personal exploration of the roots and growth of Jug Band Music in the US starting with Gus Cannon in the 1920s and its dynamic influence on the popular folk music movement of the 60's and 70's. The film proceeds to discover its modern popularity in Japan and features interviews and performances by John Sebastian, Geoff Muldaur, Jim Kweskin, Bob Weir and the legendary Fritz Richmond.

2007, 97 min., 16mm, VHS - NTSC, 3/, Japan, U S A, Director: Todd Kwait, Producer: Carol Kwait & Todd Kwait, Writer: Todd Kwait, Editor: Josh Telson

FRIDAY, AUGUST 1

7 PM - OLD WOODS HOLE FIRE STATION



Idiots and Angels*

Narrative Feature Animation

"Idiots and Angels" is a dark comedy about a man's battle for his soul. Angel, a selfish and morally bankrupt man, wakes up one morning with wings on his back. He tries to hide them, but eventually everyone at Bart's Bar, where he hangs out, discovers them and ridicules him about his bizarre appendages. Angel visits a doctor to try to have the wings removed, and the doctor realizes that the wings could be his ticket to fame and fortune. But before the doctor can remove the wings, Angel escapes from his office in fear. As Angel tries to adapt to the wings, he discovers that now that he can fly, he has greater opportunities to abuse others. However, the wings seem to have a will of their own, and they foil all of his greedy plans. After Angel cuts off the wings with a chain saw, his life returns to normal - except, the next day, as he sits at the bar, Bart the bartender needs the wings to boost business at the bar. So, he fights with his beautiful blonde wife, knowing that the good wings will come to her rescue. Sure enough, the wings instantly grow back, and Angel takes the frightened blonde away to the clouds, where they fall in love. Unfortunately, when they return to the bar, Bart is waiting with a gun and the doctor, and he shoots Angel in a jealous fit. The blonde is overcome with panic and leaves the bar, as the doctor surgically removes the wings and sews them onto Bart's back. Bart fights the will of the wings with manacles, and flies over all the other bars in town, dropping bombs to ensure that he has the only drinking establishment in town. Now, Bart's bar is raking in the money, and Bart wants to get his lost wife back - as he forces his romantic and sexual attention on her, she fights back. The struggle becomes violent, and out of Bart's stomach emerges a re-born Angel. The two winged men fight a battle royale of good vs. evil as all the bar patrons look on. When all the burn-victim customers realize that Bart is the terrorist that destroyed all their favorite watering holes, they all gang up on him too, and evil Bart is incinerated in his own back room, where he stored all his weapons and explosives. Finally, Angel and the blonde end up in bed, and the wings detach themselves and fly away, to rescue some other misguided soul.

2008, 80 min., U S A, Director: Bill Plympton, Producer: Biljana Labovic, Writer: Bill Plympton, Cinematographer: Biljana Labovic + Lisa Labracio, Editor: Kevin Palmer, Composer: Corey A. Jackson (et al.)

7 PM - REDFIELD AUDITORIUM

Secrecy*

Feature Documentary

In a single recent year the U.S. classified about five times the number of pages added to the Library of Congress. We live in a world where the production of secret knowledge dwarfs the production of open knowledge. Depending on whom you ask, government secrecy is either the key to victory in our struggle against terrorism, or our Achilles heel. But is so much secrecy a bad thing?

Secrecy saves: counter-terrorist intelligence officers recall with fury how a newspaper article describing National Security Agency abilities directly led to



the loss of information that could have avoided the terrorist killing of 241 soldiers in Beirut late in October 1983. Secrecy guards against wanton nuclear proliferation, against the spread of biological and chemical weapons. Secrecy is central to our ability to wage an effective war against terrorism.

Secrecy corrupts. From extraordinary rendition to warrant-less wiretaps and Abu Ghraib, we have learned that, under the veil of classification, even our leaders can give in to dangerous impulses. Secrecy increasingly hides national policy, impedes coordination among agencies, bloats budgets and obscures foreign accords; secrecy throws into the dark our system of justice and derails the balance of power between the executive branch and the rest of government.

