

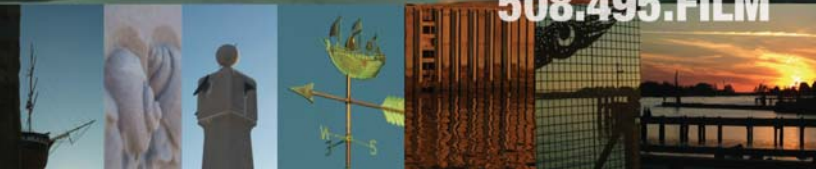
woods hole film festival

13

saturday, July 29-saturday, August 5, 2006

www.woodsholefilmfestival.org

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congratulates
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the 15th annual
WOODS HOLE FILM FESTIVAL
PROGRAM 2006

\$2



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PROGRAM CREDITS

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NOTES FROM THE EXECUTIVE DIRECTOR

Welcome to the 15th Woods Hole Film Festival. We are please that you are with us this year as we celebrate 15 years of bringing the best in independent film to the audiences of Cape Cod. We hope that you will take the time to see as many of the more than 100 films that comprise the program for this year. The films selected to participate in the Festival this year were chosen from hundreds submitted from around the world.

Each year, the Festival staff works to put together a program that is both interesting and unique and that helps fulfill our mission which is to help emerging filmmakers and filmmakers from New England. As with prior years, in addition to those just starting their careers, we will also host many award-winning filmmakers as well. This year, we will also honor several special filmmakers, Ricky Leacock and Jon Jost with a tribute to their lifetime work at the vanguard of filmmaking.

In addition, the Festival continues our tradition of incorporating workshops, panel discussions and music into our program. At the Reel Blues Fest, Grammy Award winning artists Los Lobos will bring their Latin-blues sounds to the Cape. This year, the Festival will expand to incorporate live performance with Shakespeare on the Cape.

There is a lot to see and a lot to do at the Woods Hole Film Festival and we hope you enjoy the week.

Enjoy the Festival,
Judy Laster
Executive Director



A NOTE FROM THE MANAGING DIRECTOR

Please enjoy the festival and we're all happy to answer any questions or help you to further enjoy this fantastic event in any realistic way we can.

Warmest regards,
J.C. Bouvier
Managing Director



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Pricing: \$9.00 for screenings and tributes. \$10.00 for staged readings and parties. Panels are free. Shakespear on the Cape is \$25. Discounts: \$2 off ticket price for students and seniors, children under 12. \$1 discount for cardholding WGBH members for screenings.

Online purchase of screening and party tickets on sale in advance and during the Festival at Ticket Web at www.ticketweb.com. Mail and Walk in purchase of screening and other tickets and festival passes before and during the festival at WHFF Headquarters (87B Water St. Woods Hole – upstairs from the Woods Hole Market 508-495-3456), The Old Woods Hole Fire Station, (Water Street, Woods Hole), and at the door of each screening, event, or party. Cash or Check only, make payable to “The Woods Hole Film Festival, Inc.”

Full Access Festival Pass - \$250.00. Entry to all screenings, staged readings, special events, panel discussions, parties, except The Reel Blues Fest.

Weekend Pass A, The Nobska: - \$90.00. The Nobska Pass entitles the passholder to attend all screenings, panel discussions, special events and parties from Saturday, July 29 through Monday, July 31.

Weekend Pass B, The Buzzards Bay: \$90.00. The Buzzards Bay Pass entitles the passholder to attend all screenings, panel discussions, special events and parties from Thursday, August 3 – Saturday, August 5.

Note that passholders must arrive at screenings, staged readings and panel discussions at least 15 minutes prior to event to guarantee entry, otherwise entry will be on space available basis. Please indicate the user of each pass purchased. Pass is non-transferable.

Will Call tickets can be picked up at Festival Headquarters prior to screening and at Fire Station on the day of the screening.

THE AUDIENCE AWARDS: You are the Judge!

Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic may acclaim, an audience might find a bore; what filmmakers may see as filmic genius, an audience may find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films we present with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was created so that the residents of Woods Hole, Falmouth, and Cape Cod would have a venue for seeing the fine independent films produced but often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. The Audience Awards have grown out of this. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year. This year the

categories are: Best Film of the Festival, Best Feature Drama, Feature Comedy, Feature Documentary, Short Comedy, Short Drama, Short Documentary, Short Experimental, Short Animation, Cape Cod Section.

When you attend a film, you will receive a ballot for the films which are in competition at that screening. Please, carefully follow the instructions on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in. Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots which are not filled out properly are discarded. The votes are tabulated by an averaging of ratings. The Best of the Festival is decided for a film rated best against all films in competition in the Festival.

The Audience Awards will be announced at the filmmakers awards ceremony on the last evening of the festival at the closing night party and posted on the Woods Hole Film Festival web site. Your votes count and the filmmakers are counting on you.

Thank you for your involvement.

The logo for Suffolk, featuring the word "SUFFOLK" in a bold, white, sans-serif font. The text is centered within a dark gray rectangular background that is split vertically into two equal halves.

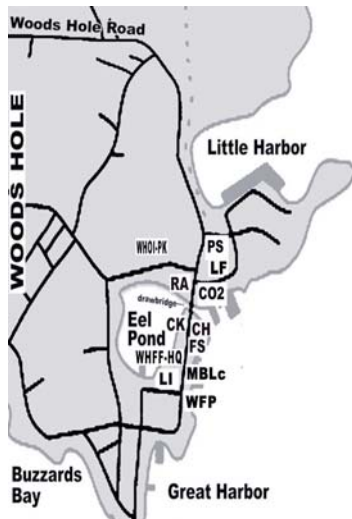
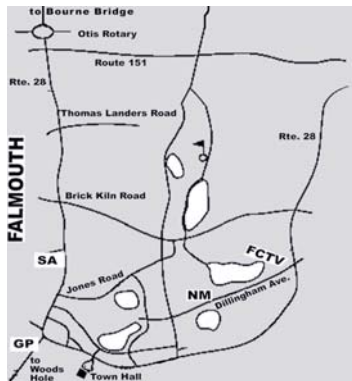
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Congratulations to all of the Filmmakers

VENUE MAPS



LOCATION KEY

FALMOUTH venues

- SA** Steamship Authority parking lots
- FCTV** Falmouth Community TV , 310 Dillingham Ave, Falmouth, 508-457-0800
- NM** The Nimrod Restaurant & Jazz Lounge , 100 Dillingham Ave., Falmouth, 508-540-4132
- GP** Grumpy's Pub , Rt. 28 / 29 Locust St., Falmouth, 508-540-3930

Falmouth Parking: The Steamship Authority parking lots conveniently located along Route 28 with busses that go to Woods Hole. Their parking fees are very reasonable and their busses are part of the parking fee. For times, locations, and parking fees: www.steamshipauthority.com

Public Transportation: Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. The trolley runs between 9:30 a.m. & 7:30 p.m. daily with later service Fridays and Saturdays. The last trolley leaves Woods Hole at 7:30 p.m. Sundays, 7:20 p.m. Monday through Thursday, and 10 p.m. Fridays and 11 p.m. on Saturdays. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

WOODS HOLE venues

- PS** Pie in the Sky Cafe (80 Seats) (Outdoors) Water Street, Woods Hole, corner of Water St. and Luscombe Ave. (wheelchair accessible) 508-540-5475
- LF** The Landfall Restaurant, Luscombe Ave., Woods Hole, 508-548-1758
- CO2** Coffee Obsession 2 (60 seats) Water St. Woods Hole, corner of Water St. and Luscombe Ave. (wheelchair accessible). 508-540-2233
- RA** Redfield Auditorium, WHOI, Water Street, Woods Hole, (220 Seats) (wheelchair accessible). Located at the corner of Water St. and School street - just across from Coffee Obsession 2.
- CK** The Captain Kidd Waterfront Restaurant & Bar, 77 Water Street, Woods Hole. Restaurant: 508-548-8563. Bar: 508-548-9206
- CH** The Woods Hole Community Hall (150 seats) 68 Water Street, Woods Hole (wheelchair accessible).
- FS** The Old Woods Hole Fire Station (80 Seats), 70 Water Street, Woods Hole. Screening facilities located upstairs.
- WHFF-HQ** Woods Hole Film Festival Headquarters, 87B Water Street, Woods Hole - Upstairs from the Woods Hole Market (508) 495-3456.
- MBLc** The MBL Club, Water Street, Marine Biological Laboratories.
- LI** Lillie Auditorium, MBL Street, Marine Biological Laboratories
- WFP** Water Front Park

Woods Hole Parking: WHOI Woods Hole Oceanographic Institute kindly allows Film Festival parking in their School Street Lot (WHOI PK). Parking is only available for Festival attendees after 5 PM. Don't think you can cheat them because we guarantee that early parkers will be ticketed and towed.

FESTIVAL SPONSORS

LOCATION SPONSOR

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Special Thanks:

The Woods Hole Community Association, The Woods Hole Oceanographic Institution, The Marine Biological Laboratory, The Woods Hole Post Office, The Fishmonger Café, Carol Patton and Imagine News, Tim Miller and The Cape Cod Times, The Cape Codder, Gerree Trudeau, Margaret Russell, The Falmouth Enterprise, The Boston Globe, The New England Entertainment Digest, Bill Lange, FCTV-13, Mary Janney, Beth Ryan, Century Type, Tom Wineman, Leonard & Ruth Ann Laster, All of the staff at the Nimrod, The Captain Kidd, Coffee Obsession and Pie in the Sky, The Falmouth Chamber of Commerce, The Steamship Authority, The WHOOSH Trolley, The Woods Hole Foundation, and all of our wonderful sponsors!

IMPORTANT NOTICE ABOUT SEATING, SCREENINGS, AND SCHEDULE

SCHEDULE CHANGES, EVENT ADMISSION AND SEATING: Films and Schedule are subject to change without notice. While every effort is made to ensure seating for Passholders, a Passholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Passholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. Passes are not transferable and are revocable without valid ID. Passes are not valid for events listed as "by invitation only". By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film.



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Find a Film, Date, & Time

A listing of all of the films at the Fest by type and title. The general listings in this program are by date and time.

FEATURE Narrative Films

29 Reasons to Run (Comedy) - Sun, July 30, 7 PM - Fire Station
508 Nelson (Drama) - Thurs, Aug 3, 9 PM - Fire Station
Cubes (Comedy) - Fri, Aug 4, 9 PM - Fire Station
December Ends (Drama) - Sat, July 29, 5 PM - Redfield
Dirt Nap (Drama/comedy) - Sat, July 29, 7 PM - Redfield
Disappearances (Drama) - Sat, July 29, 9 PM - Redfield
Easting of Euclid (Comedy) - Tues, Aug 1, 9 PM - Redfield
Expiration Date (Comedy) - Wed, Aug 2, 7 PM - Redfield
Fetiching Cody (Drama) - Tues, Aug 1, 7 PM - Redfield
Four Corners of Suburbia (Drama) - Fri, Aug 4, 5 PM - Redfield
The Garage (Drama) - Fri, Aug 4, 9 PM - Redfield
The Hole Story (Comedy) - Thurs, Aug 3, 7 PM - Fire Station
Inside (Drama) - Mon, July 31, 5 PM - Fire Station
Kettle of Fish (Romantic Comedy) - Sat, Aug 5, 7 PM - Redfield
Last Stop for Paul (Drama) - Tues, Aug 1, 5 PM - Redfield
The Legend of Lucy Keyes (Thriller) - Tues, Aug 1, 7 PM - Waterfront Park
Live Free or Die (Comedy) - Sun, July 30, 7 PM - Fire Station
Manual (Drama) - Tues, Aug 1, 9 PM - Fire Station
Tempesta (Thriller) - Mon, July 31, 9 PM - Redfield
Thursday's Fictions (Fantasy) - Wed, Aug 2, 9 PM - Fire Station
You Are Alone (Drama) - Thurs, Aug 3, 11 PM - Fire Station

FEATURE Documentaries

10 Mph (Doc) - Wed, Aug 2, 9 PM - Redfield
Buddy (Doc) - Wed, Aug 2, 7 PM - Fire Station
Class Act (Doc) - Fri, Aug 4, 7 PM - Redfield
Dateline Afghanistan (Doc) - Tues, Aug 1, 7 PM - Fire Station
Disarm (Doc) - Tues, Aug 1, 7 PM - Fire Station
A Fish Story (Doc) - Sat, Aug 5, 5 PM - Redfield
Fisher Poets (Doc) - Sun, July 30, 9 PM - Redfield
High Ambitions in the Himalayas (Doc) - Sun, July 30, 9:30 PM - Lillie
Holy Modal Rounders: Bound to Lose (Doc) - Tues, Aug 1, 9 PM - Coffee Obsession
Jonestown: Life and Death of Peoples Temple (Doc) - Thurs, Aug 3, 9 PM - Redfield
Jump: a Frongumentary (Doc) - Tues, Aug 1, 1 PM - Lillie
King Leopold's Ghost (Doc) - Wed, Aug 2, 5 PM - Fire Station
Last Thoughts (Doc) - Sun, July 30, 5 PM - Lillie
A Life among Whales (Doc) - Tues, Aug 1, 3 PM - Lillie
Miles Electric: a Different Kind of Blue (Doc) - Tues, Aug 1, 5 PM - Fire Station
Moving Midway (WIP Doc) - Sat, Aug 5, 7 PM - Pie in the Sky
Neil Young: Heart of Gold (Doc) - Thurs, Aug 3, 8:30 PM - Pie in the Sky
Plastic Disasters (Doc) - Thurs, Aug 3, 5 PM - Fire Station
Private Radio USA (Doc) - Mon, July 31, 9 PM - Fire Station
The Refugee All Stars (Doc) - Mon, July 31, 5 PM - Redfield
Rain in a Dry Land (Doc) - Sat, July 29, 5 PM - Fire Station
Shakespeare Behind Bars (Doc) - Thurs, Aug 3, 5 PM - Redfield
Spaceman: a Baseball Odyssey (Doc) - Fri, Aug 4, 7 PM - Fire Station
So Much So Fast (Doc) - Sun, July 30, 5 PM - Redfield
This is Nollywood (WIP Doc) - Sat, Aug 5, 9 PM - Fire Station
Time and Tide (Doc) - Sat, Aug 5, 5 PM - Fire Station
True Guts (Doc) - Sun, July 30, 3 PM - Redfield
Walking to Werner (Doc) - Wed, Aug 2, 5 PM - Redfield
When the Season Is Good (Doc) - Sat, Aug 5, 5 PM - Fire Station
Who Killed the Electric Car (Doc) - Fri, Aug 4, 8 PM - Pie in the Sky
Wide Awake (Doc) - Mon, July 31, 7 PM - Redfield
The Wrecking Season (Doc) - Sun, July 30, 9 PM - Redfield

SHORT FILMS

Above Ground (experimental) - Mon, July 31, 11 AM, Lillie
All Bookies Wear Speedos (comedy) - Sat, July 29, 7 PM - Fire Station
Alone (drama) - Mon, July 31, 11 AM, Lillie
Any Fagot Can Model (experimental) Thurs, Aug 3, 7 PM - Coffee Obsession
Arrest Assured (animation) - Sat, July 29, 9 PM - Fire Station

