

# 2012 Woods Hole Film Festival

**SAT. JULY 28 - SAT. AUGUST 4**

**Screenings - Music - Workshops  
Filmmaker Events - Panel Discussions - Kids Day**



**[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)**

**Tickets on sale June 30th, 2012**

**[info@woodsholefilmfestival.org](mailto:info@woodsholefilmfestival.org) 508.495.FILM**

**One of the 25 Coolest Film Festivals in the World.  
- Movie Maker Magazine**



**Woods Hole  
Film Festival**



# The 21st Annual Woods Hole Film Festival

Schedule subject to change. Please check [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org) for updates.

## Saturday, July 28

### The Whale

Documentary Feature

7:00 PM, Redfield Auditorium

The true story of Luna, a young killer whale, who makes friends with the people of Nootka Sound after becoming separated from his family off of the rugged west coast of Vancouver Island, British Columbia.

### Shorts I: Transformations

7:00 PM, Old Woods Hole Fire Station

Performance Anxiety, The Gambling Man, Crescendo, Choros, Cellular Circuitry, Eric Carle, Picture Writer: The Art of the Picture Book.

### Breakfast with Curtis

Narrative Feature

9:00 PM, Redfield Auditorium

Syd, an eccentric bookseller with delusions of grandeur, caused a rift between the bohemian residents of his house and the family next door. Driven by fervor for a new creative project, Syd now tries to draft Curtis, the troubled 14 year old boy next door, as a videographer. Their unlikely new collaboration dissolves bad blood, replacing old grudges and repressed secrets with fresh possibility. Past connections are revealed, and new ones sparked, as young Curtis's seminal summer brings a season of change for everyone.

### Her Master's Voice

Documentary Feature

9:00 PM, Old Woods Hole Fire Station

Internationally acclaimed ventriloquist Nina Conti, takes the bereaved puppets of her mentor and erstwhile lover Ken Campbell on a pilgrimage to 'Venhaven' the resting place for puppets of dead ventriloquists. She gets to know her latex and wooden travelling partners along the way, and with them deconstructs herself and her lost love in this ventriloquial docu-mumentary requiem. Ken Campbell was a hugely respected maverick of the British Theatre, an eccentric genius who would snort out forgotten artforms. Nina was his prodigy in ventriloquism and has been said to have reinvented the artform. This film is truly unique in genre and style.

Screens with the short film, A TINY SPARK by Franco Sacchi.

### Opening Night Party

11:00 PM, The Cap'n Kidd Waterfront

Music by Sam Reid and The Riot Act.

## Sunday, July 29

### WORKSHOP: Stop Motion Animation

1:00 PM, Old Woods Hole Fire Station

Catch a unique glimpse into the magical world of animated filmmaking and learn all you need to know to start shooting and editing your own animated films! Animation Producer and Director, Basia Goszczynska (Dziad i Baba), will offer an instructional animation workshop during the Woods Hole Film Festival revealing the techniques used to create the festival's animated trailer. Using live demonstration as well as examples from her past work, Basia will use a multi-media format to talk about the many aspects of stop motion animation.

### Kids Day with NASA

2:00 PM, Redfield Auditorium

Learn about filmmaking in space on the International Space Station. NASA will screen films that have been made from footage shot in space and give us a special look at the life of the astronauts on the International Space Station.

### The List

Documentary Feature

7:00 PM, Redfield Auditorium

A modern day Oskar Schindler story that focuses on Kirk Johnson, a young American fighting to save thousands of Iraqis whose lives are in danger because they worked for the U.S. to help rebuild Iraq. After leading reconstruction teams in Baghdad and Fallujah, Kirk returns home only to discover that many of his former Iraqi colleagues are being killed, kidnapped or forced into exile by radical militias. Frustrated by a stagnating government bureaucracy in the U.S. that has failed to protect its 'Iraqi allies,' Kirk begins compiling a list of their names and helps them find refuge and a new life in America.

### Shorts II: A Slice of Life

7:00 PM, Old Woods Hole Fire Station

The Bronzer, The Hunter, Dan's Chelsea Guitars: A Neighborhood Music Store for the Whole World, Hollywood Express, 24 Hours at the South Street Diner.

