☐ Feature ☐ Short

☐ Drama ☐ Comedy ☐ Documentary

☐ Animation ☐ Experimental

APPLICATION FORM

Early Deadline:April 1, 2008

Deadline: May 1, 2008

Saturday, July 26 - Saturday, August 2, 2008

withoutabox You can also enter the WHFF from withoutabox.com

The fees for Feature (over 40 minutes running time) postmarked on or before April 1, 2008: $40.00 / postmarked on or before May 1, 2008: $50.00. For Short Films (under 40 minutes running time) postmarked on or before April 1, 2008: $30.00 / Postmarked on or before May 1, 2008: $40.00. Check or Money Order must be in U.S. currency. If you want your screener tape returned enclose a SASE.

Date Completed

Running Time hrs/min/sec

__ __ / __ __ / __ __

Original Production Format

(check all that apply)

Film 35mm ☐
16mm ☐
Super 16 ☐
other: _____

Video Beta SP ☐
HD ☐
Mini DV ☐
other:_____

Presentation/Screening Format

(check all that apply)

Film ☐
16mm ☐

Video Beta SP ☐
DVD ☐
DigiBeta ☐
other:_____

Preview Tape

(check all that apply)

DVD ☐ VHS ☐ NTSC ☐

☐ Check included

☐ Promo Materials included

Title

Director Producer

Company Name (if any)

Address

City State Zip

Phone Fax

Email

Submitted by

Address

City State Zip

Synopsis you would like used for programming notes (25 to 100 words only)

Screening History festivals, TV, awards, etc.

Send Entries along with any stills, press kit, etc. to

Woods Hole Film Festival
P.O. Box 624
Woods Hole, MA 02543

Questions

Woods Hole Film Festival
508-495-3456
info@woodsholefilmfestival.org
www.woodsholefilmfestival.org

LEGAL STUFF: I have read and agree to the rules and policies of the Woods Hole Film Festival and I understand that the submission of my work authorizes the WHFF to use the work for exhibition and for publicity purposes related to the festival, that the Festival will handle the prints and tapes with a maximum of care but cannot be held liable for any damage or loss during the shipping, preview, or screening, and that the festival is also not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work.

Signature_____Date_____