Awkward Moments (comedy) Thurs, Aug 3, 7 PM - Coffee Obsession
Beating Around the Bush (experimental) Mon, July 31, 1 PM - Lillie
Behind the Mask () - Sat, July 29, 9 PM - Fire Station
Between You and Me () - Sat, July 29, 9 PM - Fire Station
Binta v La Gran Idea (comedy) - Sat, July 29, 8:30 PM - Pie in the Sky
The Bitterness (drama) Mon, July 31, 7 PM - Fire Station
Carrie's Choice (drama) Sat, Aug 5, 9 PM - Redfield
Certain Death (comedy) - Sat, July 29, 7 PM - Fire Station
Dancing Ground (drama) Sat, Aug 5, 3 PM - Redfield
Dead Ronin (comedy) - Sat, July 29, 7 PM - Fire Station
Divya Dog: Pitbull on Wheels (doc) Fri, Aug 4, 5 PM - Fire Station
Dopplevision (experimental) Thurs, Aug 3, 7 PM - Coffee Obsession
Empty Building Short Story (experimental) Mon, July 31, 7 PM - Fire Station
Escape Velocity (drama) Sat, Aug 5, 7 PM - Fire Station
Far as the Eye Can See (drama) Sat, Aug 5, 9 PM - Redfield
The Father, Unthinking (drama) Sat, Aug 5, 9 PM - Redfield
The Fens (drama) Sat, Aug 5, 9 PM - Redfield
Fishburglars (comedy) - Sat, July 29, 9 PM - Fire Station
Global Focus II: The New Environmentalists (doc) Fri, Aug 4, 8 PM - Pie in the Sky
Green Umbrella (animation) - Sat, July 29, 9 PM - Fire Station
Guide Dog (animation) - Sat, July 29, 9 PM - Fire Station
Half Term (drama) Sat, Aug 5, 3 PM - Redfield
How it Starts (drama) Mon, July 31, 1 PM - Lillie
Kali Ma (comedy) - Sat, July 29, 5 PM - Fire Station
Ice Cream Ants (drama) Mon, July 31, 7 PM - Fire Station
In Dreams (drama) Thurs, Aug 3, 7 PM - Coffee Obsession
Kuboa (experimental) - Mon, July 31, 11 AM, Lillie
King's Echo (drama) Sat, Aug 5, 9 PM - Redfield
The Legend of Flashpans (comedy) - Sat, July 29, 7 PM - Fire Station
La Belle Dame Sans Merci (drama) Sat, Aug 5, 7 PM - Fire Station
Lab Rats (animation) - Sat, July 29, 9 PM - Fire Station
Let's Collaborate (animation) Tues, Aug 1, 1 PM - Lillie
Little Victim (drama) Sat, Aug 5, 9 PM - Redfield
Looking Good (experimental) - Mon, July 31, 11 AM, Lillie
Looking Skyward: Hawkwatching (doc) Mon, July 31, 1 PM - Lillie
Loose Change (animation) - Sat, July 29, 9 PM - Fire Station
Louder Than Words (experimental) - Mon, July 31, 11 AM, Lillie
Mein Liebchen (drama) Mon, July 31, 7 PM - Fire Station
Muriel (doc) Fri, Aug 4, 5 PM - Fire Station
My Eyes were Fresh: John Gutmann (doc) Fri, Aug 4, 5 PM - Fire Station
Night of the Dying Living (comedy) - Sat, July 29, 9 PM - Fire Station
Ninja (comedy) Mon, July 31, 1 PM - Lillie
The Norman Rockwell Code (comedy) - Sat, July 29, 8:30 PM - Pie in the Sky
Ordinary Lives (doc) Sat, Aug 5, 3 PM - Redfield
Out With the Trash (comedy) Thurs, Aug 3, 7 PM - Coffee Obsession
The Path of Most Resistance (drama) - Sun, July 30, 5 PM - Fire Station
Pebbles (drama) Sat, Aug 5, 7 PM - Fire Station
Performer (experimental) - Mon, July 31, 11 AM, Lillie
Project B-Boy / Kujio (doc) Fri, Aug 4, 5 PM - Fire Station
Puppet (animation) - Sat, July 29, 9 PM - Fire Station
Pool Evry (comedy) - Sat, July 29, 7 PM - Fire Station
The Red Vél (drama) Mon, July 31, 7 PM - Fire Station
Remembering John Marshall (doc) Fri, Aug 4, 5 PM - Fire Station
The Right to Sing (doc) Thurs, Aug 3, 7 PM - Coffee Obsession
Santa's Camels (animation) - Sat, July 29, 9 PM - Fire Station
Searching for Santa (comedy) Thurs, Aug 3, 7 PM - Coffee Obsession
Shepherds (drama) - Sun, July 30, 5 PM - Fire Station
The Shovel (drama) Mon, July 31, 7 PM - Fire Station
The Showdown (drama) - Sun, July 30, 5 PM - Fire Station
Somewhere on the Vineyard (doc) Mon, July 31, 1 PM - Lillie
Starter Pack (doc) Mon, July 31, 1 PM - Lillie
Sut Joong (drama) Thurs, Aug 3, 7 PM - Coffee Obsession
That Night (drama) - Sun, July 30, 5 PM - Fire Station
Temporary Spy (comedy) - Sat, July 29, 9 PM - Fire Station
The Toll (animation) - Sat, July 29, 8:30 PM - Pie in the Sky
The Vessel Pitches (drama) - Sun, July 30, 5 PM - Fire Station
The Walking Ink (experimental) - Mon, July 31, 11 AM, Lillie
Well Fed and Comfortable (drama) Sat, Aug 5, 7 PM - Fire Station
Why the Gown (comedy) - Sat, July 29, 9 PM - Fire Station
Windowbreaker (drama) Mon, July 31, 7 PM - Fire Station
The Wright Stuff (comedy) - Sat, July 29, 7 PM - Fire Station



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XWHAVES

In 2006, in the spirit of continuing this wave of geek-edged excitement, and with the burgeoning filmmaking opportunities on the internet, WHFF will be host to DVBlog.org's Mica Scalin who will both present and hold a videoblog training session called VBLOGGIN' YER NOGGIN' (see Panels).

Under the guidance of Festival Managing Director J.C. Bouvier, Woods Hole Film Festival began to look at the changing face of the technology of filmmaking with Tech Day in 2003. Over the years, Tech Day evolved from a day in which the New Technologies of the 21st Century were introduced and exhibited to our leading edge discussion known as "XWHAVES," with panels and presentations at the 2005 WHFF.

"XWHAVES was a fascinating and engaging presentation into the rapid convergence of digital storytelling and media on the web," said Andrew Silver, one of WHFF's participating filmmakers. "It was by far one of the most exciting parts of the 2005 Festival," says Silver.

"The ability for the filmmaker to reach a massive audience has changed the face of distribution forever. Before the video iPod, our Film Festival was there with people like Steve Garfield, who before the panel session had ended, had posted a vblog of the event," says J.C. Bouvier.

Join us at the 15th Annual Woods Hole Film Festival for the inside track of where the digital wave is taking us.

Visit us online at
WOODSHOLEFILMFESTIVAL.ORG

Can't make it to Woods Hole? Check the XWHAVES TRANSMISSIONS page at our site under 2006 Events and Workshops. During the festival week we'll be posting video blogs and podcasts from several filmmakers, correspondents, and Woods Hole locals including Mica Scalin of DVblog, Rick Pickford of WidgetPix, and Jonathan Goldman of Thoughtfulton Productions. We'll post an RSS feed once we start posting media.

WORKSHOPS

The Jon Jost Workshop The Art and Craft of Digital Filmmaking

Thursday, August 3 to Saturday, August 5
The Old Woods Hole Fire Station, 10 AM
Cost: \$250.00

This is a hands-on workshop focusing primarily on the aesthetic and technical qualities of digital video cameras. The emphasis is on creative use of these cameras, utilizing their wide flexibility for making imagery, particularly images which are distinctly and uniquely characteristic of digital media as opposed to film. We will not offer the supposed secrets of "the film look" but rather will concentrate on the virtues of electronically acquired and manipulated imagery.

Participants will immediately be shooting, under guidance in a manner designed to provide as quickly as possible a sense of the actual capacities of DV cameras, be they low-end consumer cameras or high-end "professional" ones. At the end of the workshop, if all goes well, each participant should have made several short works. It should be noted that my axiom for teaching is that one learns best from one's own experience, and absolutely the best when one is having fun.

Participants are asked to bring their own cameras, and if they have notebook computers for editing, also those. Owing to the limited time we will only touch on editing, though we may do a quick edit on some of the exercises.

The Sheldon Mirowitz Workshop Master Class in Film Scoring

Thursday, August 3
Coffee Obsession, 10 AM
Cost: \$25.00

The score of a film is critical to its success. Gilm composer and Berklee School of Music Professor Sheldon Mirowitz will provide insight and inspiration about how to make your film sound the way you want it to.

PANELS

Rise Above The Noise: New Distribution Models

Wednesday, Aug 2: PANEL DISCUSSION
at 1 PM in the Old Woods Hole Fire Station: Free

The word "distribution" can have several connotations in the filmmaker, some good and some...not so much. Join in the conversation with a diverse panel including Paige Ostrow of the Los Angeles based Ostrow and Company who has directed financing or negotiated sales for over 125 films; David Kleiler of Local Sightings who has over 30 years of experience in the independent film industry as an exhibitor, professor, collaborator/producer and consultant; and Mica Scalin who since moving to New York in 2003 has worked extensively in television and film, development and production and is one of the principals behind DVblog.org.

Documentary Filmmaking as an agent for Social Change

Thursday, Aug 3: PANEL DISCUSSION
at 3 PM in the Old Woods Hole Fire Station: Free

Filmmakers who make documentaries that affect social change will discuss the ways in which the subject matter informs the content of the film and the special responsibilities they have toward their subject matter. Panelists include: Kate Davis, moderator, Jane Clark, Chris Faine, Joe Morley and Heather Winters, Courtney Hayes, John Antonellis.

Vbloggin' Yer Noggin': Learn all you need to know about Video Blogging

Thursday, Aug 3: PANEL DISCUSSION/WORKSHOP
at 3 PM on the Coffee Obsession porch: FREE

Mica Scalin hosts this informative session on video blogging. Mica is one of the members of DVblog.org, one of the most popular video blog sites on the internet. Bring your video camera and laptop.

Marketing and Development: Strategies for Emerging Filmmakers

Saturday, Aug 5: PANEL DISCUSSION
at 11 AM at a location to be determined: Free

The panel includes PR expert Susan Maguire and filmmakers Alan Triel and JP Ouellette.

Nollywood: Africa's Rising Entertainment Capital

Saturday, Aug 5: PANEL DISCUSSION/EXHIBIT
at 9 PM at the MBL Club on Water Street

Filmmakers Franco Sacchi and Roberto Caputo and photographer Aimee Corrigan present a photo exhibition, a short screening, and a talk on the rise of this new presence in entertainment and their upcoming documentary film, **This Is Nollywood**. The event is presented in association with the Center For Digital Imaging Arts at Boston University. For more information see August 5, 9 PM listing on page 32

4 PM - The Captain Kidd: Raise the Jolly Roger

Daily during the Fest the cast and crew meet and greet at the local film fest watering hole.

5 PM - SCREENING: Redfield Auditorium

December Ends - Feature Drama (*)



Chris, a reluctant drug-runner, is working for pot-dealer Hayden until his depressed father can pull himself together. The last thing Chris expects is to fall in love with Hayden's girlfriend, Audrey. When he does, it triggers a cascade of events that nearly costs him everything. *New England Premiere, 2006, 92 min., HDcam, California, USA; Producer: Tim Harms, Lee Krieger, Director/Writer: Lee Krieger, Cinematographer: Dan Haas, Editor: Gino Roy; Cast: Josh Janowitz, Alex Thayer, Justin Mathews, Bill Buel*

5 PM - SCREENING: Old WH Fire Station

Rain in a Dry Land - Feature Documentary (*)



Rain in a Dry Land chronicles two years in the lives of two extended Somali Bantu families as they leave behind a 200-year legacy of oppression in Africa to face new challenges in a strange new land. The film begins in the Kakuma refugee camp in Kenya, where our featured families are stunned by what they learn about America in their "Cultural Orientation" class. The film captures every step of this remarkable journey, from their very different new homes (Springfield, Massachusetts versus Atlanta, Georgia) through their encounters with racism, poverty, failures of the school system, and severe culture shock. Both of these war-torn families do find ways to survive in America, and to create a safe haven. Presented in association with American Documentary / P.O.V. In English, Mai Mai and Somali with English subtitles. *2006, 82 min., Video, Connecticut, USA; Producer/Director: Anne Makepeace, Cinematographer: Joan Churchill, Barney Broomfield, Composer: Joel Goodman, Editor: Mary Lampson*

7 PM - SCREENING: Redfield Auditorium

Dirt Nap - Feature Comedy (*)



The journey of a lifetime... hope we brought enough beer. Life hasn't turned out the way they once dreamed for life-long buddies Mark (the ex-football hero), McGriff (the ex-rocker) and Jason (the not-so-ex-nerd). Mark's gambling obsession has estranged him from his wife and son. McGriff's complacent relationship with his wife Kate has driven her to infidelity. And Jason's still living with his parents who dictate his life. Into their life comes two tickets to the College Football Championship Bowl, which sets the boys off on a road trip of lost dreams, Vanna White's birthplace, and life-reassessing moments. It is a journey to remind them that in this crazy, uncertain world, the one thing you can count on is your friends and that you need to live your life fully before that final "Dirt Nap." *2006, 95 min., Super 16mm, California, USA; Producer/Director: D.B. Sweeney, Writer: Brian Currie, D.B. Sweeney, Cinematographer: Claudio Rocha, Composer: John Nordstrom, Editor: Katina Zimmer; Cast: D.B. Sweeney, John C. McGinley, Paul Hipp, Ed Harris, Moira Kelly, Vanna White*

7 PM - SCREENING: Old WH Fire Station

Shorts I: Comedy

All Bookies Wear Speedos - Comedy (*)

The Borscht Belt meets Goodfellas in a comedic look at the dark life of a Gambler, his son, his crony and funny characters they meet along the way. *2005, 18 min., DV Cam, New York, USA; Producer/Director/Writer: Jack Bank, Cinematographer: Valentina Caniglia, Composer: Scott Healy, Editor: Johnny Tsang; Cast: Frank S. Palmer, Jerry Russo, Paul Cicero, Joe Franklin*

Certain Death - Comedy (*)

Certain Death is a dark comedy that chronicles Frank's inept journey to kill his wife Helen. After some failed attempts, Frank and Helen finally confront each other and come to realize they share more in common than they ever thought. *World Premiere, 2006, 9 min., BetaSP, New York, USA; Producer/Director/Writer/Editor: Don Casper, Cinematographer: Steve Pantle, Composer: Christopher Dohring; Cast: Mitzie Collins, R. Brian Falkner*

Dead Ronnie - Comedy (*)

Ronnie's dead, and now his sister Caroline must come up with a eulogy to honor his memory. Trouble is, she can't seem to think of a single nice thing to say about him. *World Premiere, 2006, Length: 20 min., MiniDV, California, USA; Producer: Walter Lamb, Greg W. Swartz, Courtney Lamb, Director: Greg W. Swartz, Writer: Courtney Lamb, Cinematographer: Eric Leach, Composer: John-Paul Cardoso, Editor: Andrew Kintzi; Cast: Courtney Lamb, Adam Noble, Alan Hawkins, Amanda Troop, Annie Savage, Bobby Kesselman*

Kali Ma - Comedy (*)

When a suburban Indian mother discovers that her son has been beaten at school by a bully, she decides to take matters into her own hands. In her Sari and white sneakers, she marches to his house and delivers her own brand of vigilante justice. *World Premiere, 2006, 10 min., HD, New York/Washington, DC, USA; Producer: Jessica Daniels, Director: Will Graham, Writer: Soman Chainani Cinematographer: Tim Naylor, Composer: Chris Thompson, Editor: J.J. Adler; Cast: Animika Sarkar, Ryan Nunn, Neil Shastri*



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The Legend of Flashpants - Comedy

(*) On their lunch break, three women discover a haunted tale of love, revenge and murder in a run down male strip club. 2005. *Length: 14 min., Super 8, USA; Oklahoma USA; Producer: Nate Foll; Stephanie Smith-Foll, Mark Schaper, Director/Writer: Nate Foll, Cinematographer: John Halliday, Editor: Sam Seig; Cast: Steve Francis, Maggie Martin, Lysandra Dial, Scott Meek, Cali Tomu, Jeremy Long, Suzy Thompson, Mark Schaper*



Pebbles - Drama (*)

Buddy and Jude are young and in love. When Buddy asks her to run away and find a new life Jude accepts too quickly. She returns home to find Frank, her wheelchair bound father, battling at a cabinet with a broomstick and Jude is struck with the realization that her responsibilities outweigh her desires. *Northeast Premiere, 2005, 13 min., 35mm, California, USA; Producer: Linus Lau, Jennifer Waldo, Director/Writer: Skye Borgman, Cinematographer: Gazvin Kelly, Composer: Jenni Brandon, Editor: Ioana Uricaru; Cast: Dawn Carroll, Rich Delia*



Pool Envy - Comedy

It's a long, hot summer. The pool next door proves too much temptation for Barry who takes a secret swim. Despite his wife protests, Barry is unrepentant and his escapade soon turns into obsession. But will his daring dip bring just cool relief or lead to downright disaster? 2005, 6 min., DV, Brisbane, Australia; *Producer/Director: Simon Temple, Writer: Anna Temple, Simon Temple, Cinematographer/Editor: Dean Gibson, Composer: Jeremy Swanson; Cast: Chris Chapma, Sue Chapman*



The Wright Stuff - Comedy

Tune in and find out how the Wright Brothers are going to answer the President's call to fight 'evil doers' while remaining grounded with their lucrative bike repair business in 1904! 2005, 5 min., MiniDV, California, USA; *Producer/Director: Ford Austin, Scott Ingalls, Writer: Ford Austin, Cinematographer: Tomas Arceo, Composer: Steven Dudge, Editor: Kevin O'Regan; Cast: Eihan Phillips, Ford Austin, Scott Ingalls, John Payne, Tomas Arceo, Johnny Walker, Jed Rowen*



8:30(ish) PM - SCREENING: Pie in the Sky (at dark)

Binta Y La Gran Idea - Comedy (*) A 7 year old girl who lives in a small village on the Casamance River in southern Senegal goes to school but her cousin Soda does not have the same good fortune. Binta admires her father, a humble fisherman who, concerned about the development of mankind, is determined to carry out an idea that has occurred to him. 2004. *Length: 30 min., DigiBeta, Spain; Filmmaker: Javier Fesser*



The Norman Rockwell Code - Comedy

When the curator of The Norman Rockwell Museum in Stockbridge, Massachusetts, is murdered -- stuck with a harpoon and holding half a lemon and a can of tuna -- the police desperately need help with the investigation. They call in Langford Fife -- Professor of Symbolology at Stockbridge Community College and the son of Deputy Sheriff Barney Fife of Mayberry, North Carolina. Langford may have received his degree in symbolology from a correspondence course but he insists he's 'just as competent as those high-falutin' professors from Harvard with their fancy sheepskins from accredited schools.' With cryptologist Sophia Poisson of the Quebec Secret Service, Langford sets out to uncover the clues hidden in the paintings of Norman Rockwell... clues that will lead them to a secret society, a legendary bloodline and a battle with sinister forces. 2006, 34 min., DV, New Hampshire, USA; *Producer: Alfred Thomas Catalfo, Marc A. Dole, Director/Writer: Alfred Thomas Catalfo, Cinematographer: Kristian Bernier, Editor: Brian Vawter; Cast: Mike Walsh, Danica Carlson, Fritz Wetherbee, Gregory G. Athans, Ralph Napolitano, Alfred Thomas Catalfo, Tom Seiler, Christopher Robble*



The Toll - Animation

A not-so-fantastic myth to interview a troll who lives under the bridge. The troll is aggressive, uncouth, temperamental,

and has a nasty habit of eating people. Yet strangely, the troll wants acceptance from the society he preys on and sees the young filmmaker as an opportunity to clear up the 'misunderstandings' that have always plagued him. 2006, CGI/HD, 6 min., New Hampshire, USA; *Producer: Marc A. Dole, Director: J. Zachary Pike*