### For the Love of the Music: The Club 47 Folk Revival

Documentary Feature

7:00 PM, Woods Hole Community Hall

An exploration of the history of Club 47 in Cambridge, Massachusetts, with emphasis on the years 1959-1968. The film, narrated by Peter Coyote, traces the career of Joan Baez and the evolution of the folk revival from the interpretation of traditional ballads to the singer-songwriter era. Featured are interviews with Joan Baez, Taj Mahal, Judy Collins, Tom Rush, Maria Muldaur, Geoff Muldaur, Jim Kweskin, Jackie Washington, Jim Rooney, Peter Rowan and many more. Previously unreleased audio recordings and photographs are utilized featuring Bob Dylan, Joan Baez, and Eric Von Schmidt. Newly filmed performances are included, featuring the stars from Club 47 performing with today's emerging folk performers, as the folk process continues.

### The Queen of Versailles

Documentary Feature by 2012 Filmmaker in Residence, Lauren Greenfield

9:00 PM, Redfield Auditorium

"The Queen of Versailles" is a character-driven documentary about a family who attempts to build the biggest house in America. The film intimately documents a billionaire's rise and fall, amidst economic crisis. The vérité narrative explores varying interpretations of the American Dream through character studies of family members and household employees, as it examines the culture of consumerism.

### Shorts III: The In Between

9:00 PM, Old Woods Hole Fire Station

Exit 7A, One Night Stand, Statue, Pisces of an Unconscious Mind, Gretel, Everything is Grey, Happy Voodoo.

### Eye of the Hurricane

Narrative Feature

9:00 PM, Woods Hole Community Hall

Tells the story of a small Everglades community struggling to put their lives back together in the wake of a devastating hurricane. In the spirit of films such as 'Stand By Me' and 'To

Kill A Mockingbird'; Hurricane is told through the eyes of a determined child, a troubled adolescent, a wounded parent and a loyal friend.

## Monday, July 30

### Quick Stop

4:00 PM, Quicks Hole

Quick Stop with music from the Naukabout Stage, featuring Sara Leketa.

### Into the Gyre

Documentary Feature

5:00 PM, Redfield Auditorium

Into the Gyre is a 44-minute film documenting a groundbreaking expedition by SEA to study the location, extent and effect of plastic pollution in the North Atlantic Gyre. Thirty-four volunteer researchers, scientists from Woods Hole and sailors participated in this five-week long journey to the Sargasso Sea, east of Bermuda. Sailing on a 135-tall ship, the film closely follows four of the researchers as they collect, count, and archive the plastic they encounter. Along the way, the film examines the history of plastics, the adverse effects it is causing in the ocean, and possible solutions to this problem.

Screens with Mission of Mermaids.

### Cartoon College

Documentary Feature

7:00 PM, Redfield Auditorium

Follows a group of students at one of the most selective and grueling art schools in America: The Center for Cartoon Studies in White River Junction, Vermont. A thoughtful and funny look into the world of aspiring indie cartoonists and graphic novelists, CARTOON COLLEGE is an examination of the creative process in action, demonstrating the passion and fortitude it requires when a person chooses their art over all else.

### Shorts IV: From Start to Finish

7:00 PM, Old Woods Hole Fire Station

The Oblique Sector, Double or Nothing, The Rules, Dziad i Baba, Birdland, Happy Birthday, The Big Adios,

### Escape Fire: The Fight to Rescue American Healthcare

Documentary Feature

7:00 PM, Woods Hole Community Hall

What went wrong with America's healthcare system, and how can it be fixed? In ESCAPE FIRE, filmmakers Matthew Heineman and Susan Froemke examine the nuts and bolts of the current battle raging over a healthcare system that is seemingly broken. Drawing from harrowing personal stories and the ongoing efforts of those trying to make a positive difference, this hard-hitting film focuses on finding workable solutions.

### Missed Connections

Narrative Feature

9:00 PM, Redfield Auditorium

A comedic romance about a man named Neal. Neal has been trying to get over his ex-girlfriend, so, he's doing what anyone would do...tricking women on the internet. Everything is going amazingly well, until he meets Jane, who just may be as devious as he is.

## Trash Dance

### Documentary Feature

9:00 PM, Old Woods Hole Fire Station

A choreographer finds beauty and grace in garbage trucks, and against the odds, rallies reluctant city trash collectors to perform an extraordinary dance spectacle. On an abandoned airport runway, two-dozen sanitation workers -- and their trucks -- inspire an audience of thousands.