This film is about the vast, invisible world of government secrecy. By focusing on classified secrets, the government's ability to put information out of sight if it would harm national security, Secrecy explores the tensions between our safety as a nation, and our ability to function as a democracy.

2008, 86 min., HDCAM, Digibeta, DVD, USA, Director: Peter Galison and Robb Moss, Producer: Peter Galison and Robb Moss, Cinematographer: Austin de Besche and Stephen McCarthy, Editor: Chyld King, Composer: John Kusiak

8 PM - WOODS HOLE COMMUNITY HALL

MUSIC EVENT

Geert Chatrou – We saw him two years ago in the light-hearted film "Pucker Up: The Fine Art of Whistling" winning the competitive world championship of whistling. Now, for the first time, the World Champion whistler Geert Chatrou, accompanied by guitarist David Heilbroner, will amaze Woods Hole audiences with his whistling prowess. An event not to be missed!

9 PM - OLD WOODS HOLE FIRE STATION

PANEL: POLITICS AND DOCUMENTARY FILM.

Meet the filmmakers from Secrecy, Most Dangerous Man, Moving Midway and Traces of the Trade as they discuss the challenge making films that tackle political issues. How does this impact the choices they make and the choices that are made for them by the nature of their films.

9 PM - REDFIELD AUDITORIUM

Ripple Effect*

Narrative Feature

A hip, new-age fashion designer, Amer Atrash (PHILIPPE CALAND), left Lebanon in pursuit of the American Dream. Living in the fast lane and always just on the brink of success, something unexpected always seems to get in the way. In the weeks before the launch of his cutting-edge clothing brand, Amer finds himself in an all-too-familiar predicament when the rug is pulled from under him at the eleventh hour. Neglected and confused, his wife Sherry (VIRGINIA MADSEN) decides that she "needs time to think". While burying himself in his work, Amer is haunted by the memories of an event that transpired years ago. Seeking his wife's solace, he confesses his dark secret to her, divulging the story of an unavoidable accident fifteen years earlier

Woods Hole 17 Film Festival

FRIDAY, AUGUST 1



that left Phillip Blackman (FOREST WHITAKER) a paraplegic in a wheelchair. Amer believes that all of the pitfalls he has encountered since that night are directly linked to bad karma from his actions. Compassionate and understanding, Sherry encourages Amer to make amends.

Setting out to find Phillip and reveal himself, Amer inadvertently encounters Phillip's beautiful wife, Kitty (MINNIE DRIVER), who sings at a local bar. Through their unusual interaction, she leads him to the man he seeks.

Phillip has made the very best of his life and takes Amer on a spiritual journey, the goal of which to change Amer's state of mind and help bring him nearer to enlightenment. Through this life-altering encounter, Amer learns a new truth about that fateful night.

2007, 83 min., HDCAM, U S A, Director: Phillippe Caland, Producer: Forest Whitaker, Virginia Madsen, Minnie Driver, Phillippe Caland, Writer: Phillippe Caland, Cinematographer: Daron Keet, Editor: Joseph Semense, Yvan Gauthier, Cast: Forest Whitaker, Virginia Madsen, Minnie Driver, Phillippe Caland

11 PM - NIMROD RESTAURANT

PARTY

Featuring singer-songwriter Barclay Martin.



SUFFOLK

SUFFOLK CONSTRUCTION
is a proud sponsor of
the 17th Annual
Woods Hole Film Festival

Congratulations to all of the Filmmakers

SATURDAY, AUGUST 2

1 PM - 4 PM - REDFIELD AUDITORIUM



COMCAST KIDS DAY

The Comcast Kids Day is an afternoon that is sure to educate as it entertains and informs. The fun-filled three hours is offered free by Comcast and the Woods Hole film Festival, and geared to kids under 12 and their parents. The event will be Emcee'd by Trooper Dan (Dan Clark) and includes sing-alongs, short films and special guest entertainers. The afternoon ends with a drinks and snacks party. Everyone welcome.

5 PM - REDFIELD AUDITORIUM



The Flyboys*

Narrative Feature

Jason (Jesse James) and Kyle (Reiley McClendon), recent friends from different sides of the tracks, become embroiled in the adventure of their lives when they discover a mysterious airplane at the local small-town airport. The boys sneak aboard the plane for a look, but are forced to hide in the luggage compartment when two strange men show up. Soon Jason and Kyle unexpectedly find themselves airborne over the open Arizona desert. After hours in the air, the boys unwittingly uncover a bomb in the luggage compartment. When they burst into the cabin to report their discovery, they find that everyone on board has bailed out. The boys must take the controls and land the plane themselves. But their troubles are only beginning as Jason and Kyle realize that they've foiled a heist to steal millions of dollars from the mob in this high-action, coming-of-age film.

2008, 118 min., 35mm, U S A, Director: Rocco DeVilliers, Producer: Rocco DeVilliers, Dan Urness, Writer: Rocco DeVilliers, Jason DeVilliers, Richard Dutcher, Cinematographer: Jim Orr, Editor: Rocco DeVilliers, Composer: Lisle Moore, Cast: Jesse James, Reiley McClendon, Stephen Baldwin, Tom Sizemore, J. Todd Adams, Dallen Gettling, Jennifer Slimko, Robert Costanzo, Vince Cecere, Frank D'Amico, Harrison Young

5 PM - OLD WOODS HOLE FIRE STATION

Ripple Effect*

Repeat Screening

(See description with initial screening - August 1 at 9 PM)

7 PM - OLD WOODS HOLE FIRE STATION

Twelve*

Narrative Feature

This eclectic but unified collection of short stories forms both a love letter both to Boston and an impressive showcase for the area's burgeoning indie filmmaking scene. Executive producer Scott Masterson conceived an experimental collaborative project in which each film is written and directed by a different filmmaker, while all of the artists were required to contribute

SATURDAY, AUGUST 2

in some way to every other short in the project. Knowing cohesion would allow the project to shine, he devised a simple but inspired theme: each of the twelve films represents a month of the year and was shot entirely in that month. The directors simply had to capture the spirit of their month however they wished. The result is a smorgasbord of different genres: comedy, drama, ghost story, crime melodrama, documentary, and even-quite unexpectedly-musical. Together we meet a robot-sport inventor, a young woman obsessed with following a stranger, several beekeepers, and a man who hasn't slept in two years. What holds these variety of visions together is its local flavor: TWELVE guides us from famous sightseeing spots to familiar neighborhoods, beckoning us into Boston's bookstores, bars, and candlepin bowling alleys, leading us along the Charles and down Mass Ave. Part of the fun lies in spotting the different ways each filmmaker incorporates a particular Public Garden tree and in recognizing characters from one film when they pop up in another. It is this combination of individual creation and collaborative inventiveness that makes this film both unique in itself and distinctively Bostonian.

2008, 110 min., Digital Video, USA, Director: Scott Masterson, Seanbaker Carter, Andy McCarthy, Garth Donovan, Luke Poling, Noah Lydiard, Megan Su, Producer: Scott Masterson, Steve Oare, Writer: Scott Masterson, Seanbaker Carter, Andy McCarthy, Garth Donovan, Luke Poling, Noah Lydiard, Megan Su

7 PM - REDFIELD AUDITORIUM



Fix*

Narrative Feature

Racing across Los Angeles in one, unwieldy day, documentary filmmakers Bella and Milo race from Beverly Hills to Watts and places in between to get Milo's brother Leo from jail to rehab before 8pm, or Leo goes to prison for three years. A story inspired by true events, the trio documents their trip from a suburban police station in Calabasas through mansions in Beverly Hills, East LA chop-shops, rural wastelands, and housing projects in Watts as they attempt to raise the \$5,000 required to get Leo into the rehab clinic. Along the way they encounter dozens of colorful characters, each with their own anomalous perspective on Leo's larger than life personality and style, and each with their own excuse for why they cannot help out. In the end, it may take a drug deal to get the necessary funds for rehab.

2007, 89 min., HDV, U S A, Director: Tao Ruspoli, Producer: Nat Dinga, Writer: Tao Ruspoli, Jeremy C. Fels, Cinematographer: Tao Ruspoli, Chris Gallo, Editor: Paul Forte, Cast: Shawn Andrews, Olivia Wilde, Megalyn Echikunwoke, Tao Ruspoli, Dedee Pfeiffer

Crisp

Narrative Short

After smoking pot for the first time, a young girl tries to deal with the trials and tribulations of adolescent life.

2008; 8 min; Director: Ted Ryan

9 PM - OLD WOODS HOLE FIRE STATION

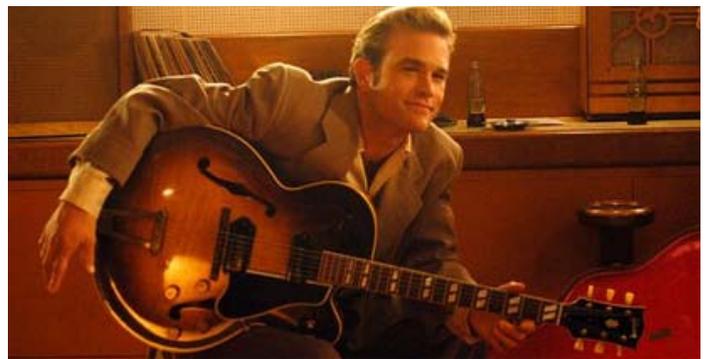
A Home for Us All*

Documentary

The dream of home ownership can be very foggy on Martha's Vineyard. In the past decade, the cost of living is ever increasing and the real estate values have skyrocketed, making home-ownership out of reach for many year-round residents. These economic pressures are slowly forcing the exodus of a generation, tearing at the social and cultural fabric that make Martha's Vineyard's community so unique. In this landmark documentary series, Islanders open their doors and share their thoughts and aspirations for the future of the community they call home.

45 min., produced/directed by Ken Wentworth & Liz Witham

9 PM - REDFIELD AUDITORIUM



Crazy*

Narrative Feature

Inspired by the life of Hank Garland, CRAZY is the story of a legendary guitar player who emerged from Nashville in the 1950's. Blessed with incomparable, natural talent, Hank quickly established his reputation as the finest session player in Nashville. Artists such as Roy Orbison, Patsy Cline, The Everly Brothers and Elvis all sought Hank for their recordings. Moving effortlessly from country, to rock-a-billy, to jazz, Hank was also recognized by the likes of Dave Brubeck, Gary Burton, Joe Morello and Joe Benjamin.

The 50's Nashville scene was unique – dominated by a group of executives and musicians who controlled the industry. Hank, in his pursuit of musical excellence, often came into conflict with the business, which he found restrictive and frustrating. But it was his relationship with his wife, Evelyn, which may have led to his demise.

Beautiful, Evelyn was unlike any woman Hank had ever encountered when meeting her during a show in Chicago. She excited and fascinated him, and turned a whirlwind romance into an almost instant marriage. But Evelyn was not all she appeared to be, and when confronted with the reality of Hank's obsessive dedication to his music, began to demonstrate a desperate need to make him love only her. But 43 years after Hank disappeared from music, his guitar lives on in a number of hit records, and one, amazing solo jazz effort.