9 PM - SCREENING: Redfield Auditorium

Disappearances - Feature Drama (*)



Some borders are meant to be crossed. Based on the award-winning novel by Howard Frank Mosher. Legendary actor/songwriter Kris Kristofferson, stars as schemer and dreamer Quebec Bill Bonhomme -- in a spellbinding tale of high-stakes whiskey-smuggling, a family's mysterious past, and a young boy's rite of passage. Quebec Bill, desperate to raise money to preserve his endangered cattle herd through a long winter, resorts to whiskey smuggling, a traditional family occupation. He takes his son, Wild Bill, on an unforgettable trip: a journey through vast reaches of the Canadian wilderness and into a haunted and elusive past. What they find is the stuff of genuine legend. The time is 1932, just months before the repeal of Prohibition and two weeks shy of Wild Bill's fifteenth birthday. The place is Vermont's Northeast Kingdom, the edge of the North Country frontier straddling the Vermont/Canadian border. 2006, 100 min., 35mm, Vermont, USA; *Producer: Jay Craven, J. Todd Harris, Mark Donadio, Miriam Marcus, Lauren Moyer, Director/Writer: Jay Craven, Cinematographer: Wolfgang Held, Editor: Beatrice Sissal; Cast: Kris Kristofferson, Charlie McDermott, Genevieve Bujold, Gary Farmer, William Sanderson, Lohaire Bluteau, Luis Guzman, Bill Raymond, Heather Rea, John Griesemer*

9 PM - SCREENING: Old WH Fire Station

Short II: Comedy and Animation

Arrest Assured - Animation (*) Arrest Assured is the comical story of a poor simple-minded man who can't get any sleep. A not so-brilliant solution occurs to him when he sees the sign for a local jewelry store across from his lonely bedroom window. *Northeast Premiere, 2004, 3 min, HD, California, USA; Producer: Robert Taylor, Director: Robert Taylor, Michael McCormick*



Behind the Mask - Animation (*) With looping sketches and a Jazzy bass line our clown-masked dancer takes a transformative trapeze to the seaside. 2005, 3 min., DV, California, USA; *Producer/Director/Animator: Cathy Karol, Digital Compositing: Cecilia Aranovich, Composer: Bob Maize, Character created by: Stephen Hughes*



Between You and Me - Animation (*) A young woman, snapping photographs in a big city, is attacked and loses her camera. A young man whose attempts to save her are in vain. Her lost camera becomes his only clue to finding her. 2005. *Length: 5 min., digital still camera, New York, USA; Producer: Patryk Rebis, Lynda Moore, Director/Cinematographer/Editor: Patryk Rebis, Music: David Zawadzki, Rasko Ristic; Cast: Alexandra Lerman, Rasko Ristic*

Fishburglars - Comedy (*) The future looks bleak for Deran, Nicholas and Marty... until they come up with a scheme involving a heist, an aquarium and a rare Japanese fish. *Super Premiere, 2004, Length: 25 min., Super 16mm, USA; Pro-*



ducer: Jim Kass, Writer/Director: Gideon Brower, Cinematographer: Bry Thomas Sanders, Music: Jonathan Richman, Editor: Bill Butler; Cast: Kyle Davis, Todd Giebenhain, Martin Starr, Andy Laufer

Green Umbrella - Animation (*) The love and conflict between a couple who are, in reality, Barbie dolls being manipulated by an unseen being. *World Premiere, 2006, 4 min., mini-dy, New York, USA; Filmmaker: Jordan Galland*



Guide Dog - Animation (*) Guide Dog is a sequel Guard Dog. This time our hero dog helps blind people with typical disastrous results. *2006, 5 min., Cel, New York, USA; Filmmaker: Bill Plympton*



Lab Rats - Animation (*) A young lab rat is forced to share a cage with an unfriendly veteran rat who humiliates his cage-mate, setting the stage for murderous revenge. *2005, 6 min., Beta/SP, California, USA; Director/Animator: Naomi Fox*



Loose Change - Animation (*) When life hands you change, go get some ice cream. *2005, 2 min., Digital, New York, USA; Animator/Director: Lee Rubenstein*



Night of the Dying Living - Comedy (*) 40 million zombies are set to destroy America. Who will save us? *World Premiere, 2006, 6 min., Digit/Beta, Massachusetts, USA; Filmmaker: Kevin Anderson; Cast: The Midnight Chimes Actors*



Puppet - Animation (*) A young man fabricates a simple sock puppet, not knowing the abuse the entity will soon inflict upon its' creator. *Northeast Premiere, 2006, 7 min., 35mm, Beta SP New York, USA; Filmmaker: Patirek Smith, Composer: Charles Fernandez*



Santa's Camels - Animation (*) Caught in a desert sandstorm, Santa must enlist the aid of the camels to deliver toys to the children of the Middle East. *2005, 6 min., 3d Animation, California, USA; Producer/Writer: Rahel Kent, Director: Steve Gray, Animation: Tom Knight, Music: Herauch Touresian, Editor: Maria I. Villarreal; Narrator: Wesley Staples*



Temporary Spy - Comedy (*) Former child actor, little 'Bobby Pearl' from the long-forgotten sitcom 'String of Pearls,' has a new job. Temporarily. *2005, 7 min., Digital Video, Massachusetts, USA; Producer: Hlene A. Fischer, Director: Sacha Shawky, Writer: Unlicensed Poultry, Cinematographer: Austin de Besche, Composer: Steve Gilbane, Editor: Teja Arboleda, Billy Stuart; Cast: Jenney Cheever, TC Cheever, Renee C. Farster*



Why the Gown? - Comedy (*) After a young boy falls on his sharp art project, a minor accident spirals out of control when his egocentric doctor believes he is dealing with an attempted suicide. *World Premiere, 2006, Length: 11 min., DV, New Jersey, USA; Producer: Erik Johanson, Director/Writer: William Hoffman, Derek Paul Boyle, Cinematographer: Daniel Mercadante, Composer: Chuck E. Costa, William Hoffman, Editor: W.D. Lafleson; Cast: Travis Clough, Jamee Vance, Todd Lippin, Eric Tettel, Thomas Olsen.*



11 PM - PARTY: Captain Kidd Waterfront Restaurant:

The 15th Annual Woods Hole Film Festival Opening Night Party

Join us to celebrate the opening of the 15th Festival, our largest and most exciting yet. We have over 100 films screening during the week and filmmakers coming from all over the world. And what better place to mark the occasion than the Captain Kidd? Our friends Bill Murray and Maggie Crowley are long-time supporters of the Festival and this Cape Cod classic establishment has become a central magnet of the Woods Hole Film Festival experience. From the opening night party to the afternoon gatherings, festival goers will spend a lot of time here during the week. Two years ago, they were the first locale for the hugely successful "Dinner & a Movie" screening series. For the opening night party there will be more than enough good cheer!



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11 AM - FILMMAKERS BRUNCH - Private

A private meet-and-greet brunch limited to the attending filmmakers held at a waterfront home of a Festival supporter. Filmmakers, send your significant other, family, and friends off to the beach or the shops and join in this perfect chance to renew old acquaintances, to make new friends, and share experiences to prepare for the week-long festival. Last year a number of filmmakers forgot to bring their bathing suits. The water in Vineyard Sound was wonderfully warm. By invitation only.

3 PM - STAGED READING: WH Community Hall

A reading of the Feature Comedy Screenplay award winner of the 2006 Work-in-Progress Competition, presented by *Yankee Classic Pictures* and performed by the **Angell Street Players** of Providence, RI and guest actors.

Worst Wedding Ever

by Andrea Henry and Erin Judge

When free-spirited Alice agrees to marry Roberto, her adoring and practical boyfriend, they realize they can't afford the wedding of their dreams. They enter to win a free wedding from their local Cape Cod TV station, but the circus that follows threatens to tear them apart.

3 PM - SCREENING: Redfield Auditorium

True Guts - Feature Documentary (*)



True Guts really began in 1996, long before filming started. Standing five foot nine, weighing 93 pounds, unable to eat, and unable to go to school for more than 3 days in a row, 15-year-old Josh Golder realized there was something seriously wrong in his life. After his diagnosis of Crohn's disease, a chronic illness that he had NEVER HEARD OF, Golder embarked on a mission of self-discovery and self-improvement. True Guts, the first feature length film about Crohn's and colitis, is the inspirational story of Josh exploring life's most important issue: how do you react in the face of extreme challenge? *World Premiere, 2006, 45 min., Mini-DV, Massachusetts, USA; Producer/Director: Josh Golder, John MacNeil, Writer: Josh Golder, Clenet Verdi Rose, Cinematographer: Clenet Verdi Rose, Michael Yip, Composer: Flynn, Editor: Rick DiGregorio*

Work-in-Progress Screenplay Contest winners for 2006 are:

Science Screenplay Award

Sounds Of Silence

by Craig J. Weiner of New York City, New York

In the 1980's, a young deaf scientist must choose between participating in the development of the first cochlear implant and the deaf community (and man) she loves. Having grown up as the only deaf child in an orphanage, Kimberly's world is opened when she goes to a deaf college. Al Gallaudet, she learns sign language, develops a deaf identity, and falls in love. As a scientist, she believes that her career will be limited by her hearing loss and she strives to find a way to make life easier for deaf people like her. What begins as an honest scientific and personal pursuit explodes into a fierce conflict between her and the deaf community that has recently embraced her as their own.

Runner-Up:

At Forty

by Richard Fay of Salem, Massachusetts

In 2040, a dying geneticist bucks social norms when he creates a clone of himself to help right the wrongs of his past. Along the way, he learns that his actions have consequences that will change his views on the nature of humankind.

First Place

Short Screenplay Award

No Limit: the Extremely Short Story of my Poker Career

Scott Magie of Wilmington, North Carolina
As a kid I had talent... lots of potential. I dreamed of the Olympics, or maybe the NFL, or maybe even Hollywood. But after failing miserably as a seafood waiter, I decided to take up Texas Hold'em to fund my unemployment.

Runner(s)-Up:

Cheaters By Any Other Name

by Mary Conroy of Quincy, Massachusetts
Two college students fall into the desparate world of cheating. Each for their own personal reasons. Can they pull the wool over the seasoned Professor's eyes? What does it accomplish in the end? Cheaters always lose whether by getting caught or walking away. It's just a fact of life.

Alone in a Crowd

by Alan R. Baxter Valencia, California

A teenage boy struggles with his autism as he tries to survive high school life.

Feature Screenplay Award

First Place - Drama

The Undertaker's Son

by Sean Fitzgibbons of New York City, New York
As the Civil War draws to a close, young Preston Williams has become an apprentice to the only thriving occupation left: burying the dead. Though he longs to join the war, Preston instead finds himself betting against his pacifist father and outside suspects of their "family business."

First Place - Comedy

Worst Wedding Ever

by Andrea Henry of Norton, Massachusetts
and Erin Judge of Somerville, Massachusetts
When free-spirited Alice agrees to marry Roberto, her adoring and practical boyfriend, they realize they can't afford the wedding of their dreams. They enter to win a free wedding from their local Cape Cod TV station, but the circus that follows threatens to tear them apart.

Runner(s)-Up:

Wednesday Night Man (drama)

by Alex Goldberg of New York City, New York
Justin works in a Washington, D.C. coffee shop and in his spare time dresses up as Billy the Kid to rob drive-thru ATMs. He is able to balance his two lives until love walks into his day job and tragedy strikes his alter ego.

The Runaway (comedy)

by Andrew Clarke of New Bedford, Massachusetts
A middle-aged college professor is sent to an academic conference at his Alma Mater. He brings with him several characters from an unfinished play, some cigarettes, and the baggage of his under-achieving life.

Finalists:

Lumber Giant (comedy) by Michael & Kevin Looby of Westborough, MA
Bunker Hill (drama) by Janet Uhlhar-Tinney of Brewster, MA

4 PM - EVENT: Raise the Jolly Roger

5 PM - SCREENING: Redfield Auditorium

So Much So Fast - Feature Documentary (*)



When asked what he would do differently in the five years since his ALS diagnosis, Stephen Heywood replied, "Have more sex on film." What would you do if you were 29 and found you may only have a few years to live? The film is about the remarkable events set in motion when Stephen Heywood discovered he had the paralyzing neural disorder ALS (Lou Gehrig's disease). So Much So Fast tracks one family's ferocious response to an orphan disease: the kind of disease drug companies ignore because not there's not enough profit in curing it. In reaction, and with no medical background, Stephen's brother Jamie creates a guerrilla-science research group and in 2006, 87 min., Massachusetts, USA; Producer/Director/Writers: Steven Ascher, Jeanne Jordan, Cinematographer: Steven Ascher, Composer: Sheldon Mirowitz, Editor: Jeanne Jordan

9 PM - SCREENING: Old WH Fire Station

Shorts III:

The Path of Most Resistance - Drama (*)

New Year's Eve is always a tough night for Tom McKenna. You wouldn't think it: he's in his late 20's, attractive, wealthy... but he's achingly lonely. You see, Tom guards a secret that keeps him from ever forming a meaningful relationship he so deeply desires. *Northeast Premiere, 2006, 40 min., 35mm, New York, USA; Producer: Timothy Rouhana, Peter Kelley; Director: Peter Kelley; Writer: Peter Kelley; adapted from "Smash and Grab" short story by Michael Knight, Cinematographer: Trish Govoni, Composer: Kazimir Boyle, Editor: Debbie McMurtrey; Cast: Spencer Grammer, Tim Rouhana*



Shepherds - Drama (*)

Jake and Lucy are too proud to admit they still love each other. Fortunately, their German Shepherds order them to confront their feelings - at last! *New England Premiere, 2005, 8 min., 35mm, Beta SP, New York, USA; Producer: Karen McIntyre, Florence Buchanan, Arlene Fernandez; Director: Florence Buchanan, Karen McIntyre, Writer: Karen McIntyre, Cinematographer: Austin Schmidt, Composer: Nik Leman, Ray LaMontagne, Editor: Tony Gannon; Cast: Jackson Boomer, Kira Leigh, Randy Ryan*



The Showdown - Drama (*)

'The Showdown' is the confrontation between a pitcher and batter in the bottom of the ninth inning of a one-run baseball game, juxtaposed against a deadly duel between two gunfighters in the Old West. The Batter and Jonathan C. Edwards, fight for their destiny and try to overcome their fears. *Northeast Premiere, 2006, 17 min., Super 35mm, California, USA; Producer/Director/Writer/Editor: Fulvio Sestito, Antony Sestito, Cinematographer: Deland Nuse, Composer: Keith J. Hersch; Cast: Clayton Norcross, Taran Killam*



That Night - Drama (*) Amidst the pulsing NYC underground rock n' roll scene, two young lovers cross paths at a Brooklyn loft party and disappear off into the night to explore each other. It's the kind of night they didn't expect, and one



they know they'll never forget.. 2005, 29 min., 35mm, New York, USA; Producer: Ford Harris, Steven Gordon, Director: Steven Gordon, Writer: Steven Gordon, Michael Arginsky, Cinematographer: David Park, Editor: Michael Arginsky; Cast: Emily Deschanel, Derek Cecil

The Vessel Pitches - Drama (*)

Setting sail, a troubled woman finds herself captain to two last-minute passengers, an old friend and his son, who bear a past she would rather forget. *Northeast Premiere, 2005, 23 min., 35mm, California, USA; Producer: Samantha Davidson Green, Director/Writer/Editor: Jonathan Wysocki, Cinematographer: Michael Akman, Composer: Steven Gutheinz; Cast: Eric Jorgenson, Kara Revel, Trevor Strang*



5 PM - SCREENING: Lillie Auditorium

Last Thoughts - Feature Documentary (*)



In 1926, a sixteen-year-old boy hopped his first train from Oklahoma to California, beginning a ten-year odyssey marked by life-changing experiences. He kept his stories from those Depression years to himself until the eve of his death, when he made a tape recording for posterity. Seventy-five years after that first train ride, his grandson would set out with that tape looking for echoes of those experiences in the modern landscape, guided by the voice of a dying hobnob. *Northeast Premiere, 2005, 72 min., Super 16mm, Texas, USA; Producer/Director: Kevin Henry, Writer: Kevin Henry, Robert Henry*

7 PM - SPECIAL EVENT: Redfield Auditorium

A Tribute to Ricky Leacock

Famed documentary filmmaker Richard Leacock is given a tribute hosted by David Kleiler with an introduction by Jon Goldman.



Ricky Leacock is a renowned documentary director and cinematographer. Born in London, England in 1921, Richard Leacock grew up on a banana plantation in the Canary Islands till shipped off to school in England. Attended Bedales School in Hampshire, then Dartington Hall School in Devon from 1929 to 1938, afterwards helped to form a student film unit at Dartington. Read Physics at Harvard University from 1939 to 1942, spending a lot of time producing plays.

Leacock's first film credit in 1948 was on "Louisiana Story" by the great documentary filmmaker, Robert Flaherty. He was a cinematographer on D.A. Pennebaker's 1968 "Monterey Pop." As a director it was his 1974 "Lulu in Berlin," an intimate conversation with 20s/30s film star Louise Brooks, which brought him to fame. His best known works include projects such as A Musical Adventure in Siberia, Felix et Josephine, and Stravinsky Portrait.

Leacock's visionary filmmaking seeks to capture the essence of the places and people he comes into contact with and share these with audiences by making visual sequences. Leacock insists that he does not aim merely to record images and create "films" for the widest audience possible. His films demonstrate a gift: the ability to allow the subjects before his camera to reveal themselves, their inner dilemmas and longings, their own truths and their own lies. It is this quality of Leacock's filmmaking that makes his work truly unique and extraordinary. The resulting films involve rather than inform the audience.

Part of a filmmaking dynasty, Ricky Leacock is the brother of director Philip Leacock and father of cinematographer Robert Leacock.

