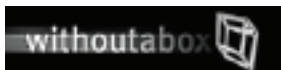




- Feature Drama Animation
 Short Comedy Experimental
 Documentary

APPLICATION FORM
 Early Deadline: April 1, 2009
 Deadline: May 1, 2009

Saturday, July 25 - Saturday, August 1, 2009



You can also enter the WHFF from withoutabox.com

The fees for Feature (over 40 minutes running time) postmarked on or before April 1, 2009: \$40.00 / postmarked on or before May 1, 2009: \$50.00. For Short Films (under 40 minutes running time) postmarked on or before April 1, 2009: \$30.00 / Postmarked on or before May 1, 2009: \$40.00. Check or Money Order must be in U.S. currency.

Date Completed	
Running Time	hrs/min/sec
Original Production Format	
(check all that apply)	
Film	35mm <input type="checkbox"/>
	16mm <input type="checkbox"/>
	Super 16 <input type="checkbox"/>
	other: _____
Video	Beta SP <input type="checkbox"/>
	HD <input type="checkbox"/>
	Mini DV <input type="checkbox"/>
	other: _____
Presentation/Screening Format	
(check all that apply)	
Film	<input type="checkbox"/>
	16mm <input type="checkbox"/>
Video	Beta SP <input type="checkbox"/>
	DVD <input type="checkbox"/>
	DigiBeta <input type="checkbox"/>
	other: _____
Preview Tape	
(check all that apply)	
DVD	VHS NTSC
<input type="checkbox"/>	<input type="checkbox"/>
Check included	
<input type="checkbox"/>	<input type="checkbox"/>
Promo Materials included	

Title		
Director	Producer	
Company Name (if any)		
Address		
City	State	Zip
Phone	Fax	
Email		

Submitted by		
Address		
City	State	Zip

Synopsis	
you would like used for programming notes (25 to 100 words only)	

Send Entries along with any stills, press kit, etc. to
Woods Hole Film Festival P.O. Box 624 Woods Hole, MA 02543
Questions
Woods Hole Film Festival 508-495-3456 info@woodsholefilmfestival.org www.woodsholefilmfestival.org

Screening History	festivals, TV, awards, etc.

LEGAL STUFF: I have read and agree to the rules and policies of the Woods Hole Film Festival and I understand that the submission of my work authorizes the WHFF to use the work for exhibition and for publicity purposes related to the festival, that the Festival will handle the prints and tapes with a maximum of care but cannot be held liable for any damage or loss during the shipping, preview, or screening, and that the festival is also not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work.

Signature _____ Date _____