## Thin

### Documentary Feature

9:00 PM, Woods Hole Community Hall

With unprecedented access and an unflinching eye, photographer Lauren Greenfield, in her directorial debut, filmed over a six-month period at a residential facility for the treatment of eating disorders in South Florida. The documentary focuses on four women struggling with anorexia and bulimia, as well as the institution that is their home.

Unflinching and incisive, THIN offers an experiential and emotional journey through the world of eating disorders and, ultimately, provides a greater understanding of their complexity: that they are not simply about food or body image or self-esteem, but a tangle of personal, familial, cultural and mental health issues. The film premiered on HBO November 2006.

## Tuesday, July 31

### Quick Stop

4:00 PM, Quicks Hole

Quick Stop with music from the Naukabout Stage by Ross Livermore.

### Master Class: The film and photography of Lauren Greenfield

5:00 PM, Redfield Auditorium

An Evening with Lauren Greenfield - Behind the Camera. Sponsored by Canon. In this session, Lauren Greenfield, WHFF 2012 Filmmaker in Residence, will discuss her work as an acclaimed photographer who is considered a preeminent chronicler of youth culture. Working as she does in both photography and film, she will discuss the different processes that each discipline requires and the different vision she brings to each type of work.

## Detropia

### Documentary Feature

7:00 PM, Redfield Auditorium

The woes of Detroit are emblematic of the collapse of the U.S. manufacturing base. Is the Midwestern icon actually a canary in the American coal mine? DETROPIA is a cinematic tapestry of a city and its people who refuse to leave the building, even as the flames are rising.

## Love and Other Anxieties

### Documentary Feature

7:00 PM, Old Woods Hole Fire Station

How do we choose to marry? And what happens when, decades into a relationship, that question is still alive? A personal exploration of the meaning of love and long-term commitment.

## An Oversimplification of Her Beauty

### Narrative Feature

7:00 PM, Lillie Auditorium

Using live action and animation, 'An Oversimplification of Her Beauty' documents the fantasies, emotions, and memories of

a quixotic artist flung into a journey of self exploration after getting stood up by a mystery girl.

## Nancy, Please

### Narrative Feature

9:00 PM, Redfield Auditorium

Paul's life is good. He has a gig teaching literature at Yale, and he just moved in with his longtime girlfriend, finally shedding his casually sinister roommate, Nancy. There's just one thing. Paul left an item of great importance at his old apartment, and Nancy doesn't want to give it back. "Paul's life is about to unravel. Debuting director Andrew Semans skillfully orchestrates a minor annoyance into an all-consuming obsession in this smart, stunning psychodrama.

## Weapons of Mass Disruption

### Documentary Feature

9:00 PM, Old Woods Hole Fire Station

In September of 2010, the world changed. That was when it was discovered that a computer worm had burrowed its way into the control systems of uranium enrichment centrifuges in Iran... and caused them to blow apart. Gone are the days when computer viruses could only make spam or cause problems in some nebulous world called cyber space. The virtual world and the physical world have now come together, and the destruction is real. Crime, sabotage, even warfare between nations... will never be the same. WEAPONS OF MASS DISRUPTION crisscrosses the world to trace the advent of the first cyber weapon, Stuxnet, and the serious implications it has for the security of us all.

## Ashbash: A love story

### Documentary Feature

9:00 PM, Lillie Auditorium

A single woman invites 200 guests to the wedding reception she never had. Who says one's 'first dance' can't be a hip-hop number? This amusing and profound documentary stands the traditional 'happy ending' on its head. Come join the party! Featuring the art of Emmy-ard-winning Bonnie Timmons ('Caroline in the City').

## Wed. August 1

### Quick Stop

4:00 PM, Quicks Hole

Quick Stop with music from the Naukabout Stage, featuring Mike Bernier.

### Panel - TBD

5:00 PM, Redfield Auditorium

## Words of Witness

### Documentary Feature , New England Film Festival Alliance Screening

7:00 PM, Redfield Auditorium

Every time 22-year-old Heba Affy heads out to cover the historical events shaping her country's future, her mother is compelled to remind her, 'I know you are a journalist, but you're still a girl!' Defying cultural norms and family expectations, Heba takes to the streets to report on an Egypt in turmoil, using tweets, texts and posts. Her coming of age, political awakening and the disillusionment that follows, mirrors that of a nation seeking the freedom to shape its own destiny and democracy.