7 PM - SCREENING: Old WH Fire Station

Live Free or Die - Feature Comedy (*)



The criminal mind is a terrible thing to waste. An offbeat comedy about a would-be criminal who's struggling to escape the dreariness of his northern New Hampshire hometown. He finds himself in real trouble when he teams up with a dim-witted high school friend and attempts to prove his chops as a local outlaw. 2006, 90 min., DV, New Hampshire, USA; Producer: Doug Bernheim, John Limotte, Dan Carey, Writer/Director: Grege Kavet, Andy Robin; Cinematographer: Harlan Bosmajian, Composer: Dorian Heartsong & Stevie Salas, Editor: Tina Pacheco, Matthew Landon; Cast: Aaron Stanford, Paul Schneider, Zoey Deschanel, Michael Rapaport

9 PM - SCREENING: Redfield Auditorium

The Wrecking Season - Feature Documentary (*)



The Wrecking Season is a film about people who live on the coast on both sides of the Atlantic Ocean and the flotsam and jetsam that travels between them. The North coast of Cornwall in the UK is one the best collection points in the world for long haul drift. When a SW gale blows for three days, artefacts and natural objects from Labrador down to the Amazon wash up on these shores. Playwright Nick Darke came from generations of beachcombers, or 'wreckers'. All he found he traced, via the telephone and internet, back to its source. He built up a unique picture of coastal communities around the Atlantic, making friends with fishermen, scientists, oceanographers and fellow beachcombers. This film follows Nick onto the beach during one stormy winter and records all his discoveries. North American Premiere, 2005, 59 min., Digital Video, Falmouth, England, United Kingdom; Producer: Jane Darke, Nick Darke, Director/Cinematographer: Jane Darke, Writer: Nick Darke, Composer: Paul Berrington, Editor: Mark Jenkin; Narrator: Nick Darke

with Fisher Poets - Feature Documentary (*)



Fisher Poets is the story of a unique breed of commercial fishermen who spin tall tales and weave true stories of life at sea through vivid and powerful poetry. Discover what truly inspires these salty characters on the brink of extinction. 2005, 42 min., Video, New York, USA; Producer/Director/Cinematographer: Jennifer Brent Winston, Composer: Phillip Roebuck, Editor: Lisa M. Jones

9 PM - SCREENING: Lillie Auditorium

High Ambitions in the Himalaya - Feature Documentary (*)



Here is an honest and introspective look at climbing in the extremes of the world's highest mountains. A team of international mountaineers joins a 61-year-old survivor of the Mount Everest tragedy documented in the best selling book "Into Thin Air." They attempt to climb the spectacular 27,000-foot Mount Cho Oyu, which is another one of the world's fourteen prized 8000-meter peaks. Subjecting themselves to oxygen deprivation, bone-chilling -40 degree temperatures and brushes with death on the mountain, each climber gets a life lesson as large as the endeavor. Northeast Premiere, 2006, 58 min., MiniDV, DVcam, State, USA; Producer/Director/Cinematographer/Editor: Curt Dowdy, Composer: Irina Mikhailova, Jeff Stott, Editor: Dan Perrett, Jim McSilver; Featuring: Raymond Behm, Curt Dowdy, Marty Schmidt, Ang Dorjee Sherpa, Dean Staples, John Taske, Dietmar Voss, Hall Wendel

9 PM - SCREENING: Old WH Fire Station

29 Reasons to Run - Feature Comedy (*)



When slacker Jack Paradise gets kicked off his crashing-couch, he receives a letter claiming his lost love Rose is in Texas. His best friend, Peter Jonson, a novel-challenged writer who spends more time at his firm sweat shop and feeling the wrath of his overbearing girlfriend's whip and chain, advises Paradise to go after her. To go, autoleless and moneyless Paradise must first trick Peter into going with him, making him believe that this Road Trip could be the story he's been waiting to write all of his life. When Peter skips town after drunk-dialing his boss (Stevenson) about leaking secrets of a high profile client, the chase is on. Paradise chasing Rose, Stevenson chasing Peter, and Peter chasing the man inside of him. New England Premiere, 2006, 99 min., DV, California, USA; Producer: Jamie Millhoff, Director: Damon O'Steen, Writer: Gary Weeks, Cinematographer: Todd Tidwell, Composer: Konstantinos Christides, Editor: Derek Owen; Cast: Branden Wais, Gary Weeks, Philip Boyd

10 PM - PARTY: The Nimrod Restaurant & Jazz Lounge

Whether or not you've recovered from the Opening Night party, we do it again at the Nimrod Restaurant and Jazz Lounge. Tonight, talk, dance, and party to the up-tempo blues sounds of the Vineyard's own of Johnny Hoy and the Bluefish, a traditional favorite who can keep any party lively.



11 AM - EXHIBITION: Lillie Auditorium

Shorts VI

Above Ground - Experimental (*) A memory for a little girl, recalling the relationship she had with her drownered mother. Rich in symbolism and moody depth depicts the subconscious pieces that people put together of memory. 2006, 4 min., HD digital, New York, USA; Producer/Director/Writer: Rebecca Conroy, Cinematographer: Sarna Lapine, Composer: Philip Norris; Cast: Hartley Sierputowski, Li: Witham, Ken Wentworth, Rebecca Conroy



Alone - Drama (*) Alone is the story of a lonely man with a haunted past, who earns his living evicting tenants from their New York apartments. Its a satisfying joy until he meets the beautiful Anya. She literally dives into his life at the local pool and becomes the focus of his fantasies. 2004, 30 min., BetaSP, New York, USA; Producer/Director/Writer: Gregory Orr, Cinematographer: Xavier Grobert; Cast: Erika Rojfsrud, Anthony Chilsholm



Kuboa - Drama (*) The life and times of an ordinary Norwegian ghost. 2005, 7 min., 16mm, Massachusetts, USA/Norway; Producer/Director/Cinematographer/Editor: David Baeumler, Composer: Christopher O'Neil; Cast: Sandra Kelterlau, Camilla Hole, Doug Bosd



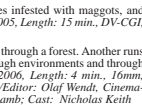
Looking Good - Experimental - Memories are made when an anal businessman takes his 40,000 dollar to the park. 2005, 7 min., MiniDV, Australia; Director: Toni Powell, Writer: Mark Nebauer, Cinematographer: Hailey Bartholomew



Louder Than Words - Experimental (*) Sometime before the beginning of World War 3, a young man tries to poison a bunny rabbit for eating from his perfect little garden. As a result, he soon discovers that for every action there's an equal and opposite reaction, when his home becomes infested with maggots, and flies are ruining his meals and his peace. 2005, Length: 15 min., DV-CGI, California, USA; Director: Glenn Ripps



Performer - Experimental (*) A man runs through a forest. Another runs in the distance. They chase each other through environments and through ever-increasing obstacles. US Premiere, 2006, Length: 4 min., 16mm, DVD, England ; Producer/Director/Writer/Editor: Olaf Wendi, Cinematographer: Jeremy Westgate, Composer: Lamb; Cast: Nicholas Keith



The Walking Ink - Experimental (*) An auto mechanic man gains an uncanny power of persuasion after nearly dying from ingesting a strange pepper given him by a femme fatale who tries to stiff him when he tries to collect money she owes him. 2005, Length: 8 min., 16mm, Nevada, USA; Filmmaker: Thomas Barnrd; Cast: Allie Nau, Buddy Barnett, Cocoa Conley, Frank Mengwasser, Mike Roland, Samara St. Croix



1 PM - SCREENING: Lillie Auditorium

Shorts IV: Cape Cod Section

Looking Skyward: A Passion for Hawk-watching - Documentary (*) Hawk watchers are a different breed of birders, gathering in large numbers on mountaintops and rocky outcrops to observe the annual migration. "Looking Skyward" examines this tribal community, and our fascination with birds of prey. 2006, Length: 16 min., BetaSP/DV, Cape Cod, Massachusetts, USA; Producer: Shawn Carey, Director/Editor: John Sutherland, Writer: Fred Bouchard, Cinematographer: Don Crockett, John Sutherland, Composer: Chris Duval; Featuring: Pete Dunne, Bill Clark



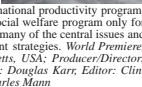
Somewhere on the Vineyard - Documentary (*) A lyrical musical and visual montage of the sights and sounds on Martha's Vineyard. World Premiere, 2005, Length: 6 min, BetaSP, Massachusetts, USA; Filmmaker: Federico Muchnik, Composer: Rale Miec



Starter Pack - Documentary (*) - At lower cost than traditional food aid, Malawi's Starter Pack program dramatically increased food production with free small packs of improved seed and fertilizer for every small farmer. Key participants explain the creation of this controversial national productivity program; how and why it was transformed into a social welfare program only for the least able farmers. The film illustrates many of the central issues and controversies of international development strategies. World Premiere, 2005, Length: 32 min, DVD, Massachusetts, USA; Producer/Director/Writer: Charles Mann, Cinematographer: Douglas Karr, Editor: Clint Kenley, Michael J. Palmer; Narrator: Charles Mann



How It Starts - Drama (*) CC Youth Section - Andrew is a bored suburban teenager who complains to his best friend Ryan that nothing ever happens. The worldlier Ryan makes a few suggestions to Andrew - mostly about how he thinks a boy should get a girl. In school, Andrew finds out his book has been stolen by his long time foe, Bart. As it turns out, Andrew's quest for the textbook brings him to the gorgeous Laura, a far greater challenge that he must face. 2006, Length: 11 min., Mini DV, Massachusetts, USA; Filmmaker: Freddy Janney; Featuring: Andrew Briggs, Ryan Gelnaw, Sarah Cleaver



Beating Around the Bush - Experimental (*) CC Youth Section - Journey into the mind of a jazz drummer as he takes a long and strange trip deep into his own mind. After experiencing the solo of his dreams his subconscious comes into play and Brendan struggles against his alter ego to get back his drumssticks and his mind. 2006, Length: 7 min., Mini DV, Massachusetts, USA; Producer: Nick Santos, Brendan Sawyer, Director/Writer/Cinematographer/Editor: Nick Santos, Composer: Mike Keating; Cast: Brendan Sawyer



Ninja - Comedy (*) CC Youth Section - A ninja-obsessed killer on the loose and a newly appointed rookie partner, officer Nick Sterling, might have too much on his chest - not to mention a .45 bullet that is still inside him. 2006, 13 min., dv, Massachusetts, USA; Producer/Director/Writer: Wes Vose, Technical assistance by Jane Vose ; Cast: Raft Zino, Brody, Jon Sheer, Tim Albert, Luke Vose, Wes Vose

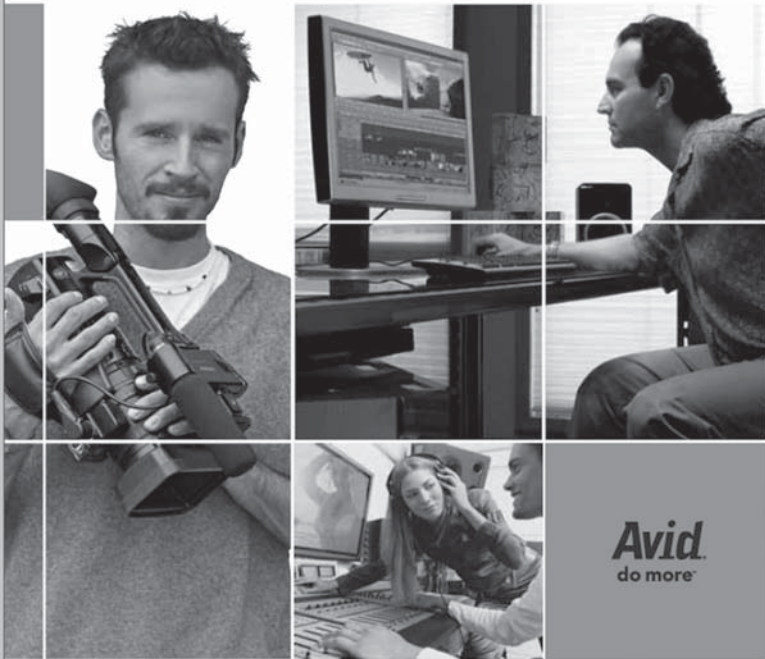
5 PM - SCREENING: Redfield Auditorium

The Refugee All Stars - Feature Documentary (*)



Relocated from Sierra Leone to a Guinean refugee camp, six refugees form a band, the music providing diversion from the memories of the past, giving their lives a new purpose. As the band tours other camps and gains popularity, their desire to record an album will take them back to war-ravaged Freetown and involve them in the UNHCR's 'go-and-see' program to encourage refugees to return home - a journey that will require the courage to put the past behind them. Northeast Premiere, 2005, 80 min., DVcam, State, USA; Producer/Director: Zach Nile, Banker White, Cinematographer: Andy Mitchell, Banker White, Chris Jenkins, Mattito Watson, Composer: Chris Velan, Reuben Koroma, Editor: Jim Bruce, Banker White; Featuring: Abdul Rahim Kamara, Alhaji Jeffrey Kamara, Ejuah Grace Anpomah, Francis John Langba, Mohamed Bangura

Avid is proud to sponsor
the 15th Woods Hole Film Festival.
Congratulations to all of the filmmakers!



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5 PM - EXHIBITION: Old WH Fire Station

Inside - Feature Drama (*)



Recently orphaned, library employee Alex Wells prowls his suburban neighborhood and breaks into homes of people that interest him - while they're home. He's become intrigued by the Smiths, a sad, middle-aged couple check out the same book over and over again. Alex finally follows them home, watches them through the windows and can't resist getting a closer look at the argument they're having. Then something happens: they catch him spying. Instead of calling the police, Alice and Mark invite Alex to dinner, eager to know more about this boy who reminds them so much of a recently lost loved one. 2006, 102 min., Super 16mm, California, USA; Producer/Director/Writer: Jeff Mahler, Cinematographer: Michael Marius Pessah, Composer: Jason Brandt, Editor: Sean Robert Olson; Cast: Nick D'Agosto, Cheryl White, Leighton Meester, Kevin Kilner

7 PM - SCREENING: Redfield Auditorium

Wide Awake - Feature Documentary (*)



A film that balances the precision of a Swiss watch with the messiness of restless mind, WIDE AWAKE is filmmaker Alan Berliner's uniquely personal tour through his life-long obsession with insomnia. Berliner once again uses his own life as a laboratory - this time to confront both the anguish of his sleeplessness, and the blessing of extra time that it affords his creative life. A film about obsession. About seeing in the dark. About the emotional tugs of love and family. About creativity itself. Portrait of an artist as insomniac. 2006, 79 min., Video, New York, USA; Producer/Director/Writer/Editor: Alan Berliner, Cinematographer: Ian Vollmer

7 PM - SCREENING: Old WH Fire Station

SHORTS V

Empty Building Short Stories: Benny Confronts his Childhood - Experimental (*) Reliving a traumatic event, a must for some. And when the door to The Empty Building is opened, the process will begin. Watch as these people regress in time through a bizarre and eerie world demonstrating a human's process of hope. 2005, Length: 24 min., 16mm, New York, USA; Producer: Philip Gordon, Director: Giovanni Sansivero, Writer: Yurgi Gantor, Cinematographer: Yaron Orbach, Music: Daniel Belardinelli, Editor: Maya Stark; Cast: Michael Maldonado, Giovanni Sansivero, Michael Ryan

Ice Cream Ants - Drama (*) Ice Cream Ants is the surreal story of a man known only as "Lover," trapped in a waking nightmare from which he cannot escape. World Premiere, 2006, 21 min., Mini-DV, Super 8mm, New York, USA; Producer: Marc Calamia, Director/Writer/Editor: Jeremy Carr, Cinematographer: Casey Wooden, Jeremy Carr, David



Teague, Ryan Fridrick, Composer: Stephen Light; Cast: Marcus Ashley, Jill Tracy, Tom Noonan

Mein Liebchen - Drama (*) Socialite Darcy plants misdirecting clues as to the fate of her latest conquest on the beach. Upon return to her hilltop retreat, we get a glimpse into the private world she shares with her caretaker, Marta. Within their world, outsiders are expendable. A fact handsome Bradley is about to discover. World Premiere, 2006, 10 min., 16mm, California, USA; Producer: Sarah Macaulay, Director: Anita Gouloomian, Writer/Editor: Donna Matthewson, Cinematographer: Alejandro Lalinde, Composer: Jason Annis; Cast: Sarah Macaulay, Marilyn Moon, Galen Gering



The Red Veil - Drama (*) Yasmine lives in a secluded town under the watchful eye of Sami, a wealthy saloon owner who has cared for Yasmine since she was eight. Yasmine can see no escape until a traveler sparks something she has only dreamed of hope. But it comes in the most unlikely of places, in the hands of Colm, a mysterious gypsy. Northeast Premiere, 2005 201 min., 35mm, California, USA and Bahrain; Producer: Gregers Heering, Director: Tarik Karam, Writer: Jared Parsons, Tarik Karam, Cinematographer: Brian Burgoine, Composer: Dickon Hinchliffe, Editor: Sarah Brosnar; Cast: Angelo Spizcirt, Chris Hogan, Melissa Marsala



The Shovel - Drama (*) Paul Mullin discovers his neighbor digging a hole in the middle of the night. He writes it off as a bizarre encounter... until the neighbor and his cheating wife both disappear. Paul calls on the local sheriff to help unearth the truth. In this small town, some secrets are better left buried. 2006, 15 min., DV/CP, New York, USA; Producer: Nick Childs, Steve Hardwick, Director/Writer: Nick Childs, Cinematographer: Rick Siegel, Composer: Craig Snyder, Editor: Barry Stilwell; Cast: David Strathairn, Tim Guinee, Neal Huff



Windowbreaker - Drama (*) A string of break-ins create a wave of paranoia in small-town suburbia. World Premiere, 2006, 12 min., DV, New York, USA; Producer: Bryan Wilson, Writer/Director: Tze Chun, Editor: Anna Boden; Cast: Raymond Zhang, Fiona Chen, Ai Cheng, Bryan Wilson, Jeff Bellin, Emily Lodish, Trung Tang, Sean Stanco



9 PM - SCREENING: Redfield Auditorium

Tempesta - Feature Drama (*)



An American art appraiser determines to uncover the truth behind the disappearance of a priceless painting but soon finds himself at the mercy of a corrupt art collector, a petty thief, and ultimately, a deadly seductress in this highly stylized thriller which unfolds against the ghostly backdrop of the Venetian waterways.

North American Premiere, 2005, 98 min., HD & 35mm, U.K.; Producer: Bill Haney, Kees Kasander, Director: Tim Disney, Writer: Bill Haney, Philippe Browning, adapted from a work by Juan Manuel de Prada, Cinematographer: Reinier Van Brummelen, Composer: Richard G. Mitchell, Editor: Chris Wyatt; Cast: Scott Williams, Natalia Verbeke, Paul Guilfoyle, Malcolm McDowell, Rutger Hauer

9 PM - SCREENING: Old WH Fire Station

Pirate Radio USA - Feature Documentary (*)

Pirate Radio USA is a look at the underground world of illegal radio stations, where people play and say what they want-until the FCC catches them... DJ Him and Her host a live, pirate radio show that is the narrative heart of Pirate Radio USA. Watch as they microFeaturing their story, live-talking you on a rock-n-roll journey across the nation. Go inside rogue radio stations and see why some Americans fight for freedom of the radio airwaves. It's not illegal to listen... or watch. *US Premiere, 2005; 84 min., MiniDV, State, USA; Producer: Mary Jones, Jeff Pearson, Director/Writer/DP: Jeff Pearson, Editor: Dex Manley; Featuring: Mary Jones, Jeff Pearson*



Tuesday, August 1, 2006

1 PM - SCREENING: Lillie Auditorium

Jump - Feature Documentary (*)



In some counties, length is everything. Every Spring since 1928 thousands converge upon Calaveras County to see whose frog will jump the farthest. **JUMP** follows the sweat and sacrifice of those who yearn to be the County's top frog jockey and be enshrined on the Hop of Fame. This heartfelt 'frogumentary' uncovers an historical community that still honors family, community, and a rich connection to its Wild West past. Inspired by a true fable: Mark Twain's 'The Celebrated Jumping Frog of Calaveras County. 2005, 67 min., MiniDV, California, USA; Filmmaker: Justin Bookey; Featuring: Bob Fasano, Lee Giudici, Michael Ziehlke, Sr.

Let's Collaborate - Short Animation (*)

The sad story of two monkeys in a workshop. Red Skirt Monkey's ambitious plans quickly fall apart once Flat Hat Monkey enters the picture. Why try to work with such a jerk? 2006, 5 min., DV, California, USA; Animator: Christa Conforti, Composer: Vic Conforti



3 PM - SCREENING: Lillie Auditorium

A Life Among Whales - Feature Documentary (*)

Weaving together natural history and biography, "A Life Among Whales" is a fascinating exploration into the unique relationship between humans and whales as told by renowned whale biologist and activist Dr. Roger Payne. With beautiful and haunting imagery, this film forces us to question our stewardship of the Earth and our coexistence with some of its most intriguing creatures. 2005, 57 min., Digital & 35mm, Massachusetts, USA / Netherlands; Producer/Director/Writer: Bill Haney, Cinematog-



rapher: Christopher Fadale, Ken Willinger, Rick Rosenthal, Composer: Flynn & berman-branco, Editor: Peter Rhodes; Featuring: Roger Payne

4 PM - The Captain Kidd: Raise the Jolly Roger

Daily during the Fest the cast and crew meet and greet at the local film fest watering hole

5 PM - SCREENING: Redfield Auditorium

Last Stop for Paul - Feature Comedy (*)



Cliff and Charlie live boring lives in L.A. To spice up their existence, Charlie suggests they go to the famous Full Moon Party in Thailand. Cliff agrees on the condition that they first travel around the world and along the way sprinkle the ashes of Cliff's recently deceased childhood friend. Short on cash, they pose as travel writers for Frommers books, entitling them to free food and lodging. 2006, 82 min., DV/CAM, California, USA; Producer: Neil Mandt, Michael Mandt, Director/Writer: Neil Mandt, Cinematographer: Marc Carter, Composer: Doug Spicka, Editor: Stephen Butler, Nick Soown, Eric Wing; Cast: Neil Mandt, Marc Carter, Heather Petrone

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5 PM - SCREENING: Old WH Fire Station

Miles Electric: A Different Kind of Blue - Feature Documentary (*)



Follow Miles Davis' difficult transition to his electric period in the face of negative reaction from the jazz establishment including Davis' performance at the 1970 Isle of Wight Festival before 600,000 screaming rock fans mixed contemporary reminiscences by musicians who were at Davis' side as well as others affected by his innovations. 2004, 87 min., DVD, New York, USA; Producer/Director: Murray Lerner, Cinematographer: Henry Adebonojo, Nicholas Doob, Bob Elfstrom, Kramer Morgenthau, Composer: Miles Davis, Editor: Einar Westerlund, Edward Goldberg; Featuring: Chick Corea, Keith Jarrett, Airto Moreira, Herbie Hancock, Joni Mitchell, Carlos Santana

7 PM - SCREENING: Redfield Auditorium

Fetching Cody - Feature Drama (*)
presented in association with the Canadian Consulate in Boston



Art Frankel is a hustler and drug peddler who is head-over-heels in love the luminous Cody Wesson. When Cody falls into a coma from an apparent drug overdose, it is up to Art to seek out the one person who offers him any kind of hope: his homeless friend Harvey who claims the ratty recliner he has recently acquired from a dumpster is actually a time machine. 2006, 87 min., Beta SP, Vancouver, Canada; Producer: Carolyn Allain, Christina Bulbrook, Director: David Ray, Writer: David Ray, based on a story by David Ray and Carolyn Allain, Cinematog-

rapher: Paul Mitchnick, CSC; Cast: Jay Baruchel, Sarah Lind, Jim Byrnes, Robert Kaiser, Chilton Crane, Barklay Hope, Angela Moore

7 PM - SCREENING: Old WH Fire Station

Dateline Afghanistan: Reporting the Forgotten War - Feature Documentary (*)



Explore the conflict in Afghanistan through foreign correspondents who cover it. Film takes us to front lines and back alleys of war-torn Central Asian nation where Western powers are engaged in an historic and high-stakes battle to build a representative democracy in a traditionally Islamic society. The United States alone has some 20,000 troops fighting for hearts and mi -- in the shadow of the media spotlight shining on Iraq. Northeast Premiere, 2006, 53 min., DVcam, Washington, D.C., USA; Filmmaker: Bill Gentile; Featuring: Andrew North (BBC), Carlotta Gall (The New York Times), Tim McGirk and Bob Nickelsberg (Time)

with **Disarm** - Feature Documentary (*)



Despite a global ban, millions of antipersonnel mines continue to claim victims daily in more than eighty countries. Disarm features harrowing footage smuggled out of isolated nation of Burma, scenes from war-ravaged Colombia and Iraq, never-before-seen helmet camera footage shot by Afghan and Bosnian deminers, unprecedented access into warehouses stockpiling millions of Soviet-made mines, and insightful comments by outspoken Nobel Peace Laureate Jody Williams. Northeast Premiere 2005, 67 min., MiniDV, Washington, DC, USA; Producer: Mary Wareham, Director/Cinematographer: Brian Liu, Writer: Chris Collins, Composer: Brendan Canty, Editor: Arni Hassen Sveinsson

Canada

Consulate General of Canada in Boston
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8:30(fish) PM - SCREENING: Waterfront Park

Special Outdoor Screening * In case of rain, screening will be moved to Lillie Auditorium

The Legend of Lucy Keyes - Feature Drama



Guy and Jeanne Cooley have moved with their children, Molly and Lucy, from the city to a small town, having just suffered the devastating loss of their youngest child. Guy is embarking on a wind farm project that requires the townspeople to approve construction on the land where Lucy Keyes disappeared and on which the spirit of her mother is believed to still wander. How are the fates of Lucy Cooley and Lucy Keyes intertwined? 2006, 95 min., HD, Massachusetts, USA; Producers: Mark Donadio, J. Todd Harris, Miriam Marcus. Director/Writer: John Stimpson, Cinematographer: Gary Henoch, Composer: Ed Grena, Editor: Joel Plotch, John Stimpson; Cast: Julie Delpy, Justin Theroux, Brooke Adams, Mark Boone Junior, Cassidy Hinkle, Kathleen Reagan, Ken Cheeseman

9 PM - SCREENING: Redfield Auditorium

East of Euclid - Feature Comedy (*)

presented in association with the Canadian Consulate in Boston



Vilosh is a small-time Russian gambler hiding from the KGB in Winnipeg's North End in 1972. He dreams of moving to Atlantic City, but he needs money to make the move. So he concocts a scheme to kidnap Winnipeg's newest hockey star, Veli-Pekka Kaurismaaki. The story is told in film noir style by Natalia, an eager gossip columnist who finds herself involved in a love triangle that includes Valeri, the newspaper's ace photographer, Vilosh and his mistress, the perogie-factory girl Alexandria. 2004, 88 min., 16mm, Manitoba, Canada; Producer/Director/Writer: Jeff Solyo. Cinematographer: Paul Suderman, Composer: Glenn Bahr, Editor: John Gundebeke; Cast: Michael O'Sullivan, Brent Neale, Maria Lamont, Daina Leitold, Miles Boisselle, Gabrielle Hampton, Jeff Skinner



9 PM - SCREENING: Old WH Fire Station

Manual - Feature Drama (*)



Manual follows Sean and Samantha, a brother and sister who came from a family of gifted hockey players. Both were talented players but they grew tired and quit. Was it the sport that lost its innocence or was it them? They began to feel like failures and despite their attempts to remain strong both wind up spinning out of control in vicious cycles of rebellion and self-destruction. World Premiere, 2006, 80 min., DVcam, Massachusetts, USA; Producer: Garth Donovan, David Lewis, Jean-Paul Ouellette, Director/Writer/Editor: Garth Donovan, Cinematographer: Ed Slattery; Cast: Savann Donovan, Garth Donovan, Mike Judge, Nancy Cappacio

9 PM - SCREENING: Coffee Obsession

Holy Modal Rounders: Bound to Lose - feature documentary



When fiddler Peter Stampfel collided with guitarist Steve Weber during the "Great Folk Scare" of the early sixties in New York, the two musicians formed a powerful bond based on their shared fascination with American roots music and early psychedelia. Dubbing themselves The Holy Modal Rounders, these eccentric outsiders had been playing their unique brand of psychedelic folk for over four decades, barely surviving on the fringes of the music industry while drawing a dedicated following of luminaries and lunatics. From their origins in New York's Greenwich Village folk scene and their involvement in the Easy Rider soundtrack, to the lost years of constant drugging, endless touring and a final shot at redemption, the film recounts the unique forty-year history of these true American originals. The film documents the band's arduous, amusing, and sometimes heartbreaking struggle to capitalize on their recent resurgence in popularity, culminating in an unpredictable 40th anniversary concert in Portland, Oregon. More than just a chronicle of an obscure band, The Holy Modal Rounders: Bound To Lose is a raucous celebration of a lost American outlaw subculture as it draws its final rebellious breaths. North-east Premiere, 2005, 87 min.; Producer: Sam Wainwright Douglas, Paul Lovelace, Jesse Fisher, Francis Hatch Director: Sam Wainwright Douglas, Paul Lovelace, Cinematographer: Sam Wainwright Douglas, Jesse Fisher, Music: The Holy Modal Rounders Editor: Sam Wainwright Douglas, Paul Lovelace; Featuring: The Holy Modal Rounders, Sam Shepard, Dennis Hopper, John Sebastian, Peter Tork, Ed Sanders and Tuli Kupferberg, Loudon Wainwright III, Ira Kaplan, Robert Christgau, Wavy Gravy

Wednesday, August 2, 2006

1 PM - PANEL: Redfield Auditorium

Rise Above The Noise: New Distribution Models

A panel geared toward filmmakers and independent content providers who are interested in understanding how to get your work noticed with so many distribution outlets available. Panelists include Page Ostrow, David Kleiler and others.

5 PM - SCREENING: Redfield Auditorium

Walking to Werner - Feature Documentary (*)



In winter of 1974, German director Werner Herzog walked from Munich to Paris to see his dying friend, film critic Lotte Eisner, hoping that by making the journey on foot he would somehow keep her alive. In summer 2005, hoping simply to meet the man who had inspired him to make movies, filmmaker Linas Phillips made his own pilgrimage, walking 1,200 miles from Seattle to Herzog's Los Angeles home. But as one marginal roadside character after another shares a story with him, redemptive, tragic, funny, Linas' dream becomes much bigger than he originally intended. 2006, 94 min., HDcam, USA, USA; Producer: Dayna Hanson, Director: Linas Phillips, Cinematographer: Benjamin Kasulke, Linas Phillips, Editor: Dayna Hanson; Featuring: Linas Phillips

5 PM - SCREENING: Old WH Fire Station

King Leopold's Ghost - Feature Documentary (*)



King Leopold's Ghost is the shocking tale of the richest country in Africa, claimed by the rapacious King Leopold II of Belgium. Under his greedy reign, the Congo suffered unimaginable horrors. With 24 interviews of experts, Congolese whose families were brutalized by the king's agents and others involved in this terrible struggle, history is made personal and the ghosts of Leopold's legacy are revealed. Ten million people died under Leopold's reign, four million more in the last five years. The film, brought up to the present day, demonstrates that 'past' is present. World Premiere, 2006, 108 min., HDcam, California, USA; Producer: Pippa Scott, Glory Friend, Director: Pippa Scott, Oreet Rees, Writer: Pippa Scott, adapted from material by Adam Hochschild, Cinematographer: Craig Matthew, Composer: Yoav Goren, Editor: Oreet Rees; Featuring: Don Cheadle, Alfie Woodard, James Cromwell, Frank McCourt

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7 PM - SCREENING: Redfield Auditorium

Expiration Date - Feature Comedy (*)



Expiration Date is a comedy about Charlie Silver Cloud III, a young man with a deadline. His father and grandfather were killed by milk trucks on their 25th birthdays and he's about to turn 25. No level of precaution or heightened awareness can protect him from this unfortunate family curse: death by milk truck. With his fate sealed Charlie Silvercloud III begins preparations: he breaks things off with his girlfriend, reserves a grave site, picks out a coffin, returns his library books. But just when his life and death are in order, he meets a girl who won't let him die in peace. 2006, 94 min., HDcam, Washington, USA; Producer: John Forsen, Rick Stevenson, Director: Rick Stevenson, Writer: Rick Stevenson, George Wing, Cinematographer: Bruce Worrall, Composer: B.C. Smith, Editor: Mark Fulton; Cast: Robert Guthrie, Suscha Knopf, Dee Wallace Stone, David Keith

7 PM - SCREENING: Old WH Fire Station

Buddy - Feature Documentary (*)



A study of the mercurial and controversial local legend Vincent A. "Buddy" Cianci, the former mayor of Providence, Rhode Island. First elected in 1974, in 2000 Cianci became the country's longest-serving modern-day mayor. Buddy Cianci repeatedly defied time and a range of enemies to rescue a city that was down and out and reigned as the state's most beloved politician. But in the summer of 2002, his past and the FBI caught up with him and he was convicted of corruption in a stunning federal trial. 2005, 86 min., BetaSP, Rhode Island, USA; Producer/Director/Writer: Cherry Arnold, Cinematographer: Stephen McCarthy, Cherry Arnold, Composer: Tom Phillips, Editor: Jeff Zimbalist, Cob Carlson, Cherry Arnold; Narrator: James Woods

8:30 PM - EVENT: Cape Cod Melody Tent

The Reel Blues Fest

Los Lobos, also featuring Johnny A with Ernie & The Automatics



The Reel Blues Fest has become a traditional part of the film festival and is securing a place in the hearts of both filmgoers and music lovers.

During their twenty-five years together, Los Lobos has emerged as one of the most respected and original bands around. Combining rock, folk, blues, R & B, country, and Tex-Mex with traditional Mexican music,



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they've continually tried new sounds and confounded anyone who tries to classify them.

David Hidalgo, Conrad Lozano, Louie Perez, and Cesar Rosas formed Los Lobos (Spanish for "The Wolves") in 1974. They were high school friends from East Los Angeles. "We were friends before we were ever a band. I think that's one of the reasons we've been around as long as we have," said Perez, drummer and multi-instrumentalist.

In 1983 the band put out their major label debut, the EP...And a Time To Dance. The record earned the band their first of many Grammy Awards, this time for the song "Anselma." And maybe even better, after the EP sold 50,000 copies the band had enough money to buy a second-hand van for touring. The band recorded *How Will the Wolf Survive?* which mixed traditional Mexican songs, rock and roll, and blues. The record caught the attention of Paul Simon, who asked the band to sing on his "Graceland" record, and Elvis Costello, who had them sing on "King Of America." Anyone who hadn't already heard of Los Lobos certainly did in 1987. That's when the band's version of Ritchie Valens' "La Bamba," from the movie of the same name, became a number one hit.

