



The Woods Hole Film Festival, Inc. and The Harvard Square Script Writers in association with Yankee Classic Pictures are proud to announce the

The Work-In-Progress Screen Writing Competition 2008

This competition is open to all screenwriters. Scripts must be unsold and not under option (ideally works-in-progress). Scripts must be submitted in hard copy in screenplay format, fit within the page guidelines of their category, and have a removable face page. All judging will be done by an independent, non-HSSW/WHFF panel with blind scripts (no names).

Category 1. Drama and Comedy. Subject: Open. Script length should be between 75 and 120 pages.

Category 2. Science Drama and Science Fiction. Stories that expand the audience's knowledge of science or technology, point out social or cultural elements of science and technology, or use the story form to record of science history. Scripts between 55 and 120 pages. Examples of films in this category might be "Madame Curie," "Charley," "Solaris," or "Andromeda Strain."

Category 3. Short Film Drama or Comedy. Subject: Open. Scripts of less than 30 pages that would involve filming live actors in dialogue situations.



Deadline:

Early deadline - April 1, 2008. Regular Deadline - May 1, 2008.
Fees: Category 1 & 2: \$35 (early deadline \$25) Category 3: \$15
(early deadline: \$10)

Entries, fees, and entry form to be mailed to:

W-I-P Screen Writing Competition
The Woods Hole Film Festival
PO Box 624
Woods Hole, MA 02543

For more information and an entry form:
www.woodsholefilmfestival.org or email
info@woodsholefilmfestival.org

INSTRUCTIONS: The next page of this document is the entry form. Please fill out the entry form with the requested information and send the entry form and screenplay to the address included herein.



The Work-In-Progress Screen Writing Competition - Entry Form

Title of Screenplay: _____ Pages incl. title page:
_____ Category ___1___2___3___ Year
completed/copyrighted:_____ Genre (ie: drama, comedy, romantic
comedy, martial arts, etc): _____

Why you feel it is in-progress and why it fits in its category: (fifty words or less)

Applicant's name:

Applicant's address:

Street: _____

City/State/Zip: _____

Applicant's phone: _____ Applicant's fax #: _____

Applicant's email: _____ URL: _____

(website): _____ Applicant's short bio and/or
filmography: (Fifty words or less)

Previous readings of the script:

_____ If accepted would the
writer be attending the WHFF?: _____ If so,
they be available for panel discussions and casual coffee meets with the
public? _____

Synopsis of the script: (fifty or less words) (please attach separate
synopsis page)

FEE: U.S. Check or Money Order payable to The Woods Hole Film Festival
1 & 2: pre-April 1: \$25 _____ / pre-May 1 \$35 _____

Category 3: pre-April 1: \$10 _____ / pre-May 1 \$15 _____

Author's Signature(s): _____

date: _____ Please note: Only complete applications will be
considered. Entry form and script must be received by June 1. Applicants
will be notified by July 1 regarding winners, which will also be posted on
both the HSSW and WHFF sites. Please make sure contact information is
valid through that date. For mailed notification of receipt, include self-
addressed stamped postcard with application.



Synopsis:

Title:

Author: