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THE WOODS HOLE FILM FESTIVAL PRESENTS A SPECIAL SCREENING OF NOSFERATU (1922) WITH LIVE MUSIC SOUNDTRACK PERFORMANCE BY THE DEVIL MUSIC ENSEMBLE, SATURDAY, OCTOBER 20TH AT LILLIE AUDITORIUM, WOODS HOLE

On Saturday, October 20, 2007, at the Lillie Auditorium at the Marine Biological Laboratory, Woods Hole, the Woods Hole Film Festival presents a special screening of the 1922 Silent Film Classic *NOSFERATU: SYMPHONY OF HORRORS* accompanied by a live music soundtrack performed by Boston's own Devil Music Ensemble. Tickets are \$12 and can be purchased either at the door or in advance at www.woodsholefilmfestival.org. The show begins at 7:30 p.m. and doors open at 7:00 p.m. For more information call (508) 495-3456 or email info@woodsholefilmfestival.org.

SYNOPSIS

Nosferatu, Eine Symphonie des Grauens (1922) (82 minutes)

Directed by F.W. Murnau Screenplay by Henrik Galeen, based on a novel by Bram Stoker

In the 1830's, Hutter, the young clerk of a real estate agent, leaves his wife Nina in order to conduct the sale of some property with the mysterious Count Orlock (Nosferatu) in Transylvania. He falls in the clutches of the Count but manages to escape. Leaving his castle with a number of earth-filled coffins, the Count travels by ship to Bremen. The entire crew of the ship dies during the journey and when the ship arrives at port, a swarm of rats descends upon the city. Hutter has returned to Nina and tells her his tale of Count Orlock. She resolves to destroy the vampire by keeping him at her bedside until sunrise, when the sun's rays will destroy the monster's body.

Nosferatu, like *The Cabinet of Dr. Caligari* and *Metropolis*, descended from the same artistic wave of German cinema in the 1920's, is the definition itself of artistic film, where painting, architecture, literature, psychology, and politics meet in a work that gratifies both the eyes and the spirit.

Murnau draws from a history that links Vampires to unexplained deaths. The term, *Nosferatu*, is of modern origin and derives from the Slavic "nosufur-atu" which is a derivation of the Greek "nosophoros" or "plague carrier." The understanding that rat-borne illnesses were the cause of many plagues dominated scientific thinking in recent centuries. While in earlier times many unexplained deaths fueled a developing culture of Vampirism and the concept of the "un-dead" in Europe.

While drawing on popular Vampire lore Murnau and Albin Grau also relied heavily and without permission on Stoker's novel. They apparently had no intention of paying any royalties for their use of the novel as the basis for their screenplay. They attempted to disguise the characters by changing their names and geographical setting. The film premiered in 1922 but eventually, Florence Stoker with the aid of the British Incorporated Society of Authors succeeded in destroying the original negatives and most of the prints of Nosferatu. The film is now in the public domain and thus is available to be screened to audiences who would not otherwise get a chance to see this work.

The Devil Music Ensemble

The Devil Music Ensemble, formed in Boston in 1999, is comprised of Brendon Wood on guitars, lap steel, and synthesizer; Jonah Rapino on electric violin, vibraphone, and synthesizer; and Tim Nylander on drums, percussion and synthesizer.

The DME has been on numerous tours playing soundtracks for silent film; performing at museums, theaters, performing arts centers, and college campuses. The DME recently completed a tour of Europe with performances of "Dr. Jekyll & Mr. Hyde" in Spain, Netherlands, France, UK, Germany, and Denmark.

In its short history, the DME has been a rock trio, and Eastern European folk band, a country band, a 40 piece modern orchestral ensemble, a house band for live theater, and a multi-member ensemble performing live soundtracks to silent films. Members of DME have also begun to make their name doing soundtracks for modern film.

No single description of the DME performance experience can accurately depict the versatile and genre spanning capabilities of this trio. The DME, striving to explore different sonic territory with every new project they undertake, keeps audiences surprised and coming back to hear and see whatever they are doing next.

This will be their first performance on Cape Cod.