9 PM - SCREENING: Redfield Auditorium

Plastic Disasters - Feature Documentary

Plastic Disasters is a graphic, disturbing look at the dark side of the typically American notion that medicine can make everyone look beautiful, this HBO Documentary Films presentation follows three people - two women, one man - who are recovering from disastrous plastic surgeries. 2006, 58 min., DVCam, New York, USA; Producer/Director: David Heilbronner, Kate Davis, Cinematographer: Kate Davis, Erika Hahn, Composer: Gary Lionelli

9 PM - SCREENING: Old WH Fire Station

Thursday's Fictions - Feature Drama (*)



Thursday's 24 hours are almost up. In a world in which people live for only the length of a day, she is running out of time. But Thursday has a plan. She will be reincarnated and packs all that she has created into a trunk in an effort to continue her work when she comes back in her next life. The movie follows the plight of seven characters as they each come in contact with the mysterious trunk Thursday has left in their care. They grapple with the passion, beauty, dreams, and nightmares which it contains, embarking on a magical journey encompassing sumptuous dance, original orchestral music and lavish design. *East Coast Premiere, 2006, 54 min., Beta SP, Sydney, Australia; Producer: Karen Pearlman, Director: Richard James Allen, Writer: Richard James Allen, Karen Pearlman, Cinematographer: Simon Chapman, Composer: Michael Yezerski, Editor: Karen Pearlman; Cast: Kerry Casey, Meme Thorne, Nella Scott, Hala Sbat*

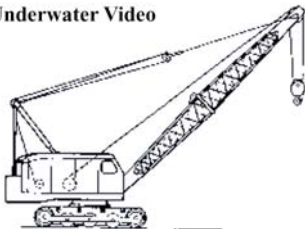
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10 AM - WORKSHOP: Old WH Fire Station

The Art and Craft of Digital Filmmaking with Jon Jost
A hands-on workshop focusing on the aesthetic and technical qualities of digital video cameras. The emphasis is on creative use, utilizing their wide flexibility for making imagery. . SEE PAGE 8 FOR INFO

10 PM - WORKSHOP: Coffee Obsession

Sheldon Mirowitz Master Class: Film Scoring
The score of a film is critical to its success. Composer and music professor Sheldon Mirowitz will provide insight and inspiration about how to make your film sound the way you want it to. SEE PAGE 8 FOR INFO

3 PM - PANEL: Old WH Fire Station

Documentary Filmmaking as an Agent for Social Change.
Documentary filmmakers discuss the ways in which the subject matter informs the content of the film and the special responsibilities they have toward their subject matter. SEE PAGE 8 FOR INFO

3 PM - PANEL: Coffee Obsession porch

Vbloggin' Yer Noggin', Learn all you need to know about Video Blogging. Mica Scalin hosts this informative session on video blogging. SEE PAGE 8 FOR INFO

4 PM - The Captain Kidd: Raise the Jolly Roger

5 PM - SCREENING: Redfield Auditorium

Shakespeare Behind Bars - Feature Documentary



Shakespeare Behind Bars follows an all-male Shakespeare company working behind bars at Kentucky's Luther Luckett Correctional Complex. For one year a cast comprised of convicted felons rehearse and perform a full production of Shakespeare's last play, *The Tempest*, a play fittingly about forgiveness. The inmates cast themselves according to their lives and in relation to the crimes for which they are serving a prison sentence. Just as in Shakespeare's day, men play all the female roles. They swear that the roles "pick them", and this proves to be an uncanny truth, as many of the men experience powerful epiphanies while exploring their characters. 2005. 93 min., Beta SP, California, USA; Producer: Jillann Spitzmiller
Writer/Director: Hank Rogerson.

5 PM - SCREENING: Old Woods Hole Fire Station

10 MPH - Feature Documentary (*)



10 MPH is a comical documentary that follows a pair of aspiring filmmakers as they quit their jobs and turn a friend's ludicrous idea into a movie. The impulsive purchase of a two-wheeled Segway scooter sets this story in motion when the two friends travel from Seattle to Boston at 10 MPH

in an attempt to change their lives forever... What ensues is a road trip like none other with a haphazard cast of characters you could only find on a zany 100-day trek through America's back roads. Each poignant story the two friends discover along the way inspires a craving inside to go out and do that thing you're supposed to do. *Northeast Premiere, 2006, 92 min., DVcam, Colorado, USA; Producer: Josh Caldwell, Hunter Weeks, Director: Hunter Weeks, Editor: Josh Caldwell*

7 PM - SPECIAL EVENT: Redfield Auditorium

A Tribute to John Jost

Born in Chicago in 1943, to a military family, Jon Jost grew up in Georgia, Kansas, Virginia, Japan, Italy, and Germany. Expelled from college in 1963, he began making 16mm films. Completely self-taught, he has made some 20 shorts and 13 feature-length films, all of which he has conceived, written, photographed, directed, and edited. In 1965, Jost was imprisoned by US Federal authorities for 2 years and 3 months for refusal to cooperate with the Selective Service System. On release, he quickly became engaged in political activities, helping start the Chicago branch of what became Newsreel, the New Left film production and distribution group, as well as working for draft resistance and the Chicago Mobilization. Jost made his first feature-length film in 1974 and has since devoted himself to the making of a wide-ranging series of films, largely focused on specifically American topics. In form they have ranged from essays (*Speaking Directly*, *Stagefright*, and *Uncommon Senses*), to essay-fictions (*Angel City*), to avant-garde and new narrative forms. Since 1975, his work has been shown widely in museums, film archives, and festivals.



7 PM - SCREENING: Old Woods Hole Fire Station

The Hole Story - Feature Comedy (*)



Winter, Brainerd, Minnesota. Despite arctic temperatures, a massive stretch of water opens up on the surface of North Long Lake. With repeated scientific investigations yielding no answers, the "Black Hole" captures the heart of the nearby community while attracting national, even international attention. Convinced this charming story would be perfect for the small town mystery show he's been fervently pitching to cable executives for years, Alex hires a small crew, and makes the pilot episode himself. Upon arrival however, this black hole mystery slowly engulfs Alex in an existential search that consumes not only his cherished pilot, but with it the very underpinnings of his sanity. 2005. 83 min., DV, New York, USA; Producer: Alex Karpovsky, Rich Edrich, Writer/Director: Alex Karpovsky, Cinematographer: Robert Henry; Composer: James Lavino, Editor: Sam Neave; Cast: Alex Karpovsky, the residents of Brainerd, Minnesota, staff and residents of the Sunny Lakes Rehabilitation Center

7 PM - SCREENING: Coffee Obsession

Emerson's Latent Image Magazine Presents

Any Faggot Can Model - Experimental - A nightmarish tale of neurotic, teenage sexual angst and fabulous fabrics. (Mature subject matter) 2006, Length: 7 min., 16mm, Massachusetts, USA; Filmmaker: Ethan Feldbau
Awkward Moments - Experimental - Viewer discretion advised. This film contains several awkward silences, painfully uncomfortable conversations, and portrays extremely unnerving situations. Beware, life is awkward. 2006, 7 min., DV, Massachusetts, USA; Filmmakers: Gabrielle Canton, Sam Mollner

Doppelvision - Experimental - A brief experiment in vision, perception, and control. 2006. Length: 5 min., DV, Massachusetts, USA: Filmmaker: Max Wagenblast

In Dreams - Drama (*) - A young man becomes addicted to his dreams and begins to neglect his waking life. His growing obsession eventually leads to harrowing consequences. 2005, 18 min., Super 16mm, Massachusetts, USA; Producer:



Chloe McPhillips, Lucia Lopez, Director/Writer: Lucia Lopez, Cinematographer: Larkin Seiple, Composer: Patrick Jonsson, Editor: T.J. Czupryna, Lucia Lopez; Cast: Greg Mullen, Jade Catta-Preta, George Sloan, Ryan Thompson

Out with the Trash - Comedy - A short trip to the garbage can turns into an epic adventure. 2005, 6 min., miniDV, Georgia, USA; Filmmaker: Danny Madden; Cast: Will Madden, Patrick Steck, Kim Madden

The Right To Sing - Documentary (*) Stephen Baird has performed for audiences on the streets of Boston for over thirty years. However, he found very early on that police harassment was as much a part of the show as the singing itself. The film is a brief telling of Mr. Baird's story of advocacy for street performance and the first amendment rights that go with it. 2005, 4 min, MiniDV, New York, USA; Filmmaker: JD Marlow; Cast: Stephen Baird



Searching for Santa - Short Drama (*) Due to a poorly timed tragedy, Tommy still believes in Santa Clause in high school. This comedy/drama follows his inevitable disappointment, his plunge into depression, and his personal exile from society. 2006, 28 min., miniDV, New Jersey, USA; Filmmaker: Alexander Modzeleski; Cast: Keegan O'Neill, Ben Bachman, Matt Flachsenhaar, Kevin Hochman, Liza Nadelman, Danny Gallerstein

Sut Joong (Lost) - Short Drama (*) An urban tale of two parentless siblings living in Chinatown, as one struggles to hide her shady lifestyle from the other. 2005, 26 min., 16mm, Massachusetts, USA; Producer/Director: Johnson Lee, Writer: Johnson Lee, Michi Chu, Cinematographer: Tim Gagliardo, Kief Dowden Sloate, Johnson Lee, Composer/Editor: Grant Marlier; Cast: Michi Chu, Johnny Eng, Lucas Lee, Pat Sit, Brian Yu, Alan Chung, Liz Eng



7 PM - THEATER: WH Community F

Shakespeare on the Cape

This year we are going to expand our festival a little to present a live theater performance of Shakespeare's play **AS YOU LIKE IT** performed by the new troupe Shakespeare on the Cape. Admission \$25.00



8:30(ish) PM - SCREENING: Pie in the Sky

Neil Young: Heart of Gold - Feature Documentary, Special Outdoor Screening



Rock troubadour Neil Young takes center stage in Nashville in the wake of life-threatening brain surgery. He survived, and in this documentation of his two-night "Prairie Wind" concert last year, he triumphs. This smart,

aesthetically understated concert film from Jonathan Demme will transport Young's legions of baby boomer fans back to the future, as 1969 re-invents itself in 2005 for Young. Distributor: Paramount Classics, 2006, 103 min., Rated PG; Producer: Jonathan Demme, Tom Hanks, Neil Young, Gary Getzman, Ilona Herzberg, Eliot Rubinowitz; Director: Jonathan Demme, Cinematographer: Ellen Kuras, Editor: Andy Keir; Featuring: Neil Young, Emmylou Harris, Pegi Young, Spooner Oldham

9 PM - SCREENING: Redfield Auditorium

Jonestown: The Life and Death of Peoples Temple

- Feature Documentary (*)



Jim Jones and his multiracial congregation, Peoples Temple, espoused the values of a model society. But in the summer of 1977 an article in New West magazine exposed the truth. Defectors and family members gave accounts of physical, sexual, and drug abuse, financial corruption, and members held against their will. On November 18, 1978, over 900 members of Peoples Temple died in the largest mass suicide/murder in history. 2006, 86 min., DigiBeta, California, USA; Producer/Director: Stanley Nelson, Writer: Noland Walker, Marcia Smith, Cinematographer: Michael Chin, Composer: Tom Phillips, Editor: Lewis Erskine, Aljeron Tunstil

9 PM - SCREENING: Old Woods Hole Fire Station

508 Nelson

- Feature Drama (*)

A normal day of landscaping turns deadly when Landon is accused of stealing \$50,000 in cash and beaten within inches of his life. Quick thinking detective Frank Harmon takes the case and soon realizes things are far worse when a dead body turns up with links to Landon's best friends, the Russian mob and a deadly motorcycle game. 2006, 85 min., DVcam, USA; Producer: Allan Triel, Director: Joshua Hamlin, Writer: Allan Triel, Composer: Jay Albers, Joe Creamer; Cast: Jamie Harris, Nicole Vicitus, Colin Sabin, Karen Beck, Reg E. Cathey, Chris Chalk, Dara Coleman, Larry Hanneman, Mitch Karmel, Olek Krupa, Heather Lindell

11 PM - SCREENING: Old Woods Hole Fire Station

You Are Alone

- Feature Drama (*)



A dark and sexually-charged exploration of just how far a jaded middle-aged man and a depressed 18-year-old girl will go to escape loneliness, even if only for an hour. 2005, 84 min., Digital Video, Connecticut, USA; Producer: Gorman Bechard, Frank Loftus, Director: Gorman Bechard, Writer: Gorman Bechard, with additional dialog by Jessica Bohl, Cinematographer: Kenneth Wilson, Editor: Gorman Bechard, Frank Loftus; Cast: Jessica Bohl, Richard Brundage

Friday, August 4, 2006

10 AM - WORKSHOP: Old WH Fire Station

SEE: Thursday, August 3, 10 AM

1 PM - EVENT: Private

The Filmmakers' Luncheon

4 PM - The Captain Kidd: Raise the Jolly Roger

5 PM - SCREENING: Redfield Auditorium

Four Corners of Suburbia - Feature Drama (*)



Sometimes you have to lose your life in order to find it. A group of young adults spending a weekend together on a secluded island in Maine find themselves haunted by the choices they didn't make as they confront the meaning of love, friendship, and their lives in a world of virtual worlds and genetic cloning. *New England Premier, 2006, 104 min., Beta SP USA; Producer/Director/Writer: Elizabeth Puccini, Cinematographer: Antoine V. Denisov, Composer: Nikos Kypourgos, Editor: Frank Reynolds; Cast: Alec Newman, Madchen Amick, Paul Blackthorne, Alice Evans*

5 PM - SCREENING: Old WH Fire Station

Shorts VII

Diva Dog: Pitbull on Wheels - Documentary (*) The story of Coral, a pit bull with a heart of gold and an indomitable will to live, who was hit by a car and left permanently paralyzed. With her doggie wheelchair, she touched and inspired people from all walks of life. *World Premiere, 2006, 28 min., MiniDV, California, USA; Producer/Director: Chris Cory, Cinematographer: Helene Oritsland, Duncan McFarland, Shanra Kehl, Composer: Dig Lewis, Paul Bolotin. Editor: Joel Patrick, Danny Oliva; Featuring: Debra Wilson, Linda Blair, Kelli McCarty, Jordan Ladd, James Madio*



Muriel - Documentary (*) Through quirky and sometimes hilarious anecdotes, a Jewish New Yorker living in Key West reveals her unusual spin on a cheating husband, orgasm, a troubled teenager, mental illness, food, and a bedroom ceiling fan. *World Premiere, 2005, 21min., Digital, New York, USA; Director/Editor: Kim Romano, Cinematographer: Kim Romano, Cody Romano; Featuring: Muriel Kutner, Arlie Kutner, Arnon Kutner, Eric Trigili*



My Eyes Were Fresh: The Life and Photographs of John Gutmann - Documentary (*) In 1933 John Gutmann was forced to leave behind a promising career as a painter in Germany to start a new life in the United States. 'My Eyes Were Fresh' is a profile of an artist who made an important contribution to the history of modern photography and forged a link between European modernism and the burgeoning artistic culture of San Francisco. *2006, 30 min., MiniDV, California, USA; Producer: Sandra S. Phillips, Director: Jane Reed, Composer: Richard Marriott, plus Johnny Hodges, Charles Mingus, Jimmy Giuffre, Editor: Nathaniel Dorsky*



Project: B-Boy/Kujo - Documentary (*) Project: B-Boy introduces an amazing, gravity-defying, fluid, physical art form that is currently making a worldwide comeback. 'Krazy Kujo,' a partially deaf break-dancer with a fascinating perspective of life and a matching dance style, shows us why. *2006, 14 min., DV/Cam, Massachusetts, USA; Producer: Doug Shineman, Director: Brad Hasse; Featuring: Krazy Kujo*



Remembering John Marshall - Documentary (*) A portrait of filmmaker and activist John Kennedy Marshall who documented the lives of the Ju/'hoansi people of Namibia—among the last remaining hunter-gatherers—for anthropological audiences. In the 1980s Marshall became an activist helping the Ju/'hoansi fight for land and water rights. He leaves behind an extensive ethnographic film archive including over 20 films on the Ju/'hoansi. *2006, 16 min, BetaSP, Massachusetts, USA; Producer: David James, Cynthia Close, Director/Editor: Alice Apley David James; Featuring: Elizabeth Marshall Thomas, Robert Gordon, Alexandra Eliot Marshall, Cynthia Close, Sandeep Ray, Karma Foley*



7 PM - SCREENING: Redfield Auditorium

Class Act - Feature Documentary (*)



Class Act weaves high school teacher Jay W. Jensen's personal story with the fate of arts education in America today, giving us a report card on what lies ahead for America's children. With a starting salary of just \$2,000 in 1959, Jay secretly amassed millions. He then did the most extraordinary thing: he gave it away in the name of education and the arts becoming the most unlikely philanthropist. Today, Jay continues to inspire thousands of students - fat, thin, shy, extroverted, gay, straight, under achiever and academic powerhouse - to follow their dreams. Jay alumni include a virtual who's who of Hollywood, including actor Andy Garcia, film director Brett Ratner, screenwriter Desmond Child, music executive José Behar, Broadway producer Adam Epstein, casting director Debra Zane, and sportscaster Roy Firestone, as well as the filmmakers themselves. *Northeast Premiere, 2006, 90 min., MiniDV, DVC/Pro, State, USA; Producer: Heather Winters, Director: Sara Sackner, Writer: Heather Winters, Joe Morley, Sara Sackner, Cinematographer: Mike McGowan, Composer: Elliott Goldkind, Morgan Winters, Editor: Sean P. Keenan*

7 PM - SCREENING: Old WH Fire Station

Spaceman: A Baseball Odyssey - Feature Documentary (*)