## Future Weather

### Narrative Feature

7:00 PM, Old Woods Hole Fire Station

Abandoned by her dreamer single mom, a teenage loner be-

comes obsessed with ecological disaster, forcing her and her grandmother, a functioning alcoholic, to rethink their futures. Inspired by a New Yorker article on global warming, Future Weather uses the refuge of science and the environment as a backdrop to examine the intertwining lives of three generations of women. Starring Lili Taylor, Amy Madigan, and Perla Haney-Jardine, this film received support from the Tribeca Film Institute's TFI Sloan Filmmaker Fund partnership with the Alfred P. Sloan Foundation.

## SPECIAL EVENT! Saint Aire Salon: Christopher Janney's film "What is a Heart?" with a live opening set by The Persuasions.

8:00 PM, Lillie Auditorium

Saint Aire Salons hosts a special film & music event: A screening of Christopher Janney's film "What Is A Heart" with a live opening set by THE PERSUASIONS.

'What Is A Heart?' is a 37-minute documentary of Architect/Composer Christopher Janney's performance piece 'HeartBeat'. Created over 25 years ago, performers have included Sara Rudner (principal dancer with Twyla Tharp), Mikhail Baryshnikov and, most recently, the 'kings of a capella', The Persuasions. The work traces Janney's early influences in creating the work and explores a number of his artistic threads, including 'who knows why artists make what they make?'

## Shorts V: Agree to Disagree

9:00 PM, Redfield Auditorium

Admissions, The Game, Wolf Call, Something Fishy, Election Day, Woody the Redneck, First Match.

## Nothing Like Chocolate

### Documentary Feature

9:00 PM, Old Woods Hole Fire Station

Narrator Susan Sarandon tells the compelling and intimate stories of anarchist chocolate-maker, Mott Green, founder of the Grenada Chocolate Company Co-operative and independent cocoa farmer, Nelice Stewart. This tiny tree-to-bar factory co-operative turns out luscious, organic and ethical creations.

Screens with Practice Change: The Africa Yoga Project Story

## Thursday, August 2

### WORKSHOP: Visual Effects for Independent Film

3:00 PM, Old Woods Hole Fire Station

Everyone knows that big budget Hollywood Features use tons of Visual Effects, but do you know how to use them in your Independent Film? Chock full of tips and tricks, anecdotal stories and nightmare shots gone bad, take a look behind the curtain - the green screen curtain - on how you can get a literal bang for your buck doing seamless Visual Effects on a budget. Mr. McAuliffe & Mr. McLean will share their over 40 years of combined experience on features big and small. You'll be surprised at how a few easy steps can create some convincing effects that will enable you to tell the story you want to tell. Sponsored by Brickyard.

## Shorts VI: Backward and Forward

5:00 PM, Redfield Auditorium

Carbon for Water, Whale Fall (After Life of a Whale), The Last Ice Merchant, Sid The Killer, Atlantis, Randy Parsons: American Luthier

## Saturday, July 28

- 7:00 PM Old Woods Hole Fire Station  
**Shorts I: Transformations**
- 7:00 PM Redfield Auditorium  
**The Whale**
- 9:00 PM Redfield Auditorium  
**Breakfast With Curtis**
- 9:00 PM Old Woods Hole Fire Station  
**Her Master's Voice**
- 10:30 PM The Cap'n Kidd Waterfront  
**Opening Night Party**



## Sunday, July 29

- 1:00 PM Old Woods Hole Fire Station  
**Workshop: Stop Motion Animation**
- 2:00 PM Redfield Auditorium  
**Kids Day with NASA**
- 7:00 PM Woods Community Hall  
**For The Love of The Music...**
- 7:00 PM Old Woods Hole Fire Station  
**Shorts II: A Slice of Life**
- 7:00 PM Redfield Auditorium  
**The List**
- 9:00 PM Woods Community Hall  
**Eye of the Hurricane**
- 9:00 PM Redfield Auditorium  
**The Queen of Versailles**
- 9:00 PM Old Woods Hole Fire Station  
**Shorts III: The In Between**