2007, 104 min., 16mm Super, U S A, Director: Rick Bieber, Producer: Rick Bieber, Writer: Rick Bieber, Brent Boyd, Jason Ehlers, Cinematographer: Craig Haagensen, Editor: Tom Rolf, Cast: Ali Larter, Waylon Payne, Lane Garrison, David Conrad, Scott Michael Campbell, John Fleck, Timothy Omundson, Brent Briscoe, Beau Baxter, Raymond O'Connor, Eden Rountree, Silas Weir Mitchell Evans Forde, Stacy Earl, Ryan Cross

11 PM - LANDFALL

PARTY: CLOSING NIGHT AWARDS CEREMONY

Get the latest Festival news and information at:
www.woodsholefilmfestival.org

Woods Hole 17 Film Festival

ATTENDING FILMMAKERS 2008

The following filmmakers will be at their screenings and, often, around Woods Hole during the Festival. Here is a way to spot these celebrities and have a chance to speak with them. You may feed them and, we're sure, they'll feed you intelligent and entertaining films and discussion.

A Home for Us All

Elizabeth Witham and Ken Wentworth

Air Love

Joshua Kingdon

Bending Space: Georges Rouse and The Durham Project

Kenny Dalsheimer

Bunny Down

Glenn Scott Lacey



Cave: An adaptation of Plato's Allegory in Clay

Michael Ramsey

Chasin' Gus' Ghost

Todd Kwait

Crisp

Ted Ryan

Dreams of Leonardo da Vinci

Mick Cusimano



Dribbles

Thomas and Heidi Tosi



Fourhand

Hortense Gerardo

Flashover

Sean O'Connor

Global Focus IV: The New Environmentalists

John Antonelli



Harold and Burns

Collin Theys

Hell Drivers: America's Original Crash Test Dummies

Darren Garnick



Hell Drivers: America's Original Crash Test Dummies

Peter Koziell



Infinite Oceans

Richard Morris



Killer Poet

Susan Grey



Layers of Lasagna

Jonathan Goldman

Moving Midway

Jay Spain

A Noble Cause

Miles Merritt

Off Jackson Avenue

John-Luke Montias

Once Upon a Tide

Kathleen Frith

Ova

Juliet Schneider

The Powder and the Glory

Ann Carol Grossman and Arnie Reisman

Portrait of a Master

Kristen Alexander



Red Sneakers

Michelle Meek

Rooters: The Birth Of Red Sox Nation

Ian McFarland

Saint Nick

Vanessa Corwin

Secrecy

Rob Moss, Peter Gallison

Sizzle

Randy Olson



Strange Girls

Rona Marks

Suspended Animation

Jose Casado

Sweetie

A. T. Sayre

The Flyboys

Rocco DeVilliers



The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

Judith Erlich



The Other Side of the Tracks

A.D. Calvo

The Toe Tactic

Emily Hubley



The Touch

Jane Clark



Traces of the Trade: A Story from the Deep North

Katrina Browne

Vacation Bible Lemonade

Sheila Dvorak



Virtuoso

Blana Kovic

Wiener Takes All: A Dogumentary

Shane MacDougall





IT'S A CASE OF TWO GREAT COMPANIES THAT ARE EVEN BETTER AS ONE.

We're pooling resources to give you access to the latest in professional film and HD technology. We're bringing together the most highly-skilled specialists from every production discipline. And as an Authorized Dealer of Apple, Avid, Panasonic and Sony, we can build solutions that meet your needs exactly. In rentals, sales and service, we've merged to elevate what we offer so you can take your work to a whole new level.

Rule | **BOSTON
CAMERA RENTAL**

WWW.RULE.COM | WWW.BOSTONCAMERA.COM

WHFF MERCHANDISE AND DONATIONS

We are a non-profit organization that relies on your support to fulfill our mission. Your donations are crucial to our future and are tax deductible to the extent permitted by law. They help fund the summer film festival, the winter screening series and our new filmmaker in the schools program.

Yes, I would like to become a patron of the Woods Hole Film Festival. Enclosed please find my donation.