Bill "Spaceman" Lee's life is an endless journey to find another baseball game. After pitching thirteen years professionally for the Boston Red Sox

and the Montreal Expos, the Spaceman has spent the last twenty five years traveling to China, Russia, Japan, Central America and across the U.S. and Canada to play ball. The film follows Lee, approaching sixty years young, on a road trip from his farm in Vermont to the impoverished baseball mecca of Cuba and on his triumphant return to Fenway Park. Along the way, we hear from former teammates, family members, sportswriters, fans, and especially Lee himself about the unique life and career that spawned the legend of a ballplayer who will forever be known as simply the SPACEMAN. *Northeast Premiere, 2006, 67 min., Digital Video & Super8 film, USA; Producer: Josh Dixon, Brett Rapkin, Director: Brett Rapkin, Cinematographer: Chris Bradley, Kyle LaBrache, Walker Lamond, Editor: Brett Rapkin, Josh Dixon; Featuring: Bill Lee, Luis Tiant, Bernie Carbo, Fred Lynn, Dick Williams, Dan Shaughnessy*

8:30(ish) PM - SCREENING: Pie in the Sky
 a Project Green Screen outdoor event powered by renewable energy

Who Killed the Electric Car? - Feature Documentary



Distributed by Sony Pictures Classics, Rated PG. *Who Killed the Electric Car?* chronicles the life and mysterious death of the GM EV1, examining its cultural and economic ripple effects and how they reverberated through the halls of government and big business. The year is 1990. California is in a pollution crisis. Inspired by a recent announcement from General Motors about an electric vehicle prototype, the Zero Emissions Mandate (ZEV) is born. But the electric car threatened the status quo. The truth behind its demise resembles the climactic outcome of Agatha Christie's *Murder on the Orient Express*: multiple suspects, each taking their turn with the knife. *2006, 92 min., various, California, USA; Producer/Director: Jessie Deeter, Chris Paine, Cinematographer: Thaddeus Wadleigh, Editor: Michael Kovalenko, Chris A. Peterson*

Global Focus II: The New Environmentalists - Short Documentary (*) An intimate portraits of seven passionate and dedicated environmental activists who put themselves between their environment and its adversaries - willing to risk it all! *Northeast Premiere, Year: 2005, Length: 28 min., Format: DVCam, Beta SP, Origin: California, USA; Producers/Directors: John Antonelli, Lorraine Rominger, Tom Dusenbery, Will Parrinello, Cinematographer: Andy Black, Jim Iacona, Editor: Tom Miro; Featuring: Robert Redford*

9 PM - SCREENING: Redfield Auditorium

The Garage - Feature Drama (*)



A man reflects on his childhood and working at his dad's garage during the late seventies. Two best friends plan to leave the small town they grew up in. Matt; 18, works at his dad's garage, smart, sensitive, just graduated from high school. Schultz; 21, works for his dad in construction, strong headed, high school dropout. For Matt it's getting out of the garage and

pursuing his passion. For Schultz, it's simply survival, to get away from his abusive father. Even though Matt has a strong loyalty to his dad, despite his father's drinking problem, he also knows the impact leaving the garage will have. Then a devastating incident occurs and Matt will have to find his true direction in life. *New England Premiere, 2006, 94 min., 35mm super, California, USA; Producer/Director/Writer: Carl Thibault, Cinematographer: Jas Shelton, Composer: William Goodrum; Cast: Tania Raymonde, Corby Griesenbeck, Gabriel Marantz, Marilyn Dodds Frank, Martin Donovan, Robert Knott, Rusty Kelley, Travis Howard, Xander Berkeley*

9 PM - SCREENING: Old Wh Fire Station

Cubes - Feature Comedy (*)



Cubes depicts a daisy chain of rotating cubicle partners over the course of a year and explores the insidious nature of the laws of social proximity in the workplace. Our personal lives tend to invade our workspaces, and we are often forced to share both with people who we might not ordinarily choose. Sometimes we might get along well enough to become 'work friends' with our cubicle partners and even go out for the odd drink. More often, however, away from the enforced confines of the cube these are people who we would feel at least slightly uncomfortable around in the supermarket. The characters in *Cubes* both intentionally and accidentally push these marginal relationships past their breaking points. *World Premiere, 2006, 99 min., DV, Pennsylvania, USA; Producer/Director/Editor: Jason Sherry, Writer: Mark Zdancewicz, Cinematographer: Olivia Spallatella, Jason Sherry, Composer: Sarah Hofgate, Editors: Craig Cirelli, Jason Sherry; Cast: Greg Kinn, Ellen O'Brien, Connie Sinavage, Stephen Strylinski, Jack Evans, Jessica Chorey, Conor McGuigan*

10 PM - PARTY: The Nimrod Restaurant

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Saturday, August 5, 2006

10 AM - WORKSHOP: Old WH Fire Station

SEE: Thursday, August 3, 10 AM

11 AM - PANEL: TBD

Marketing and Development: Strategies for Emerging Filmmakers: The panel includes PR expert Susan Maguire and filmmakers Alan Triel and JP Ouellette.

3 PM - SCREENING: Redfield Auditorium

Shorts VIII

The Bitterness - Drama (*) Alex is trying to grow up in extreme circumstances. After witnessing the murder of her mother at age 6, she is now haunted by her memories,

leaving her in a state of muteness. Peers, faculty, her best friend Benny and even her older sister Kelli can't help her overcome the one thing that stands in her way of normalcy, facing her mother's killer. *New England Premiere, 2005, 10 min., 16mm, California, USA; Producer: Brooke Gaston, Rocky Bice, Director/Writer: Kim Putnam, Cinematographer: Craig Cockerill, Composer: Brooke Gaston, Editor: Kim Putnam, Rick Castaneda; Cast: Annemarie Young, Yassmin Alers, Antoinette Saldana*



Dancing Ground - Drama (*) Small town sheriff Tom Flynn hauls a resentful teen across the Montana prairie searching for an elderly man wandering his old ranch with a gun. What he finds is one last chance to be a father and a son. *New England Premiere, 2006, 15 min., Super 16mm, Montana, USA; Producer: Julian Robinson, Director/Writer: Tobin Addington, Cinematographer: Adam Silver, Composer: Thomas M. Newman, Mark Allen; Cast: Randall New-some, Miles Gravage, Ron Crawford*



Half Term - Short Drama (*) Mark's entire future seems to implode one night during a nightmare holiday visit to his absent father in remote coastal Cornwall. In the morning they have to pick up the pieces of their broken lives... *World Premiere, 2006, 26 min., 35mm, Cornwall, England, UK; Producer: Dave Powell, Tony Hagger, Director/Writer/Editor: Tony Hagger, Cinematographer: Vis Vafiadis, Composer: Tom Davey; Cast: Elizabeth Healey, Steven Geller*



Ordinary Lives - Documentary (*) Ordinary Lives uncovers the living conditions of residents in a slum in Mumbai, focusing on the daily struggles of one joint family with ten members of three generations crammed in a 180-square-foot shack. This family represents those in India at the very bottom of the social hierarchy. (Hindi, English, Marathi w/English subtitles) *2005, Length: 38 min., BetaSP, India; Producer/Director/Editor: Sheetal Agarwal, Cinematography: Sheetal S. Agarwal, Ameen Syed Kader*

5 PM - SCREENING: Redfield Auditorium

A Fish Story - Feature Documentary (*)



'A Fish Story' is the tale of two women, their families, and communities as they struggle to survive in the wake of an environmental disaster.

Angela Sanfilippo of Gloucester, Massachusetts, and Shareen Davis of Chatham, Massachusetts were born into fishing families and married men who continue to make a living from the sea. Fishing defines who they are and has sustained their communities for generations. But their way of life is threatened when a coalition of National environmental organizations files a lawsuit that could put hundreds of fishermen out of business. With heartache and humor, 'A Fish Story' finds Angela and Shareen at the center of this political storm as they struggle to save both fish and fishermen. *World Premiere, 2006, 54 min., MiniDVX, Massachusetts, USA; Producer/Director: Courtney Hayes, Tim Gallagher, Cinematographer: Courtney Hayes, Composer: Pierre Foldes, Editor: James Rutenbeck, Jean Dunoyer, Rachel Clark*

with Time and Tide - Feature Documentary (*)



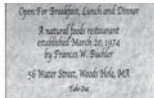
Time & Tide is a poetic and absorbing documentary about a land and its people as they head toward irreversible tragedy. The story is told through the eyes of a group of expatriates from the island nation of Tuvalu. When they return to their home island after being away for many years, they find a place vastly different from the one they remember- the forces of globalization and global warming are severely reshaping the land and people they once knew so well. Time & Tide paints an honest and poignant portrait of a homeland on the brink of extinction. *Northeast Premiere, 2005, 60 min., MiniDV/8mm, State, USA; Producer/Director: Julie Baye, Josh Salzman, Cinematographer: Josh Salzman, Composer: Andrew McLean, Editor: Matt Martin*

7 PM - SCREENING: Redfield Auditorium

When the Season is Good - Feature Documentary (*)



Good' depicts the lives and art of four contemporary Alaska Native artists from the Bering Sea and Arctic region. Through their personal stories, the film explores the juncture of art, culture, economics, and survival in some of the most remote places in the world where long-held cultural traditions and a lifestyle of hunting, fishing and gathering exist alongside everyday modern life. *Northeast Premiere, 2005, 66 min., MiniDV, New York, USA; Producer: Cara Marcow, Director: Andrew Okpehla MacLean; Featuring: Blessing Brower, Dean Kulowiy, Sonya Kelliher-Combs, Sylvester Ayeek*



7 PM - SCREENING: Redfield Auditorium

Kettle Of Fish - Feature Comedy (*)



Longtime lothario, Mel, realizes he's getting older and no closer to love, so he decides to sublet his apartment and settle down with his new girlfriend, Heidi. But no sooner has he moved in with Heidi, when a new woman, Diana, catches his eye and obsession. When Heidi finds out about Diana, she dumps Mel back onto the street and he's forced back into his apartment, which is now occupied by Ginger. Mel and Ginger form a friendship and try to help each other navigate love and life. 2006, 93 min., 35mm, New York, USA; *Producer: Agathe David-Weill, Blythe Frank, Marc Lazard, Michael Muller, Director: Claudia Meyers, Writer: Claudia Meyers, Cinematographer: Neil Lisk, Editor: Peter Beaudreau; Cast: Gina Gershon, Matthew Modine, Fisher Stevens, Christy Cashman*

7 PM - SCREENING: Old WH Fire Station

Shorts IX

A Cigar at the Beach - Drama (*) A man withdraws to an empty beach to smoke a cigar and fantasize. An approaching storm out across the water mirrors the storm inside him as his fantasies propel him to the very edge of himself and to a surprise yearning greater than flesh or adventure. 2006, 15 min., 35mm, California, USA; *Producer: Jason Kennedy, Tamera Martin, Director/Writer: Stephen Keep Mills, Cinematographer: Michael Alba, Composer: Milan Kirov, Editor: Tamera Martin; Cast: Billy Gillespie, Svetlana Efranova, Wilyam Joseph Hill*



La Belle Dame Sans Merci - Drama (*) Based on the John Keats poem of the same name, 'La Belle Dame Sans Merci' is the story of a Knight who encountered a mysterious Lady, fell in love with her, but ultimately fails when he is horrified by her true form. But it also tells the story of the choices between career and art that Keats had to make himself - portrayed in the form of a shipwrecked Navigator. . Northeast Premiere, 2005, 15 min., 35mm, USA, Japan; *Producer: Frank Mele, Writer/Director: Hidetoshi Oneda, Writer: Hidetoshi Oneda and Mark Smylie based on a poem by John Keats, Cinematographer: Erik Tomasson, Composer: Vincent Gillioz, Editor: Shelli Ryan; Cast: Natassia Malthe, Jack Donner, Lucas Babin, Jon Mycroft, Zale Moryns, Gideon Emery, John Klemantaski*



Escape Velocity - Experimental (*) *The film explores the connection between A.D.D. and creativity using the filmmaker's own life in self-deprecating, humorous examples. Scott attempts to form a stream of consciousness, multi-layered narrative that emulates the day to day A.D.D. experience.* 2005, 29 min., Virginia, USA; *Filmmaker/Animator: Scott Ligon*



Well Fed and Comfortable - Comedy (*) Sam Barnes can't sleep. Shuffling through his college life and broken up about his ex-girlfriend, he makes haste for his cushy Upper East Side home. Hoping for consolation, he makes the rounds of family and friends looking for answers. But with a shallow socialite of a mother,



a sex-obsessed older sister, and a distant, misogynistic father, he's looking for answers in all the wrong places. 2005, 23 min., 16mm, New York, USA; *Producer: Philip Hodges, Writer/Director: Lou Howe, Cinematographer: Mikey Palmer, Composer: Michael Mitnick, Editor: Lou Howe; Cast: Mike Hoagland, Tony Roberts, Tina Sloan*

7 PM - SCREENING: Coffee Obsession II

Mass Art Screening of the best animation shorts of the year.

7 PM - SCREENING: Pie in the Sky

Moving Midway: Portrait of a Southern Plantation in Transit - Work-in-Progress Feature Documentary

In Moving Midway, award-winning Southern film critic Godfrey Cheshire uses the relocation of his family's North Carolina plantation as the occasion to examine the Southern plantation in American history and culture, including its impact on areas as diverse as music, movies and contemporary race relations. Part present-tense family drama, part cultural essay, the film also involves an ongoing dialogue between Cheshire and Dr. Robert Hinton, an African-American history professor whose grandfather was born a slave at Midway Plantation.

Producer: Godfrey Cheshire, Vincent Farrell, Director/Writer: Godfrey Cheshire, Cinematographer: Jay Spain, Composer: Ahrin Mishan, Editor Ramsey Fendall

9 PM - SCREENING: Redfield Auditorium

Shorts X

Carrie's Choice - Short Drama (*) 1987.

Carrie is a college sophomore who has just won a one-time opportunity to study in Italy. Life's great. She meets Ted, a super fine guy. Life is even better. Then she gets pregnant. 'Carrie's Choice' explores Carrie's choices from keeping the baby, adoption, and finally abortion. It is a decision that ultimately Carrie alone must make. 2005, 24 min., DVCP/Pro, California, USA; *Producer: Bob Tourtellote, Jane Clark, Director/Writer/Editor: Jane Clark, Cinematographer: Adam Tash, Composer: Claudia Sarne; Cast: David Fumero, Marquita Terry, Tiffany Michelle*



Far as the Eye Can See - Drama (*)

Against the backdrop of the American Southwest a young woman will struggle to free the horse she has stolen so it may live. Flying in the face of deflated endings typical of landscape cinema, Far as the Eye Can See proves that in our bleakest, most desperate hour, when all hope seems lost... we find out who we truly are. 2006, 21 min., 35mm, Connecticut, USA; *Producer/Director/Writer/Editor: Roy McDonald, Cinematographer: Brian McAward, Composer: Brian Belanger, Ernst Albert; Cast: Danielle Fradette, Frances Dee McCrea, Gregg Thoms*



The Father, Unblinking - Drama (*)

Set in rural America a father discovers his young daughter dead of fever and makes the decision to bury her secretly, without informing his wife. Northeast Premiere, 2006, 23 min., 16mm, New York, USA; *Producer: Sergei Kraskau, Director/Editor: Ziggy Attias, Writer: Brian Evenson, Cinematographer: Demian Barba, Composer: Blow Up Hollywood; Cast: James Vidos, Lesley McBurney, Brian Anthony Wilson, Emily Kirst*



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The Fens - Drama (*) A story of friendship, tradition and most importantly, perspective, following three friends through a petty argument. Richie is having some serious girl issues, Bobby is sticking his nose where it doesn't belong, and Sean is quiet for a reason we don't yet know. Do you ever get caught up in the day-to-day stuff, at the risk of losing sight of the big picture? 2006, 7 min., HD, Massachusetts, USA; Producer: Bernadette Pollard, Director/Writer: Douglas Gordon, Cinematographer: Derek Frampton Davis, Composer: Chris Logue; Cast: Eric Hofer, Michael Pfaff, Mark Salata



King's Echo - Drama - Jack King, an alumni club bartender, tells a tragic tale to one of the club's patrons and of a femme fatale caused his downfall in college. Her arrival in the bar show she still has a holdover him and a part in an elaborate con played upon the club patron. World Premiere, 2006, 22 min., 35mm, California, USA; Producer: Joseph B. Michael, Director/Writer: Haim Silberstein, Cinematographer: Jason Dittmer, Composer: Steve Gutheinz, Editor: Eric Litman; Cast: John Savage, Kerby Joe Grubb, Erin Ross



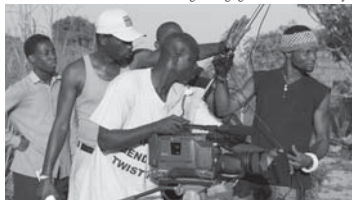
Little Victim - Short Drama (*) When a suave Howard and his dumb-founded girlfriend Tracy meets Duane and his mother Irene in a Parking Garage, they have no idea how good the good news is and the dark surprise Duane and Irene brought back with them in the trunk. 2005, 8 min., MiniDV, Arizona, USA; Producer: Andy Putnam-Nelson, Brian Ronalds, Director/Editor: Dean Ronalds, Writer: Bruce Dellis, Cinematographer: Frank DiBugnara, Composer: Tim Clark; Cast: Robert Wagner, Brian Ronalds, Laura Durant, Lori Singer



9 PM - EVENT: The MBL Club on Water Street

Nollywood: Africa's Rising Entertainment Capital

Presented in association with the Center for Digital Imaging Arts at Boston University.