## Wednesday, August 1

- 4:00 PM Woods Hole Inn/Quicks Hole  
**Quick Stop**
- 7:00 PM Old Woods Hole Fire Station  
**Future Weather**
- 7:00 PM Redfield Auditorium  
**Words of Witness**
- 8:00 PM Lillie Auditorium  
**What is a Heart, with opening performance by The Persuasions**
- 9:00 PM Redfield Auditorium  
**Shorts V: Agree to Disagree**
- 9:00 PM Old Woods Hole Fire Station  
**Nothing Like Chocolate**

## Thursday, August 2

- 3:00 PM Old Woods Hole Fire Station  
**Visual Effects for Independent Film**
- 5:00 PM Lillie Auditorium  
**Gregory Crewdson: Brief Encounters**
- 5:00 PM Redfield Auditorium  
**Shorts VI: Backward and Forward**
- 7:00 PM Old Woods Hole Fire Station  
**The Light In Her Eyes**
- 7:00 PM Redfield Auditorium  
**Bay of All Saints**
- 7:00 PM Lillie Auditorium  
**Booster**
- 9:00 PM Old Woods Hole Fire Station  
**Shorts VII: All in the Family**
- 9:00 PM Redfield Auditorium  
**The Selling**

## Monday, July 30

- 4:00 PM Woods Hole Inn/Quicks Hole  
**Quick Stop**
- 5:00 PM Redfield Auditorium  
**Into The Gyre**
- 7:00 PM Woods Community Hall  
**Escape Fire: The Fight to Rescue...**
- 7:00 PM Redfield Auditorium  
**Cartoon College**
- 7:00 PM Old Woods Hole Fire Station  
**Shorts IV: From Start to Finish**
- 9:00 PM Old Woods Hole Fire Station  
**Trash Dance**
- 9:00 PM Redfield Auditorium  
**Missed Connections**
- 9:00 PM Woods Community Hall  
**Thin**

## Tuesday, July 31

- 4:00 PM Woods Hole Inn/Quicks Hole  
**Quick Stop**
- 5:00 PM Redfield Auditorium  
**Master Class: The photography of Lauren Greenfield**
- 7:00 PM Lillie Auditorium  
**An Oversimplification of Her Beauty**
- 7:00 PM Old Woods Hole Fire Station  
**Love And Other Anxieties**
- 7:00 PM Redfield Auditorium  
**Detropia**
- 9:00 PM Old Woods Hole Fire Station  
**Weapons of Mass Disruption**
- 9:00 PM Lillie Auditorium  
**AshBash: A love story**
- 9:00 PM Redfield Auditorium  
**Nancy, Please**

## Friday, August 3

- 4:30 PM Woods Hole Community Hall  
**The Mark of Zorro**
- 5:00 PM Redfield Auditorium  
**Shorts VIII: Together Always**
- 7:00 PM Redfield Auditorium  
**Hitting the Cycle**
- 7:00 PM Old Woods Hole Fire Station  
**Plimpton! Starring George Plimpton...**
- 7:00 PM Woods Hole Community Hall  
**In Montauk**
- 9:00 PM Old Woods Hole Fire Station  
**Shorts IX: Sparkling Reflections**
- 9:00 PM Redfield Auditorium  
**Surviving Family**
- 9:00 PM Woods Hole Community Hall  
**High Tech, Low Life**
- 10:00 PM The Nimrod Restaurant  
**Friday at the Nimrod**

## Saturday, August 4

- 2:00 PM Redfield Auditorium  
**Kids Day: Project Shiphunt**
- 4:00 PM Old Woods Hole Fire Station  
**Screenplay Reading**
- 5:00 PM Redfield Auditorium  
**Shortzapalooza I**
- 7:00 PM Old Woods Hole Fire Station  
**Wild Horse, Wild Ride**
- 7:00 PM Redfield Auditorium  
**Shortzapalooza II**
- 9:00 PM Redfield Auditorium  
**21st Annual Awards Ceremony**
- 9:00 PM Old Woods Hole Fire Station  
**TBD**
- 11:00 PM The Landfall  
**Closing Night Party**

## **Gregory Crewdson: Brief Encounters**

### **Documentary Feature**

**5:00 PM, Lillie Auditorium**

Gregory Crewdson: Brief Encounters follows the acclaimed photographer's decade-long quest to create a series of haunting, surreal, and stunningly elaborate portraits of small-town American life. His photographs are like single-frame movies — partly because each composition brims with narrative, partly because he uses cinematic tools such as special effects, hundreds of lights, and huge crews of technicians. As we travel with him — from first inspirations, through countless creative and logistical obstacles, to the instant where all the elements coalesce in a single perfect moment — we realize that, despite their vast scale, Crewdson's images grow from his most intimate dreams and fantasies.