Donations made payable to The Woods Hole Film Festival:

The Woods Hole Film Festival, Inc. , P.O. Box 624, Woods Hole, MA 02543

Enclosed please find my donation to Woods Hole Film Festival, Inc. in the amount of : \$ _____

Woods Hole Film Festival Merchandise

Woods Hole Film Festival T-Shirt (front and back text)

White T-Shirt _____ (Lg) _____ (XL) at \$15 each \$ _____
Black T-Shirt _____ (Lg) _____ (XL) at \$15 each \$ _____

Marilyn Cod Roe (3 color logo silkscreen)

Green T-Shirt _____ (XXL) at \$25 each \$ _____
Lavender T-Shirt _____ (XL) at \$25 each \$ _____
Pink T-Shirt _____ (Sm) _____ (Med) _____ (Lg) _____ (XL) at \$25 each \$ _____
Light Blue T-Shirt _____ (Med) at \$25 each \$ _____

Captain Cod Logo (front design one color black silkscreen)

Woman's Blue T-Shirt _____ (XL) at \$20 each \$ _____
Woman's White T-Shirt _____ (XL) at \$20 each \$ _____
Woman's Pink T-Shirt _____ (XL) at \$20 each \$ _____

Woods Hole Film Festival Hats (pigment dyed, embroidered with logo) Baseball Caps:

_____ Blue Baseball Cap at \$20 each \$ _____
_____ Nantucket Red Baseball Cap at \$20 each \$ _____
_____ Green Baseball Cap at \$20 each \$ _____
_____ Khaki Baseball Cap w/ blue bill at \$20 each \$ _____
_____ Olive Bucket Hat at \$20 each \$ _____
_____ Blue Bucket Hat at \$20 each \$ _____
_____ Tan Bucket Hat at \$20 each \$ _____

Woods Hole Film Festival limited edition DVD

_____ Comedy Shorts, Vol. 1 at \$10 each \$ _____
Total \$ _____
Shipping Charge \$ 5.00
Grand Total Due \$ _____

Name _____

Street _____

City _____ State/Province _____ Zip _____

Phone _____ E-mail _____

Add my name to the mailing list.

Send your tax deductible donation directly to the Woods Hole Film Festival at P.O. Box 624, Woods Hole, MA 02543, phone: (508) 495-FILM or email: info@woodsholefilmfestival.org.

Your donation is deductible to the extent permitted by law. Your donations and the money earned from the sales of festival merchandise helps us to continue bringing these wonderful films to Woods Hole, Falmouth, and Cape Cod residents. Each year, filmmakers, artists, volunteers, and film lovers work to put on this event for your benefit, entertainment, and edification. Even with the unpaid Herculean efforts of the staff and the incredible generosity of all of our sponsors and supporters, this Festival costs money to produce and in this time of reduced funding for the arts we need your help more than ever to continue this wonderful annual experience. Please make your generous donation today! Thank you for your support.



HB Communications is a proud supporter of the Woods Hole Film Festival

For 60 years HB Communications, Inc. has been the Northeast's leading distributor and integrator of AV equipment. We provide custom audio visual and communications solutions for Universities, Boardrooms, HD TV Studios, Auditoriums and more.



HB is an Avid Premier
Reseller for New England



Let our knowledge and experience work for you.

Visit www.hbcommunications.com

or call us at 800.243.4414

60 Dodge Avenue
North Haven, CT 06473
203.234.9246

1432 Main Street
Waltham, MA 02451
781.890.6046

1130 Globe Avenue
Mountainside, NJ 07092
908.654.3600



congratulates
the Woods Hole Film Festival
and salutes
the independent film community

Catch great independent films
Sunday nights at 9pm on WGBH 44

All-new films
starting September 14

Listen to
WCAI
90.1 91.1 94.3
The Cape and Islands NPR® Station
a service of WGBH Radio

wgbh.org
capeandislands.org