CDIA/BU's Howard Phillips introduces filmmakers Franco Sacchi and Robert Caputo and photographer Aimee Corrigan who will present an exhibition, screening, and talk on their upcoming documentary film, **This Is Nollywood**, and the phenomenon of Nigeria's burgeoning film industry. Unknown to the rest of the world, Nollywood, producing over 500 movies a year, is now the world's third largest production entity, after

Hollywood and India's Bollywood. **This is Nollywood** follows this media transformation through the personal tale of director Bond Emeruwa and his quest to shoot a feature-length action film in less than nine days. Bond, a charismatic, forthright veteran of Nigerian State Television, is armed only with a digital video camera, two lights, and about \$20,000. His foe is a world that presents challenges un-dreamed of in Nollywood's big brothers: Hollywood and Bollywood. And his schedule, insane to us, is the norm in Nollywood. One of our characters calls it, the true guerrilla filmmaking. Bond and his crew are proud, feel they are part of a great adventure that goes well beyond the making of a movie. They understand that Nollywood is one of the very few positive stories of modern Africa and that its success can have profound and positive effects on the entire continent. *Work-in-Progress, DV, Massachusetts, USA; Producer: Robert Caputo, Director/Editor: Franco Sacchi, Cinematographer: Robert Caputo, Franco Sacchi; Featuring: Bond Emeruwa*

9 PM - SCREENING: Old WH Fire Station

Sneak Preview of a new feature film.

10 PM - EVENT: Awards Ceremony & Closing Party

The Landfall Restaurant on Luscombe Ave.

with music by Boston blues band Stone Crazy with Danny Klein from the J. Geils Band.



And so it must come to the end as all great things do but, as always, with a Big Bang! Besides having another great band on hand in Stone Crazy, which includes J. Geils' bassist Danny Klein, this is the event of the week, the final bash where the Audience Awards are announced, awards and accolades are given, and all the new friends and connections made during the week of festivities are cemented and we celebrate for the last time: until next year. Come and join us. See how influential your votes are and raise a glass for the 15th Annual Woods Hole Film Festival.



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July 6, 7, 8

Love Lasts On Myrtle Avenue

8pm

by Jimmy Breslin, directed by Gordon Edelstein

A 9/11 love story by the iconic, Pulitzer Prize-winning journalist, Jimmy Breslin. Based on true events.

July 13, 14, 15

Featuring
Rip Torn

BADCAT

8pm

by Leslie Ayvazian, directed by Martha Banta

When you're unhappy with the role you are playing in your marriage, why not make a drastic change? A riotous new comedy.

July 20, 21, 22

HAVE YOU SEEN STEVE STEVEN?

8pm

by Ann Marie Healy, directed by Andrew Polk

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July 27, 28, 29

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ATTENDING FILMMAKERS

One of the best elements for filmgoers is to have the filmmakers of the screened films available afterwards for comments. And the filmmakers often benefit from speaking to and listening to an audience. This year we have an unprecedented number of filmmakers coming. Listed by film title here are the attending filmmakers with short bios.



Beating Around the Bush - Nick Santos was born and raised in Falmouth, MA, and recently graduated from Falmouth High School and will be attending Ithaca College next year. Nick currently works for Bon Visage Media Production Group and Mcharthy Video Productions.



Buddy - Cherry Arnold has produced on feature length doc and narrative films, including the Oxygen Network favorite, *Sex:Female*. Before returning to her hometown of Providence, RI, Cherry lived in N.Y.C. where she did marketing, business development and product producing for companies such as Barnes&Noble.com, Sony, and the Warner Music Group.



Carrie's Choice - Jane wort, directed and produced her second short, "A Host of Daffodils," a personal meditation on family and loss, which has played 14 festivals won two awards. Jane began as an actor including a recurring role on "Chicago Hope." In 2002, she attended the Sundance Producer's Conference, and directed her first short, "Dog Gone."



Class Act - Heather Winters most recently co-Executive Produced the Academy Award® nominated documentary, *SUPER SIZE ME*. Feature film and television credits include independent feature films and the animated TV series *Thundercats*, *Silverhawks*, *The Comic Strip* and *MTV's Real World*.



Class Act - Joe Morley is partner in Studio-on-Hudson with Winters. He shares co-Executive Producer credits on the Studio-on-Hudson film *THE PARTY HEADS*, and *SUPER SIZE ME*. An accomplished writer/producer in his own right, Joe has produced more than 100 live events and video projects.



A Cigar at the Beach - Stephen Kemp Mills started as an actor, graduated Yale Drama, The Guthrie Theatre Co., and with regional theatre companies in the US and Canada. He began writing, directing, and producing his own plays, and in 2003, turned one into a digital feature. He's married with children.



Cubes - Jason Sherry is Director of Drama and Instructor in English and Digital Filmmaking at Wyoming Seminary College Preparatory School. As an actor, Sherry appeared in the Emmy-nominated *Stories from the Mines* and film *The Suicide Notes*. Cubes is his first feature, produced while teaching full time, starting a non-profit organization, and raising an infant.



Cubes - Mark Zdancewicz lives with his mother. Carries his dead father's ashes with him everywhere. Not all of his ashes. Just part of his left leg. Accomplishments: None. "It's difficult to do anything when you spend all of your free time napping. I wish I were dead."



Dateline Afghanistan - Bill Gentile is an independent journalist teaching at American University in Washington, DC. As a reporter for the *Mexico City News* and correspondent for *UPI* he covered the Contra War and Salvadoran Civil War; the invasion of Panama and Haiti and the Persian Gulf War.



Dead Ronnie - Greg W. Swartz splits his time between Hollywood and Pennsylvania. He has been making films for more than eight years. He has directed and produced commercials, a feature film (Hollywood, PA), a doc and four shorts



Dead Ronnie - Courtney Lamb is an actor/writer who moved to LA from Boston, where she founded the Shadow Boxing Theatre Workshop. She's a graduate of the Second City Conservatory, and she writes and performs sketch comedy.



December Ends - Lee Krieger's "December Ends" is his first feature. He has directed shorts and music videos, including the Universal Music group "From Satellite." Lee directed the pilot episode of "The Wilton." He plans on continuing his music video and tv work as he develops his next feature project.

Dirt Nap - D.B. Sweeney's films include *Gardens of Stone*, *Memphis Belle*, *The Cutting Edge*, and *Eight Men Out* (as Shoeless Joe Jackson). He has appeared on Broadway and most recently in the acclaimed Williamstown Theater Festival's production of *Under Milkwood*. He is a founding board member of the celebrated Blank Theatre in Los Angeles.



Divya Dog - Chris Cory has produced 9 film projects in the past year including "Driving to Zigzagland," "Convincing Benny," and award-winning AF1 short "My Backyard Was a Mountain." He spent several years traveling the country in a 4x4 and is developing a travel series like the *Lonely Planet* guidebooks.



East of Euclid - Jeff Solyo worked as an artist and photographer before joining Winnipeg Film Group, as the award-winning art director for Guy Maddin's features *Tales from the Gimli Hospital*, *Archangel*, and *Careful*. In 1994 Solyo formed his own company, producing a short, *Latent Greatness*.



Empty Building Short Stories - "The Empty Building" is Giovanni Sansevero's directorial debut. Sansevero's current project, a feature length dark comedy entitled, "Stan the Man," is anticipating production in early, 2007.



Escape Velocity - Scott Ligon's digital paintings have shown at The Kennedy Center for the Performing Arts in Washington, DC and Pharma Gallery in LA. He was singer/songwriter for Baltimore band "Panic Lions." Scott teaches digital art at the U of Mary Washington and has a wife and two sons.



Expiration Date - Rick Stevenson is a Seattle native known for his work in film and tv in the U.S., Canada and UK. Stevenson produced such films as *Privileged* (Hugh Grant); *Restless Natives* (Ned Beatty), *Promised Land* (Meg Ryan, Kiefer Sutherland), etc. Rick is married with four children.



Far As The Eye Can See - Roy McDonald's first short, *Special Delivery*, was selected as part of *Slandance's Hieronymus "Fresh Videos"*. He is finishing "Black Box" a big-budget techno-thriller about an NTSB aircraft accident investigator. He has won awards for his spec teleplays: *THE X-FILES: Ponce Eternal* and *THE WEST WING: Fighting Weight*.



The Father, Unblinking - Ziggy Attias made two documentary films which aired on PBS: *Traveling the Distance* and *Ride on Brother*. Attias is in post-production on *The Nepal Diaries* (a three part personal journey through the Kingdom of Nepal).



The Fens - Douglas Gordon is a Boston filmmaker of narrative, documentary, music videos and commercial films. Doug's first short film "Sully" won the *Fleder/Rosenberg Award for Best Short Screenplay*. He divides his time between Rule Broadcast Systems and Boston University, where he is a film instructor.



A Fish Story - Tim Gallagher is a filmmaker at WGBH-TV and has contributed doc R&D for PBS, Discovery Channel, and History Channel. Courtney Hayes began at Frontline and has produced and directed docs for PBS, Discovery and History Channels. Both Tim and Courtney were Fulbright scholars.



Four Corners of Suburbia - Elizabeth Puccini's first play, "Four Corners of Suburbia," was produced by Double Helix Theatre Co.. Her film/theater experience includes producing a radio production of Wallace Shawn's "The Designated Mourner" and a researcher for Mike Newell on "Mona Lisa Smile."



The Garage - Carl Thibault makes his writer/director debut with "The Garage." He began as an actor, first as the Wolfman in the Shane Black-scripted "The Monster Squad," "Woman Undone" (Mary McDonnell, Benjamin Bratt), "A Breed Apart," and action-thriller "One Foot in the Grave." He's working on a coming-of-age script set in New England in the early 1970s.



Global Focus II - John Antonelli's feature length "Jack Kerouac: King of the Beats" played theatrically nationally and on DVD. He is currently in postproduction on "Crossing Over: The Sam Cooke Story" for PBS.



Green Umbrella - Jordan Galland is a NYC filmmaker/musician. At 1999, Galland adapted of the Japanese cult classic, *Coink Locker Babies*. The script is scheduled for production Fall, 2006, starring Sean Lennon (a co-writer), Liv Tyler, Val Kilmer, and Asia Argento and Don Murphy producing.



The Hole Story - Alex Karposky began making shorts while at Oxford University. He wrote and performed monologues while pitching ideas to irritated cable execs, the foundation for his feature, *The Hole Story*. Alex lives in Boston and shoots his next film in Arkansas this Fall.

Ice Cream Ants - Jeremy Carr is an award-winning screenwriter and published author who has directed over a dozen short films. A graduate of Boston University, Jeremy now lives in Brooklyn, NY, where many of his films and stories are set.



Jonestown - Stanley Nelson docs include the Emmy winning *The Murder of Emmett Till*, *Marcus Garvey: Look for Me in the Windward*, and *Puerto Rico: Our Right to Decide*. He has produced for Bill Moyers and Michael Moore. He is a frequent speaker on the "digital future" for minority filmmakers.



Last Thoughts - Kevin Henry settled in the Bay Area from Austin, Texas. Despite an Stanford M.S. in Computer Science and software engineer job, he devoted attention to traveling, music, and art. After hearing his grandfather's recorded stories, he turned to filmmaking and *Last Thoughts* was born.



The Legend of Lucy Keyes - John Stimpson's documentary film *Backstage at the Hasty Pudding* earned him a Bronze Apple at the National Educational Film Festival. John has extensive experience writing, directing and producing episodic television for Outdoor Life Network, Animal Planet and HGTV.



Live Free or Die - Andy Robin - "Live Free or Die" is the first feature written and directed by Gregg Kavet and Andy Robin. The pair spent six years as writers/co-exec producers on "Seinfeld," where they penned the memorable episodes: *The Junior Mint*, *The Jimmy*, and *The Fatigues*. They have been nominated for four Emmys and won two People's Choice Awards.



Looking Skyward - John Sutherland has two other projects currently in production: "Drawn to the Flame", a short doc on Sandwich glass artist Michael Magyar, and "Turn 10-Sebring," about friends who gather once a year for sports car racing in Sebring, Florida. John lives year round on Cape Cod.



Loose Change - Lee Rubenstein is currently a senior Traditional Animation student, at the Pratt Institute in Brooklyn. His film *Loose Change* took six months to create.



Louder Than Words - Glenn Ripps has written two feature IScripts: *Fairhaven*, and *The Poison Tree*; and co-written three with his writing partner John Cavanaugh: *The Art of Waiting*, *Save Me Joe Louis*, and *Verona*. *Verona* is in pre-production with Michael Souther, from Amaze Film and TV, producing.



Manual - Garth Donovan is a DIY filmmaker, with a blue collar work ethic and one hell of a knack for creating dark, brutal comedy. He does whatever it takes to get his films made, including writing, directing, editing, acting and collecting thousands of dollars worth of recyclable cans to fund them.



Mein Liebchen - Sarah Macaulay grew up on Cape Cod. She graduated with high honors and a BFA in Motion Pictures and Television specifically acting. Sarah lives in LA where she works as a freelance producer, coordinator, and actor.



Muriel - Kim Romano she worked at WGBH's Filmmaker-in-Residence Program with Gerry Peary and Amy Geller; produced a doc by Franco Sacchi about Boston's Community Boating Program. Kim and her filmmaker son Cody moved to Cambridge, MA from Key West where Muriel was filmed.



Night of the Dying Living - Kevin Anderson spent the last 4 years making 40 short comedies, promoting the local film scene and helping others to produce and promote their work. All while raising two small children. Kevin is promoting his second DVD, *The Boston Comedy Shorts Collection*, finishing up his third feature script, and exploring comedy writing work.



The Norman Rockwell Code - Alfred Thomas Catalfo is a screenwriter, director, producer and trial attorney. He has won or finished in 21 major screenwriting competitions with three different scripts. A member of the Screen Actors Guild, he had a featured role in the recent NBC TV Movie *Bet Your Life*.



Pirate Radio, U.S.A. - Mary Jones was host and producer of *All U Can Stomach* (1996-2002), a live-to-tape vegan cooking show, she polished her on-camera personality while making it one of the most popular programs on the station. Collecting records has long been a hobby.



Pirate Radio, U.S.A. - Jeff Pearson is a stand up comic and was writer and host of the long-running Seattle cable cult favorite, *Deface the Nation*, which in 1998 was voted 'best cable show' by Seattle Weekly readers. *Pirate Radio, U.S.A.* is his autobiographical documentary, and first feature.



How It Starts - Freddy Janney is a songwriter, musician and lacrosse player. A 2006 graduate of Lexington High School in Lexington, MA, he has elected to continue his film studies and sports at Phillips Exeter Academy.



Rain in a Dry Land - Anne Makepeace has been making award-winning films for twenty years. Her previous film, *Robot Capa in Love and War*, premiered at Sundance and was broadcast PBS' *American Masters*. She is currently working on docs about Jane Fonda, I. M. Pei, and Native Americans.



Remembering John Marshall - David Tames is a producer/editor for the Academic Media Production Services group at MIT. David speaks at industry events about trends and emerging technology of interest to filmmakers.



Remembering John Marshall - Alice Apley is an anthropologist and filmmaker. Alice holds a Ph.D. in Anthro from NYU and conducts social science research for RMC Research.



Shepherds - Karen McIntyre and Florence Buchanan met while on a commercial shoot in Los Angeles, the two working mothers made a pact to stop waiting for the someday they'd attend film school, thus Heliottro Productions was born.



The Shovel - Nick Childs has worked on feature, television and doc productions, including HBO, ABC, and Sony TV, and is a longtime director and producer of corporate work. He lives with his wife and two children in New York.



Spaceman is Josh Dixon's first feature doc. Dixon contacted Bill Lee to film Lee's next barnstorming Cuba visit. Lee accepted. Dixon got his start working with Olympic filmmaker Bud Greenspan and on NBA ads. He resides in Atlanta.



Spaceman - Brett Rapkin moved from LA to New York to produce sports and music films for the company behind HBO Sports docs. Rapkin produced and directed *Bode on the Bus* and has produced for A&E Bios, HBO Sports and CBS Sports.



Starter Pack - Charles Mann is a development economist now pursuing a long-term interest in producing documentaries. He is the founder of the Development Communications Workshop that brings together development specialists and filmmakers to produce films about important development issues.



Sut Joong - Johnson K. Lee is an Emerson College graduate, double majoring in film and writing. He's writing an apocalyptic tale in the fantasy/science-fiction genre. On his "free time," it's reading graphic novels or "cosplaying." Johnson is of Malaysian-Chinese descent, and lives in Wellesley, MA.



Temporary Spy - Ilene Fischer has been working in production for over 15 years. She graduated from the Players' Workshop of the Second City while attending high school. Residing in Boston, she continues to perform improv and stand up comedy.



This is Nollywood - Franco Sacchi is a freelance director/editor/producer. Franco's doc *American Eunuchs* aired on the Sundance Channel and on Channel 5 in the UK. Franco collaborates on an ongoing basis with two news magazines of RAI International as a broadcast journalist/producer.



This is Nollywood - Robert Caputo has traveled, photographed, and written about Africa since 1971. He assisted Baron Hugo Van Lawick in filming the wildlife documentary series "Jane Goodall and the World of Animal Behavior." Since 1980, freelance assignments for National Geographic Magazine have taken him to throughout Africa.



When The Season Is Good - Cara Marcous is a film/theater producer based in NYC. She has produced Off-Off Broadway including her own play *Lapse*. She is in post-production for Andrew Okpeaha MacLean's short narrative *Sikumi* (On the Ice), shot on the sea ice in Barrow, Alaska this winter.



Wide Awake - Alan Berliner's docs *Nobody's Business*, *Intimate Stranger*, and *The Family Album* have been broadcast worldwide and honored at top international film festivals. Recipient of three Emmy Awards, Berliner has had retrospectives of his films staged at both the Museum of Modern Art and the International Center of Photography in New York.



Windowbreaker - Tze Chun has directed 10 shorts and written four feature screenplays since graduating from Columbia in 2002. He is currently in post-production on a 35mm short called *Cold Feet, Wet Dreams*, and *The Kitchen Sink*.



You Are Alone - Gorman Bechard directed/wrote the award winning short *Objects in the Mirror Are Further Than They Appear* and the features *The Kiss*, starring Eliza Dushku, Terrence Stamp, and horror cult-classic *Psychos In Love* (1986). Bechard is a novelist and lives in New Haven, CT.



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