## **Bay of All Saints**

### **Documentary Feature**

**7:00 PM, Redfield Auditorium**

In Bahia, Brazil, generations of impoverished families live in palafitas, shacks built on stilts over the ocean bay. When the government threatens to reclaim the bay in the name of ecological restoration, hundreds of families are about to lose their homes. BAY OF ALL SAINTS is a lyrical portrait of three single-mothers living in the water slums during this crisis. Their individual stories of poverty unfold through visits from Norato, their big-hearted refrigerator repairman, born and raised in the palafitas. As these women rise to fight for their future, they begin to see the bay in a whole new light.

## **The Light in Her Eyes**

### **Documentary Feature**

**7:00 PM, Old Woods Hole Fire Station**

Gouda al-Habash, a conservative Muslim preacher, founded a Quran school for girls in Damascus 30 years ago. Every summer, her female students immerse themselves in a rigorous study of Islam. A surprising cultural shift is under way; women are claiming space within the mosque. Shot right before the uprising in Syria erupted, The Light in Her Eyes offers an extraordinary portrait of a leader who challenges the women of her community to live according to Islam, without giving up their dreams.

## **Booster**

### **Narrative Feature**

**7:00 PM, Lillie Auditorium**

When Simon's brother is arrested for armed robbery, he is asked to commit a string of similar crimes in an attempt to get his brother acquitted. Caught between loyalty to his brother and his own will, Simon is forced to examine his life.

## **The Selling**

### **Narrative Feature**

**9:00 PM, Redfield Auditorium**

A too-honest-for-his-own-good real estate agent must sell a haunted house before its ghostly inhabitants ruin his life. Richard Scarry is the kind of real estate agent you want to buy a house from . . . just not the one you want selling your house. Honest and good-hearted, he talks his clients out of buying houses they can't really afford. When his best friend, Dave Ross (Jonathan Klein), tries to convince him buy an old house to flip for a profit, he refuses. But when his sick Mom's (Nancy Lenahan) insurance claim is denied, Richard goes along with the plan to pay for her medical treatment. It's not long after Richard and Dave start fixing up the house that the disembodied voices start talking...the walls start bleeding...and, oh yeah, that portal to the spirit realm opens up in the closet. Facing financial ruin, Richard must get rid of the house or its ghostly inhabitants before his world falls apart.

## **Shorts VII: All in the Family**

**9:00 PM, Old Woods Hole Fire Station**

The Runner, Dust Bunnies, Nobody's Child, Inferior Emotion, Distance, Innocence of the Spirit

## **Friday, August 3**

### **The Mark of Zorro**

**4:30 PM, Woods Hole Community Hall**

Local music group THE ZEDS presents live musical accompaniment to silent film - THE MARK OF ZORRO

### **Shorts VIII: Together Always**

**5:00 PM, Redfield Auditorium**

Man at the Counter, American Standard, Try a Little Harder, Five Ways to Leave your Lover, If I can't forget, Meditations: Supper

### **Hitting the Cycle**

#### **Narrative Feature**

**7:00 PM, Redfield Auditorium**

Rip, a pro baseball player nearing the end of his career, returns to his long-forgotten hometown to face his fractured past and discover a life beyond the diamond.

### **In Montauk**

#### **Narrative Feature**

**7:00 PM, Woods Hole Community Hall**

A woman at a crossroads. The man who incites her passion. Anything can happen...In Montauk. Photographer Julie Wagner is taking photos in Montauk in the off-season for her first solo show. Pregnant, alone and under pressure to create new work for the impending show, she becomes involved with Christian, a composer, who becomes her muse and lover. Complicating matters is Julie's husband Josh. Who will she choose? And who will pay the consequences?

### **Plimpton! Starring George Plimpton as Himself**

#### **Documentary Feature**

**7:00 PM, Old Woods Hole Fire Station**

Prominent writer, editor, amateur sportsman and friend to some of the world's most powerful people, the late George Plimpton lived a life of dreams. Known for his willingness to try almost anything in the name of journalism, Plimpton has played quarterback for the Detroit Lions, acted in films alongside John Wayne and Tom Hanks, co-founded The Paris Review, played triangle for the New York Philharmonic and performed in a circus flying trapeze act. PLIMPTON! gives an unprecedented look into the world of this most fascinating Renaissance man.

### **Surviving Family**

#### **Narrative Feature**

**9:00 PM, Redfield Auditorium**

You can't escape the family tree. Terry Malone is smart, beautiful, and about to marry a terrific guy. But life in her dysfunctional family — marred by alcoholism, mental illness, and suicide — has left her unprepared to build the happy life that she yearns for. A visit to her family home forces Terry to face the truth about her mother's death, her father's life, and the half sister she never knew she had.

### **Shorts IX: Sparkling Reflections**

**9:00 PM, Old Woods Hole Fire Station**

### **High Tech, Low Life**

#### **Documentary Feature**

**9:00 PM, Community Hall**

As the Chinese government expands its efforts to police the

Internet and block websites in the country, and television stations selectively report the news, the rising tide of censorship has aroused a wave of citizen reporters committed to investigating local news stories and crime scenes. This timely and probing documentary tracks rogue bloggers Zola and Tiger Temple as they risk political persecution to become China's uncensored eyes and ears.

### **PARTY: Friday at the Nimrod**

**10:00 PM, The Nimrod Restaurant**

Featuring music from the Naukabout Stage with live performance by Derek Teichert.

## **Saturday, August 4**

### **Kids Day – Project Shiphunt**

#### **Documentary Feature, Kids Day**

**2:00 PM, Redfield Auditorium**

Project Shiphunt began in May when five ambitious high school students from Arthur Hill High School in Saginaw, Michigan embarked on the adventure of a lifetime in the Thunder Bay National Marine Sanctuary. Their mission: hunt for a historic sunken ship, investigate its identity, and document the journey for future generations. Led by world-renowned nautical archaeologist, Dr. James Delgado, the student team worked side by side with scientists and historians from the National Oceanic and Atmospheric Administration (NOAA), Woods Hole Oceanographic Institute and NOAA's Great Lakes Environmental Research Laboratory.

### **Screenplay Reading**

**4 PM, Old Woods Hole Fire Station**

Screenplay Reading of Sperm Burglars by Frank Papsadore a riotous comedy about race horse breeding, performed by Cape Cod Screenwriters Group.

### **Shortzapalooza I**

**5:00 PM, Redfield Auditorium**

### **Shortzapalooza II**

**7:00 PM, Redfield Auditorium**

### **Wild Horse, Wild Ride**

#### **Documentary Feature**

**7:00 PM, Old Woods Hole Fire Station**

A handful of unforgettable characters set out on a 100-day quest to tame a totally wild mustang for a Texas competition in this stunning and poignant documentary. Among them: Charles, a Navajo grandfather out to re-capture his youth; George, a grizzled cowboy with a stubborn streak; and Wylene, a blond beauty with a theatrical flare and a nerve of steel. In three months, man and horse must transform from scared strangers to close companions. It won't be an easy journey. Bones and egos will take a beating. Fear and frustration will weed many out. But those who prevail may find themselves desperately vying to keep their horses when they ultimately all go up for adoption at a public auction.

### **Awards Ceremony**

**9:00 PM, Redfield Auditorium**

### **TBD**

**9:00 PM, Old Woods Hole Fire Station**

### **Closing Night Party**

**11:00 PM, The Landfall Restaurant**

Featuring music by The Jason Spooner Trio.

## 2012 Filmmaker in Residence

### Lauren Greenfield

Sponsored in part by a grant from the Arts Foundation of Cape Cod and the Woods Hole Foundation



Acclaimed documentary photographer/filmmaker, Lauren Greenfield is considered a preeminent chronicler of youth culture, gender and consumerism, as a result of her monographs "Girl Culture," "Fast Forward," "THIN" and other photographic works, which have been widely published, exhibited, and collected by leading museums around the world. American Photo named Lauren one of the 25 most influential photographers working today. Her work was recently showcased in the Getty Museum's historical exhibition, "Engaged Observers: Documentary Photography Since the Sixties" (2010).

Her latest feature-length documentary film, "The Queen of Versailles" was selected as the Opening

Night film of Sundance 2012 where it garnered critical acclaim and won the Best Director Award in the U.S. Documentary Competition

In addition to "The Queen of Versailles," Lauren has previously directed three award-winning documentary films – "THIN," "kids + money," and "Beauty CULTure." "THIN" was selected for the Official Competition at Sundance in 2006, was nominated for an Emmy for Best Direction, and received the prestigious John Grierson Award for Best Documentary at the London Film Festival in 2006. The 2012 Woods Hole Film Festival will screen each of the films and will host a master class, sponsored by Canon, at which Lauren will discuss her work.

## Special Event!

### Saint Aire Salons sponsors a special screening and music event: Christopher Janney's "What is a Heart" with a special opening performance by The Persuasions

Wednesday, August 1st at 8:00 p.m. at Lillie Auditorium.

'What Is A Heart?' is a 37-minute documentary of Architect/Composer Christopher Janney's performance piece 'HeartBeat.' Created over 25 years ago, performers have included Sara Rudner (principal dancer with Twyla Tharp), Mikhail Baryshnikov and, most recently, the 'kings of a cappella,' The Persuasions. The work traces Janney's early influences in creating the work and explores a number of his artistic threads, including 'who knows why artists make what they make?'

THE PERSUASIONS have long been the acknowledged "Kings of A Cappella." The group first came together on the streetcorners of Brooklyn, but all hail from different parts of the country. Original lead singer Jerry Lawson was from Florida. North Carolina is the birthplace of "Sweet" Joe Russell. Jimmy Hayes was born in Virginia and Jayotis Washington is from Motown, a Detroit native. All the original Persuasions came from a strong history and deep background in church-based music. Their singing, style and musical inventory has always included the heavy influence of gospel, a major measure soul, and a dose of pop. Their legendarily eclectic repertoire has drawn from everything from Sam Cooke to The Temptations to Kurt Weill to Zappa; from country to blues to gospel to rock to jazz. The Persuasions may not have invented a cappella. They have, however, carried the torch and kept the art form alive, sometimes singlehandedly, for over four decades. During the '60's and '70's, they were the only secular, pop a cappella group to get serious recognition and popularity---certainly the only a cappella group to sign with major record labels and to be played on FM radio along with the Rolling Stones and Beatles. Saint Aire Salons presents special gatherings showcasing the work of filmmakers, writers and musicians. The Salons offer a unique cultural experience in an intimate setting.



## Master Class and Workshops

### Master Class Lecture: The Film and Photography of Lauren Greenfield

July 31st at 5 p.m.  
Redfield Auditorium  
Sponsored by Canon Workshops

### Stop Motion Animation

Sunday, July 29th 1 p.m.  
Meet at The Old Woods Hole Fire Station

### Visual Effects for Independent Film

Thursday, August 2nd, 3 p.m.  
Old Woods Hole Fire Station



## Music at the Festival

### Sam Reid and The Riot Act

Saturday, July 28th at 10:30 p.m.  
Cap'n Kidd Waterfront

### Sara Leketa

Monday July 30th at 4:00 p.m.  
Quicks Hole  
Sponsored by The Naukabout Music Festival

### Ross Livermore

Tuesday July 31st at 4:00 p.m.  
Quicks Hole  
Sponsored by The Naukabout Music Festival

### Michael Bernier

Wednesday August 1st at 4:00 p.m.  
Quicks Hole  
Sponsored by The Naukabout Music Festival

### Derek Teichert

Friday, August 3rd at 10:30 p.m.  
The Nimrod  
Sponsored by The Naukabout Music Festival

### The Jason Spooner Trio

Saturday, August 4th at 10:30 p.m.  
The Landfall





**SAT. JULY 28 - SAT. AUGUST 4**

**TICKETS:**

Tickets and passes are available for purchase online or by telephone in advance via Ticketweb at [www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org).

Tickets will also be available for purchase in person, if available, during the Festival at the Box Office at the Old Woods Hole Fire Station from 10 AM - 9:00 PM, (cash and check only). Screenings sell out, so advance purchase is highly recommended.

**PRICES:**

\$10 screenings, panels, parties  
\$8 WGBH member discount  
\$20 The Persuasions Special Event

**Full Festival Pass: \$250**

**10 Ticket Package: \$90, 6 Ticket Package: \$55**

**PARKING:**

Special Ticketholder Parking available after 5 p.m.  
Check website for information.

[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)



**Woods Hole  
Film Festival**

